

raha raissnia

Née en 1968 à Téhéran, Iran. Elle a émigré aux Etats-Unis en 1983
Elle vit et travaille à Brooklyn, New York

Formation :

- 2002 Master of Fine Arts, Pratt Institute, Brooklyn, NY
- 1995-99 Internship at Anthology Film Archives, New York, NY
- 1992 BFA, The School of The Art Institute of Chicago, IL

Bourses et Prix :

- 2012 Residence Emily Harvey Foundation,
- 2011 Foundation for Contemporary Arts, NY (prix - arts visuels)
- 2009 Magic of Perisa Contemporary Art Prize Short List
- 2008 Pollock-Krasner Grant
- 2001 Pratt Institute Delacroix Award for Painting Excellence
- 1999 Vermont Studio Center Fellowship
- 1998 Dodd's Travel Grant, Voyage en Italie, Espagne et France

Expositions Personnelles :

- 2015 Aberration, Miguel Abreu Gallery, New York
- 2014 Vioi, Galeria Marta Cervera, Madrid, Espagne
- 2013 Series in Fugue, Miguel Abreu Gallery, New York, Etats-Unis.
Arco Art Fair, Marta Cervera Gallery, Madrid, Espagne
- 2011 Early Spring, Miguel Abreu Gallery, New York
Cosmology (avec Briggan Krauss), commissariat de Matthew Lyans, The Kitchen, New York, Etats-Unis
The Medium of Contigency, Thomas Dane Gallery, Londres en collaboration avec Sutton Lane
- 2010 Raha Raissinia, Galeria Marta Cervera, Madrid
- 2009 Shorthand of Sensation, Galerie Xippas, Paris, France
- 2008 Miguel Abreu Gallery, New York, Etats-Unis
- 2006 Anomophily, Galerie Xippas, Paris, France
- 2005 Stele, Miguel Abreu Gallery, New York, Etats-Unis
Aphelion, Thomas Erben Gallery, New York, Etats-Unis
- 2004 Epitaphios, Thomas Erben Gallery, New York, Etats-Unis

- 2003 Isfahan's Museum of Contemporary Art, Isfahan, Iran
 Court House Gallery at Anthology Film Archives, New York, Etats-Unis
 2002 Court House Gallery at Anthology Film Archives, New York, Etats-Unis
 Thesis Exhibition Pratt Institute, Brooklyn, NY, Etats-Unis

Expositions de groupe:

- 2017 Extended Compositions, Pasquart Kunsthau Centre D'art, Biel, Switzerland (9 avril – 11 juin)
 St. Agnes: Chapter lii - Construction-Destruction-Reconstruction, König Galerie, Berlin (31 Mars – 23 Avril)
 Abraaj Group Art Prize Exhibition, Art Dubai, Uae (15 -18 mars)
 Pattern Recognition, Galerie Xippas, Paris, France (28 janvier- 18 mars)
 We need to talk..., Petzel Gallery, New York, USA (7 janvier – 11 fevrier)
- 2016 ~~Consensus~~, Signal, Malmo, Suède
 Bienal de Cuenca, commissaire Dan Cameron, Cuenca, Ecuador
 Off Screen, Microscope Gallery, Brooklyn, Etats-Unis
 Summer installation of works by gallery artists, Miguel Abreu Gallery, New York, Etats-Unis
- 2015 All the world's futures, 56eme Biennale de Venise, commissariat: Okwui Enwezor, Venise, Italie (9 mai-22 novembre).
- 2014 Looking Back: the Eighth Columns Annual (commissariat Pati Hertling), White Columns, New York, (15 janvier- 22 février)
- 2013 Encyclonospace Iranica, Access Gallery, Vancouver, Canada
- 2012 Frieze New York, Miguel Abreu Gallery, New York
 ARCO Madrid, Marta Cervera, Madrid, Espagne
 Book Week II: In Translation, Miguel Abreu Gallery, New York
 accrochage, Miguel Abreu Gallery, New York
- 2011 John Zorn persents The Obsessions Collectives : Works by Artists of Extreme Interest, Cavin-Morris Gallery, New York, Etats-Unis
- 2010 There are two sides to every coin, and two sides to your face, Galerie Xippas, Paris
 The Alchemy of Things Unknown and a Visual Transformation on Mediation, Khastoo Gallery, Los Angeles, CA, 10 juin – 31 juillet; projection filmo-musicale avec Charles Curtis , 10 juin, de 18h à 20h
 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, Midway Contemporary Art, Minneapolis, MN; 3 – 29 juin
- 2009 Engaging the False Mirror, Museum of Contemporary Art, St Louis, MI, 26 mai –13 juin
 Herd Thinner, curated par David Hunt, Charest-Weinberg Gallery, Miami, FL, USA
 Leave no Trace: Ridges, Troughs and Phantom Limbs, ISCP, Brooklyn, NY, USA
 Don't Perish, Leo Koenig Inc, New York, NY, USA
 Strip/Stripe, Emily Harvey Foundation
 Practice vs. Object, Miguel Abreu Gallery, New York, Etats-Unis
- 2007 Late Liberties, John Connelly Presents, New York, Etats-Unis
 Form as memory, Miguel Abreu gallery, New York, Etats-Unis

- 2006 Holy Land: Diaspora and the Desert, commissaires : Joe Baker & Lara Taubman, Heard Museum of Native Cultures and Art, Phoenix, AZ, Etats-Unis
Hands Up / Hands Down, Miguel Abreu gallery, New York, NY, Etats-Unis
- 2005 Shangri-la Annual Benefit, Dieu Donne Papermill, New York, NY, Etats-Unis
Report from NYC, Susquehanna Arts Museum, Harrisburg, Pa, Etats-Unis
Mechanisms, commissaire : Duk Ju L. Kim, Heaven Gallery, Chicago, Il, Etats-Unis
Mystery History, commissaire : Warren Holt Broadway Gallery, New York, Etats-Unis
- 2004 Spatial Reflections, , commissaire : Warren Holt, Gallery 456, New York, Etats-Unis
Annual Fine Art Auction Brooklyn, Dumbo Arts Center, New York, Etats-Unis
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina, Etats-Unis
Art Forum Berlin, Allemagne
- 2003 Art Forum Berlin, Allemagne
- 2002 Beyond the Gates (exposition simultanée), Art in General, New York and Williamsburg Art et Historical Center, Brooklyn Etats-Unis
Secrets, Pat Hearn, New York Etats-Unis
Urban Dreams, commissaire : Melina Finkelstein, The Drawing Room, Point Reyes Station, CA Etats-Unis
- 2001 Art is a Spirit that Never Dies, commissaire : Jonas Mekas, M8A Contemporary Art Gallery, La Haye, Pays-Bas
Pratt MFA, commissaire : Charlotta Kotik Puck Building, New York, NY, Etats-Unis
Works on Paper, commissaire : Melina Finkelstein, The Drawing Room, Point Reyes Station, CA, Etats-Unis
- 2000 Paintings, commissaire : Matt Gonzales, Adobe Gallery, San Francisco, CA, Etats-Unis

Film & Performance / Installation :

- 2016 Modern Mondays: An Evening with Raha Raissnia, (projection, performance et discussion avec Aki Onda & Panagiotis Mavridis), MoMA Museum of Modern Art, New York, (7 mars)
- 2013 Projector and Sound Performance Ten Years Alive on the Infinite Plain (avec Aki Onda), ISSUE Project Room, Brooklyn, New York, Etats-Unis (8 octobre, 20h)
Robert Rauschenberg Foundation, New York (film projection)
- 2012 As If someone erased Outlines, Artists in Residence (avec Aki Onda), Emily Harvey Foundation, New York, Etats-Unis (20 octobre)
- 2008 Raha Raissnia/Charles Curtis Galerie Xippas, Paris, France
Kill Your Timid Notion Festival, Dundee Contemporary Art Festival, Scotland
- 2007 Raha Raissnia/Charles Curtis, Tonic, New York, NY
Raha Raissnia/Charles Curtis, Tank film series, Collective Unconscious, New York, NY
- 2006 Raha Raissnia/Charles Curtis, Galerie Xippas, Paris, France
The Stone, New York, NY
Raha Raissnia/Charles Curtis, Miguel Abreu Gallery, New York, NY
Systems with Briggan Krauss, Anthology Film Archives, New York, NY
Raha Raissnia with Nightwatch, Issue Project Room, Brooklyn, NY
- 2004 Systems with Briggan Krauss, (performance series), Thomas Erbin Gallery, New York, NY

Isfahan Museum of Contemporary Art, Isfahan, Iran

Commissariat d'expositions :

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| 2003 | Saatchi & Saatchi, Harlem Art Project, New York, NY
Court House Gallery at Anthology Film Archives, New York, NY |
| 2002 | La Miroiterie Galerie, Paris, France |

BIBLIOGRAPHIE

- Jeanne Liotta, "Raha Raissnia", BOMB Magazine, n° 126, hiver 2014
Elena Vozmediano, "La película plástica de Raha Raissnia", El Cultural, 10 décembre 2010, p.30
"Shorthand of Sensation", Parisart.com, 5 avril 2009
Eva Diaz, "Raha Raissnia", Modern Painters, novembre 2008
Ben La Rocco, "Raha Raissnia", The Brooklyn Rail, octobre 2008
"Raha Raissnia", The New Yorker, 29 septembre 2008
Stephanie Buhmann, "Fall frontier on the Lower East Side. New dimensions of digital art and installations",
The Villager, vol. 78/n° 17, 24-30 septembre 2008
Adrian Dannatt, "Raha Raissnia," Flash Art International. no. 252 (jan/fév 2007)
Aaron Yassin, "Painting Epitaphios and Performing Systems," New York Arts Magazine (juillet / août 2004)