

# lucas samaras

Born in 1936 in Kastoria, Macedonia, Greece.  
Lives and works in New York, USA

## Education, Grants and Prizes

- 1962 Conservatoire d'Art Dramatique, New York, USA (Student of Stella Adler).
- 1959 Columbia University, New York, USA. (Studies art history with Meyer Shapiro). Fellowship Woodrow Wilson.
- 1955-59 Fellowship Rutgers University, New Brunswick, USA. (Studies with Alan Kaprow and George Segal).
- 1951 Memorial High School. Studies with Fabian Zaccone.

## Solo shows (selection)

- 2017 *Lucas Samaras : Gold*, Salon 94 Design, New York, USA  
*New York City, No-Name, Re-Do, Seductions*, Pace Gallery, New York, USA
- 2016 *Dreams in Dust: Lucas Samaras Pastels*, Morgan Library & Museum, New York, USA
- 2015 *Samaras: Album 2*, Pace Gallery, 510 West 25<sup>th</sup> Street, New York, USA  
*Lucas Samaras: Chairs and Pastels*, Peder Lund, Oslo, Norway  
*Lucas Samaras*, Galerie Xippas, solo show artgenève15, Geneva, Switzerland.
- 2014 *Lucas Samaras: Reflections*, Albright-Knox Art Gallery, Buffalo  
*Lucas Samaras: Prints and Albums*, Pace Prints, New York  
*Lucas Samaras: Offerings from a Restless Soul*, Metropolitan Museum of Art, New York
- 2013 *Lucas Samaras Pastels*, Craig F. Starr Gallery, New York.\*
- 2012 *Lucas Samaras: XYZ*, Pace Gallery, 508 West 25<sup>th</sup> Street, New York.\*
- 2011 *Lucas Samaras: Photoworks*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia,
- 2010 *Lucas Samaras: Poses*, The Pace Gallery, 534 West 25<sup>th</sup> Street, New York\*  
*Lucas Samaras: Polaroids from the 70s*, Peder Lund, Oslo
- 2009 *Lucas Samaras: Paraxena*, 53rd Venice Biennial; Greek Pavilion, curated by: Matthew Higgs, Greek Ministry of Culture, Italy
- 2008 *Lucas Samaras: NYC Chairs*, Pace Wildenstein, New York, USA  
New Histories of Photography 13: Lucas Samaras, International Center of Photography, New York, USA
- 2007 *Lucas Samaras*, Stephen Friedman Gallery, London, Great Britain

- Lucas Samaras: Sculptures, Pastels and Photographs*, Russell Bowman Art Advisory, Chicago, USA
- 2006 *Lucas Samaras : iMovies*, Pace Wildenstein, New York, USA
- 2005 *Lucas Samaras. PhotoFlics (iMovies) and Photo-Fictions (A to Z)*, PaceWildenstein Gallery, New York, USA
- Lucas Samaras. Retrospective*, National Galery of Athens –Alexandros Soutzos Museum, Athens, Greece
- 2004 *Lucas Samaras*, Rena Bransten Gallery, San Francisco, USA.  
*Lucas Samaras: Photofictions*, Waddington Galleries, London, UK \*
- 2003 *Unrepentant Ego : The Self-Portraits of Lucas Samaras*; Whitney Museum of American Art, New York, USA  
*Lucas Samaras: Photofictions*, Pace Wildenstein, New York, USA
- 2002 *Lucas Samaras: Mutations*, Galerie Xippas, Paris, France
- 2001 *Lucas Samaras, Pace Wildenstein*, New York, USA
- 2000 *Lucas Samaras: Sittings, 1978-1980*, Galerie Xippas, Paris, France\*
- 1999 *Lucas Samaras: Reconstructions*, Jay Grimm, New York, USA
- 1998-99 *Lucas Samaras: Gold*, PaceWildenstein, New York, USA.
- 1997 *Lucas Samaras: Photo-Transformations 1973-1976*, Galerie Xippas, Paris, France\*  
*Lucas Samaras: Photo-Transformations*, PaceWildenstein, Los Angeles, USA
- 1996-97 *Lucas Samaras: Pastels*, PaceWildenstein, Los Angeles, USA
- 1996 *Lucas Samaras: Kiss Kill, Perverted Geometry, Inedibles, Self-Absorption*, PaceWildenstein, New York, USA \*  
*Lucas Samaras: Photo Transformations 1973-1976*, PaceWildenstein, 142 Greene Street, New York, USA \*
- 1995 *Lucas Samaras*, Gallery Seomi, Seoul, Korea
- 1994 *Lucas Samaras: Cubes, Pragmata and Trapezoids*, PaceWildenstein, New York, USA \*
- 1993 *Lucas Samaras: Pastels*, The Pace Gallery, New York, USA
- 1992 *The Photographs of Lucas Samaras: Selections from a Recent Gift*, The Museum of Modern Art, New York, USA
- 1991-92 *Lucas Samaras (Self: 1961-1991)*, retrospective, Yokohama Museum of Art, Yokohama; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan\*
- 1991 *Lucas Samaras*, Galerie Xippas, Paris, France  
*Lucas Samaras: Recent Works*, Hokin Gallery Inc., Bay Harbor Islands, Florida, USA  
*Lucas Samaras*, Pace/MacGill Gallery, New York, USA \*  
*Lucas Samaras: Slices of Abstraction, Silvers of Passion and/or Mere Decor*, The Pace Gallery, New York, USA \*
- 1990 *Lucas Samaras*, Waddington Galleries, London, Great Britain \*
- 1989-90 *Samaras on Paper*, Metropolitan Museum of Art, New York, USA
- 1989 *Samaras: Photographs, 1969-1987*, Tampa Museum of Art, Florida, USA.
- 1988-89 *Lucas Samaras: Objects and Subjects: 1969-1986*, Denver Art Museum, Denver, Colorado, USA; travel exhibition: The National Museum of American Art, Washington, D.C.; The High Museum of Art, Atlanta; The Center for the Fine Arts, Miami; Virginia Museum of Fine Arts, Richmond, Virginia; Museum of Fine Arts, Boston, USA \*
- 1988 *Lucas Samaras: Boxes and Mirrored Cell*, The Pace Gallery, New York, USA \*

- 1987 *Lucas Samaras: Figures and Still Life*, Pace/MacGill Gallery, New York, USA \*
- 1986 *Lucas Samaras: Chairs and Drawings*, The Pace Gallery, New York, USA \*
- Lucas Samaras: Spectators, Pastels, and Panoramas*, Mayor Gallery, Londres, UK
- Lucas Samaras*, Serpentine Gallery, London, UK
- Lucas Samaras*, Jean Bernier Gallery, Athens, Greece \*
- Lucas Samaras: Panoramas and Adjustments*, Pace/MacGill Gallery, New York, USA
- 1985 *Lucas Samaras: Paintings*, The Pace Gallery, New York, USA
- 1984 *Lucas Samaras: Chairs, Heads, Panoramas*, Pace Gallery, New York, USA\*
- Lucas Samaras: Pastels*, Wildenstein, New York, USA: Pastels, retrospective
- 1983-84 *Lucas Samaras: Photos Polaroid Photographs, 1969-1983*, Retrospective of Polaroids organized by the Polaroid International Collection; exhibition places: Centre Georges Pompidou, Paris; Musée d'Art et d'Histoire, Fribourg, Switzerland; Frankfurter Kunstverein, Frankfurt, Germany; International Center of Photography, New York, USA; Center for Creative Photography, University of Arizona, Tucson, USA; Phoenix Art Museum, Phoenix, USA; Krannert Art Museum, Champaign, Illinois; Lowe Art Museum, University of Miami, Coral Gables, Florida, USA; Serpentine Gallery, London; Kennedy Gallery, Cambridge, Massachusetts, USA; Photographic Research Center, Boston, USA; Museum of Photographic Arts, San Diego, CA, USA \*
- 1983 *Lucas Samaras*, Jean Bernier Gallery, Athens, Greece
- 1981-83 *Lucas Samaras: Pastels*, Denver Art Museum, Denver, Colorado, USA
- Travels to: Lowe Art Museum, University of Miami, Coral Gables, Florida; Madison Art Center, Madison, Wisconsin; Walker Art Center, Minneapolis, Minnesota; Portland Art Museum, Portland, Oregon; Art Museum of South Texas, Corpus Christi, Texas; Institute of Contemporary Art, Boston, USA \*
- Richard Gray Gallery, Chicago, USA: recent sculptures and pastels
- 1982 *Lucas Samaras: Pastels & Bronzes*, the Pace Gallery, New York, USA\*
- 1981-82 *Samaras*, Watari Gallery, Tokyo, Japan
- 1980-81 *Lucas Samaras: Reconstructions & Photo-transformations*, Pace Gallery, Columbus, Ohio, USA
- Lucas Samaras : 8 x 10" Sitzings*, Pace Gallery, New York, USA
- 1980 *Currents 8: Lucas Samaras Reconstructions 1979-1980*, St. Louis Art Museum, Missouri, August 15-October 12, 1980. (Brochure)
- Lucas Samaras : Reconstructions*, Margo Leavin Gallery, Los Angeles, USA
- 1979-80 *Lucas Samaras: New Reconstructions*, The Pace Gallery, New York, USA \*
- 1979 *Lucas Samaras: Reconstructions*, Richard Gray Gallery, Chicago, USA
- 1978 *Lucas Samaras: Reconstructions*, The Pace Gallery, New York, USA\*
- Lucas Samaras*, the Mayor Gallery, London, Great Britain
- Lucas Samaras : Reconstructions and Photo tranformations*, Akron Art Museum, Akron, Ohio, USA
- Lucas Samaras*, Jean Bernier Gallery, Athens, Greece
- 1977 *Lucas Samaras : Photo-transformations with Polaroid SX-70*, Zabriskie Gallery, Paris, France : Viewpoints: Lucas Samaras, Walker Art Center, Minneapolis, Minnesota, USA
- 1976-77 *Lucas Samaras: Phantasmata, Photo-Transformations*, The Pace Gallery, New York, USA \*
- 1976 *Lucas Samaras: Photo-transformations*, University Art Museum, California State University, Long Beach, travelling exhibition: University of North Dakota Art Gallery, Grand Forks; Wright State University Art Gallery, Dayton, Ohio; Institute of Contemporary Art, Boston; Modern Art Pavilion, Seattle Art Museum, USA; A.C.A. Gallery, Alberta College of Art, Calgary, Canada.\*

- 1975 *Lucas Samaras : Himself and other Objects*, Margo Leavin Gallery, Los Angeles  
*Samaras 1974*, Museum of Modern Art, New York, USA  
*Lucas Samaras*, Makler Gallery, Philadelphia, USA \*  
 Matrix, Samaras and Some Others, Pace Gallery, New York, USA \*  
 Red Room with Green Figures, California State University, Long Beach, University Art Museum, USA
- 1974 *Lucas Samaras: Photo-Transformations*, The Pace Gallery, New York, USA: Photo-transformations\*
- 1972-73 *Lucas Samaras: Retrospective*, Whitney Museum of American Art, New York, USA
- 1972 *New Chicken wire Boxes*, the Pace Gallery, New York, USA
- 1971 *Lucas Samaras*, Phyllis Kind Gallery, Chicago, USA.  
*Lucas Samaras: Boxes*, Museum of Contemporary Art, Chicago, USA.\*  
*Lucas Samaras: Stiff Boxes*, The Pace Gallery, New York, USA.  
*Lucas Samaras: Auto-Polaroids*, The Pace Gallery, New York, USA.
- 1970 *Lucas Samaras*, Kunstverein Museum, Hannover, Germany.  
*Lucas Samaras: Chair Transformations*, The Pace Gallery, New York, USA.\*
- 1969 *Lucas Samaras*, Galerie der Spiegel, Cologne, Germany.  
*Lucas Samaras: Book*, Sachs Print Gallery, The Museum of Modern Art, New York, USA.
- 1968 *Lucas Samaras: Boxes/Transformations*, The Pace Gallery, New York, USA.
- 1966 The Pace Gallery, New York, USA.
- 1964 *Lucas Samaras*, Green Gallery (Room #1), New York, USA.  
*Lucas Samaras: Boxes*, Dwan Gallery, Los Angeles, USA.
- 1962 *Lucas Samaras*, Sun Gallery, Provincetown, USA.
- 1961 *Lucas Samaras: Pastels, Plasters, Boxes, Etcetera*, Green Gallery, New York, USA.
- 1959 *Lucas Samaras*, Reuben Gallery, New York, USA.
- 1958 Rutgers University, New Brunswick, USA.
- 1955 Scholarship Exhibition, Art House, Rutgers University, New Brunswick, New Jersey, USA.

#### Group show (selection)

- 2017-18 *Mirror, Mirror*, Wadsworth Atheneum Museum of Art, Hartford, United-States ( December 01, 2017 – April 29, 2018)  
*The Everywhere Studio*, Institute of Contemporary Art, Miami  
*The Polaroid Project: At the Intersection of Art and Technology*, Amon Carter Museum of American Art, Fort Worth, Texas, (June 3–September 3, 2017). Traveled to: WestLicht Museum for Photography, Vienna, (December 5, 2017–March 4, 2018); C/O Berlin and Museum für Kunst und Gewerbe, Hamburg, (March 16–May 27, 2018); National Museum of Singapore, (October 2018–January 2019); MIT Museum, Cambridge, 2019.
- 2017 *Deadeye Dick*: Richard Bellamy and His Circle, Peter Freeman, Inc., New York, USA  
*Summer Days (and Summer Nights)*, Pace Gallery, 32 East 57th Street, USA  
 EMST at documenta 14, Fridericianum, Kassel, Germany  
*ReTooled: Highlights from the Hechinger Collection*, Columbia Museum of Art, South Carolina,

## USA

- Booknesses: Artists' Books from the Jack Ginsberg Collection*, University of Johannesburg Art Gallery, Johannesburg, South Africa
- Speech*, Pace/MacGill Gallery, New York, USA
- Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965*, Grey Art Gallery, New York University, New York, January 10–April 1, 2017. Traveled to: NYUAD Art Gallery, Abu Dhabi, (October 4, 2017–January 13, 2018)
- 2016 *From Los Angeles to New York: The Dwan Gallery 1959–1971*, National Gallery of Art, Washington, Etats-Unis
- 2015 *Keeping Pace: Eva Glimcher and Pace/Columbus*, Columbus Museum of Art, Ohio, USA
- 40: The Anniversary Exhibition*, Hal Bromm Gallery, New York, USA
- Flaesh*, Galerie Rudolfinum, Prague, Czech Republic
- On the Square Part II*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, USA
- The Mannequin of History: Art After Fabrications of Critique and Culture*, Manifattura Tabacchi, Modena, Italy
- Summer Group Show*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, USA
- America is Hard to See*, Whitney Museum of American Art, New York, USA
- In the Studio: Photographs*, Gagolian Gallery, New York, USA
- Embracing Modernism: Ten Years of Drawing Acquisitions*, The Morgan Library and Museum, New York, USA
- 2014 *Cinderella*, Sky Art Museum, Seoul, December 20, 2014–March 22, 2015.
- Contemporary/Modern: Selections from the Permanent Collection*, Santa Barbara Museum of Art.
- Multi Panel*, Pace/MacGill Gallery, New York.
- What Is a Photograph?*, International Center of Photography, New York\*.
- Grounded*, Pace Gallery, 534 West 25<sup>th</sup> Street, New York.
- 2013 *Color!*, Amon Carter Museum of American Art, Fort Worth, Texas. Traveled to: Dixon Gallery and Gardens, Memphis, January 19–March 23, 2014.
- Image and Abstraction*, Pace Gallery, 510 West 25<sup>th</sup> Street, New York.
- Paradise*, Pace Gallery, 534 West 25<sup>th</sup> Street, New York.
- Specific Objects*, Susan Inglett Gallery, New York.
- Ambiguous Portrait of a Cumming Linguist: Verbal Imagery in Art*, Ikkan Art Gallery, Singapore\*.
- Displaced Visions: Émigré Photographers of the 20th Century*, The Israel Museum, Jerusalem.
- Material World*, Denver Art Museum, .
- The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April 12–June 30, 2013. Traveled to: Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 20–December 1, 2013; Norton Museum of Art, West Palm Beach, December 19, 2013–March 23, 2014\*.
- Swing State*, 119 Hester Street, New York.
- Color Rush: 75 Years of Color Photography in America*, Milwaukee Art Museum, Wisconsin\*.
- 2012 *10th Anniversary Show*, Russell Bowman Art Advisory, Chicago.
- Self-Portrait*, Louisiana Museum of Modern Art, Humlebaek, USA \*
- Things Beyond Our Control*, Fredric Snitzer Gallery, Miami, USA.
- Á rebours*, Venus Over Manhattan, New York, USA.
- Faces*, Onassis Cultural Centre, Athens, Greece, USA \*

- Futures*, Artiscope, Brussels, Belgium
- 2011 *Happenings: New York, 1958–1963*, The Pace Gallery, 534 West 25th Street, New York, USA \*
- Hunters and Gatherers: The Art of Assemblage*, Sotheby's, New York, USA \*
- Crafting Modernism: Midcentury American Art and Design*, Museum of Arts and Design, New York, USA
- From Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, USA.
- Traveled to: Benaki Museum*, Athens ; *Bass Museum of Art*, Miami, USA \*.
- PhotoEspaña 2011*, Real Jardín Botánico de Madrid, Spain.
- Off the Wall*, Museum of Contemporary Art, Serralves Museum, Portugal\*.
- The Last Grand Tour*, Museum of Cycladic Art, Athens, Greece\*.
- 2010 *Icon Effigy*, Pace Primitive, New York, USA.
- Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Smithsonian Institution, Washington, D.C. Traveled to: Brooklyn Museum, New York ; Tacoma Art Museum, Washington, USA \*
- Sculpture*, Waddington Galleries, London, UK\*
- 50 Years at Pace*, The Pace Gallery, 545 West 22<sup>nd</sup> Street, New York, USA \*
- Off the Wall*, Whitney Museum of American Art, New York, USA \*
- Lucas Samaras/George Segal: Pastel Drawings 1950s–1970s and Two Sculptures*, Senior & Shopmaker Gallery, New York, USA
- Robert & Ethel Scull: Portrait of a Collection*, Acquavella Galleries, New York, USA \*
- Pastiche*, The Pace Gallery, 545 West 22<sup>nd</sup> Street, New York, USA
- Isole Mai Trovate/Island Never Found*, Palazzo Ducale, Genova, Italy. Traveled to: State Museum of Contemporary Art, Thessaloniki, Greece, June 26–November 28, 2010; Musée d'Art Moderne de Saint-Etienne Métropole, France\*
- Donald Judd and 101 Spring Street, Nicholas Robinson Gallery, New York, USA.
- Return to Reason*, Istanbul Museum of Modern Art, Turkey.
- On the Square*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, USA.
- Shake It : An Instant History of the Polaroid*, Oriol Wrescam, Wrexham, UK
- 2009 *Shake It : An Instant History of the Polaroid*, Pump House Gallery, Londres, UK.
- Goldfish Suddenly Dead*, Center for Contemporary Art, Anvers, Belgium
- Artists Making Photographs: Chamberlain, Rauschenberg, Samaras, Rauscha, Warhol, Whitney* Museum of American Art, New York, USA
- Assises*, Galerie Xippas, Paris, France
- 2008 *A Mind at Play*, The Art Institute of Chicago, Chicago, USA
- Trans-experiences Greece 2008*, National Museum of Contemporary Art, Athens, Greece
- Transexperiences*, 798 Space, Beijing, China
- Stretching the Truth*, John Michael Kohler Arts Center, Sheboygan, USA
- 2007 *PEEP : Glimpses of the last 4 decades of the Kerry Stokes Collection*, TarraWarra Museum of Art, Box Hill, USA
- Conceptual Photography 1964-1989*, Zwirner & Wirth, New York, USA
- 2007 Free summer Movie Festival, Pace Wildenstein, New York, USA
- 2006 *Odyssey Greek Art from the last fifty years*, Galerie Gmurzynska, Zurich, Switzerland
- 2003-04 *Global Village: The 1960s*, Montreal Museum of Fine Arts. Travels to: Dallas Museum of Art, USA
- 2003 *Summer Travels*, PaceWildenstein, New York, USA

- Me, Myself and I: Looking at Portraiture*, CRG Gallery, New York, USA  
*A Happening Place*, The Gershman Y, Jewish Community Centers of Greater Philadelphia, USA  
 2002-03 *An American Legacy*, A Gift to New York, Whitney Museum of American Art, USA  
 2002 *Escape from the vault: the contemporary collection of the Museum breaks out*, The Contemporary Museum, Honolulu, USA  
*Devices of Wonder: from the World in a box to Images on a screen*, J. Paul Getty Museum, Los Angeles, USA  
 1999-00 *Modern Odysseys: Greek American Artists of the 20<sup>th</sup> Century*, Queens Museum Of Art, Queens, New York, USA  
*The American century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, USA  
 1999 *Off Limits: Rutgers university and the Avant-Garde, 1957-1963*, The Newark Museum, Newark, New Jersey, USA  
*House of Sculpture*, Modern Art Museum of Fort Worth, Texas, USA  
*Summer '99*, Pace Wildenstein, New York, USA  
 1998 *Sculpture*, Pace Wildenstein, Los Angeles, USA  
 1997-98 *La Collection Polaroid*, Maison Européenne de la Photographie, Paris, France  
*Winter group Show*, Pace Wildenstein, New York, USA  
 1996 *Deformations: Aspects of the Modern Grotesque*, The Museum of Modern Art, New York, USA  
 1995 *Summer 1995*, Pace Wildenstein, New York, USA  
*Summer Academy 2*, Pace Wildenstein, New York, USA  
 47th Annual American Academy of Arts and Letters, New York, USA  
*Of the Human Form*, Waddington Galleries, London, Great Britain  
 1994-95 *Worlds in a Box*, City Art Centre, Edinburgh; travels to Graves Art Gallery, Sheffield; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Whitechapel Art Gallery, London, Great Britain  
*Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, USA  
*Bloom*, Cristinerose Gallery, New York, USA  
 1994 *Sculpture*, Nina Freudenheim Gallery, Buffalo, New York, USA  
*Transparency and Metaphor*, California Crafts Museum, San Francisco, USA  
*30 YEARS - Art in the Present Tense: The Aldrich's Curatorial History 1964-1994*, The Aldrich Museum of Contemporary Art, Ridgfield, Connecticut, USA  
*White Works*, Pace Wildenstein, New York, USA  
 1993 *Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporaneo Internacional*, Galeria Namia Mondolfi, Caracas, Venezuela  
*International Critics' Choice*, The Mitchell Museum at Cedarhurst, Mount Vernon, IL; travels: Manhattan Breeze - Five Contemporary Artists, Takashimaya, Tokyo; travels to Osaka, Kyoto and Yokohama, Japan  
 1992 *Arte Americana 1930-1970*, Lingotto, S.r.l, Turin, Italy  
*The Endowed Chair*, Franklin Parrasch Gallery, New York, USA  
*Masquerade (Body Double)*, Postmasters Gallery, New York, USA  
 Summer Group exhibition, The Pace Gallery, New York, USA  
*Sculpture*, Waddington Galleries, London, Great Britain

- 1991-92 *Mixed Media*, Bellas Artes, Santa Fe, USA  
*Sculptors' Drawings*, Bellas Artes, Santa Fe, USA
- 1991 *Visions/Revisions: Selections from the Contemporary Collection*, Denver Art Museum, USA  
*Aspects of Collage*, Guild Hall Museum, East Hampton, New York, USA  
*Masterworks of Contemporary Sculpture, Painting and Drawing, The 1930's to the 1990's*, Bellas Artes, Santa Fe, USA  
*Photography 1980 to 1990*, Ginny Williams Gallery, Denver/Aspen, USA  
*Portraits on Paper*, Robert Miller, New York, USA  
*Baselitz, Close, Dine, Flanagan, Morley, Oldenburg, Samaras, Schnabel*, The Pace Gallery, New York, USA  
*Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe, USA  
*The Chair: From Artifact to Object*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, North Carolina, USA
- 1990-91 Contemporary Illustrated Books: Word and Image, 1967-1988, Independent Curators Incorporated, New York; exhibited at Franklin Furnace Archive, Inc, New York; Nelson Atkins Museum of Art, Kansas City, Missouri; The University of Iowa Museum of Art, Iowa City, USA
- 1990 Photographic Treasures from the National Portrait Gallery Collection, National Portrait Gallery, Washington, USA  
Hellenikon, City Gallery, New York City Department of Cultural Affairs, New York, USA  
*Portrait of an American Gallery*, Galerie Isy Brachot, Brussels, Belgium  
*Large-scale Works by Gallery Artists*, The Pace Gallery, New York, USA  
Exposed, Vivian Horan Fine Art, New York, USA  
42nd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, USA
- 1989 *Art : What Thou Eat*, Edith C. Blum Art Institute, Bard College  
*Vanishing Presence*, Walker Art Center, Minneapolis, USA  
*Tools as Art : The Hechinger Collection*, National Building Museum, Washington.  
*Boîte Alertte : 1989*, Renee Fotouhi Fine Art, New York, USA  
*Big Little Sculpture*, Plymouth State College Art Gallery, Plymouth, New Hampshire. Travels to: New Britain Museum of American Art, New Britain, Connecticut ; Middlebury College, Middlebury, Vermont ; St. Paul's School, Art Center in Hargate, Concord, New Hampshire, USA  
*The Face*, the Arkansas Arts Center, USA  
*The Linear Image : American Master Works on Paper*, Marisa del Re Gallery, New York, USA  
*Drawings of the Eighties*, Arts Club of Chicago, Chicago, USA\*  
Human Concern/Personal Torment Revisited, Phyllis Kind Gallery, New York, USA
- 1988-89 *Enigmatic Objects : Sculptures from the Permanent Collection*, The Whitney Museum of American Art, New York, USA  
*Identity : Representations of the Self*, The Whitney Museum Downtown at Federal Reserve Plaza, New York, USA
- 1988 *Recent American Pastels*, Christian A Johnson Memorial Gallery, Middlebury College, Vermont, USA  
*Contemporary Artists Self Portraits*, Salina Art Center, Salina, Kansas, USA  
*Alternative Image 3 : Visual Paradox*, Kohler Art Center, Sheboygan, Wisconsin, USA  
*First Person Singular : Self Portrait Photographs*, High Museum of Art, Atlanta, USA



- Contemporary Masters*, Richard Green Gallery, Los Angeles, USA  
 Contemporary Art from New York, Ho-Am Art Hall, Seoul, Korea. Seibu Museum, Tokyo, Japan  
*American Baroque*, Holly Solomon Gallery, New York, USA
- 1986 *Reality Remade*, Kent Fine Art, New York, USA
- 1985-86 *Big Portraits*, Jeffrey Hoffeld & Co, New York, USA  
*75th American Exhibitions*, The Art Institute of Chicago, USA  
*Nude, Naked, Stripped*, Hayden gallery, List Visual Arts Center, Massachusetts institute of technology, Cambridge, USA
- 1985 *Offset : A Survey of Artists' Books*, University Gallery, University of Massachusetts at Amherst, USA  
 37th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, USA  
*Forty Years of Sculpture*, Solomon R. Guggenheim Museum, New York, USA  
*Not Just Black and White*, Organization of Independent Artists, The City Gallery, New York, USA  
*Painting as Landscape*, Baxter Art Gallery, California Institute of Technology, Pasadena, USA
- 1984 *BLAM : The Explosion of Pop, Minimalism and Performance, 1958-1964*, Whitney Museum of American Art, New York, USA  
*Investigations*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Pieces Sewn*, Jamaica Art Center, Jamaica, New York, USA  
 36th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, USA
- 1983 *Arranged Image Photography*, Boise Gallery of Art, Idaho, USA  
*Anxious Interiors*, Laguna Art Museum, Laguna Beach, CA, USA  
*Invention and Allegory*, Daniel Wolf Gallery, New York, USA
- 1982 *Artists Photographers*, Thorpe Intermedia Gallery, Sparkhill, New York, USA  
 Art Grec Contemporain, Palais des Beaux-Arts, Brussels, Belgium  
 San Francisco Museum of Modern Art : Recent Color , USA.
- 1980 *Drawings : The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
*American Drawing in Black and White*, The Brooklyn Museum, New York, USA  
*Drawings : The Pluralist Decade*, Venice Biennial, U.S. Pavilion. Travels to: museums in Spain, Portugal and Norway until June 1981  
*Invented Images*, University Art Museum, Santa Barbara, CA, USA
- 1979 *The Decorative Impulse*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
*Photographic Surrealism*, The New gallery, Cleveland, Ohio, USA  
*East Side-West Side : New York Photography*, Roanoke College, Roanoke, Virginia  
*Self as Subject / A Direction in Contemporary Photography*, University Art Galleries, University of New Hampshire, Durham, USA  
*Sculptor's Photos*, The Hunter Gallery, Hunter College, New York , USA  
*Exploration of a Medium*, exhibition organized by the Polaroid Corporation. Chiesa, Isola San Giorgio, Venice, Italy; traveling exhibition until 1989
- 1978 *Manipulative Photography*, Anderson Gallery, School of the Arts, Virginia, USA Commonwealth University, Richmond, USA

- 1977 *Contemporary Color Photography*, Indiana University Art Museum, Bloomington  
 Documenta 6, Kassel, Germany  
*A View of a Decade*, Museum of Contemporary Art, Chicago, USA  
*The Dada/Surrealist Heritage*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA
- 1976 *Two Hundred Years of American Sculpture*, Whitney Museum of American Art, New York, USA
- 1975 Hayward Gallery, Arts Council of Great Britain, London, Great Britain  
*Bodyworks*, Museum of Contemporary Art, Chicago, USA  
*Photo-Transformations* (organized by the Polaroid Corporation), travel to International Center of Photography, New York, USA
- 1974 *The Twentieth Century 35 American Artists*, Whitney Museum of American Art, New York, USA  
 71st American Exhibition, The Art Institute of Chicago, Chicago, USA  
 Monumenta, Newport, RI, USA
- 1972 Documenta 5, Kassel, Germany
- 1971-72 *Recent Painting and Sculpture*, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, USA
- 1971 *Rosc 71*, Dublin, Ireland
- 1970-71 *The Mind's Eye*, Philadelphia Museum of Art, Philadelphia, USA
- 1970 *String and Rope*, Sidney Janis Gallery, New York, USA  
*American Art since 1960*, The Art Museum, Princeton University, New Jersey, USA  
*Exhibition of Living American Art*, Maeght Foundation, Saint-Paul de Vence, France  
*Sculpture Annual*, Whitney Museum of American Art, New York, USA
- 1969 *Human Concern/Personal Torment*, Whitney Museum of American Art, New York, USA  
*Drawings*, Fort Worth Art Museum, Texas, USA  
*One Man's Choice*, Dallas Museum of Art, Texas, USA
- 1968 *The Obsessive Image*, Institute of Contemporary Art, London, Grande Bretagne  
*Dada, Surrealism and their Heritage*, The Museum of Modern Art, New York, USA  
 Documenta 4, Kassel, Germany  
*Untitled*, San Francisco Museum of Modern Art, San Francisco, USA  
*Sculpture Annual*, Whitney Museum of American Art, New York, USA
- 1967 *Highlights of the '66-67 Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
*L.A.-N.Y. Drawings of the 60's*, University of Colorado Art Galleries, Boulder, USA  
*American Sculpture of the 60's (Corridor\*1)*, Los Angeles County Museum of Art, Los Angeles, USA  
*Mixed Masters*, University of Saint Thomas, Houston, USA  
*Sculpture : A Generation of Innovation*, The Art Institute of Chicago, Chicago, USA  
*7 for 67*, The Saint Louis Art Museum, Missouri, USA  
 The 180 Beacon Collection of Contemporary Art, Boston, USA
- 1966 *Contemporary American Sculpture*, Selections, Whitney Museum of American Art, New York, USA  
*The Object Transformed*, The Museums of Modern Art, New York, USA  
*The Harry N. Abrams Collection*, The Jewish Museum, New York, USA  
*Eight Sculptures : The Ambiguous Image*, Walker Art Center, Minneapolis, USA

- 1965 *Eleven from the Reuben Gallery*, Solomon R. Guggenheim Museum, New York, USA  
*Contemporary Erotica*, Van Bovenkamp Gallery, New York, USA  
*The Richard Brown Baker Collection*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*Young America 1965*, Whitney Museum of American art, New York, USA  
*Pop and Op*, Sidney Janis Gallery, New York, USA  
*Sculpture from the List Family Collection*, New School for Social Research Art Center, New York, USA  
*Contemporary Wall Sculpture and Boxes*, Museum of Art, Rhode Island School of Design, Providence, USA
- 1964 *Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
 Bianchini Gallery, New York, USA  
*Boxes*, Dwan Gallery, Los Angeles, USA  
*Sculpture Annual*, Whitney Museum of American Art, New York, USA
- 1963 Green Gallery, New York, USA  
 28th Biennial Exhibition, The Corcoran Gallery of Art, Washington, DC, USA  
*Ten-Man Show*, Preston Gallery, New York, USA  
*Drawings*, Washington Gallery of Modern Art, Washington, USA  
*Mixed Media and Pop Art*, Albright-Knox Art Gallery, Buffalo, USA  
*46 Works from New York*, Dilexi Gallery, San Francisco, USA
- 1962 Dallas Museum of Art, Texas, USA  
 San Francisco Museum of Modern Art, San Francisco, USA  
 Green Gallery, New York, USA  
*New Acquisitions*, The Museum of Modern Art, New York, USA  
*Lettering by Hand*, The Museum of Modern Art, New York, USA  
*American Figure Painting*, Finch College Museum, New York, USA
- 1961 Green Gallery, New York, USA  
*The Art of Assemblage*, The Museum of Modern Art, New York, USA
- 1960 *New Forms*, New Media Part II, Martha Jackson Gallery, New York, USA
- 1959 Hansa Gallery, New York, USA  
 Reuben Gallery, New York, USA

### Public Collections

Fonds National d'Art Contemporain, Paris, France  
 Fond cantonal d'Art Contemporain, Genève, Suisse  
 Albright-Knox Art Gallery, Buffalo, New York, USA  
 The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
 Allen Memorial Art Museum, Oberlin College, Ohio  
 American Academy of Arts and Letters, New York, USA, New York, USA  
 The Art Institute of Chicago, USA

The Art Museum, Princeton University, Princeton, New-Jersey, USA  
Australian National Gallery, Camberra, Australia  
Berardo Museum, Lisbon  
Dallas Museum of Art, USA  
Denver Art Museum, USA  
Dia Art Foundation, New York  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA  
Fort Wayne Museum of Art, Fort Wayne, Indiana, USA  
General Services Administration, Fine Arts Collection, Hale Boggs Federal Court House, New-Orleans, Louisiana, USA  
J. Paul Getty Museum, Los Angeles  
Hara Museum of Contemporary Art, Tokyo, Japan  
High Museum of Art, Atlanta, Georgia, USA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA  
Honolulu Academy of Art, USA  
Indiana University Art Museum, Bloomington, USA  
International Polaroid Collection, Polaroid Corporation, Cambridge, Massachusetts, USA  
Los Angeles County Museum of Art, USA  
Maison Européenne de la Photographie, Paris, France  
The Metropolitan Museum of Art, New York, USA  
Miami Art Museum, Florida, USA  
The Minneapolis Institute of Arts, Minnesota, USA  
Museum Modern Art of Fort Worth, Fort Worth, TX, USA  
The Morgan Library & Museum, New York, USA  
Museum of Art, Rhode Island School of Design, Providence, USA  
Museum of Contemporary Art of Chicago, USA  
The Museum of Modern Art, New York, USA  
National Gallery of Art, Wahington, D.C., USA  
New-Orleans Museum of Art, USA  
Philadelphia Museum of Art, USA  
Phoenix Art Museum, Arizona, USA  
The Prudential Insurance Company of America, Newark, New-Jersey, USA  
The Saint-Louis Art Museum, Missouri, USA  
San Francisco Museum of Modern Art, USA  
Seattle Art Museum, USA  
Solomon R. Guggenheim Museum, New York, USA  
Tate, London, UK  
Wadsworth Atheneum, Hartford, CT, USA  
Walker Art Center, Minneapolis, USA  
Whitney Museum of American Art, New York, USA