

petros chrisostomou

Born in 1981, London, Great-Britain. Lives and Works in London, Great-Britain

Education, Grants and Prizes:

- 2010 ISCP International Studio and Curatorial Program, New York, USA
- 2008 The Land Securities Art Prize- Patrick Burrows
The Dunoyer de Segnzac Award
British Institution Prize, London, Great-Britain
- 2007 Red Mansion Art Prize (Scholarship), London, Great-Britain
- 2005 Royal Academy Schools, MA Fine Art, London, Great-Britain
- 2000-03 Central St Martins College of Art and Design, BA Fine Art (hons), London, Great-Britain
- 1999-00 Central St Martins College of Art and Design, Foundation Diploma Art and Design, London, Great-Britain

Solo Exhibitions:

- 2007-08 Xippas gallery, Athens, Greece
- 2007 Galerie Xippas, Paris, France

Group Exhibitions:

- 2010 *Revolver*, Xippas Arte Contemporaneo, Montevideo, Uruguay
The Royal Academy Summer Exhibition, The Royal Academy of Arts, London, Great-Britain
Artists for Athens, The Breeder / Athens Playroom, Athens, Greece
- 2009 *Freshfacedandwildeyed*, The Photographers Gallery, London, Great-Britain
Realities and Plausibilities – Re enacting Realism in Contemporary Photographic Art, Xippas gallery, Athens, Greece
Making Life, Inside Out Art Space, Beijing, China
- 2008-09 *And Now ? Visual Arts in Greece 3*, KMST State Museum of Contemporary Art, Thessaloniki, Greece
- 2008 3rd Beijing Biennale & Beijing Olympics, (in association with the Red Mansion Foundation) UK Pavillion, Beijing, China
Bargain Deals on Elephant Gun, Ilena Tounta Centre for Contemporary Art, Athens, Greece
Super Cilia, The Royal Liver Buildings, Liverpool, Great-Britain
Interior Looking throught the Art, Fondation Martini International, Turino, Italy
The Red Mansion Art Prize, Lethaby Gallery, London, Great-Britain
These Living Walls of Jet, Ceri Hand Gallery, Liverpool, Great-Britain

- Royal Academy Schools Show*, Royal Academy of Arts, London, Great-Britain
 SCOPE London, Saatchi, London, Great-Britain
 2007-08 *Young Greek Artists*, National Museum of Contemporary Art, Athens, Greece
 2007 *407*, Central Academy of Fine Arts, Beijing, China
Vraisemblances, Galerie Xippas, Paris, France
Premiums, Royal Academy of Arts, London, Great-Britain
Cut & Colour, Blyth Gallery, London, Great-Britain
RA Summer Show, Royal Academy of Arts, London, Great-Britain
 2006-07 *Hayvend Project*, in association with Whitechapel, Hayward, Baltic & ICA galleries, Great-Britain
 2006 The Blyth Gallery, Imperial College, London, Great-Britain
Smile, Artists Project Space, Reykjavik, Island
Visions, curator: Irene Gerogianni, Kappatos Gallery, Athens, Greece *
RA Summer Show, Royal Academy of Arts, London, Great-Britain
Baroque My World, Transition Gallery, London, Great-Britain
 2005 *BOC Emerging Artist Award*, Atrium Space, Windlesham, Surrey, Great-Britain
Green Grunge, Windows Gallery, London, Great-Britain
SKETCH 2005, Rabley Contemporary Drawing Center, Wiltshire/ Seven Seven Contemporary Art, London, Great-Britain
Still Life, Open Studio, Crouch End, London, Great-Britain
 2004-05 *Bloomberg News Contemporaries*, The Coach Shed, Liverpool Biennial/ The Barbican Center, London, Great-Britain *
 2004 *Cross Currents*, 291 Gallery, London, Great-Britain
Tape 291, 291 Gallery, London, Great-Britain
Fest, 291 Gallery, London, Great-Britain
 2003 *STOLEN*, Homefield, New Cross Gate, London, Great-Britain
10 Young Greek Artists, Gallery K, London, Great-Britain
The Eden Collective, 291 Gallery, London, Great-Britain
 2002 *Art at City Paintball*, Bishopsgate, London, Great-Britain
Total Manipulation, The Bull Gallery, London, Great-Britain

* Exhibition Catalogues

Public Collections:

The University of the Arts, Great-Britain
 The BOC Collection, Great-Britain
 The Amy Hall Collection, Great-Britain
 Sorigue Fundacio, Spain
 Nicolette Kwok / The Red Mansion Foundation, China / Great-Britain
 The Land Securities Group, Great-Britain
 The David Roberts Collection, Great-Britain

BIBLIOGRAPHY

Catalogues:

- 2009 *Realities and Plausibilities – Re enacting realism in Contemporary Photographic Art*, Xippas gallery ed.
The Land Securities Studio Award 2009, texts by Peter Blake, Andreas Leventis & Patrick Burrows, Land Securities Group, London
Hair'em Scare'em, Gestalten, Berlin
Alaska, Alaske ed., # 2
And Now ? Visual Arts in Greece 3, KMST State Museum of Contemporary Arts, Athens
- 2008 *In Present Tense – Young Greek Artists*, National Museum of Contemporary Art, Athens
Blank Show 2008, Centre for Contemporary Art, Beijing
The Royal Academy Schools Show 2008, RA Publishing, London
3rd Beijing Biennale Catalogue, The Red Mansion Foundation, London
Super Cilia, An Exhibition of Contemporary Art, Tilney Private Wealth Management/Deutsche Bank
Interror- Looking Through the Art, Vanillaedizioni, Albissola Marina (SV)
- 2006 *The Royal Academy Illustrated 2006*, London
 Alexandra Koroxenidis, "Art project in an unlikely setting", *Kathimerini*, Ed. anglaise, April
 Irene Gerogianni, "Petros Chrisostomou" in *Vision*, exhibition catalogue, Kappatos Gallery / Scripta press, Athens
- 2004-05 *Bloomberg New Contemporaries 2004/2005*, exhibition catalogue, New Contemporaries Ltd, London

Press Articles:

- 2011 Bruce Helander, "How Did I Get Here ? / Artists to Watch", *The Art Economist*, Vol. 1, No. 5, June, pp. 64-67
- 2010 Rania Georgiadou, "New Art", *Vogue* (Hellas), 10th Anniversary Edition, March, pp. 262-263
- 2009 Julie Lomax, "All Hail the New Collector", *Next Level*, No. 19 – Collectors Edition, pp. 42-53
 "Realities and Plausibilities", *Epsilon*, September 18, p. 109
 Tania Doorn, "Young British Artists, A new generation", *Anglomania*, No. 3, February, pp. 124-126
 Michael Glover, "Talent 2009", *The Independent*, December 27, pp. 18-19
Monocle, No. 24, Vol. 3, June, p. 111
 Gloria Chalmers, "Petros Chrisostomou", *Portfolio Magazine*, No. 49, Spring
- 2008 Rebecca Wilson, "Critics Choice", *Saatchi Online*, August 11
 "Great, Greater, Greatest", *Spitznews*, October 17
 Marina Fokidis, "Petros Chrisostomou Xippas, Athens", *Flash Art*, May-June, p. 165 (ill.)
 Natacha Wolinski, "La grande illusion", *Madame Figaro*, April, (ill)
 Chris Bors, "Petros Chrisostomou in Athens", *ARTINFO*, January 25

- 2007 "Photographie Contemporaine", *Beaux-Arts Magazine*, November, p. 117 (ill.)
"Une expo à voir", *Dandy Magazine*, October-November
"Petros Chrisostomou", *Source*, No. 50, Spring, pp. 35-41
Antoine Isenbrandt, "Vraisemblances", *Paris-art.com*, May-June
- 2006 Phillips Heather, "Baroque My World", *A-N Magazine*
- 2005 "Windlesham final names emerging artist of 2005", *Woking news and mail*, September
- 2002 "Paintings from Petros", *The Times*, Thursday February 21st
Julie Ebsworth, "Total Manipulation", *The Bull Gallery Press*, Tuesday February 19th
"Total Manipulation", *Eleftheria*, Thursday February 14th