

Marco Maggi & Ken Solomon

Micro & Soft on Macintosh Apple

April 8 - May 15, 2004

Cristinerose | Josée Bienvenu Gallery is pleased to present: Micro & Soft on Macintosh Apple, a video collaboration between Marco Maggi and Ken Solomon. The 4 minute 1 second video will be shown on three flat screens, with a time lapse between screens. The exhibition is a perception workshop that stresses that the identical is impossible. "A dog at 2pm is drastically different from the same dog 4 minutes later: Micro & Soft on Macintosh Apple is destined to a public interested in looking in the mirror until they are able to perceive the growing of a hair on their head. When indifference and thunder become daily routine, focusing exclusive attention on the biography of an apple is a subversive act. Micro & Soft on Macintosh Apple is a video that documents slow (e)motion: the history of a photograph that got tired of always showing up with the same face and opted for a change of image". (Marco Maggi).

Marco Maggi lives in New York and Montevideo, Uruguay. His work has been shown extensively through The United States and Latin America. Exhibitions from the past year include: the Havana Biennial in Cuba; the Mercosur Biennial in Porto Alegre, Brazil; the Centro Cultural Reina Sofia in Montevideo, Uruguay; the Museum of Fine Arts, Boston, MA. Upcoming projects include: Troy Stories at Hosfelt Gallery San Francisco; Newspapers at Cristinerose | Josée Bienvenu Gallery, New York; microwwwave at Sicardi Gallery, Houston, Texas; Trienal Poligrafica de San Juan, Puerto Rico; Daros Foundation Project 2004, Zurich, Switzerland. Brooklyn based artist Ken Solomon deals with the limitless range of interpretation of the same thing. Time is a primary element in his work. In The Aging Project Part I (2000-2003), an ongoing video, he daily records the process of becoming older. Upcoming exhibitions include: Troy Stories at Hosfelt Gallery in San Francisco, microwwwave at Sicardi Gallery in Houston Texas, and Intense Focus at Elisabeth Leach Gallery in Portland, Oregon.