

PAULA COOPER GALLERY

"Dan Walsh," The New Yorker, March 24, 2008, pg. 14.

DAN WALSH

Walsh is a painter, but his project has overtones of a conceptual crusade. Namely, how do you breathe fresh life into geometric abstraction? One solution that Walsh hit on in the past was to hang the paintings low so they engaged the viewer in a head-on confrontation. In this show, one of his best yet, he plays fast and loose with geometry, rounding the edges on rectilinear forms and introducing patterns that make his colorful fields look like modernist textiles—or magic carpets. Sit back and enjoy the ride. Through March 29. (Cooper, 534 W. 21st St. 212-255-1105.)