Marina faust

By reason, the puzzle has the answer

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Press release

Marina Faust
Ambulant #01, 2021
Mixed media
210 x 160 x 80 cm
MFA022 10
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Xippas Geneva

Rue des Sablons 6
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Tuesday to Friday:
10am to 1pm and 2pm to 6.30pm
Saturday: 12pm to 5pm

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Opening on Thursday, November 12, from 6pm to 9pm, on the occasion of Nuit des Bains.

Xippas Geneva presents *By Reason, the Puzzle Has the Answer*, a solo exhibition by Marina Faust, bringing together sculptural works and images in which familiar objects take on unexpected forms of life. From the *Ambulants* and *Rolling Stools* to her works on paper, Faust returns to a simple process: taking something apart to discover what else it can become.

A chandelier normally belongs above us. In Faust's *Ambulants*, it is suspended at human height within a wheeled metal framework. Assembled from vintage components and powered by batteries, these sculptures no longer depend on a fixed place in a room. Fragments of different periods meet in a structure that leaves its supports exposed. An object associated with domestic display becomes a mobile presence, unsettling the conventions attached to its former place and function.

The *Rolling Stools* undergo a related transformation. Vintage seats, coloured sheepskin and clusters of industrial wheels come together in forms that suggest small creatures. Their previous life remains recognisable, even as their unexpected proportions give them a character of their own.

For the *Faces*, Faust begins with a children's sticker album of incomplete female portraits. She tears, recombines and photographs its elements, then prints the resulting images on semi-transparent tissue paper. The portraits retain the ruptures of their making. Éric Troncy describes this process as a way to "keep the idea of a perfect woman at bay"[1]. The Panoramas expand this fractured visual language across a wider field.

Photography remains a thread between these works: collages become photographs, while light and framing enter the space of sculpture. Describing Faust's broader practice, Christiane Kuhlmann writes: "She deliberately undermines our accustomed ideas about things, the conventions we normally associate with them."[2]

Marina Faust (born in Vienna in 1950) lives and works in Vienna.
Her practice spans photography, collage, video and sculpture. She received the Otto Breicha Award for Artistic Photography in 2019 and the Austrian Art Prize for Artistic Photography in 2024. Her work has been presented at Le Consortium, Dijon (2017), Museum der Moderne Salzburg (2020) and the Belvedere, Vienna (2023).

Her recent programme includes *VON BIS / FROM TO* at Phileas, Vienna (2026). The Geneva exhibition coincides with *DE À / FROM TO / VON BIS* at Frac-Artothèque Nouvelle-Aquitaine, Limoges, opening to the public on December 9, 2026.

Marina Faust, *Ambulant #01,* 2021 (details)
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1 Éric Troncy, *It's Only Her.*

2 Christiane Kuhlmann, *Photography and Things of Marina Faust.*