

ian davenport

Solo Exhibition Catalogues and Books:

- 2006 *Ian Davenport Ovals Arches Lines* (catalogue), Alan Cristea Gallery, London
 2004 Jonathan Watkins & Tony Godfrey *Ian Davenport* (catalogue), Ikon Gallery, Birmingham
 2003 *Ian Davenport*, Edinburgh, Ingleby Gallery
 Batchelor, David (conversation with Ian Davenport), *Ian Davenport: New Paintings* (catalogue), Waddington Galleries, London
 2000 Michael Bracewell, *Ian Davenport's Paintings*, London, Waddington Galleries, 2000
 1999 Jonathan Watkins, *Ian Davenport Paintings*, Dundee, Dundee Contemporary Arts, 1999
 1998 Sophie Symons, *Ian Davenport*, Paris, Xippas Gallery, 1998
 1996 Martin Maloney, *Ian Davenport New Paintings*, London, Waddington Galleries, 1996
 1993 Richard Shone, *Ian Davenport*, London, Waddington Galleries, 1993
 1992 *Ian Davenport*, Krefeld, Galerie Ludwig; Berlin, Michael Haas Gallery; Freiburg, Allemagne, Limmer Gallery, 1992
 1990 Norman Rosenthal, *Ian Davenport*, London, Waddington Galleries, 1990

Group Exhibition Catalogues and Books:

- 2008 Godfrey, Tony: *Ian Davenport*, Gallery Hakgojae, Seoul, Korea
 Herbert, Martin: *Between the Lines*, Gallery Hakgojae, Seoul, Korea
 2006 *Monochromed*, The Fine Art Society, London
 Wilding, Alison (ed.) and Tom Phillips: *Royal Academy Illustrated 2006*, Royal Academy of Arts, London
 2004 Eugene, *Painting as Process: Re-evaluating Painting*, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
Other Times: Contemporary British Art, City Gallery, Prague (with the British Council)
 Watkins, Jonathan and Tony Godfrey: *Ian Davenport*, Ikon Gallery, Birmingham
 2003 Ben Tufnell, *Ian Davenport, Days like these*, Tate Triennial exhibition of contemporary art 2003, London, Tate Publishing, 2003, pp. 70 - 73
 Downey, Anthony (essay): *Exodus: between promise and fulfilment* (catalogue), Kettle's Yard, Cambridge
 2002 David Ryan, Andrew Wilson, *Talking Painting. Dialogues with 12 Contemporary Abstract Painters*, London and New York, Routledge, 2002, pp. 23-42
Peintures – contrainte ou recette, Ecole des Beaux-Arts, Rennes, France, 2002
 2001 Norbert Lynton, *Jerwood Painting Prize 2001*, London, Jerwood Gallery, 2001
 Matthew Collings, *British Abstract Painting 2001*, London, Flowers East, 2001
 Herbert, Martin: *Complementary Studies: Recent Abstract Painting*, Harris Museum and Art Gallery, Preston
 1999 *Examining Pictures*, London, Whitechapel Art Gallery; Chicago, Museum of Contemporary Art; Los Angeles, Armand Hammer Museum, 1999

- Bryan Robertson, *A Line in Painting - Part One - British Art*, London, Gallery Fine, 1999
 Richard Cork, *John Moores 21 : exhibition of contemporary painting*, Liverpool, Walker Art Centre, 1999
- 1998 Sophie Symons, *Elegant Austerity*, London, Waddington Galleries, 1998
- 1997 Jorge Mulder, Sanches Rui, *Treasure Island*, Lisbon, Calouste Gulbenkian Foundation, 1997, pp. 262 – 263
- 1996 Enrique Juncosa, Arthur C. Danto, Demetrio Papanoni, *nuevas abstracciones*, Madrid, Museo Nacional Centro de Arte Reina Sofía, Barcelona, Museu d'Art Contemporani, 1996
 Arthur C. Danto, Enrique Juncosa, *abstrakte Malerei heute/nuevas abstracciones*, Kunsthalle Bielefeld, 1996
 Richard Shone, *Ian Davenport, 50 Jahre Kunst- und Museumsverein Wuppertal*, Germany, Kunsthalle Barmen, Wuppertal-Barmen, 1996
 Ian Davenport, *Statements: Waddington Galleries, Art 27'96*, Bâle, Swizerland, 1996
 David Elliott, *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford (including artist article)
 Sally Bonn, *L'Art en Angleterre 1945 – 1995*, Paris, Nouvelles Editions Françaises, 1996
- 1995 Andrew Wilson, *From Here*, London, Waddington Galleries and Karsten Schubert, 1995
 Michael Simpson, *Northern Young Contemporaries*, Manchester, Whitworth Art Gallery, 1995
 Brian Muller, *Real Art - A New Modernism: British Reflexive Painters in the 1990s*, Southampton City Art Gallery, 1995
 Adrian Searle, *New Voices*, The British Council, 1995
- 1994 Bryan Robertson, *British Abstract Art Part 1: Painting*, London, Flowers East, 1994
- 1993 Gill Hedley, Brett Rogers, *New Voices - British Painting: A Selection 1989-1992/ Noves Veus - Pintura britanica: Una seleccio 1989-1992* (catalogue: Anglais/Catalan, translated from Catalan), The British Council, 1993
- 1992 New Voices: New Works for the British Council Collection, The British Council, 1992
- 1991-92 *Confrontaciones, Arte ultimo britanico y espanol*, Madrid, Instituto de la Juventud, 1991 – 92
- 1991 *Metropolis*, Berlin, Martin-Gropius Bau, 1991
- 1990 Rainer Crone, David Moos, *Painting Alone*, New York, Pace Gallery, 1990
- 1990 Ian Davenport, *Notes on Painting, The British Art Show 1990*, London, South Bank Centre, 1990
- 1988 Ian Jeffrey, *Platonic Tropics, Freeze*, London Surrey Docks, 1988

Press Articles:

- 2008 Sumpter, Helen: 'In the studio: Ian Davenport', *Timeout*, February 13-19, p.64
- 2007-08 Luke, Ben: 'In the Studio: Ian Davenport Thinking Big', *Art World*, Dec/Jan, pp.136-141
- 2007 Friedman, Thomas L.: 'The Power of Green', *The New York Times Magazine*, April 15, p. 40-51, 61 & 71
- 2006 'Art installation to brighten Southwark Street railway bridge', *londonse1 community website*, January 12
 'Artnotes: Pouring', *Art Monthly*, March, pp. 17-18
 Arendt, Paul: 'Brainwaves: Syringe Art', *G2, The Guardian*, March 2
 Sardo, Delfim (editor): *Pintura Redux Desenvolvimentos na Última Década*, Coleção de Arte Contemporânea Público Serralves, Portugal
 Southwark Council and Land Securities commission Ian Davenport's 'Poured Lines: Southwark Street', Land Securities and Southwark Council, London
 Davies, Serena: 'Dance to the music of lines', *The Telegraph*, 'Arts', August 19, p.6

- 'In the lines of Duty', *FT Magazine*, August 26, pp.34-37
 Mullins, Charlotte: 'Earning his stripes: artist with tunnel vision', *The Times The Knowledge*, August 26, pp.34-35
 McCann, Paul: 'Strip club', *Wallpaper*, September, pp.122-123
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 Teodorczuk, Tom : 'Double yellow lines (and blue, red, pink...)', *Evening Standard*, September 5, p.3
 Teodorczuk, Tom : 'Tate lines up Bankside Mural', *Evening Standard*, September 6
 2005 Delaney, Barry : *A Celebration of 20 Years of The Groucho Club*, The Groucho Club, London
 Robert-Jan Muller, 'Ian Davenport: Orkestreren', *Kunstbeeld*, 04, pp. 14-17
 2004 'Davenport', *Concept for Living*, November, pp. 29-29
 Sharlene Tan, 'When he pours he paints', *Streats*, 9 June, p. 28
 Terry Grimley 'Get in line to view new art', *The Birmingham Post*, 19 April
 2003 Charlotte Mullins 'From Bee Gees to Brushstrokes', *The Financial Times*, November 18
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 Moira Jeffrey, 'Painter is really pouring it on', *The Herald*, 21 November
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 Andrew Mead, 'Double vision', *The Architect's Journal*, 17 July, p.51
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 Adrian Searle, 'Lost in space', *The Guardian*, 15 July, pp.12-13
 Jim Healy, 'Mirror opposites', *What's on in London*, 9 July, p.23
 Robert MacFarlane, 'Peaks of Faith', *Times Literary Supplement*, 7 July
 Charles Darwent, 'It's not as easy as it looks', *Independent on Sunday*, 6 July, p.10
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- Augusto Pieroni, "Intervista a Ian Davenport", *Artel*, No. 72, November 16 – 30, 1997
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