

# bettina rheims

## Monographs:

- 2018 *Bettina Rheims. Détenues*, preface by Robert Badinter, text by Nadeije Laneyrie-Dagen, Gallimard.
- 2015-2016 *Bettina Rheims, Collector and Trade Edition*, TASCHEN.
- 2014 *Bonkers ! A Fortnight in London*, text by Bettina Rheims, editions Steidl, Göttingen.  
*Gender Studies*, with a CD by Frederic Sanchez, editions Steidl, Göttingen.
- 2010 *Rose, c'est Paris*, in collaboration with Serge Bramly, editions Taschen GmbH, Cologne.
- 2008 *The Book of Olga*, text by Catherine Millet, editions Taschen GmbH, Cologne.  
*Just like a woman*, in collaboration with Serge Bramly, galerie Jérôme de Noirmont, Paris.  
*Can you find happiness*, text by Philippe Dagen, editions Schirmer / Mosel Verlag, Munich.  
*100 photos de Bettina Rheims pour la liberté de la presse*, Preface by Jacques Attali, Reporters sans frontières, mai.
- 2007 *Héroïnes*, text by Catherine Millet, Schirmer/Mosel Verlag, Munich.  
*Chambre Close*, in collaboration with Serge Bramly, Schirmer/Mosel Verlag, Munich.
- 2006 *Héroïnes*, Galerie Jérôme de Noirmont, Paris.  
*Femmes*, Maruani & Noirhomme Gallery, Knokke, Belgium.
- 2005 *Oxymoriques – Les photographies de Bettina Rheims*, Michel Onfray, Editions Jannink.
- 2004 *Rétrospective Bettina Rheims*, S. Bramly, K. Levine, JC. Amman and B. Arell, Schirmer / Mosel Verlag, Munich.  
*Shanghai*, in collaboration with Serge Bramly, PowerHouse Books.  
*Shanghai*, in collaboration with Serge Bramly, Steidl Verlag, Göttingen.  
*More Trouble*, Schirmer / Mosel Verlag, Munich.
- 2003 *Shanghai*, in collaboration with Serge Bramly, Editions Robert Laffont, Paris.
- 2002 *Morceaux choisis*, Steidl Verlag, Göttingen.
- 2000 *Bettina Rheims, a room in the Museum of Modern Art in Frankfurt*, Jean-Christophe Amman, exhibition catalogue, Gina Kehayoff Verlag, Munich.  
*Ein Raum im Museum für Moderne Kunst in Frankfurt am Main*, Jean-Christophe Amman, exhibition catalogue, Gina Kehayoff Verlag, Munich.  
*X'mas*, in collaboration with Serge Bramly, Gina Kehayoff Verlag, Munich.  
*X'mas*, in collaboration with Serge Bramly, Editions Léo Scheer, Paris.
- 1999 *I.N.R.I.*, in collaboration with Serge Bramly, Gina Kehayoff Verlag, Munich.
- 1998 *I.N.R.I.*, in collaboration with Serge Bramly, Editions Albin Michel, Paris.
- 1997 *Bettina Rheims Exhibition*, Robert L. Kirchenbaum, exhibition catalogue, Odakyu Museum, Editions Pacific Press Service, Japan.
- 1994 *Kim Harlow*, in collaboration with Kim Harlow, Gina Kehayoff Verlag, Munich.
- 1994 *Animal*, in collaboration with Serge Bramly, Gina Kehayoff Verlag, Munich.
- 1993 *Chambre Close*, in collaboration with Serge Bramly, Editions Tréville, Tokyo.

- 1992 *Chambre Close*, in collaboration with Serge Bramly, Editions Maeght, Paris.  
*Chambre Close*, in collaboration with Serge Bramly, Gina Kehayoff Verlag, Munich.  
*Les Espionnes*, in collaboration with Bernard Lamarche-Vadel, Gina Kehayoff Verlag, Munich.
- 1990 *Modern Lovers*, Editions Paris Audiovisuel, Paris.
- 1989 *Female Trouble*, Preface by Catherine Deneuve, Schirmer / MoselVerlag, Munich.
- 1987 *Bettina Rheims*, Editions Paris Audiovisuel, Paris.

### Group exhibition catalogues :

- 2011 *L'art contemporain and la côte d'azur, un territoire pour l'expérimentation 1951-2011*, Editions Les presses du réel (ill. page 219).
- 2010 *En y regardant mieux* (p.184 Chapter V « Les femmes de Bettina Rheims » with notes by Natalie de Ligt), Jean-Christophe Ammann ed. Les presses du réel.
- 2009 *X, NRW – Forum Düsseldorf*, Petra Wenzel, January
- 2008 *Le Livre des vanités. D'ailleurs, c'est toujours les autres qui meurent*, Elisabeth Quin, Editions du Regard, Paris.  
*Naomi*, Art Photo Expo Miami, ed. Patrick Remy, December.  
*In fashion Photo 08/09*, Art Photo Expo Miami, ed. Patrick Remy, December.  
*Weibs-Bilder, Frauenträume und Lebensentwürfe*, Frank Beat Keller, Konkursbuch Verlag Claudia Gehrke, 2008 (Le Festin d'Hérode p.20).  
*Traumfrauen, Starfigrafen zeigen ihre Vision von Schönheit*, ed. Dumont Buchverlag, Cologne (héroïnes : Dita, Laetizia and Asia).  
*Fotografia europea*, Umano troppo Umano, Reggio Emilia 2008, ed. Damiani.  
*Dim, 50 ans de mode and de liberté.*, Claire Mabrut, Ed. Ramsay, Paris.  
*Horse*, editions Rizzoli, (Poney Animals).  
*Konzept : Fotografie*, REAL, the DZ Bank collection exhibition catalogue, Städel Museum, ed. Hatje Cantz, (photo p.146).  
*Weibs-Bilder (Féminités – rôles de femmes)*, Château de Halbturn, Halbturn, Austria, 24 April – 26 octobre (catalogue).  
*Human all too human. The sensitive image of the body*, Festival Fotografia Europea, Reggio Emilia, Italy, 30 April – 15 Juin (catalogue).  
*CASTING de Stars*, les images d'Henry Chapier, Ville de Nice – Théâtre de la Photographie and de l'Image, 2008 (exhibition catalogue).
- 2007 *Guangzhou photo biennial*, China Photographic Publishing House.  
*Le Livre de nus*, editions de La Martinière, Paris.  
*Photography*, Art Gallery of New South Wales collection, Art Gallery of New South Wales.
- 2005 *Paris à Shanghai. Trois générations de photographes français*, F. Zengxian, JL. Monterosso and S. Schmit, Actes Sud.  
*Yes yes yes yes, Difference and Repetition* in Pictures of the Olbricht Collection exhibition catalogue, Edition Braus.
- 2004 *Happy Birthday!*, exhibition catalogue, Galerie Jérôme de Noirmont, Paris.

- Bettina Rheims, photographer with tape recorder*, interview by Luc L'Archer, in « Le Trait » Revue Littéraire n°11, Spring-summer.
- Stripped Bare. The body revealed in contemporary art*, Merrell Publisher Limited, London-New York.
- Transphotographiques 4*, exhibition catalogue, Lille.
- Instant Mag*, hors série spécial Madonna, France.
- 2002 *Femmes. Femmes, regards de femmes. Femmes regardées*, Michel Bépoix, exhibition catalogue, Actes Sud.
- Augenblick Foto / Kunst*, Kunst der Gegenwart, exhibition catalogue, Sammlung Essl, Vienna.
- Archeology of Elegance, 1980-2000, 20 years of fashion photography*, Thames & Hudson London and Schirmer/Mosel Verlag, Munich.
- Der Akt in der Kunst des 20. Jahrhunderts*, exhibition catalogue, Kunsthalle in Emden.
- Alter Ego. 35 artistes contemporains à Luxembourg*, P. Helminger, J-G. Mitterrand and C. Grenier, Musée d'Art and d'Histoire de la Ville de Luxembourg, Luxembourg.
- Muster Frau*, exhibition catalogue, Kunsthalle Darmstadt.
- La fabrication du réel, 1980-2000*, Maison Hongroise de la photographie, Paris.
- Corpus Christi. Les représentations du Christ en photographie 1855-2002*, exhibition catalogue, Editions Marval.
- 2001 *Frauen sehen Frauen*, Schirmer / Mosel Verlag, Munich.
- Le mois de la Photo*, exhibition catalogue.
- 2000 *Le musée de la Photo*, Editions Phaidon, Paris.
- Le nu*, Roger Therond, Editions du Chêne, Paris.
- 1999 *Save the day*, Jean-Christophe Amman, exhibition catalogue, MMK Francfort.
- 1998 *Body and Photography*, Hanlim Museum, Seoul.
- The promise of photography*, Luminita Saban, The DG Bank Art Collection, Prestel Publishing.
- 1996 *Ouverture de la Maison Européenne de Photographie*, exhibition catalogue, Paris.
- Une aventure contemporaine, La photographie 1955-1995*, exhibition catalogue, Collection of the Maison Européenne de la Photographie, Paris.
- Foto Szenen, Short stories*, Alter Rathaus, Göttingen, Germany.
- Surface Contemporary Photographic Practice*, Editions Booth-Clibborn.
- 1995 *The Nordic Arts Center*, exhibition catalogue, Helsinki.
- 1993 *The color of fashion*, Eastman Kodak, New York.
- Das Bild des Körpers*, Frankfurter Kunstverein, Francfort.
- Photographie française, 1980-1990*, Metropolitan Museum, Tokyo.
- 1990 *Photographie Française, la décennie créative 1980-90*, Collection of the Maison Européenne de la Photographie, Paris.
- 1989 *Nude III*, Asahi Shuppan Sha, Japan.
- 1988 *Photographie*, exhibition catalogue, Galerie Municipale du Château d'Eau, Toulouse.
- Splendeur and misère du corps*, exhibition catalogue, Editions Paris Audiovisuel.
- Le mois de la photo 1988*, exhibition catalogue, Editions Paris Audiovisuel.
- L'année de la photo*, Editions Nathan image.
- Nude II*, Asahi Shuppan Sha, Japan.
- 1987 *Nude I*, Asahi Shuppan Sha, Japan.