

panos kokkinias

Born in 1965 in Athens, Greece
Lives and works in Athens

Education:

- 2002-09 University of Derby, School of Art, England, Ph.D. Photography
- 1994-96 Yale University School of Art, USA, MFA Photography
- 1991-93 School of Visual Arts, New York, BFA Photography
- 1986-89 Technological Educational Institute of Athens, Photography Dept

Selected awards:

- 2011 Book Publication Grant, Stavros Niarchos Foundation
- 2000 State Scholarships Foundation
- 1996 Ward Cheney Award, Yale University
- 1995 Yale School of Art Scholarship
- 1995 Onassis Foundation Scholarship

Solo exhibitions:

- 2012 Palais des Beaux-Arts, Bruxelles, Belgique
Galerie Xippas, Athens, Greece
- 2011 Galerie Xippas, Athens, Greece
- 2007 Galerie Xippas, Paris, France
Galerie Xippas, Athens, Greece
- 2006 *Findings*, in Present Future of Artissima 13, Lingotto Fiere, Torino
- 2005 *Human Nature*, Athens International Airport, Greece
- 2004 Galerie Xippas, Paris, France *
- 2003 *F1*, 365 Art Project, Athens, Greece
- 2001 Kappatos Gallery, Athens, Greece
- 1998 Kappatos Gallery, Athens, Greece
- 1993 Photohoros Gallery, Athens, Greece

Group exhibitions (selection):

- 2014 *No country for your men, Contemporary Greek Art in Times of Crisis*, cur. Katerina Gregos, Bozar, Bruxelles (March 26 – August 3)

- Staging the Domestic*, The Hospital Club, London, Great Britain. (October 16 - December 7)
Tourism Landscapes : Remaking Greece, Greek Pavillion, 14th International Architecture Exhibition, Venice Biennial, Italy
Europe. South East – Recorded memories, travelling exhibition organized by Goethe Institute and Braunschweig Museum of Photography, Ankara, Turkey
 2013 *Open Call*, Singapore International Photography Festival, National Museum of Singapore, Singapore
Futbol, cur. Alfons Hug, Anexo Zabala, Banco Republica, Montevideo, Uruguay
The sea is my land, cur. Francesco Bonami and Emanuela Mazzonis, MAXXI, Roma, Italy
 Xippas gallery, Athens, Greece
 2011 *The Eye is a Lonely Hunter: Images of Humankind*, 4th Fotofestival, Manheim, Ludwigshafen, Heidelberg, Germany
 2010 *Escape Tendencies*, Kourd Gallery, Athens, Greece
Time Within Us, Istanbul Museum of Modern Art, Turkey; House of Photography, Russia; Thessaloniki Museum of Photography, Greece
 2009 *Realities and Plausibilities: Re-enacting realism in Contemporary Photographic Art* (curated by Alexandra Moschovi), Xippas Gallery, Athens, Greece
Auto. Sueno y Materia, Laboral, Centro de Arte y Creacion Industrial, Gijon, Spain (traveling to: Centro de Arte Dos de Mayo, Spain)
Face to Faces, French Institute and Museum of Photography (organized by the National Museum of Modern Art and part of Thessaloniki's 2nd Biennale of Modern Art), Thessaloniki, Greece. Traveling to: Athens Photo Festival '09, Athens, Greece
 2008-09 *And now?* Visual Arts in Greece 3, National Museum of Contemporary Art, Thessaloniki, Greece
The portrait of a museum, Averoff Museum of Modern Greek Art, Metsovo, Greece
La jeune photographie grecque, Théâtre de la photographie et de l'Image, Nice, France
 2007 *Dialogues Méditerranéens*, Saint Tropez, curator Suzanne Vanhagen
 2006 *The Athens Effect*, cur.: Birgit Hoffmeister, Fondazione Mudima, Milan, Italy *
Present Futur, cur. Katerina Gregos, Artissima, Torino, Italy
The Scarecrow, Averoff Museum of Modern Greek Art, Metsovo, Greece
 2005 *Collection de Fotografia Contemporánea de Telefónica*, Museo de Arte Contemporánea de Vigo, Galicia, Spain
 2004 *Everyday Hellas*, White Box Gallery, New York, U.S.A
Vu de loin, vu de près, vu depuis le milieu. 12 positions dans l'art contemporain grec, European Patent Office, Munich, Germany
Catch the light, Cultural events, Olympic Games, Athens, Greece
The Mediterraneans, MACRO, Roma, Italy
Self-aboutness, Canal Isabel II, Hola Grecia! ARCO 2004, Madrid, Spain
Zeitgenössische Fotokunst (touring exhibition), Neuer Berliner Kunstverein, Galerie der Stadt Sindelfingen, Stadtgalerie Kiel, Hallescher Kunstverein, Germany
Ausderferne ausdernähe ausdermitte, European Patent Office, Munich
 2003 *OUTLOOK* International Art Exhibition, Athens, Greece
 2000 *(Un)familiar City*, 7th International Month for Photography, Athens, Greece
 Photosynkyria, Macedonian Museum of Contemporary Art, Thessalonique, Greece
 1999 *The Conclusion of a Paradox*, Kapernekas Fine Arts, New York, Etats-Unis
Communautés, Galerie du Château d'Eau, Toulouse, France
 Metro, DESTE Foundation, Athens, Greece
 1998 *Photography Circle*, Athens, Greece

- 1997 *New Narratives*, Laurence Miller Gallery, New York, U.S.A
Image and Icon, Macedonian Museum of Contemporary Art, Thessalonique, Greece
- 1996 MFA, Thesis Show, Yale University, New Haven, CT, USA
- 1993 Mentors Show, Art Directors Club, New York, USA
- 1989 Eleven Greek Photographers, Montréal, Canada
- 1988 Biennial for Young European Artists, Bologna, Italy

Public and Corporate Collections:

Telefonica, Spain
 European Patent Office, Munich, Germany
 Thessaloniki Museum of Photography, Greece
 Athenaeum Inter-Continental, Greece
 Yale University Art Gallery, New Heaven
 Musée de la Roche-sur-Yon, France
 ADAC Collection, Munich

* catalogue

BIBLIOGRAPHY

Books and exhibition catalogues:

- 2012 *HERE WE ARE* By Panos Kokkinias, Text by Régis Durand, Alexandra Moschovi, and Susan Kismaric, powerHouse Books, 128 pages, 84 full-color photographs
- 2009 *Realities and Plausibilities: Re-enacting realism in Contemporary Photographic Art* (curated by Alexandra Moschovi), Xippas Gallery
- 2008 Photobiennale 2008, (ed. Vaggelis Ioakimidis) TMP Publication, Thessaloniki, Greece
 10 Aspects of *Greek Photography: Recent Trends of Creation (1995 – 2008)*, (ed. Vaggelis Ioakimidis), TMP Publication, Thessaloniki, Greece
- 2007 *In Present Tense: Young Greek Artists* (exhibition catalogue), National Museum of Contemporary Art, Athens, Greece
- 2006 *Vitamin Ph: New Perspectives in Photography*, Phaidon Press, London
 Hoffmeister B, Tramboulis T. (eds.), *The Athens Effect*, Mudima Foundation, Milan
 Daniylopoulou Olga, *The Scarecrow*, Averoff-Tossizza Foundation, Metsovo
- 2004 Kristine Schönert, Sotirios Bahtsenszis, Thanassis Moutsopoulos, *Far, Near, Center. 12 positions in contemporary Greek art*, European Patent Office, Munich
 Katerina Gregos, *Panos Kokkinias*, Galerie Xippas, Paris
 Marilena Karra, *Self-aboutness*, Canal de Isabel II, Hola Grecia! ARCO, Madrid, p. 38 – 40, 89 – 93
 Alexander Tolnay, Hercules Papaioannou, *Zeitgenössische Fotokunst aus Griechenland*, Neuer Berliner Kunstverein, Berlin, Edition Braus im Wachter Verlag GmbH
- 2003 Theofilos Tramboulis, Christos Joachimides ed., *OUTLOOK International Art Exhibition*, Cultural Olympiad, Hellenic Cultural Organization, S.A., Athens, Greece, p. 351

- 2000 Alexandra Moschovi, *(Un)familiar City*, 7^o International Month of Photography, Hellenic Center of Photography, Athens, pp. 24, 54 – 55
- 1999 Katerina Gregos, *Art at Work*, The Athenaeum Intercontinental Collection of Contemporary Art, Athens
Cameron, Dan. "The other side of now" *Metro: New trends in contemporary Greek art* Deste Foundation. Athens p. 21
- 1997 John Stathatos, *Image and Icon*, Macedonian Museum Of Contemporary Art, Thessaloniki,
- 1996 Alan Trachtenberg, Tod Papageorge, *Not from concentrate, Graduate photography at Yale*, Yale School of Art, Department of Photography
Photoarchive 1975 – 97, Contemporary Greek Photography (c.d. ROM), Photography Center of Athens, Athens
- 1993 Platon Rivellis, *Panos Kokkinias, Sinking*, Athens, Photohoros Publications, Athens

Articles and Reviews:

- 2012 Jannis Papadimitriou, "Is the financial crisis something to laugh about ?", Deutsche welle, 21.03.2012
- 2009 Marina Kotzamani, "Athens in the Twenty-First Century", PAJ: A Journal of Performance and Art-Volume 31, Number 2, May 2009, MIT Press, pp 20-22
- 2007 Alexandra Moschovi, "The Burden of Self-Knowledge", Athens Contemporary Art Review, issue 13, May-June 2007
Fotini Barka, "A photograph never tells the truth", Eleftherotypia, Athens, June 13
Roula Trivizaki, "Panos Kokkinias", Issue 167, November 2007
- 2006 *Neuzugänge 2003-2005*, Adac Kunstsammlung Spuren, Munchen, Germany
- 2004 Katerina Tselou, "Interview with Panos Kokkinias", *Arttime*, Athens, no.1, October – November, pp. 76 – 82
"Le Choix des Collectionneurs. Virginie Pradère", *Réponses Photo*, Hors Série no 1, Autumn – Winter, p. 49
"Kokkinias in Paris", *Eleftherotypia*, Athens, March 3
Dominique Baqué, "Mélancolies", *Artpress*, no. 301, May, p. 90
"Panos Kokkinias Photographer", *Status*, January, p. 237
- 2003 Nikos Xydakis, "Photographic Outlook", *Photographos*, Athens, no 123 December, p. 30
Katerina Gregos, "Photography at Outlook", *Time Out Athens*, November, p. 90
Natasha Adamou, "Panos Kokkinias, 365 Project", *Time Out Athens*, May, p. 100
- 2002 Katerina Gregos, "Athens", *Contemporary*, Special Issue, Summer, pp. 33-35
Alexandra Koroxenidis, "Landscapes serve as world's stage", *Herald Tribune-Kathimerini*, English Edition, December 10
- 2001 Christy Papadopoulou, "Man and Nature" Athens News, November 30, p. 38
Vassilis Kantas, "Panos Kokkinias. A critical approach to his latest work", *Photographos*, Athens, no. 99, December, p. 38
- 1999 Marina Fokidis, "Metro Deste Foundation Athens", *Flash Art*, November - December, p. 76
- 1998 Nikos Xydakis, "Two Photographers", *Kathimerini*, Athens, February 11
- 1997 Vince Aletti, "Voice Choices. New Narratives, New Talent", *The Village Voice*, August 12
- 1994 Christophe Leger, "Sinking", *Iris*, no. 3, Summer, p. 2