

matthew porter

Born in 1975 in State College, Pennsylvania, USA. Lives and works in Brooklyn, NY, USA.

Education :

- 2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York
- 1998 BA, Bard College, Annadale-on-Hudson, New York, USA
- 1993-94 SUNY Purchase, White Plains, New York, USA

Solo exhibitions (selection) :

- 2019 *The Sheen, the Shine, Xippas, Genève, Suisse*
- 2018 *News From Nowhere, M+B, Los Angeles, CA, USA*
The Links are Joinded and Form a Ring, Galerie Xippas, Paris, France
- 2016 *Sunclipse, Invisible Exports, New York, NY, USA*
Four False Starts, M+B, Los Angeles, CA, USA
- 2014 *High Difference, Invisible Exports, New York, NY, USA*
- 2013 *Greet the Dust, M+B, Los Angeles, CA, USA*
- 2012 *Pale Subtropical Light, M+B, Los Angeles, CA, USA*
- 2011 *The Undefeated, Invisible Exports, New York, NY, USA*
- 2009 *High Lonesome, M+B, Los Angeles, CA, USA*
High Lonesome, Marty Walker Gallery, Dallas, TX, USA
VOLTA Art Fair, with M+B, New York, NY, USA
- 2008 *Startled Birds, SCOPE Art Fair, Miami, FL, USA*
- 2007 *Somerset County, Jack The Pelican Presents, Brooklyn, New York, NY, USA*
- 2006 *Sun City, Marty Walker Gallery, Dallas, Texas, USA*
We Ride at Dawn, ICP/Bard Gallery, Long Island City, New York, USA

Group exhibitions (selection) :

- 2018 *Look West, Young Man!, Galerie Xippas, Geneva, Switzerland*
Polaroids: The Disappearing, Nathalie Karg Gallery, New York, NY, USA
High Summer, Foley Gallery, New York, NY, USA
Where is the Future Made?, Lishui International Photography Festival, Lishui, China
Victory Over the Sun: Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY, USA
Endless Summer, Meyer Vogel Gallery, Charleston, SC, USA
- 2017 *AutoPhoto, Foudation Cartier, Paris, France**
Where is the Future Made?, Lishui International Photography Festival, Lishui, China
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY, USA
Endless Summer, Meyer Vogel Gallery, Charleston, SC, Etats-Unis

- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY, USA
A Verdant Summer, Taymour Grahne, NY, USA
High Summer, Foley Gallery, New York, NY, USA
What's Up, Soho Revue, London, UK
Art Bandini, Arturo Bandini, Los Angeles, CA, USA
Entry Point, Daniel Arts Center, Great Barrington, MA, USA
- 2015 *Russian Doll*, M+B, Los Angeles, CA, USA
Under Construction – New Positions in American Photography, Pioneer Works Center for Art and Innovation, Brooklyn, NY, USA
- 2014 *Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University, USA *
Me and Benjamin, Galerie Xippas, Paris, France
Stills, Michael Lowe Gallery, Cincinnati, OH, USA
Under Construction – New Positions in American Photography, Foam, Amsterdam, The Netherlands
- 2013 *House of Vetti*, Koenig & Clinton, New York, NY, USA
Spook Rock Road Josephine Meckseper, Steven Parrino, Matthew Porter, Richard Prince, Blair Thurman and Kaz Oshiro, Galerie Franz Elbaz, Paris, France
- 2012 *After Photoshop*, The Metropolitan Museum of Art, New York, NY, USA
There's Something Happening Here, Brancolini Grimaldi, London, UK
- 2011 *Brooklyn to Nashville*, ZeiherSmith pop-up gallery, Nashville, TN, USA
US EST, curated by Soo Kim, Pepin Moore, Los Angeles, CA, USA
On Wheels, brand 10 art space, Fort Worth, TX, USA
- 2010 *Perspectives 2010*, curated by Brian Wallis, International Center of Photography Museum, New York, NY, USA
New Work New York, curated by Tim Barber, Levi's Photo Workshop, New York, NY, USA
The Exquisite Landscape, ICP Educational Gallery, New York, NY, USA
Unframed, curated by Neville Wakefield, ACRIA Benefit Auction, New York, NY, USA
- 2009 *Blind Spot Magazine Benefit Auction*, X Initiative, New York, NY, USA
(super)natural, New York Photo Festival, Brooklyn, NY, USA *
The Noble Savage and the Little Tramp, commissariat de Hannah Whitaker, Mount Tremper Arts, Mount Tremper, NY, USA
Meet & Cake, Roos Arts; Rosendale, NY, USA
- 2008 *The World Is All, That Is The Case*, curated by Arthur Ou, Hudson Franklin, New York, NY, USA
The Allegory of the Mountain, Mahan Gallery, Columbus, OH, USA
Things Are Strange, New Century Artists, New York, NY, USA
Group Hug, Marty Walker Gallery, Dallas TX, USA
- 2007 *The Interactive Landscape*, Mount Tremper Arts Festival, Mount Tremper, New York, NY, USA
UNSEEN, Arnhem Mode Biennale, Arnhem, The Netherlands
- 2005 *Art + Commerce Festival of Emerging Photographers*, curated by Charlotte Cotton, The Tobacco Warehouse, Brooklyn, NY, USA
MFA Group Show, The International Center of Photography, New York, NY, USA

Curatorial projects :

- 2014 *Soft Target*, organized with Phil Chang, M+B, Los Angeles, CA, USA
X+1, At Large Magazine, Vol.1

- 2012 *The Crystal Chain*, Invisible Exports, New York, NY, USA
Blind Spot Magazine, Issue 45, curated by Hannah Whitaker
- 2010-11 *Bedtime for Bonzo*, M+B Gallery, Los Angeles, CA, USA
- 2010 *Seven Summits*, Mount Tremper Arts, Catskills, NY, USA *
Photo Contest, Canteen Magazine, Issue 6, forum, collaboration with The Brooklyn Museum's Arnold Lehman

* catalogue

Bibliography :

- 2016 Lehman, Clair. *Matthew Porter*, Artforum.com Critics' Picks, December
 Wagley, Catherine. *Four False Starts at M+B*, Photograph Magazine, May/June
 Zellen, Jody. *Recommended Exhibitions*, ArtScene, March
 Samson, Jonah. *Matthew Porter's Four False Starts' Exhibition*, Cool Hunting, February 9
- 2015 *Paradoxical Abstraction*, Artpress, March
 Coldberg, Jorg. *Matthew Porter's Archipelago*, Conscientious Photography Magazine
Sunshine Noir, At Large Magazine, Vol. 2
 W. Rod Faulds and Jeanie Ambrosio, *Alternations*, Florida Atlantic University
- 2014 Fiske, Courtney. *Matthew Porter*, Artforum.com Critics' Picks, April
 Heinrich Will. *Matthew Porter : High Difference at Invisible-Exports*, Observer.com, April
Under Construction, Foam Magazine, issue #38
- 2013 Balhetchet, Sophie. *Pale Subtropical Light*, HotShoe, Winter Issue
 Wagley, Catherine. *Matthew Porter : Greet the Dust, photography*, October Issue
Still Life Comparison, IMA Magazine, Winter, Volume 6
 Rosenberg, David. *Avoiding Pigeonholes : From Muscle Cars to Jane Fonda Recreations*, Slate, July 18
 Segal, David. *ART : Hot Wheels In Hot Pursuit Of Artifice*, The New York Times, January 13
500 Words, interview with Ian Svenonius, Artforum.com, January
- 2012 *All That is Solid Melts Into Air*, Conveyor Magazine, Issue 3
500 Words, interview with Robert Buck, Artforum.com, February 7
- 2011 *Paddle8 blog*, guest contributor
Studio with Red Bag: Various Interviews, Triple Canopy, Issue 12
 Diehl, Travis. *Bedtime for Bonzo*, Artforum.com Critics' Picks, January
- 2010 Johnson, Ken. *Riffs on Photography (I Am Not Always a Camera)*, The New York Times, July

Catalogues :

- 2017 *Autophoto*, Cartier Foundation, Paris
- 2016 Hostetler, Lisa. *A Matter of Memory*, Eastman House
- 2015 Cotton, Charlotte, *Photography is Magic*, Aperture Books
Both Sides of Sunset, Metropolis Books

Monographs :

- 2019 *Matthew Porter: The Heights*, text by Rachel Kushner, ed. Aperture Books
- 2016 Hostetler, Lisa. *A Matter of Memory*, Eastman House
- 2015 *Archipelago*, published by MACK Books

Academic positions & appointments :

- 2016 Part-time faculty, Rutgers, USA
2010-15 Part-time faculty, Parsons the New School for Design, New York, NY, USA
2010-11 Visiting Instructor, Pratt Institute, Brooklyn, NY, USA
2009-11 Faculty, International Center of Photography, New York, NY, USA
2009 Adjunct faculty, University of Maine, Orono, ME, USA

Artist talks & lectures:

- 2016 Guest Critic, School of Visual Arts, New York, NY, USA
Artist lecture, University of California, Los Angeles, CA, USA
2015 Artist lecture, University of Cincinnati, Cincinnati, OH, USA
Artist lecture, Bard College à Simon's Rock, Great Barrington, MA, USA
Artist lecture, Parsons the New School for Design, New York, NY, USA
2014 Panelist, *Under Construction*, Unseen Photo Fair, Amsterdam, The Netherlands
2010 Artist lecture, NYU Steinhardt, New York, NY, USA
2009 Workshop, Otis College of Art & Design, Los Angeles, CA, USA
2008 Artist lecture, Bard College, Annandale-on-Hudson, NY, USA

Collections :

- The Metropolitan Museum of Art, New York, USA
Statoil Art Collection, Norway
The Traina Collection, San Francisco, USA
The Sir Elton John Photography Collection
UBS Art Collection, New York, USA