

john phillip abbot

Né en 1975 à Wausau, Wisconsin, États-Unis. Vit et travaille à Albuquerque, New Mexico, États-Unis

Formation :

- 2007 University of Wisconsin, Madison, M.F.A., États-Unis
- 2006 Santa Reparata International School of Art, Florence, Italie
- 2002 Western New Mexico University, B.F.A., États-Unis

Expositions personnelles :

- 2020 *New Day*, Xippas, Paris, France
- 2019 *The Zen Paintings*, Gleichapel, Paris, France
- 2018 *Desert Flower*, COUNTY Gallery, Palm Beach, FL, États-Unis
- 2016 *On Any Sunday*, Pierogi Gallery, Brooklyn, NY, États-Unis
- Turquoise Sunset*, Devening Projects, Chicago, IL, États-Unis
- 2015 *Gold Paintings*, Calendar-Calendar, Albuquerque, NM, États-Unis
- 2014 *I Shall Be Free No. 10*, Galerie Sébastien Bertrand, Genève, Suisse

Expositions collectives :

- 2018 *Power Ts 2018*, Pierogi Gallery, New York City, NY, États-Unis
- 2017 *Under the Paving Stones*, Far x Wide, Brooklyn, NY, États-Unis
- Small Paintings*, COUNTY Gallery, Palm Beach, FL, États-Unis
- 2016 *Group Show*, COUNTY Gallery, Palm Beach, FL, États-Unis
- Untitled*, Pierogi, Miami Beach, FL, États-Unis
- 2015 *Untitled*, Pierogi, Miami Beach, FL, États-Unis
- Off the Grid*, Pierogi Gallery, Brooklyn, NY, États-Unis
- Ducks*, Minotaur Projects, Los Angeles, CA, États-Unis
- (I'd like to suggest) Linger On*, Chicago, IL, États-Unis
- PRTY PPL*, curated by Josh Reames, Circuit 12, Dallas, TX, États-Unis
- The Two States of W.W.*, curated by Andrew Prayzner, Tiger Strikes Asteroid, Brooklyn, NY, États-Unis
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi Gallery, Brooklyn, NY, États-Unis
- Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY, États-Unis
- Diamonds and Doughnuts*, Geoffrey Young Gallery, Great Barrington, MA, États-Unis
- This One's Optimistic: Pincushion*, curated by Cary Smith, New Britain Museum of American Art, New Britain, CT, États-Unis
- Spring Benefit Auction*, Novella Gallery, New York City, NY, États-Unis

- 2013 *Cypher*, curated by Kari Adelaide and Max Razdow, The Shinx, New York City, NY, États-Unis
Eight Ball, Geoffrey Young Gallery, Great Barrington, MA, États-Unis
Sleight of Hand, curated by Noah Post, Brian Morris Gallery, New York, NY, États-Unis
Goddess, Geoffrey Young Gallery, Great Barrington, MA, États-Unis
Reason & Romance, curated by Alain Biltereyst, 6b gallery, Elingen, Belgique
- 2012 *You Were Here*, curated by Peter Shear, Curating Contemporary
My Idea of Fun, curated by Mike Rea, Ebers Moore, Chicago, IL, États-Unis
- 2011 Le Salon Du Dessin Contemporain/ Drawing Now, Paris, France
- 2010 *Access & Paradox*, Contemporary Art Fair, Paris, France
Hidden, Galerie Van der Stegen, Paris, France
- 2009 *Je t'aime Skye Boutin*, Two person show with Pesce Khete, Galerie Van der Stegen, Paris, France
SLICK Contemporary Art Fair, Paris, France
Home 'n Gone, Galerie Van der Stegen, Paris, France
Analogous, juried by Lucy Lippard, Runnels Gallery, ENMSU, Portales, NM, États-Unis

Bibliographie (sélection) :

Newcity, <https://art.newcity.com/2016/01/24/review-scott-wolniak-and-john-phillip-abbottdevening-projects/>
 NY Times, <https://www.nytimes.com/2016/01/03/arts/design/for-pierogi-a-last-brooklyn-hurrah.html>
 New American Paintings, <https://newamericanpaintings.com/blog/studio-john-phillip-abbott's-choice-words>
 My Big Geneva, online review, <http://mybiggeneva.com/en/les-mots-john-phillip-abbott/>, 10/27/14
 NY Arts Magazine, *John Phillip Abbott interviewed by Cary Smith*, online and print, Summer 2013, <http://www.nyartsmagazine.com/?p=10053>
 The Population, online, *PAINTING=TIMEMACHINE or Tour Guide of Future Signs-The work of John Phillip Abbott* by Derrick Buisch, <http://thepopulation.wordpress.com/2013/05/24/painting->
 Silver City Sun-News, *Abbott to Show Work in Brooklyn*, April 4th, 2014
 Studio Break, Podcast interview, studiobreak.com, 2012
 Pittsburgh City Paper, "Sharp and Engaging Broken Slogan" May 2, 2012
 Studio Critical, Online interview, www.studiocritical.com, 2011
 Radio Interview, Marfa Public Radio, Marfa, TX, February 13th, 2009