

ian davenport

Born in 1966 in Kent, England
Lives and works in London

Education:

- 1984–85 Northwich College of Art and Design, Cheshire
- 1985–88 Goldsmiths' College of Art, London (B.A. Fine Art)
- 1991 Nominated for Turner Prize
- 1999 Prizewinner John Moores Liverpool Exhibition 21
- 2000 Prizewinner Premio del Golfo, La Spezia, Italy

Solo Exhibitions:

- 2014 *Colourfall*, Waddington Custot Galleries, London
- 2013 *Colourfall*, Paul Kasmin Gallery, New York
- 2012 *Ian Davenport*, Galerie Andres Thalmann, Zurich
Between the Lines, Art Plural Gallery LTD, Singapore
Ian Davenport: Reflex, Giacomo Guidi Arte Contemporanea, Rome
- 2011 Waddington Galleries, London
Galerie Forsblom, Helsinki, Finland
Alan Cristea Gallery, London, Great Britain
- 2010 Slewe Gallery, Amsterdam, Pays-Bas
AllerArt, Bludenz, Austria
Galerie Xippas, Paris, France
- 2009 *Puddle Paintings* : Waddington Galleries, London, Great Britain
Paul Kasmin Gallery, New York, USA
- 2008 *Poured Lines* : Waddington Galleries, London, Great Britain
- 2006 *Ovals Arches Lines*, Alan Cristea Gallery, London, Great Britain
Poured Lines : Southwark Street by Ian Davenport, Tate Modern, London, Great-Britain
- 2005 Galerie Xippas, Paris, France
Slewe Gallery, Amsterdam, The Netherlands
- 2004 Ikon Gallery, Birmingham, Great Britain *
- 2003 Waddington Galleries, London, Great Britain
Ingleby Gallery, Edinburgh, Great Britain
- 2001 Galerie Xippas, Paris, France
Slewe, Amsterdam, Netherlands
The Box Associati, Torino, Italy
- 2000 Waddington Galleries, London, Great Britain
Project space, Tate Gallery, Liverpool, Great Britain
- 1999 Dundee Contemporary Arts, Dundee, Great Britain

- 1998 Patrick De Brock Gallery, Knokke, Belgium
Galerie Xippas, Paris, France
- 1997 Galerie Limmer, Köln, Germany
Galleria Moncada, Rome, Italy
- 1996 *Statements*, Waddington Galleries, Art 27'96, Basel, Switzerland
Ridinghouse Editions, London, Great Britain
Waddington Galleries, London, Great Britain
- 1994 Turner & Byrne Gallery, Dallas, Texas, USA
- 1993 Waddington Galleries, London, Great Britain
- 1992 Galerie Ludwig, Krefeld, Germany
Galerie Michael Haas, Berlin, Germany
Galerie Limmer, Freiburg, Germany
Paul Kasmin Gallery, New York, USA
- 1990 Waddington Galleries, London, Great Britain

Group Exhibitions:

- 2014 *Summer Exhibition*, Royal Academy, London
- 2013 *Thirteen*, Alan Cristea Gallery, London
Hidden in Plain Sight: British Abstract Art From the Collection, Plymouth City Museum and Art Gallery, Plymouth, UK
Once Upon a Time and what a very good time it was, Ingleby Gallery, Edinburgh, UK
Touching Colour, Hatton Gallery, Newcastle upon Tyne, UK
Route 66: Ian Davenport / Alberto Di Fabio, Luca Tommasi, Monza
- 2012 *PiH Contemporaries 2012*, Bonhams, London, UK
Duchamp and Cage: 100 Years Later, The Aldeburgh Beach Lookout, Suffolk
Sweethearts: Artist Couples, Pippy Houldsworth Gallery, London, UK
The Materiality of Paint, The Fine Art Society, London, UK
Means Without Ends, Pippy Houldsworth Gallery, London, UK
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
- 2011 *Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie*, Edinburgh Printmakers, Edinburgh, UK
UK & US Contemporary Artists, Galeria Pilar Serra, Madrid, ES
Why Patterns?, Slewe Gallery, Amsterdam, NL
I Promise to Love You: Caldic Collection, Kunsthal Rotterdam, Rotterdam, NL
Gravity's Rainbow, Ingleby Gallery, Edinburgh, UK
- 2010 *The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai, China
Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Derek Jarman Building, University of Kent, Canterbury, UK
Art – curated by Michael Craig-Martin, Haas and Fuchs, Berlin, Germany
Save Us, Macclesfield Visual Arts Festival, UK
John Moores Prize Paintings in Korea, Seongnam Art Centre, Korea
Paintings in Hospitals: Colouring in the Clinical, Menier Gallery, London, UK
Summer Exhibition, Alan Cristea Gallery, London, UK
Process/Abstraction, Paul Kasmin Gallery, New York, USA

- Abstraction and structure*, Bernhard Knaus Fine Art, Frankfurt, Germany
Abstract Vision Now, (Peter Halley, Ian Davenport, Mark Francis and Dan Walsh), Art+Art gallery, Moscow, Russia
- 2008 *Weight Watchers*, Galerie Xippas, Paris, France
Ian Davenport & The Simpsons, Ingleby Gallery, Edinburgh, Great Britain
- 2007 *Jerwood Drawing Prize 2007*, Jerwood Space, London, Great Britain (touring to: Pittville Gallery, Cheltenham ; Glasgow School Art, Glasgow; Royal West of England Academy, Bristol; BayAr, Cardiff; University of Newcastle, Newcastle upon Tyne, Great Britain)
- 2006 *Passion for Paint*, National Gallery, London (touring to: Bristol City Museum & Art Gallery, Bristol; Laing Art Gallery, Newcastle upon Tyne, Great Britain)
You'll Never Know : Drawing and Random interference, Hayward Gallery, London, Great Britain
Turning Exhibition : Harris Museum and Art Gallery, Preston ; Glynn Vivian Gallery, Swansea ; The Lowry, Salford ; New Art Gallery, Walsall ; Tullie Mouse Museum and Art Gallery
Thread, Ingleby Gallery, Great Britain
How to Change the World, 60 Years of British Art, Arts Council Collection, Hayward gallery, London, Great Britain
- 2005 *Ian Davenport, Kaoru Tsunoda, Rachmaninoff's*, London, Great Britain
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany
Painting : London, Gallery Holly Snapp, Venice, Italy
Who's Afraid of Red, Yellow, Blue?, Ingleby Gallery, Edinburgh, Great Britain
- 2004 *Other Times: British Contemporary Art*, City Gallery, Praha, Czech Republic
Painting as Process: Re-evaluating Painting, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
- 2003 *Exodus Between Performance and Fulfilment*, Kettle's Yard, Cambridge, Great Britain
On, Galerie Xippas, Athens, Greece
Blanc de blanc, Galerie Xippas, Paris, France
Prints Published by the Alan Cristea Gallery, Alan Cristea Gallery, London, Great Britain
Days Like These : Tate Triennial of Contemporary British Art, Tate Britain London, Great Britain
- 2002 *In the Freud Museum*, Freud Museum, London, Great Britain
Prospects 2002 Contemporary Drawing Exhibition, Essor Gallery Project Space, London, Great Britain (sponsored by Pizza Express)
Super-Abstr-Action 2, Galerie No Code, Bologna, Italy
Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket Gallery, London, Great Britain
Peintures – contrainte ou recette, Galerie du Cloître, Rennes, France
Slewe Galerie, Amsterdam, Netherlands
Abstraction, Ingleby Gallery, Edinburgh, Great Britain
John Moores 22, The Walker, Liverpool, Great Britain. (part of the Liverpool Biennial 2002)
Jerwood Drawing Prize, Jerwood Gallery, London, Great Britain
Berlin/London/Minimal, Galerie Markus Richter, Berlin, Germany
New Commissions, Alan Cristea Gallery, London, Great Britain
- 2001 *Camberwell Artsweek 2001*, Camberwell Leisure Centre, London, Great Britain
British Abstract Painting 2001, Flowers East, London, Great Britain
Jerwood Painting Prize, Jerwood Gallery, London, Great Britain, touring to Gallery of Modern Art, Glasgow, Great Britain
Complementary Studies : recent Abstract Painting, Harris Museum, Preston, Great Britain
- 2000 *Surface*, An Tuireann, Isle of Skye, Scotland
Fact and Value, Charlottenburg, Denmark
Profiles of Young European Painting, Premio del Golfo, La Spezia, Italy

- 1999 *Examining Pictures*, Whitechapel Art Gallery, London, Great Britain; touring to Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles, USA
A Line in Painting, Gallery Fine, London, Great Britain
John Moores Liverpool Exhibition 21 exhibition of contemporary painting, Walker Art Gallery, Liverpool, Great Britain
Now Showing II, Houldsworth Fine Art, London, Great Britain
21 years of Spacex, Spacex Gallery, Exeter, Great Britain
- 1998 *Elegant Austerity*, Waddington Galleries, London, Great Britain
Up to 2000, Southampton City Art Gallery, Great Britain
Roberto Caracciolo, Ian Davenport, Galleria Moncada, Rome, Italy
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon, Portugal
Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae, Waddington Galleries, London, Great Britain
Finish, Spacex Gallery, Exeter, Great Britain
- 1996–98 *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford; touring to Fruitmarket Gallery, Edinburgh; Wolsey Art Gallery, Ipswich; Laing Art Gallery, Newcastle upon Tyne, Great Britain
- 1996–97 *Ace! Arts Council Collection new purchases*, South Bank Centre exhibition: touring to : Hatton Gallery, Newcastle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast, Ulster; Arnolfini Gallery, Bristol, Great Britain
- 1996 *Nuevas Abstracciones*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid; touring to Kunsthalle Bielefeld, Germany; Museu d'Arte Contemporani, Barcelona, Spain
50 Jahre Kunst- und Museumsverein Wuppertal, Kunsthalle Barmen, Wuppertal-Barmen, Germany
British Abstract Art Part 3: Works on Paper, Flowers East, London, Great Britain
- 1995–96 *Real Art - A New Modernism: British Reflexive Painters in the 1990s*, Southampton City Art Gallery; touring to Stedelijk Museum, Aalst, Belgium; Leeds City Art Gallery
- 1995 *From Here*, Waddington Galleries and Karsten Schubert, London, Great Britain
30 Years of Northern Young Contemporaries, Whitworth Art Gallery, Manchester, Great Britain
- 1994 *Here and Now*, Serpentine Gallery, London, Great Britain
British Abstract Art Part 1: Painting, Flowers East, London, Great Britain
Summer 94, Paul Kasmin Gallery, New York, USA
British Painting 1988–1994: a selection from stock, Richard Salmon Ltd, London, Great Britain
- 1992-95 *New Voices: recent paintings from the British Council collection*, British Council exhibition: touring to Centre de Conférences Albert Borschette, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery; Ankara State Fine Arts Gallery; Izfas Gallery, Izmir, Turkey; Museo de Bellas Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona; Centro Cultural Galileo, Madrid; Veronicas: Sala de Exposiciones, Murcia, Spain; Pescadería Vieja: Sala de Arte, Jerez, Spain
- 1992 *The Vertical Flatbed Picture Plane - En Valise*, Turner & Byrne Gallery, Dallas, Texas, USA
Dumb Painting, Centraal Museum, Utrecht, Netherlands
L'Attico, Fabio Sargentini, Rome, Italy
Gifts to the Nation: Contemporary Art Society Purchases, Camden Arts Centre, London, Great Britain
- 1991–92 *Confrontaciones: Arte ultimo britanico y espanol*, Instituto de la Juventud, Madrid, Spain (in collaboration with the British Council)
- 1991 *British Art from 1930*, Waddington Galleries, London, Great Britain
Metropolis Internationale Kunstausstellung, Martin-Gropius Bau, Berlin
Broken English, Serpentine Gallery, London, Great Britain
Ian Davenport, Stephen Ellis, James Nares, Paul Kasmin Gallery, New York, USA

- Abstraction*, Waddington Galleries, London, Great Britain
Turner Prize Exhibition, Tate Gallery, London, Great Britain
New Displays, Tate Gallery, London, Great Britain
 Galerie Fahnemann, Berlin, Germany
- 1990–91 *Carnet de Voyages - 1*, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France
- 1990 *The British Art Show*, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery; Hayward Gallery, London, Great Britain
Painting Alone, Pace Gallery, New York, USA
- 1989 *Current*, Swansea Arts Workshop (Old Seamen's Chapel), Swansea, Great Britain
West Norwood 1, West Norwood Railway Arches (7, 8, 9), London, Great Britain
- 1988 *Freeze*, Surrey Docks, London, Great Britain
Ian Davenport, Gary Hume, Michael Landy, Karsten Schubert Gallery, London, Great Britain
- 1985 *Young Contemporaries*, Whitworth Art Gallery, Manchester, Great Britain

Public Collections:

Arts Council of Great Britain
 British Council
 Contemporary Art Society, Great Britain
 Dallas Museum of Art, Texas, USA
 FNAC (Fonds national d'art contemporain), Paris-La Défense, France
 Government Art Collection, Great Britain
 National Museum of Wales, Cardiff, Great Britain
 Southampton City Art Gallery, Great Britain
 Tate Gallery, London, Great Britain
 Unilever, London, Great Britain
 Von der Heydt Museum, Wuppertal, Germany
 Weltkunst Collection, Zurich, Switzerland

Commissions:

- 1997 Banque Paribas, London (site-specific installation)
- 2004 Selfridges, London, Great Britain
 Maths and Science Building, University of Warwick, commissioned by the university through its involvement in the Contemporary Art Society's lottery-funded special collections project
- 2005 Southwark Western Bridge, London, Great Britain