

robert irwin

Né en 1928 à Long Beach, Californie

Expositions Personnelles (sélection) :

- 2021 *Robert Irwin : Light and Space*, Kraftwerk Berlin, Allemagne (novembre 2021 – janvier 2022)
- 2020 *Robert Irwin: Unlights*, Pace Gallery, New York, Etats-Unis (17 janvier – 22 février).
- 2018 *Robert Irwin*, Site Determined, University Art Museum, BeachCalifornia State University Long, Californie, Etats-Unis (28 Janvier –15 Avril)
Robert Irwin, Sprüth Magers, Los Angeles, Etats-Unis (23 Janvier -21 Avril, 2018)
Robert Irwin, Site Determined, Pratt Institute School of Architecture, New York, Etats-Unis (1 Septembre –30 Novembre)
- 2017-18 *Robert Irwin*, i8 Galleri, Reykjavik, Islande
- 2017 *Miracle Mile*, LACMA, Los Angeles, États-Unis
 Drawings, QuintGallery, San Diego, Etats-Unis
- 2016 *Robert Irwin: All the Rules Will Change*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2015 *Robert Irwin: 2 x 2 x 2 x 2*, White Cube, Londres
 Excursus : *Homage to the Square*, Dia Beacon, New York
Robert Irwin, Xippas Gallery, Genève
Robert Irwin: Cacophonous, Pace Gallery, 534 West 25th Street, New York
- 2014 *Robert Irwin*, Thomas Zander Galerie, Cologne, Allemagne
- 2013 *Robert Irwin*, The Pace Gallery, 6 Burlington Gardens, Londres
 Double Blind, the Secession, Vienne, Autriche
 Robert Irwin: *Scrim Veil – Black Rectangle – Natural Light*, Whitney Museum of American Art, New York (1977)
- 2012 *Robert Irwin : Dotting the i's and Crossing the t's*, The Pace Gallery, New York, USA
- 2010-11 *Way Out West*, The Pace Gallery, New York, NY, Etats-Unis
Way Out West, Galerie Xippas, Paris, France
Robert Irwin: Works in Progress, Quint Contemporary Art, La Jolla, CA, Etats-Unis
- 2009-10 *Robert Irwin: Slant/Light/Volume*, Walker Art Center, Minneapolis, MN, Etats-Unis
- 2009 *Robert Irwin: Red Drawing, White Drawing, Black Painting*, PaceWildenstein, 545 West 22nd Street, New York, NY, Etats-Unis
- 2008 *Robert Irwin: Light and Space*, White Cube, Londres, Royaume-Uni
- 2007-08 *Robert Irwin: Primaries and Secondaries*, Museum of Contemporary Art, San Diego, CA, Etats-Unis
- 2006-07 *Robert Irwin: Who's Afraid of Red, Yellow and Blue³*, PaceWildenstein, 545 West 22nd Street, New York, NY, Etats-Unis



- 2006 *Robert Irwin: Marfa Drawings and Marfa Project*, Chinati Foundation, Marfa, TX, Etats-Unis
- 1998-00 *Prologue: x 18³; Excursus: Homage to the Square³*, Dia Center for the Arts, New York, NY, Etats-Unis
- 1998 *Robert Irwin: A Selection of Works 1958 to 1970*, PaceWildenstein, 142 Greene Street, New York, NY, Etats-Unis
Musée d'Art Contemporain de Lyon, France
Robert Irwin: Line Paintings 1962–1964, PaceWildenstein, Los Angeles, CA, Etats-Unis
- 1997 A Site–Determined Installation by Robert Irwin: 1° 2° 3° 4°, Museum of Contemporary Art, San Diego, La Jolla, CA, Etats-Unis
- 1993-95 *Robert Irwin Retrospective*, The Museum of Contemporary Art, Los Angeles, CA, Etats-Unis. Exposition itinérante : Kölnischer Kunstverein, Cologne, Allemagne ; Musée d'Art Moderne de la Ville de Paris, France ; Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne ; Solomon R. Guggenheim Museum, New York, NY, Etats-Unis
- 1992 *Robert Irwin: An Installation*, PaceWildenstein, 142 Greene Street, New York, NY, Etats-Unis
- 1987 *Wave Hill Green, Wave Hill Wood, Door Light Window* (jardins et intérieur), Wave Hill, Bronx, New York, NY, Etats-Unis *
- 1986 *Central Avenue Median* (installation), Museum of Contemporary Art, Los Angeles, CA, Etats-Unis
- 1985 *Robert Irwin*, The Pace Gallery, New York, NY, Etats-Unis
A Single Plane: 324 Parts, projet débuté en mai 1984 et terminé en septembre 1985, San Francisco Museum of Modern Art, CA, Etats-Unis
- 1982 *Installation-Light to Solid*, Louisiana Museum of Art, Humlebaek, Danemark
Robert Irwin: A Summary of Exhibitions, The Pace Gallery, New York, NY, Etats-Unis
- 1980 *One Wall Removed*, Malinda Wyatt Gallery, Venice, CA, Etats-Unis
- 1979 *Robert Irwin: Three Plane Triangulation* (installation), University of California Art Museum, Berkeley, CA, Etats-Unis
Robert Irwin: Untitled Installation, Helen Forsan Spenser Gallery, University of Kansas, Lawrence, KS, Etats-Unis
Tumbling glass planes, projet débuté en avril et terminé en décembre, XIII Olympic Winter Games, Lake Placid, New York, NY, Etats-Unis
Scrim Room Division, San Diego State University, San Diego, CA, Etats-Unis
- 1978 *Robert Irwin*, installation in situ : *Scrim wall*, Portland Center for the Visual Arts, Portland, OR, Etats-Unis
- 1977 Robert Irwin, installations in situ : Black plane (42nd St. & 5th Ave.) ; Line rectangle (World Trade Center) ; Grid (Park Ave., 57th – 51st) ; Black planes – light and shadow (Park Ave.) ; Line rectangle – Mercury vapor lights (Central Park) ; Grid, City Plan – early vs. late, Whitney Museum of American Art, New York, NY, Etats-Unis
- 1976 Robert Irwin – Installation, installations in situ : Four corners room – Room ; Window indication ; Repeat slant light volume, Walker Art Center, Minneapolis, MN, Etats-Unis
- Robert Irwin – Installation, installations in situ : Gallery – Volume rectangle ; Lawn – Open rectangle ; Hillside – Straight line ; Quad indication – Crossing paths, University of Maryland Art Gallery, College Park, MD, Etats-Unis
- 1975-76 *Robert Irwin*, rétrospective des peintures "line", "disc" et "dot" ; installations in situ : *Scrim V* ; *Black line volume*, Museum of Contemporary Art, Chicago, IL, Etats-Unis



- 1975 Robert Irwin: Continuing Responses, installations in situ : Stairwell soft wall ; Atrium scrim veil ; String volume ; String drawing ; Four corner – Lobby ; Window – Window ; Black rectangle ; 12 city designations of "incidental sculptures", prolongée jusqu'en 1977, The Fort Worth Art Museum, Fort Worth, TX, Etats-Unis
Robert Irwin, installation in situ : *Eye level room division*, Boehm Gallery, Palomar College, San Marcos, CA, Etats-Unis
Robert Irwin, installation in situ : *Scrim veil*, Mizuno Gallery, Los Angeles, CA, Etats-Unis
- 1974-75 *Robert Irwin*, installation in situ : *Soft wall*, The Pace Gallery, New York, NY, Etats-Unis
- 1974 *Robert Irwin*, installation in situ : *Wall division – Portal*, Mizuno Gallery, Los Angeles, CA, Etats-Unis
Robert Irwin, installation in situ : *Two story – Flat floating plane*, Wright State University Art Galleries, Dayton, OH, Etats-Unis
Robert Irwin, installation in situ : *Two room wall – Wall scrim*, University of California Art Galleries, Santa Barbara, CA, Etats-Unis
- 1973 *Works in Spaces*, installation in situ : *Retinal replay volume*, San Francisco Museum of Art, San Francisco, CA, Etats-Unis
Robert Irwin, installation in situ : *Eye level wall division*, The Pace Gallery, New York, NY, Etats-Unis
- 1972 *Robert Irwin*, installation in situ : *Room angle light volume*, Ace Gallery, Los Angeles, CA, Etats-Unis
Robert Irwin, installation in situ : *Split room slant scrim*, Galerie Sonnabend, Paris, France
Robert Irwin, installation in situ : *Skylight volume column*, Mizuno Gallery, Los Angeles, CA, Etats-Unis
Robert Irwin, installation in situ : *Skylight ambient V volume*, Fogg Art Museum, Harvard University, Cambridge, MA, Etats-Unis
- 1971 "column" (installation dans le studio de Donald Judd, 101 Spring Street, New York), The Pace Gallery, New York, NY, Etats-Unis
- 1970-71 *Robert Irwin*, installation in situ : *Fractured light – Partial scrim – Eye level wire*, The Museum of Modern Art, New York, NY, Etats-Unis
- 1970 *Robert Irwin – Recent Work 1969–70*, installation in situ : *Skylight – Column*, Artist's Studio, Venice Beach, Los Angeles, CA, Etats-Unis
- 1969 Museum of Art, Rhode Island School of Design, Providence, RI, Etats-Unis
Recent Work by Robert Irwin, San Diego Museum of Contemporary Art, La Jolla, CA, Etats-Unis
Robert Irwin, The Pace Gallery, New York, NY, Etats-Unis
- 1968 *Robert Irwin* ("discs"), Pasadena Art Museum, Pasadena, California, CA, Etats-Unis
Robert Irwin ("discs"), The Pace Gallery, New York, NY, Etats-Unis
- 1966 *Robert Irwin* ("dot"), The Pace Gallery, New York, NY, Etats-Unis
- 1964 *New Paintings by Robert Irwin*, Ferus Gallery, Los Angeles, CA, Etats-Unis
- 1962 *New Paintings by Robert Irwin*, Ferus Gallery, Los Angeles, CA, Etats-Unis
- 1960 Ferus Gallery, Los Angeles, CA, Etats-Unis
- 1959 *Recent Paintings by Robert Irwin*, Ferus Gallery, Los Angeles, CA, Etats-Unis
- 1957 Felix Landau Gallery, Los Angeles, CA, Etats-Unis

* Catalogue



Expositions Collectives (sélection) :

- 2020 *Bending Light* [Peter Alexander, Dan Flavin, Robert Irwin, James Turrell], Pace Gallery, Séoul, Corée (5 juin – 14 août).
Bright Golden Haze, Oklahoma Contemporary Arts Center, Oklahoma City, États-Unis (13 mars 2020 – 4 janvier 2021)
- 2019 *Chewing Gum III*, Pace Gallery, Hong Kong (25 mai – 4 juillet 2019).
- 2018 *Space Shifters*, Hayward Gallery, London, Royaume-Uni (26 septembre 2018 – 6 janvier 2019)*
Through the Spectrum, Athr Gallery, Jeddah, Arabie Saoudite (28 mai – 31 août).
The History of Perception, Smart Museum of Art, University of Chicago, Chicago, États-Unis (9 Janvier-22 Avril, 2018)
Endless Summer, Museum of Contemporary Art (MCA), Chicago, États-Unis (27 Janvier-5 Aout, 2018)
- 2017-18 *Put A Bow on It! Twelve Paintings that Make Perfect Holiday Gifts*, Richard Norton Gallery, Chicago, États-Unis
- 2017 *Los Angeles, une fiction*, MAC Lyon, Lyon, France
In Line, Pace Seoul, Seoul, Corée
Plastic Show, Almine Rech, Londres, Royaume-Uni
- 2016 *Blackness in Abstraction*, Pace, New York, États-Unis
- 2014 *L'illusion des Lumières*, Palazzo Grassi, Venise, Italie
Carte Blanche, commissariat Pace Londres, Chesa Büsin, Zuoz, Suisse
- 2013 *Paradise*, Pace New York,
- 2012 *Sacred Geometry and Secular Science*, Loyola University Museum of Art, Chicago, USA
The Substance of Light, Quadro Fine Art Gallery, Dubai
- 2011 *The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, New York, USA
Phenomenal: California Light, Space, Surface, Museum of Contemporary Art San Diego, USA
Venice in Venice, Palazzo Contarini Dagli Scigni, Venice, Italy
The Parallax View, Lehmann Maupin, New York, USA
- 2010-11 *The Artist's Museum: Los Angeles Artists, 1980-2010*, The Geffen Contemporary at Museum Contemporary Art, Los Angeles, CA, États-Unis
Suprasensorial: Experiments in Light, Color and Space, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA, États-Unis
- 2010 *Primary Atmospheres: Works from California 1960-1970*, David Zwirner Gallery, New York, NY, États-Unis
Reflection, Peter Blum Gallery, New York, NY, États-Unis
- 2009-10 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA, États-Unis
- 2009 *American Art and the East*, Solomon R. Guggenheim Museum, New York, NY, États-Unis
The Third Mind: American Artists Contemplate Asia, 1860-1989, The Solomon R. Guggenheim Museum, New York, NY, États-Unis
Vides, Centre Georges Pompidou, Paris, France



- 2008-09 *West Coast Minimalism*, Foundation 20 21/Nyehaus, New York, NY, Etats-Unis
Time & Place: Los Angeles 1958-1968, Moderna Museet, Stockholm, Suède. Exposition itinérante :
Kunsthau Zürich, Suisse ; Rio de Janeiro, Brésil ; Milan, Turin, Italie ; Los Angeles, CA, Etats-Unis
The Panza Collection, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.,
Etats-Unis
- 2008 *Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles,
CA, Etats-Unis
Geometry of Motion 1920s/1970s, Museum of Modern Art, New York, NY, Etats-Unis
- 2007-08 *Art Since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, CA, Etats-Unis
SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection, Los Angeles County Museum
of Art, Los Angeles, CA, Etats-Unis
- 2007 *The Panza Collection: An Experience of Light and Color*, Albright-Knox Art Gallery, Buffalo, NY, Etats-Unis
Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, OH, Etats-Unis
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy
of Arts and Letters, New York, NY, Etats-Unis
- 2006-07 *Light Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York, NY, Etats-Unis
A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection, Palm
Springs Art Museum, CA, Etats-Unis
- 2006 *Los Angeles–Paris*, Centre Georges Pompidou, Paris, France
Translucence: Southern California Art from the 1960s and 1970s, Norton Simon Museum, Pasadena, CA,
Etats-Unis
Cardboard, Bobbie Greenfield Gallery, Santa Monica, CA, Etats-Unis
Elemental Form, L & M Arts, New York, NY, Etats-Unis
Sculpture from the Sixties, Frank Lloyd Gallery, Santa Monica, CA, Etats-Unis
- 2005 *Seeking Transcendence*, Art Gallery of Western Australia, Perth, Australie
Extreme Abstraction, Albright–Knox Gallery, Buffalo, NY, Etats-Unis
- 2004-05 *Beyond Geometry: Experiment in Form, 1940s-70s*, Los Angeles County Museum of Art, Los Angeles, CA,
Etats-Unis. Exposition itinérante : Miami Art Museum, Miami, FL, Etats-Unis
Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, CA, Etats-Unis
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum,
New York, NY, Etats-Unis
A Minimal Future? Art As Object 1958-1968, Museum of Contemporary Art, Los Angeles, CA, Etats-Unis
Monocromos, de Malevich al Presente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne
- 2003-04 *Imagination: Perception in Art*, Kunsthau Graz am Landesmuseum Joanneum, Graz, Autriche
- 2003 *Summer Travels*, PaceWildenstein, New York, NY, Etats-Unis
- 2002 *Ferus*, Gagosian Gallery, New York, NY, Etats-Unis
- 2000-01 *Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles,
CA, Etats-Unis
Venice/Venezia: California Art form The Panza Collection at the Guggenheim Museum, Peggy Guggenheim
Collection, Venise, Italie



- 2000 Changing Perceptions: The Panza Collection, The Guggenheim Museum, Bilbao, Espagne
Summer Group Show, PaceWildenstein, New York, NY, Etats-Unis
- 1999-00 *The American Century Art and Culture 1950-2000*, Whitney Museum of American Art, New York, NY, Etats-Unis
- 1999 *Group Exhibition*, PaceWildenstein, 142 Greene Street, New York, NY, Etats-Unis
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA, Etats-Unis
House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth, TX, Etats-Unis
Searchlight: Consciousness at the Millennium, CCAC Institute, Oakland/San Francisco, CA, Etats-Unis
- 1998 *California Scheming*, Museum of Contemporary Art, Chicago, IL, Etats-Unis
Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australie
Summer Group Show, PaceWildenstein, New York, NY, Etats-Unis
Sculpture, PaceWildenstein, Los Angeles, CA, Etats-Unis
- 1997-99 *Sunshine & Noir: Art in L.A., 1960-1997*, Louisiana Museum of Modern Art, Humlebaek, Danemark.
Exposition itinérante : Kunstmuseum Wolfsburg, Allemagne ; Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italie ; UCLA, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, Etats-Unis
- 1997 *Thresholds – Limits of Perception*, Eighth Floor Gallery, New York, NY, Etats-Unis
Contemporary Art in Transition – from the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Séoul, Corée du Sud
- 1995-96 *The Popular Image: Pop Art in America*, Marisa del Re Gallery and O'Hara Gallery, New York, NY ; Palm Beach, FL, Etats-Unis
- 1995 *Light Show*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, Etats-Unis
- 1994 *Percept/Image/Object*, Lannan Foundation, Los Angeles, CA, Etats-Unis
The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY, Etats-Unis
White Works, PaceWildenstein, New York, NY, Etats-Unis
Southern California: The Conceptual Landscape, Madison Art Center, Madison, WI, Etats-Unis
- 1992 *Arte Americana 1930-1970*, Lingotto, Turin, Italie
- 1991 *Frederick R. Weisman Gallery for California Art, The Inaugural Installation*, San Diego Museum of Art, San Diego, CA, Etats-Unis
- 1990-91 *Perceptual Investigations: Light and Space Works in the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA, Etats-Unis
- 1989 60s LA Artists, Fisher Gallery, Los Angeles, CA, Etats-Unis
- 1983-84 *The First Show: Painting and Sculpture from Eight Collections 1940-1980*, The Museum of Contemporary Art, Los Angeles, CA, Etats-Unis
- 1982 Form and Function: Proposals for Public Art in Philadelphia, Pennsylvania Academy of Fine Arts, Philadelphie, PA, Etats-Unis
Exposition inaugurale, installation in situ : Light to Solid, Louisiana Museum of Modern Art, Humlebaek, Danemark



- 1981 West/East, avec James Turrell et Doug Wheeler, installation in situ : Security Stairwell, New York, NY, Etats-Unis
The Museum As Site—16 Projects—Installation, projet : An Exercise in Placement & Relation in 5 Parts, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
- 1980-81 *Drawing: The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, Etats-Unis. Exposition itinérante : Pavillon américain, Biennale de Venise, Italie ; Museum of Contemporary Art, Chicago, IL, Etats-Unis
- 1980 Contemporary Art from Southern California, installation in situ : Two Room Installation, The High Museum of Art, Atlanta, GA, Etats-Unis
- 1979 *The Reductive Object: A Survey a the Minimalist Aesthetic in the 1960s*, Institute of Contemporary Art, Boston, MA, Etats-Unis
Christo, Di Suvero, Irwin, Segal, Roy M. Neuberger Museum, State University of New York, NY, Etats-Unis
Painting in Environment, Palazzo Real, Commune di Milano, Milan, Italie
California Perceptions: Light and Space, California State University, Fullerton, CA, Etats-Unis
Aspects of the 70's, Siteworks, projet in situ : Filigreed Line, commencé en août 1979 et terminé en mai 1980, Wellesley College, Wellesley, MA, Etats-Unis
- 1978 *Matrix, Line paintings (1963-64)*, University of California Art Museum, Berkeley, CA, Etats-Unis
20th Century American Drawings: 5 Years of Acquisitions, Whitney Museum of American Art, New York, NY, Etats-Unis
- 1977 *Space as Support*, avec Maria Nordman, Daniel Buren, et Carl Andre, projet : *Three Plane Triangulation* (terminé en 1979), University of California Art Museum, Berkeley, CA, Etats-Unis
Less is More, Sidney Janis Gallery, New York, NY, Etats-Unis
- 1976-77 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, San Francisco, CA, Etats-Unis. Exposition itinérante : National Collection of Fine Arts, Washington, D.C., Etats-Unis
American Artists: A New Decade, installation in situ : String volume, Fort Worth Art Museum, Fort Worth, TX, Etats-Unis
- 1976 The Last Time I Saw Ferus, Newport Harbor Art Museum, Newport Beach, CA, Etats-Unis
200 Hundred Years of American Sculpture, installation in situ : Exhibition view – Double window plane, Whitney Museum of American Art, New York, NY, Etats-Unis
Critical Perspectives in American Art, installation in situ : Stairwell Slant Volume, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, Etats-Unis
Projects for PCA, installation in situ : Straighten gallery wall – Scrim plane, Philadelphia College of Art, Philadelphie, PA, Etats-Unis
Three Decades of American Art (Whitney Museum), Seibu Museum of Art, Tokyo, Japon
37ème Biennale de Venise, installations in situ : String drawing – Filtered light ; Room – Sight line – Window, pavillons américain et italien, Venise, Italie
- 1975 A View Through, installation in situ : Passage window (installation devenue permanente), California State University Art Galleries, Long Beach, CA, Etats-Unis



- University of California, Irvine, 1965-75, installation in situ : Soft light volume, La Jolla Museum of Contemporary Art, La Jolla, CA, Etats-Unis
- 1974 Illumination and Reflection, Whitney Museum of American Art (Downtown), New York, NY, Etats-Unis
Art Now 1974, installation in situ : Light–Corner, John F. Kennedy Center for the Performing Arts, Washington, D.C., Etats-Unis
Some Recent American Art, organisée par : the International Council of The Museum of Modern Art, New York, NY, Etats-Unis. Exposition itinérante : National Gallery of Victoria, Melbourne, Australie (Wall plane) ; Art Gallery of New South Wales, Sydney, Australie (Elongated shaft light V volume) ; Art Gallery of South Australia, Adelaide, Australie ; West Australian Art Gallery, Perth, Australie ; City of Auckland Art Gallery, Auckland, Nouvelle-Zélande (Slant Light Volume)
- 1973 Art in Space: Some Turning Points, Detroit Institute of Arts, Detroit, MI, Etats-Unis
American Art: Third Quarter Century, Seattle Art Museum, Seattle, WA, Etats-Unis
- 1972-73 *The State of California Painting*, Govett-Brewster Art Gallery, New Plymouth, Nouvelle-Zélande. Exposition itinérante : Waikato Museum of Art and History, Hamilton ; Auckland City Art Gallery, Auckland ; National Art Gallery, Wellington ; Dunedin Public Library, Dunedin, Nouvelle-Zélande
- 1972 USA West Coast, Kunstverein, Hambourg, Allemagne. Exposition itinérante : Kunstverein, Hannovre ; Kölnischer Kunstverein, Cologne ; Württembergischer Kunstverein, Stuttgart, Allemagne
- 1971 Transparency, Reflection, Light, Space: Four Artists, installation in situ : Stairwell–Reflected light, University of California Art Galleries, Los Angeles, CA, Etats-Unis
32nd Biennial Exhibition of Contemporary American Painting, installation in situ : Scrim ceiling–Acoustic point–Ambient light, Corcoran Gallery of Art, Washington, D.C., Etats-Unis
Arts and Technology, avec Edward Wortz et James Turrell, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
Works for New Spaces, installation in situ : Slant light volume, Walker Art Center, Minneapolis, MN, Etats-Unis
11 Los Angeles Artists, installation in situ : Transparent floor, Hayward Gallery, Londres, Royaume-Uni. Exposition itinérante : Palais des Beaux Arts, Bruxelles, Belgique (Plastic Floor Planes) et Akademie der Kunst, Berlin, Allemagne (Scrim Planes)
New Works from the Walker Art Center, installation in situ : Skylight Volume, Henry Art Gallery, University of Washington, Seattle, WA, Etats-Unis
- 1970 *69th American Exhibition*, Art Institute of Chicago, Chicago, IL, Etats-Unis
Bell/Irwin/Wheeler, Tate Gallery, Londres, Royaume-Uni
Permutations: Light and Color, Museum of Contemporary Art, Chicago, IL, Etats-Unis
Looking West 1970, Joslyn Art Center, Omaha, NE, Etats-Unis
A Decade of California Color, The Pace Gallery, New York, NY, Etats-Unis
- 1969-70 *Robert Irwin/Doug Wheeler*, Fort Worth Art Center, Fort Worth, TX, Etats-Unis. Exposition itinérante : Stedelijk Museum, Amsterdam, Pays-Bas
Kompas IV: West Coast U.S.A., Stedelijk Van Abbemuseum, Eindhoven, Pays-Bas



- West Coast 1945-1969*, Pasadena Art Museum, Pasadena, CA, Etats-Unis. Exposition itinérante : City Art Museum of St. Louis, St. Louis, MN, Etats-Unis ; Art Gallery of Ontario, Ottawa, Canada ; Fort Worth Art Center, Fort Worth, TX, Etats-Unis
- 1968 *Gene Davis/Robert Irwin/Richard Smith*, The Jewish Museum, New York, NY, Etats-Unis
Los Angeles 6, Vancouver Art Gallery, Vancouver, BC, Canada
6 Artists, 6 Exhibitions, Walker Art Center, Minneapolis, MN ; Albright-Knox Art Gallery, Buffalo, NY, Etats-Unis
Documenta 4, Kassel, Allemagne
Untitled, 1968, San Francisco Museum of Art, San Francisco, CA, Etats-Unis
Late 50's at the Ferus, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
- 1966 Robert Irwin/Kenneth Price, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
- 1965 The Studs: Moses, Irwin, Price, Bengston, Ferus Gallery, Los Angeles, CA, Etats-Unis
The Responsive Eye, The Museum of Modern Art, New York, NY, Etats-Unis. Exposition itinérante : City Art Museum of St. Louis, St. Louis, MO ; Seattle Art Museum, Seattle, WA ; Pasadena Art Museum, Pasadena, CA ; Baltimore Museum of Art, Baltimore, MD, Etats-Unis
VIII São Paulo Bienal, avec Barnett Newman, Frank Stella, Donald Judd, Larry Poons, Larry Bell et Billy Al Bengston, São Paulo, Brésil. Exposition itinérante : National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., Etats-Unis
- 1964 Seven New Artists, Sidney Janis Gallery, New York, NY, Etats-Unis
Some New Art from Los Angeles, San Francisco Art Institute, San Francisco, CA, Etats-Unis
- 1963 Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha, Ferus Gallery, Los Angeles, CA, Etats-Unis
- 1962 *Pacific Profile of Young West Coast Painters*, Pasadena Art Museum, Pasadena, CA, Etats-Unis
Fifty California Artists, Whitney Museum of American Art, New York, NY, Etats-Unis. Exposition itinérante : Walker Art Center, Minneapolis, MN ; Albright-Knox Art Gallery, Buffalo, NY ; Des Moines Art Center, Des Moines, IA, Etats-Unis
- 1961 Ferus Gallery, Los Angeles, CA, Etats-Unis
- 1960 *Annual Exhibition – Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
Fifty Paintings by Thirty Seven Artists of the Los Angeles Area, University of California Art Galleries, Los Angeles, CA, Etats-Unis
Ferus Gallery, Los Angeles, CA, Etats-Unis
- 1959 *Annual Exhibition – Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
Altoon/Bengston/DeFeo/Gechtloff/Irwin/Kauffman/Kienholz/Mason/Moses/Lobdell/Smith/Richer, Ferus Gallery, Los Angeles, CA, Etats-Unis
- 1958 Annual Exhibition – Artists of Los Angeles and Vicinity, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
- 1957-58 *Annual Exhibition – Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York, NY, Etats-Unis



- 1957 Annual Exhibition – Artists of Los Angeles and Vicinity, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
- 1956 Annual Exhibition – Artists of Los Angeles and Vicinity, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
- 1953 Annual Exhibition – Artists of Los Angeles and Vicinity, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
- 1952 Annual Exhibition – Artists of Los Angeles and Vicinity, Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis

* Catalogue

Collections Publiques (sélection) :

Albright-Knox Art Gallery, Buffalo, New York, NY, Etats-Unis
The Art Institute of Chicago, Chicago, IL, Etats-Unis
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, Etats-Unis
Centre Georges Pompidou, Paris, France
The Cleveland Museum of Art, Cleveland, OH, Etats-Unis
Dallas Museum of Art, Dallas, TX, Etats-Unis
Denver Art Museum, Denver, CO, Etats-Unis
The Detroit Institute of Arts, Detroit, MI, Etats-Unis
Dia Art Foundation, New York, NY, Etats-Unis
The J. Paul Getty Museum, Los Angeles, CA, Etats-Unis
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., Etats-Unis
Ho-Am Art Museum, Séoul, Corée du Sud
Indianapolis Museum of Art, IN, Etats-Unis
Joslyn Art Museum, Omaha, NE, Etats-Unis
Kolnischer Kunstverein, Cologne, Allemagne
Los Angeles County Museum of Art, Los Angeles, CA, Etats-Unis
Louisiana Museum of Modern Art, Humlebaek, Danemark
Musée d'Art Contemporain, Lyon, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne
Museum of Contemporary Art, Chicago, IL, Etats-Unis
Museum of Contemporary Art, Los Angeles, CA, Etats-Unis
Museum of Contemporary Art, San Diego, CA, Etats-Unis
The Museum of Modern Art, New York, NY, Etats-Unis
Philadelphia Museum of Art, Philadelphie, PA, Etats-Unis
San Francisco Museum of Modern Art, San Francisco, CA, Etats-Unis



Sentinal Plaza, Pasadena Police Department, Pasadena, CA, Etats-Unis
Solomon R. Guggenheim Museum, New York, NY, Etats-Unis
Stuart Collection, University of California, San Diego, CA, Etats-Unis
Walker Art Center, Minneapolis, MN, Etats-Unis
Wexner Center for the Arts, The Ohio State University, Columbus, OH, Etats-Unis
Whitney Museum of American Art, New York, NY, Etats-Unis