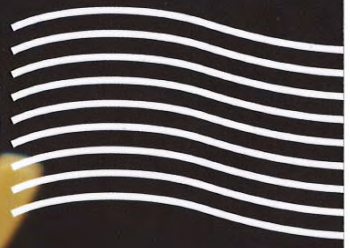




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OUR BEST-EVER RECIPES

Your Cut-out-and-keep Collection of Crave's Tastiest Recipes

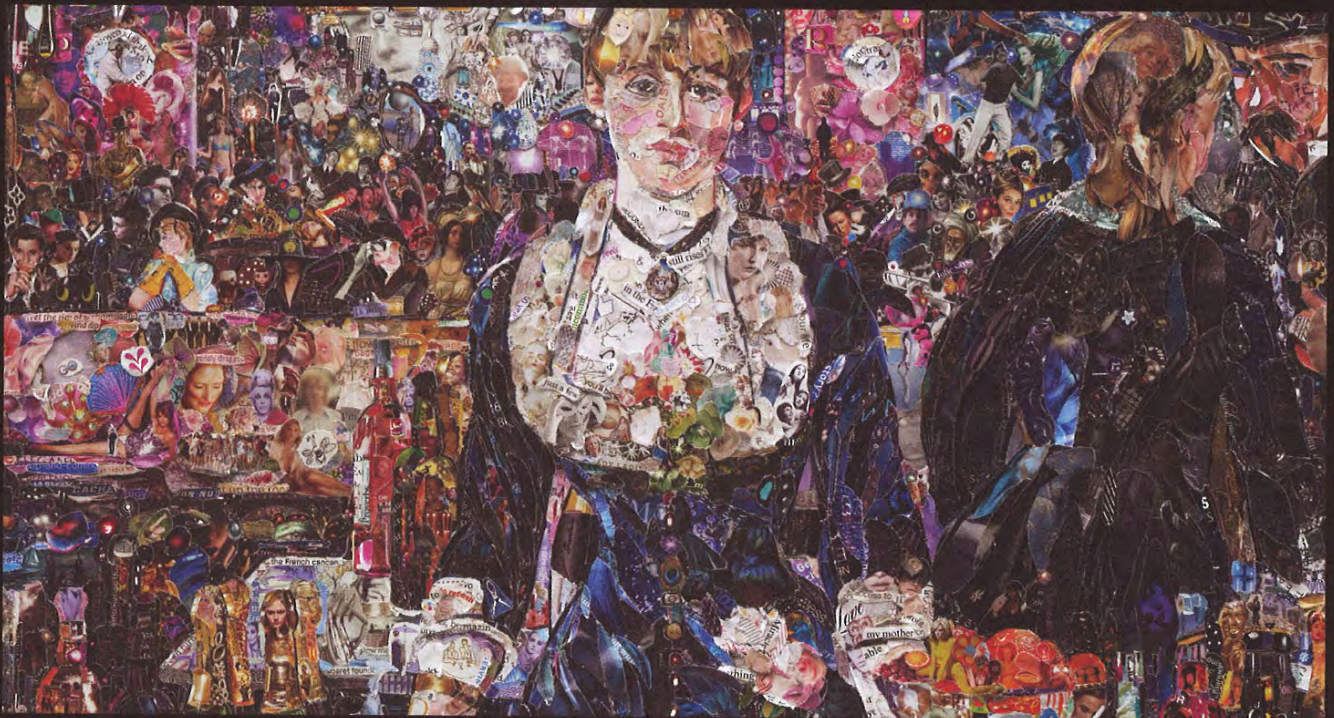
Get an Inner Glow with Juice Therapy

The Culinary Art of
Alain Passard

Hong Kong's Healthiest Dishes for 2013



CHECKING OUT



A Bar at the Folies-Bergère, after Edouard Manet, Vik Muniz, 2012

Vik Muniz

When it comes to art with real taste, Vik Muniz is your man. The New York-based Brazilian artist has won international acclaim for reproducing famous works in such unlikely media as chocolate (*The Raft of the Medusa*), peanut butter and jelly (*Mona Lisa*) and even caviar (*Dracula*, *Frankenstein* and other monsters). More recently, he has turned to rubbish – working with Rio de Janeiro's trash pickers, the catadores, to transform garbage into monumental portraits in the Oscar-nominated documentary *Waste Land* (2010). And for his latest series, *Pictures of Magazines 2*, which is on show this month at Ben Brown Fine Arts, Hong Kong, he created collages from torn magazine pages of some of the most influential artworks in history, including *A Bar at the Folies Bergère*, after Edouard Manet and *After the Bath*, after Edgar Degas. Dynamic and playful, the images bombard viewers with visual references that distract from the overall composition, much as modern society overwhelms us with information.

Vik Muniz: Pictures of Magazines 2

Tue-Sat, 11am to 7pm, until February 8
 Ben Brown Fine Arts, Hong Kong
 301 Pedder Building
 12 Pedder Street
 Central
 Tel: 2522 9600

Text by Vincent Leung

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The Butcher's Shop, after Annibale Carracci, Vik Muniz, 2011



Portrait of Vik Muniz



The Kiss, after Rodin, Vik Muniz, 1999