

WACKY WEEK

It's been the wackiest week at the Barbican. I've sat in a display of futuristic sculptures (actually chairs designed by Ron Arad) and cheered wild Tim Burton's *Alice in Wonderland* movie. Best of all, Céleste Boursier-Mougenot's free show in The Curve features a magical boarded promenade between planted sand – like walkways through the dunes at Holkham or Walberswick – with flickering film of guitarists on the darkened walls and a strange soundtrack.

And then we enter an aviary where perches are amplified electric guitars, basses and cymbals which a band of chirping zebra finches play as they land.

Go, go, go said the bird. Go see the air guitarists and the riff-raff chorus.

