

vik muniz

Born in 1961 in São Paulo, Brazil

Lives and works in Brooklyn, New York, United-States and Rio de Janeiro, Brazil

Solo Exhibitions:

- 2020 *Vik Muniz*, ArtScience Museum, Singapore, Singapore (October 17 – January, 2021)
Vik Muniz, Museo de la Universidad de Navarra, Pamplona, Spain (March 17 – June)
- 2019 *Vik Muniz*, Sarasota Museum of Art, Sarasota, Florida, USA (November 16 – February, 2020)
Vik Muniz, Xippas Art Contemporain, Geneva (September 12 - November 2).
Vik Muniz, Imaginaria, Collection Lambert, Avignon, France (June 30– September 22)
Vik Muniz : Real Pictures, Ben Brown Fine Arts, London (June 7 - September 15)
Vik Muniz: Hand Remade, Figge Art Museum, Davenport, Iowa, USA, (June 8 - September 29)
- 2018 *Imaginaria*, Casa Santa Ignéz, Rio de Janeiro, Brasil (November 29 - December 12)
Vik Muniz, Pictures of Garbage, Air and Others, UNESCO, Paris, France (November 15-19)
Vik Muniz, Barnes Saint-Honoré, Paris, France (November 9 - December 20)
Vik Muniz: Handmade, Galerie Xippas, Paris, France (September 8 – October 20)
Vik Muniz: Photography and the Rebirth of Wonder, Chrysler Museum of Art, Norfolk, VA (July12-October14)
Vik Muniz : Verso, Belvedere Museum, Vienna, Austria (March 21 – June 17)
Vik Muniz, Dirimart Dolapdere, Istanbul, Turkey (February 2 – March 11)
- 2017 *Handmade*, Gallery Nichido and NCA, Tokyo, Japan (September 14 – November 4)
Handmade, Galeria Elba Benitez, Madrid, Spain (September 14 – October 28)
Handmade, Gallery Rena Bransten, San Francisco, USA (September 9 – October 28)
Afterglow : Pictures of Ruins, Palazzo Cini Venezia, Italy (April 21 – November 15)
Vik Muniz, Museo de Arte Contemporaneo de Monterrey, Mexico (March 10 – June 11)
Epistemes, Sikkema Jenkins &co gallery, New York, USA (February 23 – April 1)
Metachrome, Ben Brown Fine Arts Hong Kong, China (January 18 – March 11)
- 2016 *Vik Muniz*, Eskenaki Museum of art, Indiana University Art Museum (IU Art Museum), Blooming, USA (October 1, 2016- February 5, 2017)
Handmade, Nara Roesler Gallery, Sao Paulo, Brazil
Metachrome, Ben Brown Fine Arts Gallery, London, UK

- Verso-Vik Muniz*, Mauritshuis Museum, Den Haag, The Netherlands
Matières, voyages aux frontières de l'invisible, installation at Maison Guerlain, Paris, France
Vik Muniz dans la collection Géraldine et Lorenz Bäumer, A Brazilian season, Maison européenne de la photographie, Paris, France
Vik Muniz, curator: Arthur Oliman, High Museum, Atlanta, USA
Vik Muniz, Xippas Art Contemporain, Geneva, Switzerland
- 2015 *Vik Muniz*, Museu Vale, Vila Velha, Espirito Santo, Brazil
La Fabrique de L'image, le Locle Museum, Le Locle, Switzerland
Vik Muniz, Galerie Xippas, Paris, France
Vik Muniz, Galerie Daniel Templon, Brussels, Belgium
Vik Muniz, Muntref, Museo de la Universidad de Tres de Febrero, Buenos Aires, Argentina
Vik Muniz: Album, Ben Brown Fine Arts, Hong Kong, China
Vik Muniz: Poetics of Perceptions, Taubman Museum of Art, VA, USA
Vik Muniz: Poetics of Perceptions, Lowe Art Museum, Miami, USA
Vik Muniz : Pictures of Anything, Musée d'art moderne de Saint-Etienne Metropole, France
- 2014 *Vik Muniz: Pictures of Anything*, Long Museum West Bund, Shanghai, China
Album, Nara Roesler gallery, Rio de Janeiro, Brazil,
Album, Eglise des Trinitaires, Les Rencontres d'Arles, Arles, France
Albums, Sikkema, Jenkins and Co, New York, USA
Vik Muniz: Pictures of Anything, Tel-Aviv Museum, Israel
Closer to the image, Museum of Contemporary Art (MAC), Lima, Peru
Vik Muniz, Future-Labo-Tohoku, Japan
Vik Muniz, Nichido Contemporary art, Tokyo, Japan
O tamanho do Mundo, Santander Cultural, Porto Alegre, Brazil
Closer to the image, Contemporary Art Center, Quito, Equator,
Humanitas, The Ruskin School of Drawing & Fine Art, University of Oxford, UK
Vik Muniz: Poetics of Perception, Museum of Contemporary Art, Virginia Beach, Virginia, UK
- 2013 *Closer to the image*, Museo del Arte del Banco de la Republica, Bogota, Colombia
Clayton Days I Revisited : a project by Vik Muniz, The Frick Art & Historical Center, Pittsburg, USA
Vik Muniz, Zemack Contemporary Art Gallery, Tel Aviv, Israel
Paper Mirrors, Nara Roesler Gallery, Sao Paulo, Brazil
- 2012 *Vik Muniz : Pictures of magazines 2*, Ben Brown Gallery, Hong Kong, China
Galerie Elba Benitez, Madrid, Spain
Vik, Contemporary Art Center of Malaga, Spain
Vik Muniz, Rena Bransten Gallery, San Francisco, USA
Vik Muniz, Galerie Xippas, Paris , France
Vik Muniz, Xippas art contemporain, Geneva, Switzerland
Vik Muniz, Xippas Gallery, Athens, Greece

- Cycle d'interventions & conférences au MIT, Boston, USA
 Rena Bransten Gallery, San Francisco, USA
Vik Muniz. VERSO, St. Moritz Art Masters 2012, Protestant Church, St. Moritz, Switzerland
VantagePoint X/Vik Muniz, Mint Museum Uptown, Charlotte, North Carolina, USA
 Conference – 42th World Economic Forum, Davos-Klosters, Switzerland
- 2011
Vik Muniz, Le Musée imaginaire, Collection Lambert, Avignon, France
Trash Exhibition (Pictures of Garbage installation), New Children Museum, San Diego, USA
 Museu Berardo, Lisbon, Portugal
 Galleria Cortona do Pallazzo Pamphilj, Rome, Italy
Vik Muniz, Jeonbuk Museum of Art Gana Art Center, Seoul, South Korea
Relicário, Institut Tomie Ohtake, Sao Paulo, Brazil
Vik Muniz, Sikkema Jenkins & Co., New York, USA
Vik Muniz 3D, Espaço Cultural Contemporâneo – ECCO, Brazil
- 2010
 Xippas Arte Contemporaneo, Montevideo, Uruguay
Vik Muniz & Leonardo Drew, Sikkema, Jenkins & Co, New York, USA
Relicário, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
Vik, Universidade de Fortaleza (Unifor), Ceara, Brazil
 Screening of « Waste Land » film by Lucy Walker, prod. Almega projects/02 Filmes, Rencontres d'Arles
Vik Muniz, Nichido Contemporary Art, Tokyo, Japan
Verso, Galeria Fortes Vilaça, São Paulo, Brazil
Vik Muniz & Leonardo Drew, Sikkema, Jenkins & Co, New York, USA
Vik Muniz, Rena Bransten Gallery, San Francisco, California, USA
- 2009
Vik Muniz, Galerie Xippas, Paris, France
Vik Muniz, Musée Oscar Niemeyer, Curitiba, Brazil
Vik: A Retrospective, Musée Inimá de Paul, Belo Horizonte Minas Gerais, Brazil
Vik: A Retrospective, Museu de Arte de São Paulo (MASP), São Paulo, Brazil
Vik Muniz : Reflex, Museum of Modern Art (MAM), Rio de Janeiro, Brazil
Vik Muniz & Janaina Tschape, Kasama Nichido Museum of Art, Ibaraki, Japan
 Arndt & Partner, Zürich, Switzerland
Pictures of Paper, Elba Benitez, Madrid, Spain
- 2008
Artist's Choice: Vik Muniz: Rebus, MoMA, New York, USA (curated by Vik Muniz with the selection from the MoMA collection)
 Arndt & Partner, Berlin, Germany
Vik Muniz: the Beautiful Earth, Tokyo Wonder Site, Shibuya, Japan
Haptic: 3 Brazilian and 3 Japanese artists, curated by Vik Muniz, Tokyo Wonder Site, Hongo, Japan
Verso, Sikkema, Jenkins & Co, New York, USA
 Rena Bransten Gallery, San Francisco, USA
 Gana Art Gallery, Seoul, South Korea
*Vik Muniz: Reflex**, Antigo Colegio de San Ildefonso, Mexico, Mexico
This is Vik Muniz, CB Collection Roppongi, Tokyo, Japan
- 2007
*Vik Muniz: Reflex**, Musée d'art contemporain, Montréal, Canada

- To Russia with Love*, Gary Tatintsian Gallery, Moscow, Russia
*Vik Muniz: Reflex**, Musée d'art contemporain, San Diego, CA, USA
*Vik Muniz: Reflex**, PS1, Queens, New York, USA
Vik Muniz: A Survey, Pinchuk Foundation, Kiev, Ukraine
Vik Muniz & Janaina Tschäpe, Galerie Xippas, Athens, Greece
The Beautiful Earth, Galerie Fortes Vilaça, Sao Paulo, Brazil
The Beautiful Earth, Paço das Artes, Sao Paulo, Brazil
A Terra e a Gente, Musée de l'Electricité, Lisbon, Portugal
Vik Muniz, New Manezh, Moscow, Russia
Pictures of People, Baltic Centre for Contemporary Art, Gateshead, UK
- 2006 *Vik Muniz: Reflex**, Seattle Art Museum, Seattle, USA
Pictures of Pigments, Galerie Xippas, Paris, France
Sikkema, Jenkins & CO, New York, USA
*Vik Muniz: Reflex**, Miami Art Museum, Miami, USA, University of South Florida, USA
Pictures of Junk, Rena Bransten Gallery, San Francisco, USA
Musée de Nassau, New York, USA
- 2005 *Narcissus: Vik Muniz Self portraits*, Galerie Koyanagi, Tokyo, Japan
Vik Muniz : Remastered (West Collection), Academy of Fine Arts of Pennsylvania, Philadelphia, USA
Hôtel des Arts de Toulon, Toulon, France
Sala Amos Salvador, Logrono, Spain
Galerie Cardi, Milan, Italy
Piranesi Prison, Académie National des Sciences, Washington, USA
Centro Cultural Banco do Brasil, Sao Paolo, Brazil
- 2004 *Die Akte Weimar*, (with Janaina Tschäpe, Lacrimacorpus), ACC Galerie Weimar, Weimar, Germany
Fundación Telefónica, Madrid, Spain
Galerie Xippas, Athens, Greece
Galerie Xippas, Paris, France
Brent Sikkema Gallery, New York, USA
Rena Bransten Gallery, San Francisco, USA
Irish Museum of Contemporary Art, Dublin, Ireland
Galeria Elba Benitez, Madrid, Spain
Retratos de Revista, Pinacoteca do Estado de São Paulo, Brazil
Graphic Art Studio / University of South Florida East Gallery, Fall, Tampa, USA
- 2003 Centro Galego de Arte Contemporanea-CGAC, Saint Jacques de Compostelle, Spain
MACRO, Museo d'Arte Contemporanea Roma, Rome, Italy *
Gan Gallery, Tokyo, Japan
Monadic Works and Drawings, Galeria Fortes Vilaça, São Paulo, Brazil
Paço Imperial, Rio de Janeiro, Brazil

- Indianapolis Museum of Contemporary Art, Indianapolis, USA
 Galleria Marabini, Bologne, Italy
- 2002 Candy BAM, Brooklyn Academy of Music, New York, USA
 Galleria Cardì, Milan, Italy *
 Pictures of Air, Sperone Westwater, Rome, Italy
 Museu de Arte Contemporanea do Centro Dragão do Mar, Ceará, Brazil
 Doug Lawing, Houston, USA
 Picture of Color, Rena Bransten Gallery, San Francisco, USA
 Pictures of Air, Michael Hue Williams Fine Art, London, UK
 Barbara Krakow Gallery, Boston, USA
 Laberint de Vik Muniz, Fundació Joan Miró, Barcelona, Spain
 Reparte, CU Art Galleries, University of Colorado, Boulder, USA
 Model Pictures, The Menil Collection, Houston, USA
 Earthworks, Brent Sikkema Gallery, New York, USA
- 2001 Reparte, Henry Art Gallery / University of Washington, Seattle, Washington ; Atlanta College of Art, Atlanta, USA
 Fundação Joaquim Nabuco, Fortaleza, Brazil
Erotica, Galerie Xippas, Paris, France
 Pictures of colors - Pictures of Air, Galeria Vicente do Rego Monteiro, Fundação Joaquim Nabuco, Recife, Brazil
 Museu de Arte Moderna, Recife, Brazil
 Seeing is believing, Contemporary Arts Center, Nouvelle Orléans, Los Angeles, USA
 Gan Gallery, Tokyo, Japan
 Clayton Days, Instituto Cine Cultural, São Paulo, Brazil
 49th Venice Biennail (with Ernest Neto), Brazilian Pavillon and et Palazzo Fortuny, Venice, Italy *
 Galeria Camargo Vilaça, São Paulo, Brazil
 Seeing is believing, Museu de Arte Moderna de Rio de Janeiro ; Museu de Arte Moderna de São Paulo, Brazil
 Galeria Elba Benitez, Madrid, Spain
 Clouds A skywriting project, Creative Time, New York, USA
 The Things Themselves: Pictures of Dust by Vik Muniz, Whitney Museum of American Art, New York, USA
 Museu de Arte Moderna, Rio de Janeiro, Brazil
- 2000 The Invisible Object, Brent Sikkema Gallery, New York, USA
 Photographs & Personal Articles, UBU Gallery, New York, USA
 Gan Gallery, Tokyo, Japan
 Earthworks, Rena Bransten Gallery, San Francisco, USA
 Stichting voor fotografie, Huis Marseille, Amsterdam, Netherlands
 Clayton Days, The Frick Art and Historical Center, Pittsburgh, USA *
 Musée de l'Elysée, Switzerland

- Pictures of Ink, Brent Sikkema Gallery, New York, USA
 Centro Cultural Ricoletta, Buenos Aires, Argentina
 Universidad de Salamanca, Salamanca, Spain
 Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, USA
 The Invisible Object, Galeria Camargo Vilaça, São Paulo, Brazil
 The Contemporary Art Museum, Honolulu, Hawaii, USA
- 1999
- After Warhol, Galerie Xippas, Paris, France *
 Centre National de la Photographie, Paris, France *
 Flora Industrialis, Caisse des dépôts et consignations, Paris, France *
 Center for Creative Photography, Tucson, USA
 Galerie Lars Bohman, Stockholm, Sweden
 Gian Enzo Sperone Gallery, Rome, Italy
 Photo & Co., Turin, Italy
 Museum of Contemporary Photography, Chicago, USA
- 1998
- Galeria Módulo, Lisbon, Portugal
 Seeing is believing, International Center of Photography, New York, USA *
 Beyond the Edges, The Metropolitan Museum of Art, New York, USA
 Flora Industrialis, Brent Sikkema Gallery, New York, USA
 Rena Bransten Gallery, San Francisco, USA
- 1997
- Pictures of Thread, Wooster Gardens, New York, USA
 Galeria Camargo Vilaça, São Paulo, Brazil
 Dan Bernier Gallery, Los Angeles, USA
- 1996
- The Sugar Children, Tricia Collins Contemporary Art, New York, USA
 Galeria Casa de Imagen, Curitiba, Brazil
 The Best of Life, Wooster Gardens, New York, USA
 Pantomimes, Rena Bransten Gallery, San Francisco, USA
- 1995
- The Wire Pictures, Galeria Camargo Vilaça, São Paulo, Brazil
- 1994
- Representations, Wooster Gardens, New York, USA
- 1993
- Equivalentents, Tricia Collins Contemporary Art, New York, USA ; Ponte Pietra Gallery, Vérone, Italy
- 1992
- Individuals, Stux Gallery, New York, USA
 Claudio Botello Arte, Turin, Italy
- 1991
- Gabinete de Arte Rachel Arnaud, São Paulo, Brazil *
 Galerie Claudine Papillon, Paris, France
- 1990
- Meyers / Bloom Gallery, Santa Monica, USA
 Stephen Wirtz Gallery, San Francisco, USA
- 1989
- Stux Gallery, New York, USA *

Group exhibitions (selection):

- 2019 *Glasstress 2019*, curated by Vik Muniz & Koen Vanmechelen, Foundation Berengo Art Space, Venice, Italy (May 9 -November 24).
Past/Future/Present: Contemporary Brazilian Art from the Museu de Arte Moderna de São Paulo, Museu de Arte Moderna de São Paulo, Brazil (January 22– July 28)
Feast for the Eyes - The Story of Food in Photography, FOAM Museum, Amsterdam, Netherlands (December 12, 2018 – March 3)*
Daedalus' Choice, Xippas, Paris (February 23 – March 30)
- 2018 *Thrill of Deception*, Kusthalle de Munich, Germany (August 17, 2018 – January 13, 2019)
COLLECTION CGAC25, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (June 1– September 30)
After Vincent Van Gogh, Vincent Van Gogh Huis, Zundert, Netherlands, (June 2 - January 6, 2019)
Pledges of Allegiance, Spencer Museum of Art, Lawrence, USA (November 8– July 31)
The Art of Simulation, ACC Galerie, Weimar, Germany (February 19 - May 5)
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvania, (February 13 – June 17)
Aperture: Photographs, The Davos Art Museum, Marquette, Michigan, (January 22 – April 1)
Muchos Caminos, Imágenes contemporáneas del Camino de Santiago, Museo de Arte Contemporáneo de Castilla, León, Spain (January 20 – September 2)
- 2017 *Muchos Caminos, Imágenes contemporáneas del Camino de Santiago*, Royal Academy of Spain in Rome, Rome, Italy (October 2 – November 26)
The Art Show : Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan (September 16 – November 12)
Monet's Etretat : Destination and Motif, Timken Museum of Art, San Diego, California (September 7 – December 31)
Bienal Sur, Buenos Aires, Argentina (September 6 – October 15)
Global New Art : The Essence of Taguchi Art Collection, Wood One Museum of Art, Hiroshima, Japan (August 25 – November 12)
Collection Exhibition 2 Undvning Life, 21st Century Museum of Contemporary Art, Kanazawa, Japan (July 22– January 8, 2018)
Body of work, Honolulu Museum of Art, USA (June 29, 2017– April 29, 2018)
As If Sand Were Stone : Latin American Contemporary Art, Vivian & David Campbell Centre for Contemporary Art, Ontario, Canada (May 20– August 6)
Glasstress, Berengo Fondation, Venice and Murano, Italy (May 11 – November 28)
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, New York (October 22 – January 29, 2017)
The Womb of the World, Museum of Modern Art of Sao Paulo, Sao Paulo, Brazil (September 5 – December 18)
OVERRIDE | A Billboard Project, The Fifth International Exposition of Contemporary & Modern Art, Chicago, Illinois (August 29 – September 25)
Memory of the Future, Musée de l'Elysée, Lausanne, Switzerland (May 25 - August 28)
Radical Seafaring, Parrish Art Museum, Water Mill, NY (May 8 – July 24)

- Mapas Cartas Guias & Portulanos*, Sala de Arte Santander, Sao Paulo, Brazil (May 6 -)
 Trip. Xippas Gallery, Uruguay, Montevideo (May 5 – August 6)
The Legacy of Andy Warhol, Artipelag, Stockholm, Sweden (April 16 - September 25)
Histórias da Infância, Museu de Arte De São Paulo, Brasil (April 7 – July 31)
Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet, Houston, Texas (March 12 – April 24)
Botticelli Reimagined, Victoria and Albert Museum, London, UK (March 5 – July 3)
Photography & Film Constructs, Ringling College Willis Smith Gallery, Sarasota, Florida (March 5 – April 2)
Horizontal, Casa Italia, Rio de Janeiro, Brazil
- 2015 *Open Rhapsody, a journey into photography and video collections*, curators : Jean-Luc Monterosso & Tarek Nahas ; Beirut Exhibition Center, Beirut, Lebanon
Blueprint, Storefront for Art and Architecture, New York City, New York, USA
 Museum Studios, The Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania, USA
Less = More, Honolulu Museum of Art, Honolulu, Hawaii, USA
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, New Jersey, USA
Books Beyond Artists: Words and Images, Ivory Press, Madrid, Spain
- 2014 *Made by Brazilians... creative invasion*, Cidade Matarazzo, Sao Paulo, Brazil
The Marseillaise(s), 15 years of collecting, Huis Marseille, Museum of Photography, Amsterdam, The Netherlands
 Busan Biennial, Inhabiting the World, Museum of Busan, South Korea
La disparition des Lucioles, maison d'arrêt Saint-Anne, Avignon, France
A Place where artists have the right to fail. Stories of Espai 10 and Espai 13, Fundacio Joan Miro, Fundacio Joan Miro, Barcelona, Spain
Post-Picasso: Contemporary Reactions, Picasso Museum, Barcelona, Spain
Mind the Map, Punkt Gallery, Moss, Norway
TAG-TEN: Taguchi Art Collection, Matsumoto City Museum of Art, Nagano, Japan
VISAGES - Picasso, Magritte, Warhol, Centre de la Vieille Charité, Marseille, France
Cet obscur objet des désirs. Autour de l'Origine du monde, Musée Gustave Courbet, Ornans, France
 Carte Blanche, Chesa Büsin, Zuoz, Switzerland
 Another Look : Appropriation in Art, Nasher Museum, Durham, North Carolina
- 2013 *Somos Libres*, MATE – Asociación Mario Testino, Lima, Peru
Mappamundi, Hôtel des Arts de Toulon, France
Le théorème de Nefertiti, Institut du Monde Arabe, Paris, France
 Signac, les couleurs de l'eau, Musée Fabre, Montpellier, France
BABEL, Le Botanique, Centre culturel, Brussels, Belgium *
L'origine des choses, collection of the Centre national des arts plastiques (CNAP Paris), Centrale for contemporary art, Brussels, Belgium *
Superreal : alternative realities in photography and video, El Museo del Barrio, New York, USA
On Time/ Grand Central at 100, MTA Arts for Transit and Urban Design, New York, USA
Galpao Bela-Maré, Travessias, Rio de Janeiro, Brazil
Bonjour Monsieur Matisse (Nice 2013. Un été pour Matisse), MAMAC (Museum of contemporary art), Nice, France
Tweet, Children's Museum of the Arts, New York, USA
Chambres à part VIII : Voir est une Fable, curator : Laurence Dreyfus, La Réserve, Paris, France

- Private Choice*, curator : Nadia Candet, Paris, France
Das Abenteuer Bildung, Vögele Kultur Zentrumn, Pfäffikon SZ, Switzerland
Universo Bordallo Pinheiro – 20 Bordallianos do Brasil, Oi Futuro Flamengo, Rio de Janeiro, Brazil
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, New Mexico, USA
Handicap International, Orangerie du Sénat, Paris, France
 Minneapolis Institute of Arts, Minneapolis, Minnesota, USA
Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture, National Academy Museum, New York, NY, USA
- 2012 *Futbol*, Museo de Arte Contemporáneo de Monterrey, A. C. (MARCO), Mexico, Mexico
Tea with Nefertiti, MATHAF, Arab Museum of Modern Art, Doha, Qatar
BABEL : Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril, Palais des Beaux Arts de Lille, Lille, France
About Caravaggio, visioni & Illusioni contemporanee, Scuderie Aldobrandini, Frascati, Rome, Italy
Buzz, commissariat de Vik Muniz, Roesler Hotel, Galerie Nara Roesler, Sao Paulo, Brazil
More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts (MIA) et SITE, Santa Fe, NM, USA
Da cartografia do poder aos itinerarios do saber, National Museum of Fine Arts, Rio de Janeiro, Brazil
Question de goût, Musée de Guyancourt, France
1999/2011 Regard sur la collection du Conseil général du Var, Hôtel des Arts, Toulon, France
Regarding Warhol Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, USA
The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago, USA
America Rules!, The West Collection at SEI, Oaks, PA, USA
Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa, Japan
San Antonio Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, Texas, USA
Utopia Dystopia: Constructed with Photography, Museum of Fine Arts, Houston, Houston, Texas, USA
Modern Lab: Material Interventions, National Gallery of Art, Washington, DC, USA
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, NY, USA
- 2011 *Mémoires du futur*, la Collection Olbricht, La Maison Rouge, Paris, France
 Opening exhibition, Galerie Xippas, Punta del Este, Uruguay
Not for Sale, Passage de Retz, Paris, France
Da cartografia do poder aos itinerarios do saber, Sciences and technologies departement of the University of Coimbra, Portugal and travelling exhibition in Brazil
Look, Xippas Art Contemporain, Geneva, Switzerland
Global New Art, Taguchi Collection, Tokyo, Japan
High Speed Insanity, PUG-3 Pop Up Gallery
Höhenrausch 2/Bridges in the Sky, OK (Offenes Kulturhaus), Linz, Austria
Process, Edwynn Houk Gallery, New York, USA
Tous cannibales, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
 & me Collectors Room Berlin (Thomas Olbricht), Germany
Pure Paper, curated by Aimée Reed, Rena Bransten Gallery, San Francisco, California, USA
 Silent Echoes – Collection I, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 2010 *La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzburg, Austria

The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, North Carolina, USA

Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, Arizona, USA

Afterpost. Mas allá de la fotografía, Consejería de Educación de Andalucía, Seville, Spain

VaXiNation, Xippas Gallery, Athens, Greece

Gabinete Blanco, Fundación/Colección Jumex, Mexico, Mexico

Re:Creation. Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, California, USA

The Dorothy And Herbert Vogel Collection: Fifty Works for Fifty States, Travelling Exhibition – Various American Institutions

Collection Exhibition: Invisible reality, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Rummaging in the rubbish: waste and recycling in Contemporary Art, curated by Seve Penelas, CDAN (Center of Art and Nature), Huesca, Spain *

Summa Summarum, National Center for Contemporary Art, Moscow, Russia

Who are you close to, Thrust Projects, New York, USA

La photographie n'est pas l'art, collection Perlestein, curated by Régis Durand and David Rosenberg, Musée d'art moderne et contemporain de Strasbourg, France

Fragments latino-américains : 16 artistes, 9 pays, 40 ans d'images, Maison de l'Amérique Latine, Paris, New York Contemporary Art Exhibition, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japan

2009 *Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, New York, USA

La photographie n'est pas l'art, collection Perlestein, curated by Régis Durand and David Rosenberg, Musée d'Ixelles, Brussels, Belgium

Rummaging in the rubbish: waste and recycling in Contemporary Art, curated by Seve Penelas, Koldo Mitxelena Cultural Centre Gallery, Donostia-San Sebastián, Spain *

3ème Biennale d'Art Contemporain de Moscow, curator : J.-H. Martin, Russia

Ingres et les Modernes, Musée Ingres, Montauban, France

L'Invention d'un monde, collection de la Maison européenne de la photographie, curators: J. L. Monterosso and Eder Chiodetto, Itau Cultural, Sao Paulo, Brazil *

Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection, Bronx Museum, New York, USA

Vik Muniz, Stephen Shore, Janaina Tschäpe, Johannesburg Art Gallery, Johannesburg, South Africa
Hydra School Project Artwalk, Hydra, Greece

Une image peut en cacher une autre (Archimboldo, Dali, Raetz), Galeries nationales du Grand Palais, Paris
Fragile-Terres d'empathie, Musée d'art moderne de Saint Etienne, France, travelling : Fragile (II), Hungarian Academy, Palazzo Falconieri, Rome, Italy, and Daejeon Museum of Art, South Korea

AMERICAS LATINAS – las fatigas del querer, Spazio Oberdan, Milan, Italy

2008 *Smoke*, Pump House Gallery, London, UK

TRANSactions Contemporary Latin American and Latino Art High Museum of Art, Atlanta, Georgia, USA and Memorial Art Gallery, University of Rochester, NY, USA

To: Night: contemporary Representations of the Night, Hunter College Art Galleries, New York, USA
Wetherspoon Art Museum, University of North Carolina, Greensboro, USA

Untitled, photographing the Constructed Object, Gagosian Gallery, New York, USA

Triennale de Guangzhou, Guangdong Museum, Guangzhou, China

- L'homme merveilleux*, Château de Malbrouck, Manderen, France
10 years in Focus; the artist and the camera, J. P. Getty Museum, Los Angeles, USA
Critical distance, Centro Galego de Arte Contemporanea, Saint-Jacques-de-Compostelle, Spain
Puntos de vista. Die Daros-Latinamerica Collection, Bochum Museum, Bochum, Germany
Face to Face, the Daros Collections, Daros Exhibitions, Zürich, Switzerland
Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, Illinois, USA
Timer: Intimacy, Milan Triennial, Italy
Imaginary Prisons: G. B. Piranese & Vik Muniz, National Gallery of Victoria, Victoria, Australia
La gastronomie dans l'art: de la peinture flamande à Andy Warhol, Art Curial, Paris, France
Un/Fair Trade, Neue Galerie Graz, Graz, Austria
Territoires partagés, peinture et photographie aujourd'hui, Château de Villeneuve, Fondation Emile Hugues, Vence, France
 Amsterdam Tropen Museum, Netherlands
 Milan Triennial, Italy
- 2006 *Il faut rendre à Cézanne ce qui . . .*, Galerie d'Art du Conseil Général, Aix-en-Provence, France, itinerant exhibition: Musée d'art contemporain, Avignon, France
Buzy going crazy: collection Sylvio Perlstein - Art et photographie de Dada à aujourd'hui, La Maison Rouge-Fondation A. de Galbert, Paris, France
Figures de l'acteur. Le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France
Joy Pop! Pop Art 1960's-2000's: sélection de la collection Misumi, Musée Sompō, Tokyo, Japan
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, Maine, USA
Into Me/ Out of Me, PS1, New York, USA
 The Summer Collection, Huis Marseille, Amsterdam, Netherlands
Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphia, USA
Hollywood Boulevard, curator: Alexandre Melo, Galeria Fortes Vilaça, Sao Paulo, Brazil
Narrativa de un retrato el Che de Korda, Centro de la Imagen, Mexico, Mexico
The beautiful game: Contemporary art and football, Roebling Hall, New York, USA
Football et art contemporain, Musée Géo Charles, Echirrolles, France
Collection 1, Musée d'art contemporain Kanazawa, Ishikawa, Japan
Certains Encounters, Collection Daros Latin America, Morris and Helen Belkin Gallery, University of British Columbia Vancouver, Canada
- 2005 *Ongoing, Carl André to Vik Muniz*, Gaain Gallery, Seoul, South Korea
Photograph in question, Von Lintel Gallery, New York, USA
Ripe for Picking Fruits and Flowers, Jim Kempner Fine Art, New York, USA
The Photograph in Question, Von Lintel Gallery, New York, USA
Making Things Public - Atmospheres of Democracy, KZM Center for Art and Media, Karlsruhe, Germany
Surfaces Paradise, Museum Voor Moderne Kunst, Arnhem, Netherlands
Commerce and Revolution : The Legacy of Korda's Photograph of Che Guevara, California Museum of Photography, Riverside, USA
Logical Conclusions : 40 Years of Rule Based Art, Pace Wildenstein Gallery, New York, USA
 NYC Bling Bling, Cinéma Adriano, Modena, Italy
20 desarranxos Panorama da arte brasileira, Museo de Arte Contemporánea de Vigo, Galicia, Spain
 Colección de Fotografía Contemporánea de Telefónica, Museo de Arte Contemporánea de Vigo, Galicia, Spain

- Main Line Collects: Distinctive Choices*, Main Line Art Center, Harverford, USA
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art, USA
Cloud Images, Aargauer Kunsthaus, Aarau, Switzerland
The Other Mainstream: Selection de la collection Mikki and Stanley Weithorn, Arizona State University, Tempe, AZ, USA
- 2004 *Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
New Technology, New Iconography, New Photography. Photography of the 80's and 90's in the collection of the Museo Nacional Centro de Arte Reina Sofia, Fundación Juan March, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Mallorca, Spain ; Museo de Arte Abstracto Español, Cuenca, Spain
- 2004 *Reanimation*, Kunstmuseum Thun-Sammlung, Switzerland
Premaculture, commissaire : Dimitrios Antonitsis, Palio Gymnasio, Ecole Secondaire, Hydra, Greece
Sportivement vôtre, commissaires: Dominique Marchès et Jean-Marc Huitorel, Domaine de Chamarande, France
On Side, Colégio das Artes, Patio da Inquisição, Coimbra, Portugal
Open House : Working in Brooklyn, The Brooklyn Museum of Contemporary Art, New York, USA
Home Sweet Home, Cardi Gallery, Milan, Italy
Hair : Untangling a Social History, The Tang Teaching Museum / Art Gallery de Skidmore College, Saratoga Springs, New York, USA
- 2003 *Moving Outlines*, Contemporary Museum, Baltimore, USA
Cara a Cara, Culturgest, Lisbon, Portugal ; *Je t'envisage : la disparition du portrait*. Musée de l'Elysée, Lausanne, Switzerland; *Making faces : the death of the portrait*, Hayward Gallery, UK
Mapas Abiertos, Madrid, Spain
Pour de vrai, part of 3rd Festival Image au centre, Château de Tours, Tours, France
Crosscurrents, Norton Museum of Art, Palm Beach, USA
Panorama de Arte Brasileira, Museum of Modern Art, São Paulo, Brazil
Regarding War, Metropolitan Museum of Art, New York, USA
Scenery, Rena Bransten Gallery, San Francisco, USA
Hot Summer in the City, Sean Kelly Gallery, New York, USA
Stranger in the Village, organized by the Museum of Modern Art, New York ; Guild Hall in East Hampton, New York, USA
S(how): Visual Ephemerality / Bodily Consumption, Institute of Contemporary Art. University of Pennsylvania, USA
Only Skin Deep: Visions of the America Self, International Center of Photography, New York, USA
Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington, USA
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York State Museum, New York, USA
D'Après, Galleria GAS Corso Vittorio, Turin, Italy
Finesilver Gallery opening, San Antonio, USA
Last Supper, Michael Hue-Williams Gallery, London, UK
Miradas Cómplice, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Abstraction in Photography, Von Lintel Gallery, New York, USA

- 2002 *Corpus Christi, Revelation: Representations of Christ in Photography*, Hôtel de Sully, Paris, France ; The Israel Museum, Jerusalem, Israel
- Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Attack: Attraction*, Marcel Sitcoske Gallery, San Francisco, USA
- La Mirada: the Art of Photography in Latin America Today*, Daros Latin America, Zurich, Switzerland
- La Mirada Ajena. El Retrato en la Colección Ordóñez Flacón de Fotografía*, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Spain
- Tempo*, Inaugural group show of MoMA, New York, USA
- The Photogenic: Photography through its Metaphors in Contemporary Art*, The Insitute of Contemporary Art, University of Pennsylvania, Philadelphie, USA
- Moving Pictures*, Solomon R. Guggenheim Museum, New York, USA
- Visions from America: Photographs from the Whitney Museum of American Art 1940-2001*, Whitney Museum of American Art, New York, USA *
- What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, USA
- Collection of Photographs from MAM*, Museu de Arte Contemporanea de São Paulo, São Paulo, Brazil *
- Huesca Image: VIII International Festival of Photography*, Huesca, Spain *
- Staging Reality: Photography from the West Collection at SEI*, The Rosenwald-Wolf Gallery at the University of the Arts, Philadelphie, USA
- New Directions in Contemporary Art / Human Form Exhibition*, Sheldon Memoria Art Gallery, Lincoln, USA
- Imagens Apropriadas*, Espaço MAM Villa Lobos, São Paulo, Brazil
- 2001 *Museum as Subjects*, The National Museum of Art, Osaka, Japan
- Rotativ.*, Galeria Fortes Vilaça, Sao Paulo, Brazil
- The Thread Unravalled: O Fio da Trama*, Contemporary Brazilian Art, El Museo del Barrio, New York, USA
- Brazil: Body and Soul*, The Solomon R. Guggenheim Museum, New York, USA
- Planet Earth*, The City Gallery, Leicester, UK
- Drawn from Photography*, Los Angeles County Museum of Art, Los Angeles, USA
- Arte Latino: Treasures from the Smithsonian American Art Museum*, Washington, USA
- Espelho Cego: Seleções de uma Coleção Contemporanea*, Paço Imperial, Rio de Janeiro, Brazil
- F(R)ICCIONES*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain *
- 2000 *Open Ends*, (incluant 11 expositions) : "Counter-Monuments and Memory", "Minimalism and After", "The Path of Resistance", "White Spectrum", Museum of Modern Art, New York, USA
- Fundação Calouste Gulbekian, Lisbon, Portugal
- La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center of New Mexico, Albuquerque, USA
- Projecto Mnemosyne: Encontros de Fotografia*, Museu Antropologico, Coimbra, Portugal
- Sean Kelly Gallery, New York, USA
- Bruit de fond*, Centre National pour la Photographie, Paris, France
- Photo España 00*, Galeria Elba Benitez, Madrid, Spain
- Landscape-Portrait*, Michael Hue-Williams Fine Art, London, UK
- The 46th Corcoran Biennial Exhibition: Media / Metaphor, The Corcoran Gallery of Art, Washington, USA
- The Quiet of the Land*, Museu de Arte Moderna, Salvador, Brazil
- Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, USA
- Deslocamentos do Feminino*, Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil

- Brasil + 500: Mostra do Redescobrimento: Artes Visuais, Modulo de Arte Contemporanea, Pavilhao Ciccillo Matarazzo, Sao Paulo, Brazil*
- A Figura Humana na Colecao Itau, Itau Cultural, Sao Paulo, Brazil*
- 3a Bienal Internacional de Fotografia, Curitiba, Brazil
- Whitney Biennial, Whitney Museum of American Art, New York, USA
- 1999 *Le Paysage dans l'assiette, Les soirées Nomades de la Fondation Cartier, Paris, France*
- The Museum as Muse: Artist Reflect, The Museum of Modern Art, New York, USA*
- Abracadabra, The Tate Gallery, London, UK*
- Trace, First Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool, UK*
- La collection de la Fondation Cartier pour l'art contemporain, Centro Arte Contemporanea, Palazzo delle Papesse, Sienne, Italy*
- 1998 *The Liverpool Biennial of Contemporary Art, Liverpool, UK*
- XXIV Biennale Internacional de São Paulo, São Paulo, Brazil*
- The Cannon Gallery for Photography, The Victoria and Albert Museum, London, UK*
- Urban Canibal, Paço das Artes, São Paulo, Brazil*
- Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego, USA*
- Le Donné, Le Fictif, Centre National de la Photographie, Paris, France*
- The Garden of the Forking Paths, Kunstforeningen, Copenhagen ; Itinerant exhibition : Oslo, Norway and Helsinki, Finland*
- Over Our Heads: The Image of Water in Contemporary Art, Museum of Art, San Jose, USA*
- Coleção Gilberto Chateaubriand / Museu de Arte Moderna de Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany*
- Das Mass der Dinge, Ursula Blicke Stiftung, Kraichtal, Germany ; Galerie Im Traklhaus, Salzburg, Austria*
- The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, USA*
- La Collection II, Fondation Cartier pour l'Art Contemporain, Paris, France*
- Internality Externality, Galerie Lelong, New York, USA*
- 1997 *New Photography XIII, The Museum of Modern Art, New York, USA*
- New Faces and Other Recent Aquisitions, The Art Institute of Chicago, USA*
- Assí Esta la Cosa, Centro Cultural Arte Contemporaneo, Mexico, Mexico*
- Une Fleur des Photographes: L'Arum, Musée National de la Coopération Franco-Américaine, Château de Biérancourt, Biérancourt, France*
- Pool, Rena Bransten Gallery, San Francisco, USA*
- Photographies d'une Collection, Caisse des Dépôts et Consignations, Paris, France*
- One Line Drawing, UBU Gallery, New York, USA*
- Collección Ordóñez Falcón de Fotografía, IVAM Centro Julio Gonzalez, Valence, Spain*
- Artistes Latino-Americanains, Daniel Templon, Paris, France*
- 20 Years, Almost, Robert Miller Gallery, New York, USA*
- Hope, The National Arts Club, New York, USA*
- Ut Scientia Pictura, Paolo Baldacci Gallery, New York, USA*
- 1996 *Wesenchau : Disingenuous Images, Galerie Renee Ziegler, Zurich, Switzerland*
- Bis, Galeria Camargo Vilaça, São Paulo, Brazil*
- The Subverted Object, UBU Gallery, New York, USA*
- Recent Acquisitions, The Metropolitan Museum of Art, New York, USA*
- Inclusion / Exclusion, curator: Peter Weibel, Steirischer Herbst, Graz, Austria*

- Some Assembly Required*, curator: David Travis, The Art Institute of Chicago, Chicago, USA
Novas Aquisições, Coleção Gilberto Chateaubriand / Museu de Arte Moderna de Rio de Janeiro, Brazil
Shadow Play, San Jose Institute of Contemporary Art, San Jose, USA
Material Matters, A.O.I. Gallery, Santa Fe, USA
- 1995
- Changing Perspectives*, Contemporary Art Museum, Houston, USA
Panorama da Arte Contemporanea Brasileira, curator: Ivo Mesquita, Museu de Arte Moderna, São Paulo, Museu de Arte Moderna, Rio de Janeiro, Brazil
Mostra America, curator: Paulo Herkenhoff, Fundação Cultural de Curitiba, Curitiba, Brazil
Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, USA
The Photographic Condition, San Francisco Museum of Modern Art, San Francisco, USA
The Cultured Tourist, curator: Leslie Tonkonow, Center For Photography at Woodstock, New York, USA
Blindspot, The MAC, Dallas Artist Research and Exhibition, Dallas, USA
Garbage, Thread Waxing Space, New York, USA
- 1994
- Single Cell Creatures*, Katonah Museum of Art, Katonah, New York, USA
Crash, The Thread Waxing Space, New York, USA
Up the Stabishment: Reconstructing The Counterculture, curator : Dan Cameron, Sonnabend Gallery, New York, USA
Garbage, curator: Ann Pasternak, Real Art Ways, Harford, USA
Jetlag, Martina Detterer Gallery, Frankfurt, Germany
- 1993
- Tom Cugliani Gallery, New York, USA
The Alternative Eye: Photography for the 90's, Southern Alleghenies Museum, Loreto, Italy
Time to Time, curator: Luca Beatrice, Castello de Rivara, Turin, Italy
Sound, Museo d'Arte Moderna, Bolzano, Italy
Post-Verbum, Palazzo della Regione, Bergamo, Italy
- 1992
- Life Size: Small, Medium, Large*, Museo d'Arte Contemporaneo Luigi Pecci, Prato, Italy
Multiples, The Aldrich Museum of Art, Ridgefield, USA
Detour, The International House, New York, USA
The Collection, Centro per l'Arte Contemporaneo Luigi Pecci, Prato, Italy
Les Enfants Terribles, Wooster Gardens, New York, USA
 Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Regione Autonoma della Valle D'Aosta, Aoste, Italy
- 1991
- Mike Kelley / Vik Muniz / Jim Shaw*, Real Art Ways, Hartford, USA
The Encompassing Eye, Photography as Drawing, University Art Galleries, University of Akron, Akron, USA
The Neighborhood, A.I.R., Amsterdam, Netherlands
Anni Novanta, curator: Barilli et Pier Giovanni Castagnoli, Galleria d'Arte Moderna, Bologna, Italy
Real Fake, Fondation Cartier, Jouy-en-Josas, France
Outside America, Fay Gold Gallery, Atlanta, USA
The Fetish of Knowledge, Real Art Ways, Hartford, USA
- 1990
- Non Sculpture*, Galerie Barbara Farber, Amsterdam, Netherlands
Constructed Illusion, Pace MacGill Gallery, New York, USA
Assembled, Wright State University, Dayton, USA
On the Edge Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, USA
- 1989
- De Rozeboomkamer*, Beeldenroute Foundation, Diepenheim, Netherlands
Wortlaut : Konzepte Zwischen Visueller Poesie & Fluxus, Galerie Schoppenhauer, Cologne, Germany

*catalogue

Conferences (selection):

- 2014 TED Global, Rio de Janeiro, Brazil
 2013 World Economic Forum Davos - awarded Chrystal Award, Switzerland
 Brooklyn Museum Event, New York, USA
 Lecture at Des Moines Art Center, USA
 Conférence au Whitney Museum et à l'American Patrons of Tate, USA
 2012 World Economic Forum, 42ème rencontre annuelle, Davos-Klosters, Switzerland
 MIT-Visiting artist Program, Boston, USA

Film/Video:

- 2010 *Waste Land*, realized by Lucie Walker, Almega projects / O2 Filmes Production
 2008 Tutorial
Caught in the Act. Art in Brooklyn, Brooklyn Independent Television
 Produce by Jonathan Lief, Natasha Gaspard and Randy Stulberg
 2002 *The Egg Show: episode Inspiration*
 Produced and broadcasted at WNET, Channel Thirteen, New York, USA
 2001 *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*
 Mixed Green Productions (54 min.), direction and production: Anne-Marie Russel

Awards:

- 2011 *Waste Land*, realized by Lucie Walker, Almega projects / O2 Filmes Production :
 Nominated for the Oscar 2011 – category best documentary
 2010 *Waste Land*, realized by Lucie Walker, Almega projects / O2 Filmes Production :
 World Cinema Audience Award at Sundance Film Festival, USA
 Audience Award, Berlin International Film Festival, Germany
 Human Rights film Award Amnesty International, Berlin International Film Festival, Germany
 Audience Award-best documentary at Seattle International Film Festival
 2008 Awarded at CITYarts' 40th Anniversary sponsored by Dr. Miriam & Sheldon G. Adelson, Candia Fisher,
 Winston Fisher, and chaired by Jane Holzer, New York, NY, USA
 2007 Society for News Design Annual Creative Competition
 « Award of Excellence » category : best cover design for the cover of the New York Times Magazine
 2005 National Artist Award by the Anderson Ranch Arts Center, Aspen, Colorado, USA
 Premio Villa de Madrid de Fotografía "Kaulak" 2005, by Urban Commettee of Madrid, Spain

- 1999 Líderes Latinoamericanos para el Nuevo Milenio, CNN Time, NY, USA
 1998 Best Photography Exhibition, Second Place: « Vik Muniz: Seeing is Believing », by The International Center of Photography, curated by Charles Stainback

Public collections:

Fundação Horizontes, Brazil
 Museu de Arte Moderna, Rio de Janeiro, Brazil
 Museu de Arte Moderna de São Paulo, Brazil
 Museu Bibliografico Luis Angel, Bogota, Colombia
 The Aldrich Museum of Contemporary Art, Ridgefield, USA
 The Art Institute of Chicago, Illinois, USA
 Birmingham Museum of Art, Alabama, USA
 The Bothen Foundation, New York, USA
 The Contemporary Museum of Honolulu, Hawaii, USA
 The Corcoran Gallery of Art, Washington, USA
 Dallas Museum of Art, Texas, USA
 Denver Art Museum, Denver, Colorado, USA
 George Eastman House, Rochester, New York, USA
 The International Center of Photography, New York, USA
 Los Angeles County Museum, California, USA
 The Jewish Museum, New York, USA
 Los Angeles Museum of Contemporary Art, California, USA
 The McArthur Foundation, Chicago, Illinois, United-States
 The Metropolitan Bank & Trust Collection, Cleveland, Ohio, USA
 The Metropolitan Museum of Art, New York, USA
 Modern Art Museum of Fort Worth, Texas, USA
 The Museum of Fine Arts, Boston, Massachusetts, USA
 The Museum of Fine Arts, Houston, Texas, USA
 The Museum of Modern Art, New York, USA
 The Metropolitan Museum of Art, New York, USA
 The National Museum of American Art, Smithsonian Institution, Washington, USA
 New York Public Library, USA
 Eileen and Peter Norton, Santa Monica, California, USA
 The Progressive Corporation, Cleveland, Ohio, USA
 Prudential Foundation, Newark, New Jersey, USA
 Reader's Digest, Pleasantville, New York, USA
 The Rhode Island School of Design Modern Art Museum, USA
 San Francisco Museum of Modern Art, California, USA
 The Saint Louis Art Museum, Saint Louis, Missouri, USA
 The San Diego Museum of Contemporary Art, San Diego, California, USA

The San Jose Museum of Art, California, USA
The Solomon R. Guggenheim Museum, New York, USA
Walker Art Center, Minneapolis, USA
The West Collection at SEI, USA
The Whitney Museum of American Art, New York, USA
Centro Cultural Reina Sofia, Madrid, Spain
IVAM Centro Julio Gonzales, Valence, Spain
Caisse des dépôts et consignations, Paris, France
FNAC (Fonds National d'Art Contemporain), Paris, France
FDAC (Fonds Départemental d'Art Contemporain), Paris, France
Fondation Cartier pour l'art contemporain, Paris, France
La Maison Européenne de la Photographie, Paris, France
Musée d'art Moderne de Saint Etienne, France
The Tate Gallery, London, UK
The Victoria and Albert Museum, London, UK
Israel Museum, Jerusalem, Israel
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
The National Museum of Art, Osaka, Japan
International Pacific College, Kobe City, Japan
21st Century Museum of Contemporary Art, Kanasawa, Japan
La Coleccion Jumex, Mexico, Mexico
Huis Marseille, Foundation for photography, Amsterdam, Netherlands
Roseum, Malmo, Sweden
Daros Latin America, Zürich, Switzerland