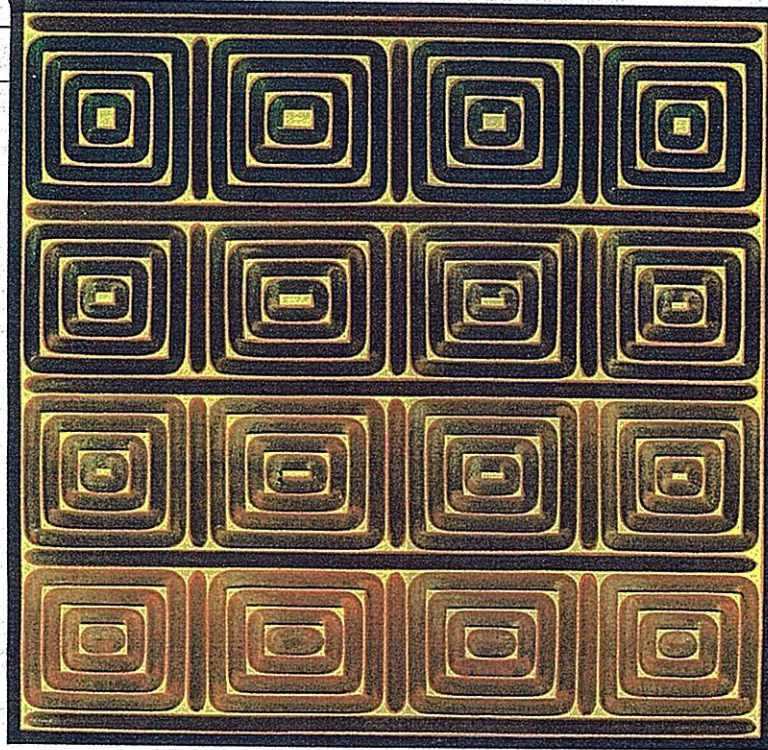


PAULA COOPER GALLERY

Saltz, Jerry. "Boxes Within Boxes," *New York* March 8, 2010, pg. 75; illus.

Art

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MIRANDA
SIEGEL



BOXES WITHIN BOXES Dan Walsh's hypnotic paintings combine mystical geometric abstraction and the miracles of pattern and plaid with flickering washes of glowing color and a touch that is simultaneously simple and subtly inflected. His grids, stripes, and squares (as in *Facility*, pictured) hover, pop, and pulsate as they fill your field of vision, crowding out anything else. Just when you think that it might be silly to paint only rectangles or lines, Walsh gets you to grasp that these things, like everything, have a capacity to be as infinite as the universe itself. That's as cool to think about as it is to see (at Paula Cooper through March 27).

JERRY SALTZ