

# joel sternfeld

Born in 1944 in New York, USA. Lives and works in New York.

## Education:

1965 Dartmouth College (BA), USA

## Awards:

2013 Montgomery Fellowship  
 2004 Citigroup Photography Prize, in association with Photographers' Gallery, London, England  
 1990–1991 Prix de Rome  
 1987–1988 Shifting Foundation Fellowship  
 1985 Grand Prize, Higashikawa International Photo Festival  
 1983 American Council for the Arts Emerging Artist Award  
 1982 John Simon Guggenheim Memorial Foundation Award  
 1980 National Endowment for the Arts Photographers Fellowship  
 1980 New York State Council for the Arts Creative Artist Public Service Fellowship  
 1978 John Simon Guggenheim Memorial Foundation Fellowship

## Personal exhibitions:

2018 Time Will Tell, White Cube, London, United Kingdom  
 2017-2018 Sternfeld: Stranger Passing / To Joseph Palmer, Buchmann Galerie, Berlin, Germany  
 2017 Joel Sternfeld: Colour Photographs 1977-1988, Beetles + Huxley, London, England  
 2013–2014 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA \*  
 2012 Joel Sternfeld: Campagna Romana, Buchmann Galerie, Berlin, Germany  
 Joel Sternfeld: First Pictures, Luhring Augustine, New York, NY, USA  
 2011-2012 Joel Sternfeld: Color Photographs since 1970, Museum Folkwang, Essen, Germany  
 Travelled to The Albertina Museum, Vienna, Austria  
 Foam, Amsterdam, The Netherlands  
 C/O Berlin, Berlin, Germany  
 2009 Joel Sternfeld: On This Site, Buchmann Galerie, Berlin, Germany  
 2008 Oxbow Archive, Luhring Augustine, New York, NY, USA  
 The Geography of No Place: American Utopias, Buchmann Galerie, Berlin, Germany  
 2007 Joel Sternfeld: American Prospects "The Seasons," Russell Bowman Art Advisory, Chicago, IL, USA  
 2006 Joel Sternfeld: PhotoEspaña 2006, Círculo de Bellas Artes, Madrid, Spain  
 Sweet Earth: Experimental Utopias in America, Haines Gallery, San Francisco, CA, USA  
 2005 Sweet Earth: Experimental Utopias in America, Luhring Augustine, New York, NY, USA  
 2004 American Prospects and Before, Luhring Augustine, New York, NY, USA

- 2002-2003 Joel Sternfeld, The Photographers' Gallery, London, United Kingdom  
 2002 Treading on Kings: Protesting the G8 in Genoa, WhiteBox Art Center, New York, NY, USA \*  
 2001 American Prospects and Stranger Passing, Haines Gallery, San Francisco, CA, USA  
 Stranger Passing, San Francisco Museum of Modern Art, San Francisco, CA, USA  
 Walking the High Line, Pace Wildenstein Gallery, New York, NY, USA
- 1998 Hart Island, Stadthaus Ulm, Ulm, Germany  
 Cleveland Museum of Art, Cleveland, OH, USA
- 1997-1998 American Prospects, Maison Européenne de La Photographie, Paris, France  
 1997 New Portraits , Pace Wildenstein MacGill, New York, NY, USA  
 On This Site, Pace Wildenstein MacGill, Los Angeles, CA, USA  
 On This Site, The Art Institute of Chicago, Chicago, IL, USA
- 1992 Campagna Romana: The Roman Countryside, Museum of Fine Arts, Boston, Massachusetts, USA  
 1991 Campagna Romana: The Roman Countryside, Pace/MacGill Gallery, New York, NY, USA  
 1989 Contemporary Photographs, Pace/MacGill Gallery, New York, NY, USA  
 1987-1989 American Prospects: The Photographs of Joel Sternfeld, Museum of Fine Arts Houston, Houston, TX, USA; Baltimore Museum of Art, Baltimore, MD, USA; Detroit Institute of Arts, Detroit, MI, USA; Museum of Contemporary Art, La Jolla, CA, USA; The National Gallery of Canada, Ottawa, Canada
- 1985 Joel Sternfeld, Afterimage Gallery, Dallas, TX, USA  
 Fotografien 1978-1984, CCD. Galerie—West Germany  
 New Color Photography, The Halsted Gallery, Birmingham, MI, USA  
 Joel Sternfeld, Dartmouth College, Hanover, NH, USA  
 Joel Sternfeld, Higashikawa International Photo Festival, Higashikawa, Japan  
 Joel Sternfeld, Michael Carey Gallery, Austin, TX, USA
- 1984 American Prospects, Daniel Wolf, Inc., New York, NY, USA  
 American Prospects, Friends of Photography, Carmel, CA, USA, Visual Studies Workshop, Rochester, NY, USA  
 Three Americans (Jim Goldberg, Robert Adams, Joel Sternfeld), Museum of Modern Art, New York, NY, USA
- 1982 Joel Sternfeld, Blue Sky, Oregon Center for the Photographic Arts, Portland, OR, USA  
 Joel Sternfeld, Brent Sikkema Gallery, Boston, MA, USA  
 Joel Sternfeld, University of California Riverside/California Museum of Photography, Riverside, CA, USA  
 Joel Sternfeld, Looking Glass Gallery, Royal Oak, MI, USA  
 Joel Sternfeld, Grapestake Gallery, San Francisco, CA, USA
- 1981 The New Color, Everson Museum of Art, Syracuse, NY, USA  
 Larry Fink and Joel Sternfeld: Photographs, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1980 Daniel Wolf, Inc., New York, NY, USA  
 1976 Recent Color Photographs by Joel Sternfeld and Recent Work by Lois Johnson, Peale House Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

#### Collective exhibitions (selection):

- 2018 From the K'MoPA, USA Collection: Basically, Forever. 2018, Tokyo Photographic Art Museum, Tokyo, Japan; Taiwan National Museum of Fine Art, Taichung, Taiwan  
 2017 The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY, USA\*  
 2016-2017 Collected, Pier 24 Photography, San Francisco, CA, USA\*  
 Watershed: Contemporary Landscape Photography, Jepson Center, Telfair Museums, Savannah, GA, USA\*

- 2016 The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre, Ryerson University, Toronto, Canada\*  
Land/Leute aus der Fotosammlung der Albertina, The Albertina Museum, Vienna, Austria  
Landscapes after Ruskin: Redefining the Sublime, Curated by Joel Sternfeld, Hall Art Foundation, Reading, VT, USA  
Magical Surfaces: The Uncanny in Contemporary Photography, Parasol Unit, London, England\*
- 2015-2018 Seht, da ist der Mensch / Behold the Man, Baumwollspinnerei Leipzig, Leipzig, Germany\*  
Total Records: Vinyl & Photography, Rencontres d'Arles, Arles, France; CIO Berlin, Berlin, Germany; Fundación Foto Colectania, Barcelona, Spain
- 2015-2017 The Open Road, Aperture Foundation, New York, NY, USA; Detroit Institute of Arts, Detroit, MI, USA; Crystal Bridges Museum of American Art, Bentonville, AR; Amarillo Museum of Art, Amarillo, TX, USA; Museum of Fine Arts, St. Petersburg, St. Petersburg, FL, USA; Blanton Museum of Art, University of Texas at Austin, Austin, TX, USA\*
- 2015 No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT, USA
- 2014-2015 River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, NY, USA\*  
American Scene Photography: Martin Z. Margulies Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, USA\*  
Blue Sky: The Oregon Center for the Photographic Arts at 40, Portland Art Museum, Portland, OR, USA\*  
Luxus der Einfachheit: Lebensformen Jenseits der Norm, Münchner Stadtmuseum, Munich, Germany  
FO.KU.S Foto Kunst Stadtforum, Innsbruck, Austria\*
- 2014 Frontier Visions: The American West in Myth and Image, Bowdoin College Museum of Art, Brunswick, ME, USA  
in/humano, Museo de Arte Contemporáneo de Monterrey, Centro Monterrey, Mexico\*  
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic\*  
Paper Roses: Garden-Inspired Works on Paper, Toledo Museum of Art, Toledo, OH, USA\*  
Perfectly Strange, Worcester Art Museum, Worcester, MA, USA  
Road Trip: Photography of the American West from the Los Angeles County Museum of Art, Musée des Beaux-Arts de Bordeaux, Bordeaux, France\*
- 2013 Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX, USA\*  
Color Rush: 75 years of Color Photography in America, Milwaukee Art Museum, Milwaukee, WI, USA  
Dark Blue: The Water as Protagonist, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI, USA  
Everyday America: Photographs from the Berman Collection, Steven Kasher Gallery, New York, NY, USA  
FotoA-Z, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany\*  
Jew York, Zach Feuer Gallery, New York, NY, USA; UNTITLED, New York, NY, USA  
Zaha Hadid—Joel Sternfeld: Landscape? Buchmann Galerie, Agra, Switzerland
- 2012 Freedom Of/For/To, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI, USA  
Landscapes: Scene / Re-seen, Westport Arts Center, Westport, CT, USA  
Made in Arizona, Photographs from the Collection, Center for Creative Photography, University of Arizona, Tucson, AZ, USA  
The Prix Picete Power, Saatchi Gallery, London, England
- 2011-2012 The Dwelling Life of Man, Fundació Foto Colectania, Barcelona, Spain; Kunsthal KAdE, Amersfoort, The Netherlands\*
- 2011 ANGRY: Young and Radical, Nederlands Fotomuseum, Rotterdam, The Netherlands  
Another Story, Moderna Museet, Stockholm, Sweden  
The Collection on View, Winnipeg Art Gallery, Winnipeg, Canada  
Iconic Arizona, Doris and John Norton Gallery for the Center for Creative Photography, Phoenix Art Museum, Phoenix, AZ, USA

- 2010 Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography 1945–1980, UCR/California Museum of Photography, Riverside, CA, USA\*  
 Edge of Town, Equinox Gallery, Vancouver, Canada  
 Everyday Ideologies, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany\*  
 Great Photographs of the 20th Century: Staged and Startled, Hasted Kraeutler, New York, NY, USA  
 Labour, Fotomuseum Winterthur, Winterthur, Switzerland\*  
 On the Road: A Legacy of Walker Evans, Robert Lehman Arts Center, Brooks School, North Andover, MA, USA\*  
 Starburst: Color Photography in America 1970–1980, Cincinnati Art Museum, Cincinnati, OH, USA\*  
 Twenty Five, Luhring Augustine, New York, NY, USA
- 2009 Wonderers, Richard L. Nelson Gallery and Fine Arts Collection, UC Davis, Davis, CA, USA\*  
 Beyond the Picturesque, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium\*  
 Focus on Photography: Works from 1950 to Today, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
 Images Recalled, 3rd Fotofestival Mannheim Ludwigshafen Heidelberg, Mannheim, Germany\*  
 Into the Sunset, Museum of Modern Art, New York, NY, USA\*  
 Monuments with a Horizon Line II, Buchmann Galerie, Berlin, Germany  
 No Such Place—Territories of the Invisible, Castillo de Santa Bárbara, Alicante, Spain\*  
 Reality Revisited: Photography from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden\*
- 2008-2009 Street and Studio, Tate Modern, London, England; Museum Folkwang, Essen, Germany\*  
 2008 Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York, NY, USA  
 New York Fast Forward: Neil Denari Builds on the High Line, Museum of the City of New York, New York, NY, USA  
 Of People and Places, University Gallery, University of Massachusetts, Amherst, MA, USA\*  
 Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, NY, USA  
 When Color Was New: Vintage Photographs from around the 1970s, Julie Saul Gallery, New York, NY, USA\*
- 2007 Aperture Gallery, New York, NY, USA  
 Easy Rider: Road Trips through America, Yancey Richardson Gallery, New York, NY, USA  
 Far from Home: Photography, Travel and Inspiration, Art Institute of Chicago, Chicago, IL, USA  
 Loaded Landscapes, Museum of Contemporary Photography, Chicago, IL, USA  
 Utopian Mirage: Social Metaphors in Contemporary Photography and Film, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA\*  
 Weather Report: Art and Climate Change, Boulder Museum of Contemporary Art, Boulder, CO, USA\*  
 When Color Was New, Art Institute of Chicago, Chicago
- 2005 Contemporary Photography and the Definition of Place (lecture with Mitch Epstein, Vicki Goldberg, and Sally Mann), Architecture League of New York, New York, NY, USA  
 Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft, Vancouver Art Gallery, Vancouver, Canada\*
- 2004–2005 American Pictures, Whitney Museum of American Art, New York, NY, USA  
 2004 The Art of Powdermaker Hall, Queens College, CUNY, USA, Queens, NY, USA Big Photos, Russell Bowman Art Advisory, Chicago, IL, USA  
 Citigroup Photography Prize 2004, Photographers' Gallery, London, England; Museum Kunstpalast, Düsseldorf, Germany\*  
 Everything's Gone Green Photography and the Garden, National Museum of Photography, Film and Television, Bradford, England\*  
 In America, Sutton Lane, London, England

- Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA  
Pool Party, Yossi Milo Gallery, New York, NY, USA
- 2003 Seventies Color Photography, Kennedy Boesky Photographs, New York, NY, USA  
Der fotografierte Mensch in Bildern der Fotografischen Sammlung im Museum Folkwang, Museum Folkwang, Essen, Germany\*  
Passengers, Lisboa Photo, Lisbon, Portugal\*  
Pictures From Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, NY, USA  
Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, NY, USA \*
- 2002 American Standard: (Para) Normality and Everyday Life, Barbara Gladstone Gallery, New York, NY, USA  
The Culture of Violence, University Gallery at the University of Massachusetts Amherst, Amherst, MA, USA; Bowdoin College Museum of Art, Brunswick, ME, USA; Samuel P Harn Museum of Art, University of Florida, Gainesville, FL, USA\*  
Naked (sic) in the Landscape, Pace/MacGill Gallery, New York, NY, USA  
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY, USA\*
- 2001 Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles CA, USA\*
- 2001-2002 Trade: Commodities, Communication, and Consciousness, Fotomuseum Winterthur, Winterthur, Switzerland; Nederlands Foto Instituut, Rotterdam, Netherlands\*
- 1998 Alec Soth and Joel Sternfeld: Portraits, pARTS Gallery, Minneapolis, MN, USA
- 1996-1997 Crossing the Frontier: Photographs of the Developing West, 1849 to the Present, San Francisco Museum of Modern Art, San Francisco, CA, USA; Yale University Art Gallery, New Haven, CT, USA; Phoenix Art Museum, Phoenix, AZ, USA; Tokyo Metropolitan Museum of Photography, Tokyo, Japan\*
- 1995 Murder, Bergamot Station Arts Center, Santa Monica, CA, USA; Thread Waxing Space, New York, NY, USA; Centre Gallery, Miami-Dade Community College/Wolfson Campus, Miami, FL, USA\*
- 1994 Vi Fotobienal, Concello de Vigo, Vigo, Spain\*
- 1993 Über die großen Städte/ About the Big Cities, Neue Gesellschaft für Bildende Kunst, Berlin, Germany\*  
Photographs from the Real World, Lillehammer Art Museum, Lillehammer, Norway\*
- 1992 More than One Photography, Museum of Modern Art, New York, NY, USA
- 1991 Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY, USA\*
- 1990 The Indomitable Spirit, International Center of Photography, New York, NY, USA\*  
Artificial Nature, Deste Foundation for Contemporary Art, Athens, Greece\*
- 1989-1990 On the Art of Fixing a Shadow: 150 Years of Photography , National Gallery of Art, Washington, DC; Art Institute of Chicago, Chicago, IL, USA; Los Angeles County Museum of Art, Los Angeles, CA, USA\*
- 1989 American Stories: Photographs by Leon Borensztein, Sage, Sohler, and Joel Sternfeld, Art Institute of Chicago, Chicago, IL, USA  
The Art of Photography, 1839–1989, Museum of Fine Arts Houston, Houston, TX, USA; Royal Academy of Arts, London, England; Australian National Gallery, Canberra, Australia
- 1987 American Dreams, Reina Sofia Art Center, Madrid, Spain\*  
Twelve Photographers Look at Us, Philadelphia Museum of Art, Philadelphia, PA, USA
- 1986 American Nature and Culture, Phillips Academy, Exeter, NH, USA  
50 Jahre moderne Farbfotografie, 1936-1986/ 50 Years: Modern Color Photography 1936-1986, Photokina, Cologne, Germany\*
- 1985 American Images: Photography 1945–1980, Barbican Art Gallery, London, England\*  
City Light, International Center for Photography, New York, NY, USA  
Cleveland Center for Contemporary Art, Cleveland, OH, USA  
Color Photographs, Bowdoin College Museum of Art, Brunswick, ME, USA

- Color Photography, State University of New York, Plattsburg, Pratt Institute, Plattsburg, NY, USA  
 Landscapes, Gallery 253, Atlanta, GA, USA  
 New Color/ New Work: Eighteen Photographic Essays, Museum of Contemporary Photography, Columbia College, Chicago, IL, USA  
 Swimmers, Pace/MacGill Gallery, New York, NY, USA  
 Two's Company, Light Gallery, New York, NY, USA  
 1984 Couleur et la Photographie "Straight", Paris Art Center, Paris, France  
 1983 Color in the Street, UCR/California Museum of Photography, Riverside, CA, USA\*  
 Contemporary Photography, Albright-Knox Art Gallery, Buffalo, NY, USA  
 Huit Photographes Americains, Art 45, Ins., Montreal, Canada  
 High Light: The Mountain in Photography, International Center of Photography, New York, NY, USA  
 Mount St. Helens, Friends of Photography, Carmel, CA, USA  
 New Work by Eight Photographers, Daniel Wolf, Inc, New York, NY, USA  
 Photography and the Industrial Image, New York University, New York, NY, USA  
 Photography in America: 1910-1983, The Tampa Museum, Tampa, FL, USA  
 Subjective Vision, High Museum of Art, Atlanta, GA, USA\*  
 Time Out: Sports and Leisure in America Today, The Tampa Museum, Tampa, FL, USA  
 1982 New England Perambulations, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA\*  
 1981 Color Landscape Photographs, Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA  
 Color Photography: New Images, Mandeville Art Gallery, The University of California at San Diego, LaJolla, CA, USA  
 1980 Color as Form, George Eastman House International Museum of Photography and Film, Rochester, NY, USA  
 Creative Artists Public Service Photography Exhibition, New York, NY, USA  
 1979 Fotografie Im Alltag Americas, Kunstgewerbemuseum der Stadt Zurich, Zurich, Switzerland  
 1978 Color, Creative Photography Laboratory, Massachusetts Institute of Technology, Cambridge, MA, USA  
 New Color Visions, Photokina, Cologne, Germany  
 One of a Kind: Recent Polaroid Color Photography, Polaroid Corporation, Cambridge, MA, USA; Museum of Fine Arts, Houston, TX, USA\*  
 1977 The Second Generation of Color Photographers, Festival d'Arles, Arles, France  
 1976 Photographs of the American Landscape, Print Club, Philadelphia, PA, USA

\* Catalogue

**Public collections (selection) :**

Akron Museum of Art, Akron, OH, USA  
 Art Institute of Chicago, Chicago, IL, USA  
 Broad Art Foundation, Santa Monica, CA, USA  
 California Museum of Photography, University of California, Riverside, CA, USA  
 Dallas Museum of Art, Dallas, TX, USA  
 European American Bank, New York, NY, USA  
 Forbes Collection, New York, NY, USA  
 Fotomuseum Winterthur, Zurich, Switzerland  
 Goldman Sachs, New York, NY, USA  
 Groninger Museum, Groningen, The Netherlands  
 Hallmark Collections, Kansas City, MO, USA  
 Herbert F. Johnson Museum, Cornell University, Ithaca, NY, USA  
 High Museum of Art, Atlanta, GA, USA

Houston Museum of Fine Arts t, Houston, TX, USA  
Indianapolis Museum of Art, Indianapolis, IN  
ING Belgium Art Collection, Brussels, Belgium  
J. Paul Getty Museum, Los Angeles, CA, USA  
Kemper Museum of Contemporary Art, Kansas City, MO  
Maison Européene de la Photographie, Paris, France  
Massachusetts Institute of Technology, Cambridge, MA, USA  
Metropolitan Museum of Art, New York, NY, USA  
Middlebury College, Middlebury, VT, USA  
Minneapolis Institute of Arts, Minneapolis, MN, USA  
Museum Folkwang, Essen, Germany  
Museum of Contemporary Art, San Diego, CA, USA  
Museum of Modern Art, New York, NY, USA  
Oakland Museum of California, Oakland, CA, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Seattle Art Museum, Seattle, WA, USA  
Security Pacific Bank Collection, Los Angeles, CA, USA  
Victoria and Albert Museum, London, England  
Whitney Museum of American Art, New York, NY, USA  
Worcester Museum of Art, Worcester, MA, USA  
Yale University Art Gallery, New York, USA