

# cao guimarães

Born in 1965 in Belo Horizonte, Brazil  
Lives and works in Belo Horizonte, Brazil

## Solo Exhibitions:

- 2017 Locus: Apichatpong Weerasethakul – Cao Guimarães, Eye Filmmuseum, Amsterdam, Netherlands  
*Art and Sculpture*, Houghton Hall, Houghton, UK
- 2016 *Deriva*, Galeria Nara Roesler, New York, USA  
*Retroatos*, Galerie Nara Roesler, Rio de Janeiro, Brazil  
*Depues*, Galerie Xippas, Punta del Este, Uruguay
- 2015 *Depois*, Galeria Nara Roesier, São Paulo, Brazil  
*Estética de Gambiarra*, SESC interiagos, São Paulo, Brazil
- 2013 *Ver é uma fábula*, Itau Cultural, São Paulo, Brazil  
*Seeing is a little fable*, Galerie Anita Beckers, Frankfurt, Germany
- 2012 *Estética de Gambiarra*, Cavaláricas, Parque Lage, Rio de Janeiro, Brazil  
*Passatempo*, Galeriria Nara Roesier, Sao Paulo, Brazil  
*What do you tink, what to desire, what to do, « What to think »* : commissariat de Rosa Martinez, La Caixa, Barcelona, Spain
- 2011 *Premiere Brazil!* PS1 Moma, New York, USA  
*Wonders & Inventions*, Society Contemporary, New York, USA  
*Cao Guimarães*, Galerie Xippas, Paris, France  
*Paissagens Reais*, Galería La Caja Negra, Madrid, Spain  
*Inmersión Sensoria: La obra de Cao Guimarães*, CME/Subte. Montevideo, Uruguay
- 2010 *Zum Zum Zum*, Galeria A Gentil Carioca, Rio de Janeiro, Brazil  
Rétrospective Cão Guimarães: PERIFERIAS, 11e Festival International de cinéma de Las Palmas de Gran Canaria, Las Palmas de Gran Canaria, Spain
- 2009 *Memória e Outros Esquecimentos*, Galería Nara Roesler, Sao Paulo, Brazil
- 2008 *Gambiarra*, Pharos Centre for Contemporary Art, Chypre Sala especial Art Basel Miami Beach, USA  
Museum de Arte da Pampulha. Minas Gerais, Brazil  
La Casa Encendida, ARCO 2008, Madrid, Spain
- 2007 Centro de Arte Caja de Burgos, Spain
- 2006 *Gambiarra*, Galeria Nara Roesler, Sao Paulo, Brazil  
Gasworks, London, UK
- 2005 La Caja Negra, Madrid, Spain
- 2004 *Appendix*, Copenhagen, Danemark Galeria Nara Roesler, São Paulo, Brazil
- 2002 Galeria Celma Albuquerque, Belo Horizonte, Brazil
- 1995 *Fotofagia*. UFF em Niterói e FUNARTE, Rio de Janeiro, Brazil
- 1992 *Depois do Dilúvio*, Galeria Itaú, Belo Horizonte, Brazil

**Group Exhibitions:**

- 2018 VII Bienal de Arte Contemporáneo, Fundación Once, Madrid, Spain  
*MAM 70, MAM*, Museu de Arte Moderna de Sao Paulo, Brazil  
*BIM*, Bienal de Arte en Movimiento, Buenos Aires, Argentina  
*Crónicas del Sur*, Xippas Galleries, Montevideo, Uruguay
- 2017 *LOCUS: Apichatpong Weerasethakul – Cao Guimarães*, Eye Filmmuseum Institute Netherlands, Amsterdam, Netherlands  
*Jaguar and electric eels*, Julia Stoschek collection, Berlin, Germany  
*Modos de ver o Brasil: Itau Cultural 30 anos*, Pavillon Oca, São Paulo, Brazil  
*Resistir*, Reexistir, Galpao VB, São Paulo, Brazil
- 2016 *Soft Power Arte Brasil*, Kunsthal KAdE, Amersfoort, Netherlands  
 Bienal de la imagen en movimiento, Buenos Aires, Argentina  
*The Campaign for Art*, MoMA San Francisco, USA  
 Bienal de Arte Paiz, Cidade da Guatemala, Guatemala  
*A Arte de contrar historias*, MAC Niteroi, Rio de Janeiro, Brazil
- 2015 *34 Panorama da Arte Brasileira*, MAM-SP, São Paulo, Brazil  
*Scenes for a New Heritage*, MoMA, New York, USA  
*Frestas : Triennale of Art*, SESC-SP, São Paulo, Brazil  
*Carne vale : imaginario carnavalesco na cultura brasileira*, Sesi SP, São Paulo, Brazil  
*Quarta-feira de cinzas*, Parque Large, Rio de Janeiro, Brazil
- 2014 *Cidade Grafica*, Itau Cultura, , São Paulo, Brazil  
*Traverssias 3 - Arte Contemporâneas na Maré*, Gapao Bela Maré, Rio de Janeiro, Brazil  
*Cruzamentos : Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus, USA  
*30 anos*, Sesc Pompeia , São Paulo, Brazil
- 2013 Shatjah Biennale 11 Film Programme, Sharjah, United Arab Emirates  
*Blind Field*, Krannert Art Museum, Illinois, USA  
 Biennale de Curitiba, Brazil  
*Turn off the sun*, sélection de la collection Jumex, ASU Art Museum, Tampa, USA
- 2012 *Lo bueno y lo malo*, Galerie Nara Roesler, São Paulo, Brazil  
 Westobou Festival, Augusta, USA  
*From the Margin to the Edge*, Somerset House, UK  
*Eloge de Vertige*, Maison Européenne de la Photographie, Paris, France  
*Infância*, Galeria Vicente do Rego Monteiro, Recife, Brazil  
 Welcome to my loft, Centro Torrente Ballester, Ferrol, Spain  
*This is Brazil! 1990-2012*, A Coruña, Spain  
 Território de Contato, SESC, São Paulo, Brazil  
*Poule!*, Colección Jumex, Ecatepec de Morelos, Mexico
- 2011 The Storytellers: Narratives in International Contemporary Art, Stenersen Museum, Oslo, Norway  
*The Spirale and the Square*, Exercices in Translatability, Boonierkonsthall, Copenhagen, Denmark  
 Biennale de Venise, TRA Edge of Becoming, Palazzo Fortuni, Venice, Italy  
 14a Mostra de Cinema de Tiradentes. Minas Gerais, Brazil  
*Ex Isto*, 7e Festival Berlin Director Lounge International, Berlin, Germany, "Da Janela do meu Quarto"

- 2010 *Zum Zum Zum*, Galeria A Gentil Carioca. Rio de Janeiro, Brazil  
*Zum Zum Zum*, Festival International de São Paulo, São Paulo, Brazil  
 Festival de Cinéma do Rio 2010, Rio de Janeiro, Brazil  
*Ex Isto, Constructing Views: Experimental Film and Video from Brésil*, New York, USA  
*Da janela do meu quarto*, Bienal Media Séoul: Trust, Seoul, South Korea  
*O fim do sem fim*, 38o Festival de Cinéma de Gramado. Rio Grande do Sul, Brazil  
*Ex Isto*, 13a Festival de Cinéma de Tiradentes, Minas Gerais, Brazil  
*A Alma do osso, Urbi et Orbi*, Paço das Artes, São Paulo, Brazil  
*Tropicália: The 60s in Brésil*, Kunsthalle de Vienna, Austria  
*Dominó Canibal*, PAC MURCIA 2010, Salas Verónicas, Murcia, Spain  
 SERPENTINE CINÉMA: CINACT, The Gate, Serpentine Gallery, London, UK  
 12° Festival Internacional de Curtas de Belo Horizonte, Cine Humberto Mauro, Palácio das Artes, Belo Horizonte, Brazil  
 Mostra Primeiro Cinéma, Filmes de Artistas, Itaú Cultural, São Paulo, Brazil  
*REPEAT ALL*, Centro Cultural Chacao, Caracas, Venezuela  
 ZONAmaco Sur 2010, Mexico, Mexico  
 Madrid Foto, Madrid, Spain  
 Miami Art Basel, Miami, USA  
*Sculpting*, Vídeo art: replay, part 2, Institute of Contemporary Art – University of Pennsylvania, USA  
 Semana de Videoarte 2010 da Fundação Joaquim Nabuco, Galerie Vicente do Rego Recife, Brazil  
*Sin peso, Fluxus* - Festival Internacional de Cinéma na Internet, Museu da Imagem e do Som (MIS), São Paulo, Brazil  
*O Desejo da Forma*, Akademie der Künste, Berlin, Germany  
*Acidente, The Traveling Show*, Galería Fundación Jumex Ecatepec, Mexico  
*Sobre Ilhas e Pontes*, Galeria Cândido Portinari, Rio de Janeiro, Brazil
- 2009 *O outro eu*, Instituto Moreira Salles, Rio de Janeiro, Brazil  
*Antes de Ayer y Pasado Mañana: o lo que puede ser pintura hoy*, Museo de Arte Contemporánea Union Fenosa MACUF, Spain  
 Estuaire 2009, France *Myth of Childhood*, CCA Andraxt, Spain  
 III Trienal Poligráfica de San Juan, Porto Rico  
*Mythos Kindheit*, Haus Fuer Kunst Urina, Switzerland  
 6e Biennale de Montréal, Canada  
 Brazil Contemporary, Museum Boijmans Van Beuningen, Netherlands
- 2008 *Visionaries – Audiovisual Works in Latin America*, MAMBA – Museo de Arte Moderno de Buenos Aires, Argentina  
*Worlds on Video – Vídeo Arte Internazionale*, Florence, Italy  
 13th Festival Internacional de Cinema de Lás Palmas, Las Palmas de Gran Canaria, Spain  
 Mostra Documenta Brasil: Ritmos de Brasilidade, New York, USA  
 Mostra Paralela na 28a Bienal de São Paulo, Brazil  
*Pásions Privadas, Visions Públicas*, Museo de Arte Contemporánea de Vigo, Spain  
*Collection as Aleph*, Thyssen-Bornemisza Art Contemporary, Graz, Austria
- 2007 Worlver Hampton Museum, Wolver Hampton, UK *Contour – 3rd Biennial for Video Art*, Belgium Centro Cultura Espanã, Cordoba, Argentina *Close to Me*, Studio Guenzani, Milano, Italy Museo de Arte Carrillo Gil, Mexico City, Mexico *Pensée Sauvage – On Human Freedom*, Ursula Blickle Foundation and Frankfurter Kunstverein, Frankfurt, Germany  
*The Shapes of Space*, Guggenheim Museum, New York, USA

- 2006 *Narrativas*, Itaú Cultural, São Paulo, Brazil  
*No olho do outro/ Con los ojos del otro*, Centro Cultural de España, Montevideo, Uruguay  
*Primeira Pessoa*, Itaú Cultural, São Paulo, Brazil  
 ARCO – International Contemporary Art Fair, Madrid, Spain  
 Liege Art Biennial, Liege, France  
 27a Bienal Internacional de São Paulo, São Paulo, Brazil  
 Museo Carrillo Gil, Mexico City, Mexico  
*Salão de Arte de Curitiba*, Museu de Arte Contemporânea, Curitiba, Brazil
- 2005 *Situ/ação – aspectos do documentário contemporâneo*, Galeria Vermelho, São Paulo, Brazil  
 Discover Brazil: Painting, Sculpture, Installation, Ludwig Museum, Cologne, Germany  
*Cine y Casi Cine*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Farsites inSite\_05*, San Diego/Tijuana USA/México Espace Topographie de l'rsquo; Art, Paris, France
- 2004 *O Corpo – Entre o público e o privado*, Paço das Artes, São Paulo, Brazil  
*Estratégias Barrocas – Arte Contemporânea Brasileira*, Centro Cultural Metropolitano de Quito, Quito, Ecuador  
*Up Coming*, ARCO – International Contemporary Art Fair, Madrid, Spain  
*Memory and Landscape – La casa encendida*, Madrid, Spain
- 2003 *Imagética*, Curitiba, Brazil Mori Museum, Tokyo, Japan  
 São Paulo Cultural Center, São Paulo, Brazil  
 Video Lounge – Art Basel Miami Beach, USA
- 2002 *Bienal Extra*, São Paulo, Brazil  
 Centenário de Drummondm, Palácio das Artes, Belo Horizonte, Brazil  
 Matéria-Prima, Novo Museu, Curitiba, Brazil  
 Projeto Insitu, Instituto CINE, São Paulo, Brazil  
 XXV São Paulo International Biennial, São Paulo, Brazil  
*Territórios [Territory]*, Tomie Ohtake Institute, São Paulo, Brazil  
*Video Zone*, The 1st International Video-Art Biennial, Tel Aviv, Israel
- 2001 *Transexual Express*, Centre d'rsquo; Art Santa Monica, Barcelona, Spain
- 2000 *A Forma e os Sentidos – Tridimensão Mineira*, Museu Ferroviário Vale do Rio Doce, Vitória, Brazil  
 Guggenheim Museum Collection, New York, USA  
 Slamdance 2000, Park City, USA
- 1999 *IV Mês Internacional da Fotografia [IV Photography International Month]*, MIS – Image and Sound Museum, São Paulo, Brazil  
*Objeto anos 90 – cotidiano-arte [Object 90s - Daily-Art]*, Itaú Cultural Institute, São Paulo, Brazil
- 1998 *Westminster University*, London, UK
- 1997 *Arte Cidade III [Art - City III]*, São Paulo, Brazil
- 1996 *Contemporary Brazilian Photography – Ex Votos*, The Photographers's Gallery, London, UK  
*Antartica Artes com a Folha*, Parque do Ibirapuera, São Paulo, Brazil
- 1994 *BH – 100 anos: 10 olhares sobre a cidade*, Palácio das Artes, Belo Horizonte, Brazil  
*Chão e Parede [Floor and Walls]*, Galpão EMBRA, Belo Horizonte, Brazil
- 1993 *Homem-Sanduiche*, downtown São Paulo, Brazil  
*Fotografia Construída*, Museu Lasar Segall, São Paulo, Brazil  
*O fotógrafo construtor*, MIS – Museu da Imagem e do Som, São Paulo, Brazil
- 1992 *Além da Fotografia [Beyond Photograph]*, Parque Laje, Rio de Janeiro, Brazil  
*Utopias Contemporâneas [Contemporary Utopies]*, Palácio das Artes, Belo Horizonte, Brazil

**Full-length films:**

- 2013 « O Homem das Multidoes (The Man of The Crowd) », 95 min, Cor, Dolby Digital, Brazil  
 2012 « Otto », 71 min, Cor, Dolby Digital, Brazil  
 « Elvira Lorelay Alma de Dragon », 61 min, Digital, Cor, Stereo, Brazil  
 2010 « Es Isto (Ex It) », 86 min, Cor, Dolby Digital, Brazil  
 2007 « Andarilho » (Drifter), 80 Min, 35min, Cor, Dolby Digital, Brazil  
 2006 « Acidente » (Accident), 72min, 35mm, Cor, Dolby Digital, Brazil  
 2004 « A Alma Do Osso » (The Soul Of The Bone), 74min, Dv, Cor, Stereo, Brazil  
 « Rua De Mão Dupla » (Two Way Street), 75min, Dv, Cor, Stereo, Brazil  
 2001 « O Fim Do Sem Fim » (The End Of The Endless), 92min, 35mm, Cor, Dolby Digital 5.1, Brazil

**Short films:**

- 2015 « Palace Hotel », HD, Cor, Stereo, Brazil  
 2013 « () », 7 min 34, HD, Cor, Stereo, Brazil  
 2012 « Sem hora », 7 min 30, HD, Cor, Stereo, Brazil  
 « ∞ », 9 min 24, HD, Cor, Stereo, Brazil  
 2011 « Limbo », 17 min, HD, Cor, Audio 5.1, Brazil  
 « Drawing », 1 min 11, HD, Cor, Stereo, Brazil  
 2010 « Brasilia », 13 min 35, HD, Cor, Stereo, Brazil  
 « O inquilino » (The Tenant), 10 min 34, HD, Cor, Audio 5.1, Brazil  
 2009 « Sculpting », 6 min 30, HD, Cor, Stereo, Brazil  
 2008 « Memória » (Memory), 05 min, HDV, Cor, Stereo, Brazil  
 « El Pintor Tira El Cine a La Basura » (The Painter Puts The Movie at the Trash Can), 06 min, HDV, Cor, Stereo, Brazil  
 « Sonho da Casa Própria » (Veiled Dream), 15 min, HDV, Cor, Áudio 5.1, Brazil  
 « Mestres e Gambiarras » (Masters and Gambiarras), 31 min, DV, Cor, Stereo, Brazil  
 2006 « Quarta Feira De Cinzas » (Epilogue), 6min, 35mm, Hdv, Cor, Stereo, Brazil  
 « Sin Peso » (Weightless), 7min, Dv, Cor, Stereo, Brazil  
 « Atrás dos Olhos de Oaxaca » (Behind Oaxaca's Eyes), 8min, Dv, Cor, Stereo, Brazil  
 « Partitura » (Partitura), 3min, Dv, Cor, Stereo, Brazil  
 2004 « Da Janela do Meu Quarto » (From The Window Of My Room), 5min, 35mm, Cor, Stereo, Brazil  
 « Concerto Para Clorofila » (Concert For Chlorophyll), 7min, Dv, Cor, Stereo, Brazil  
 2003 « Nanofania » (Nanophany), 3min, Dv, Cor, Stereo, Brazil  
 « Aula De Anatomia » (Anatomy Class), 5min, Dv, Cor, Stereo, Brazil  
 2002 « Volta Ao Mundo Em Algumas Páginas » (Around The World In A Few Pages), 15min, Dv, Cor, Stereo, Sweden

**Retrospectives:**

- 2014 The 60th Robert Flaherty Film séminar, New York, USA  
*Retrospectiva de filmes*, BAFICI, Buenos Aires, Argentina  
*Retrospectiva de filmes*, Cinemateca de Mexico, Mexico
- 2013 *Retrospectiva de filmes*, FIDOCs, Santiago, Chile  
*Retrospectiva de filmes*, SESC Palladium, Belo Horizonte, Brazil  
*Retrospectiva de filmes*, Itau Cultural SP, São Paulo, Brazil
- 2011 *Retrospectiva de filmes*, MoMA, New York, USA
- 2010 *Retrospectiva de filmes*. Festival Internacional de Cine Las Palmas de Gran Canaria, Las Palmas, Spain
- 2009 *Mostra de Curtas Cao Guimarães*, MIS – Museu da Imagem e do Som, São Paulo, Brazil
- 2008 *Cinema de Cozinha, Mostra Retrospectiva Cao Guimarães*. SESC SP, São Paulo, Brazil
- 2007 *Realidade e Arte no Documentário Brasileiro*, Piracicaba, Brazil  
*Mostra Retrospectiva*. Sala Lugones, Buenos Aires, Argentina
- 2006 *Retrospectiva de Filmes*, Cine Humberto Mauro, Belo Horizonte, Brazil  
*Film Retrospective*, Cine Humberto Mauro, Belo Horizonte, Brazil
- 2005 *Retrospectiva de filmes – II Festival de Cinema Brasileiro de Singapura*, Singapour  
*Retrospectiva de filmes – Espaço Brésil Carreau du Temple*, Paris, France  
*Retrospectiva de filmes* (cineasta homenageado) – Festival de Tiradentes, Tiradentes, Brazil  
*Retrospectiva de filmes – Panorama Coisa de Cinema*, Salvador, Brazil

**Collections:**

Museo de la Comunidad de Madrid, Madrid, Spain  
 Museo de Arte Thyssen-Bornemisza, Madrid, Spain  
 Museum of Modern Art, MoMA, New-York, USA  
 Instituto Cultural Inhotim, Brumadinho, Brazil  
 Guggenheim Museum, New-York, USA  
 Tate Modern, London, UK  
 Fondation Cartier pour l'art Contemporain, Paris, France  
 Walker Center, Minneapolis, USA  
 Museum of Modern Art Aloísio Magalhães- MAMAM, Recife, Brazil  
 Pampulha Art Museum, Belo Horizonte, Brazil  
 The São Paulo Museum of Modern Art, São Paulo, Brazil  
 Itaú Cultural, São Paulo, Brazil  
 Julia Stoschek Collection, Germany  
 Diana and Moises Beresdivin Collection, Puerto Rico