

# matthew porter

Born in 1975 in State College, Pennsylvania, USA. Lives and works in Brooklyn, NY, USA.

## Education :

- 2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York
- 1998 BA, Bard College, Annadale-on-Hudson, New York, USA
- 1993-94 SUNY Purchase, White Plains, New York, USA

## Solo exhibitions (selection) :

- 2019 *The Sheen, the Shine, Xippas, Genève, Suisse*
- 2018 *News From Nowhere, M+B, Los Angeles, CA, USA*  
*The Links are Joinded and Form a Ring, Galerie Xippas, Paris, France*
- 2016 *Sunclipse, Invisible Exports, New York, NY, USA*  
*Four False Starts, M+B, Los Angeles, CA, USA*
- 2014 *High Difference, Invisible Exports, New York, NY, USA*
- 2013 *Greet the Dust, M+B, Los Angeles, CA, USA*
- 2012 *Pale Subtropical Light, M+B, Los Angeles, CA, USA*
- 2011 *The Undefeated, Invisible Exports, New York, NY, USA*
- 2009 *High Lonesome, M+B, Los Angeles, CA, USA*  
*High Lonesome, Marty Walker Gallery, Dallas, TX, USA*  
*VOLTA Art Fair, with M+B, New York, NY, USA*
- 2008 *Startled Birds, SCOPE Art Fair, Miami, FL, USA*
- 2007 *Somerset County, Jack The Pelican Presents, Brooklyn, New York, NY, USA*
- 2006 *Sun City, Marty Walker Gallery, Dallas, Texas, USA*  
*We Ride at Dawn, ICP/Bard Gallery, Long Island City, New York, USA*

## Group exhibitions (selection) :

- 2018 *Look West, Young Man!, Galerie Xippas, Geneva, Switzerland*  
*Polaroids: The Disappearing, Nathalie Karg Gallery, New York, NY, USA*  
*High Summer, Foley Gallery, New York, NY, USA*  
*Where is the Future Made?, Lishui International Photography Festival, Lishui, China*  
*Victory Over the Sun: Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY, USA*  
*Endless Summer, Meyer Vogel Gallery, Charleston, SC, USA*
- 2017 *AutoPhoto, Foudation Cartier, Paris, France\**  
*Where is the Future Made?, Lishui International Photography Festival, Lishui, China*  
*Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY, USA*  
*Endless Summer, Meyer Vogel Gallery, Charleston, SC, Etats-Unis*

- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY, USA  
*A Verdant Summer*, Taymour Grahne, NY, USA  
*High Summer*, Foley Gallery, New York, NY, USA  
*What's Up*, Soho Revue, London, UK  
*Art Bandini*, Arturo Bandini, Los Angeles, CA, USA  
*Entry Point*, Daniel Arts Center, Great Barrington, MA, USA
- 2015 *Russian Doll*, M+B, Los Angeles, CA, USA  
*Under Construction – New Positions in American Photography*, Pioneer Works Center for Art and Innovation, Brooklyn, NY, USA
- 2014 *Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University, USA \*  
*Me and Benjamin*, Galerie Xippas, Paris, France  
*Stills*, Michael Lowe Gallery, Cincinnati, OH, USA  
*Under Construction – New Positions in American Photography*, Foam, Amsterdam, The Netherlands
- 2013 *House of Vetti*, Koenig & Clinton, New York, NY, USA  
*Spook Rock Road Josephine Meckseper, Steven Parrino, Matthew Porter, Richard Prince, Blair Thurman and Kaz Oshiro*, Galerie Franz Elbaz, Paris, France
- 2012 *After Photoshop*, The Metropolitan Museum of Art, New York, NY, USA  
*There's Something Happening Here*, Brancolini Grimaldi, London, UK
- 2011 *Brooklyn to Nashville*, ZeiherSmith pop-up gallery, Nashville, TN, USA  
*US EST*, curated by Soo Kim, Pepin Moore, Los Angeles, CA, USA  
*On Wheels*, brand 10 art space, Fort Worth, TX, USA
- 2010 *Perspectives 2010*, curated by Brian Wallis, International Center of Photography Museum, New York, NY, USA  
*New Work New York*, curated by Tim Barber, Levi's Photo Workshop, New York, NY, USA  
*The Exquisite Landscape*, ICP Educational Gallery, New York, NY, USA  
*Unframed*, curated by Neville Wakefield, ACRIA Benefit Auction, New York, NY, USA
- 2009 *Blind Spot Magazine Benefit Auction*, X Initiative, New York, NY, USA  
*(super)natural*, New York Photo Festival, Brooklyn, NY, USA \*  
*The Noble Savage and the Little Tramp*, commissariat de Hannah Whitaker, Mount Tremper Arts, Mount Tremper, NY, USA  
*Meet & Cake*, Roos Arts; Rosendale, NY, USA
- 2008 *The World Is All, That Is The Case*, curated by Arthur Ou, Hudson Franklin, New York, NY, USA  
*The Allegory of the Mountain*, Mahan Gallery, Columbus, OH, USA  
*Things Are Strange*, New Century Artists, New York, NY, USA  
*Group Hug*, Marty Walker Gallery, Dallas TX, USA
- 2007 *The Interactive Landscape*, Mount Tremper Arts Festival, Mount Tremper, New York, NY, USA  
*UNSEEN*, Arnhem Mode Biennale, Arnhem, The Netherlands
- 2005 *Art + Commerce Festival of Emerging Photographers*, curated by Charlotte Cotton, The Tobacco Warehouse, Brooklyn, NY, USA  
*MFA Group Show*, The International Center of Photography, New York, NY, USA

#### Curatorial projects :

- 2014 *Soft Target*, organized with Phil Chang, M+B, Los Angeles, CA, USA  
*X+1, At Large Magazine*, Vol.1

- 2012 *The Crystal Chain*, Invisible Exports, New York, NY, USA  
*Blind Spot Magazine*, Issue 45, curated by Hannah Whitaker
- 2010-11 *Bedtime for Bonzo*, M+B Gallery, Los Angeles, CA, USA
- 2010 *Seven Summits*, Mount Tremper Arts, Catskills, NY, USA \*  
*Photo Contest, Canteen Magazine*, Issue 6, forum, collaboration with The Brooklyn Museum's Arnold Lehman

\* catalogue

### **Bibliography :**

- 2016 Lehman, Clair. *Matthew Porter*, Artforum.com Critics' Picks, December  
 Wagley, Catherine. *Four False Starts at M+B*, Photograph Magazine, May/June  
 Zellen, Jody. *Recommended Exhibitions*, ArtScene, March  
 Samson, Jonah. *Matthew Porter's Four False Starts' Exhibition*, Cool Hunting, February 9
- 2015 *Paradoxical Abstraction*, Artpress, March  
 Coldberg, Jorg. *Matthew Porter's Archipelago*, Conscientious Photography Magazine  
*Sunshine Noir*, At Large Magazine, Vol. 2  
 W. Rod Faulds and Jeanie Ambrosio, *Alternations*, Florida Atlantic University
- 2014 Fiske, Courtney. *Matthew Porter*, Artforum.com Critics' Picks, April  
 Heinrich Will. *Matthew Porter : High Difference at Invisible-Exports*, Observer.com, April  
*Under Construction*, Foam Magazine, issue #38
- 2013 Balhetchet, Sophie. *Pale Subtropical Light*, HotShoe, Winter Issue  
 Wagley, Catherine. *Matthew Porter : Greet the Dust, photography*, October Issue  
*Still Life Comparison*, IMA Magazine, Winter, Volume 6  
 Rosenberg, David. *Avoiding Pigeonholes : From Muscle Cars to Jane Fonda Recreations*, Slate, July 18  
 Segal, David. *ART : Hot Wheels In Hot Pursuit Of Artifice*, The New York Times, January 13  
*500 Words*, interview with Ian Svenonius, Artforum.com, January
- 2012 *All That is Solid Melts Into Air*, Conveyor Magazine, Issue 3  
*500 Words*, interview with Robert Buck, Artforum.com, February 7
- 2011 *Paddle8 blog*, guest contributor  
*Studio with Red Bag: Various Interviews*, Triple Canopy, Issue 12  
 Diehl, Travis. *Bedtime for Bonzo*, Artforum.com Critics' Picks, January
- 2010 Johnson, Ken. *Riffs on Photography (I Am Not Always a Camera)*, The New York Times, July

### **Catalogues :**

- 2017 *Autophoto*, Cartier Foundation, Paris
- 2016 Hostetler, Lisa. *A Matter of Memory*, Eastman House
- 2015 Cotton, Charlotte, *Photography is Magic*, Aperture Books  
*Both Sides of Sunset*, Metropolis Books

### **Monographs :**

- 2019 *Matthew Porter: The Heights*, text by Rachel Kushner, ed. Aperture Books
- 2016 Hostetler, Lisa. *A Matter of Memory*, Eastman House
- 2015 *Archipelago*, published by MACK Books

**Academic positions & appointments :**

- 2016 Part-time faculty, Rutgers, USA  
2010-15 Part-time faculty, Parsons the New School for Design, New York, NY, USA  
2010-11 Visiting Instructor, Pratt Institute, Brooklyn, NY, USA  
2009-11 Faculty, International Center of Photography, New York, NY, USA  
2009 Adjunct faculty, University of Maine, Orono, ME, USA

**Artist talks & lectures:**

- 2016 Guest Critic, School of Visual Arts, New York, NY, USA  
Artist lecture, University of California, Los Angeles, CA, USA  
2015 Artist lecture, University of Cincinnati, Cincinnati, OH, USA  
Artist lecture, Bard College à Simon's Rock, Great Barrington, MA, USA  
Artist lecture, Parsons the New School for Design, New York, NY, USA  
2014 Panelist, *Under Construction*, Unseen Photo Fair, Amsterdam, The Netherlands  
2010 Artist lecture, NYU Steinhardt, New York, NY, USA  
2009 Workshop, Otis College of Art & Design, Los Angeles, CA, USA  
2008 Artist lecture, Bard College, Annandale-on-Hudson, NY, USA

**Collections :**

- The Metropolitan Museum of Art, New York, USA  
Statoil Art Collection, Norway  
The Traina Collection, San Francisco, USA  
The Sir Elton John Photography Collection  
UBS Art Collection, New York, USA