

# matthew porter

Né en 1975 à State College, Pennsylvanie, Etats-Unis. Vit et travaille à Brooklyn, NY, Etats-Unis.

## Formation :

- 2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York
- 1998 BA, Bard College, Annadale-on-Hudson, New York, Etats-Unis
- 1993-94 SUNY Purchase, White Plains, New York, Etats-Unis

## Expositions personnelles (sélection) :

- 2019 The Sheen, the Shine, Xippas, Genève, Suisse
- 2018 News From Nowhere, M+B, Los Angeles, CA, Etats-Unis  
The Links are Joined and Form a Ring, Galerie Xippas, Paris, France
- 2016 Sunclipse, Invisible Exports, New York, NY, Etats-Unis  
Four False Starts, M+B, Los Angeles, CA, Etats-Unis
- 2014 High Difference, Invisible Exports, New York, NY, Etats-Unis
- 2013 Greet the Dust, M+B, Los Angeles, CA, Etats-Unis
- 2012 Pale Subtropical Light, M+B, Los Angeles, CA, Etats-Unis
- 2011 The Undeafated, Invisible Exports, New York, NY, Etats-Unis
- 2009 High Lonesome, M+B, Los Angeles, CA, Etats-Unis  
High Lonesome, Marty Walker Gallery, Dallas, TX, Etats-Unis  
VOLTA Art Fair, avec M+B, New York, NY, Etats-Unis
- 2008 Startled Birds, SCOPE Art Fair, Miami, FL, Etats-Unis
- 2007 Somerset County, Jack The Pelican Presents, Brooklyn, New York, NY, Etats-Unis
- 2006 Sun City, Marty Walker Gallery, Dallas, Texas, Etats-Unis  
We Ride at Dawn, ICP/Bard Gallery, Long Island City, New York, Etats-Unis

## Expositions collectives (sélection) :

- 2018 Look West, Young Man!, Galerie Xippas, Genève, Suisse  
Polaroids: The Disappearing, Nathalie Karg Gallery, New York, NY, Etats-Unis  
High Summer, Foley Gallery, New York, NY, Etats-Unis  
Where is the Future Made?, Lishui International Photography Festival, Lishui, Chine  
Victory Over the Sun: Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY, Etats-Unis  
Endless Summer, Meyer Vogel Gallery, Charleston, SC, Etats-Unis
- 2017 AutoPhoto, Fondation Cartier, Paris, France\*  
Where is the Future Made?, Lishui International Photography Festival, Lishui, Chine  
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY, Etats-Unis  
Endless Summer, Meyer Vogel Gallery, Charleston, SC, Etats-Unis

- 2016 A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY, Etats-Unis  
 A Verdant Summer, Taymour Grahne, NY, Etats-Unis  
 High Summer, Foley Gallery, New York, NY, Etats-Unis  
 What's Up, Soho Revue, Londres, Royaume-Uni  
 Art Bandini, Arturo Bandini, Los Angeles, CA, Etats-Unis  
 Entry Point, Daniel Arts Center, Great Barrington, MA, Etats-Unis
- 2015 Russian Doll, M+B, Los Angeles, CA, Etats-Unis  
 Under Construction – New Positions in American Photography, Pioneer Works Center for Art and Innovation, Brooklyn, NY, Etats-Unis
- 2014 Altarations: Built, Blended, Processed, University Galleries, Florida Atlantic University, Etats-Unis \*  
 Me and Benjamin, Galerie Xippas, Paris, France  
 Stills, Michael Lowe Gallery, Cincinnati, OH, Etats-Unis  
 Under Construction – New Positions in American Photography, Foam, Amsterdam, Pays-Bas
- 2013 House of Vetti, Koenig & Clinton, New York, NY, Etats-Unis  
 Spook Rock Road Josephine Meckseper, Steven Parrino, Matthew Porter, Richard Prince, Blair Thurman and Kaz Oshiro, Galerie Franz Elbaz, Paris, France
- 2012 After Photoshop, The Metropolitan Museum of Art, New York, NY, Etats-Unis  
 There's Something Happening Here, Brancolini Grimaldi, Londres, Royaume-Uni
- 2011 Brooklyn to Nashville, ZeiherSmith pop-up gallery, Nashville, TN, Etats-Unis  
 US EST, commissariat de Soo Kim, Pepin Moore, Los Angeles, CA, Etats-Unis  
 On Wheels, brand 10 art space, Fort Worth, TX, Etats-Unis
- 2010 Perspectives 2010, commissariat de Brian Wallis, International Center of Photography Museum, New York, NY, Etats-Unis  
 New Work New York, commissariat de Tim Barber, Levi's Photo Workshop, New York, NY, Etats-Unis  
 The Exquisite Landscape, ICP Educational Gallery, New York, NY, Etats-Unis  
 Unframed, commissariat de Neville Wakefield, ACRIA Benefit Auction, New York, NY, Etats-Unis
- 2009 Blind Spot Magazine Benefit Auction, X Initiative, New York, NY, Etats-Unis  
 (super)natural, New York Photo Festival, Brooklyn, NY, Etats-Unis \*  
 The Noble Savage and the Little Tramp, commissariat de Hannah Whitaker, Mount Tremper Arts, Mount Tremper, NY, Etats-Unis  
 Meet & Cake, Roos Arts; Rosendale, NY, Etats-Unis
- 2008 The World Is All, That Is The Case, commissariat d'Arthur Ou, Hudson Franklin, New York, NY, Etats-Unis  
 The Allegory of the Mountain, Mahan Gallery, Columbus, OH, Etats-Unis  
 Things Are Strange, New Century Artists, New York, NY, Etats-Unis  
 Group Hug, Marty Walker Gallery, Dallas TX, Etats-Unis
- 2007 The Interactive Landscape, Mount Tremper Arts Festival, Mount Tremper, New York, NY, Etats-Unis  
 UNSEEN, Arnhem Mode Biennale, Arnhem, Pays-Bas
- 2005 Art + Commerce Festival of Emerging Photographers, commissariat de Charlotte Cotton, The Tobacco Warehouse, Brooklyn, NY, Etats-Unis  
 MFA Group Show, The International Center of Photography, New York, NY, Etats-Unis

## Projets curatoriaux :

- 2014 Soft Target, organisé avec Phil Chang, M+B, Los Angeles, CA, Etats-Unis  
 X+1, At Large Magazine, Vol.1
- 2012 The Crystal Chain, Invisible Exports, New York, NY, Etats-Unis

- 2010-11 Blind Spot Magazine, Issue 45, commissariat avec Hannah Whitaker  
 Bedtime for Bonzo, M+B Gallery, Los Angeles, CA, Etats-Unis  
 2010 Seven Summits, Mount Tremper Arts, Catskills, NY, Etats-Unis \*  
 Photo Contest, Canteen Magazine, Issue 6, forum, collaboration avec The Brooklyn Museum's Arnold Lehman

\* catalogue

### **Bibliographie :**

- 2016 Lehman, Clair. Matthew Porter, Artforum.com Critics' Picks, décembre  
 Wagley, Catherine. Four False Starts at M+B, Photograph Magazine, mai/juin  
 Zellen, Jody. Recommended Exhibitions, ArtScene, mars  
 Samson, Jonah. Matthew Porter's Four False Starts' Exhibition, Cool Hunting, 9 février
- 2015 Paradoxical Abstraction, Artpress, mars  
 Coldberg, Jorg. Matthew Porter's Archipelago, Conscientious Photography Magazine  
 Sunshine Noir, At Large Magazine, Vol. 2  
 W. Rod Faulds and Jeanie Ambrosio, Alternations, Florida Atlantic University
- 2014 Fiske, Courtney. Matthew Porter, Artforum.com Critics' Picks, avril  
 Heinrich Will. Matthew Porter : High Difference at Invisible-Exports, Observer.com, avril  
 Under Construction, Foam Magazine, issue #38
- 2013 Balhatchet, Sophie. Pale Subtropical Light, HotShoe, Winter Issue  
 Wagley, Catherine. Matthew Porter : Greet the Dust, photography, October Issue  
 Still Life Comparison, IMA Magazine, Winter, Volume 6  
 Rosenberg, David. Avoiding Pigeonholes : From Muscle Cars to Jane Fonda Recreations, Slate, 18 juillet  
 Segal, David. ART : Hot Wheels In Hot Pursuit Of Artifice, The New York Times, 13 janvier  
 500 Words, interview avec Ian Svenonius, Artforum.com, janvier
- 2012 All That is Solid Melts Into Air, Conveyor Magazine, Issue 3  
 500 Words, interview avec Robert Buck, Artforum.com, 7 février
- 2011 Paddle8 blog, guest contributor  
 Studio with Red Bag: Various Interviews, Triple Canopy, Issue 12  
 Diehl, Travis. Bedtime for Bonzo, Artforum.com Critics' Picks, janvier
- 2010 Johnson, Ken. Riffs on Photography (I Am Not Always a Camera), The New York Times, juillet

### **Catalogues & monographies :**

- 2019 *Matthew Porter: The Heights*, texte de Rachel Kushner, ed. Aperture Books  
 2017 *Autophoto*, Fondation Cartier, Paris  
 2016 Hostetler, Lisa. A Matter of Memory, Eastman House  
 2015 Cotton, Charlotte, Photography is Magic, Aperture Books  
 Both Sides of Sunset, Metropolis Books  
*Archipelago* (monographie), publié par MACK Books

## Enseignement :

- 2016 Professeur à temps partiel, Rutgers, Etats-Unis
- 2010-15 Professeur à temps partiel, Parsons the New School for Design, New York, NY, Etats-Unis
- 2010-11 Intervenant, Pratt Institute, Brooklyn, NY, Etats-Unis
- 2009-11 Professeur, International Center of Photography, New York, NY, Etats-Unis
- 2009 Professeur adjoint, University of Maine, Orono, ME, Etats-Unis

## Lectures et autres interventions :

- 2016 Critique invité, School of Visual Arts, New York, NY, Etats-Unis
- Lecture, University of California, Los Angeles, CA, Etats-Unis
- 2015 Lecture, University of Cincinnati, Cincinnati, OH, Etats-Unis
- Lecture, Bard College à Simon's Rock, Great Barrington, MA, Etats-Unis
- Lecture, Parsons the New School for Design, New York, NY, Etats-Unis
- 2014 Panéliste, Under Construction, Unseen Photo Fair, Amsterdam, The Netherlands
- 2010 Lecture, NYU Steinhardt, New York, NY, Etats-Unis
- 2009 Workshop, Otis College of Art & Design, Los Angeles, CA, Etats-Unis
- 2008 Lecture, Bard College, Annandale-on-Hudson, NY, Etats-Unis

**Collections :**

- The Metropolitan Museum of Art, New York, Etats-Unis
- Statoil Art Collection, Norvège
- The Traina Collection, San Francisco, Etats-Unis
- The Sir Elton John Photography Collection
- UBS Art Collection, New York, Etats-Unis