Leandro Erlich
De l'ascenseur à l'escargot*
09.11.23 → 22.12.23

*From Elevator to Snail

Leandro Erlich, *Lupa,* 2021,
Ultra clear glass, ceramic ink,
LED, display cabinet
175 x 91 x 50 cm

Xippas Geneva

Rue des Sablons 6
Rue du Vieux-Billard 7
1205 Geneva, Switzerland

Tuesday to Friday:
10am to 1pm and 2pm to 6.30pm
Saturday: 12pm to 5pm

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Curated by Fabrice Bousteau
Opening November 9, from 6 to 9pm on the occasion of La Nuit des Bains.

Xippas Gallery is pleased to present, for the first time in Geneva, an exhibition by the Argentinian artist Leandro Erlich. For this exhibition, which will take place in our two spaces at Rue des Sablons 6 and Rue du Vieux-Billard 7, the artist and the gallery have invited the exhibition curator Fabrice Bousteau.

Entering the world of Leandro Erlich is entering a mirage, a world of optical illusions, mirrors, hidden depths, and deceits. As a conceptual artist, his work explores the perceptual foundations of reality and our ability to question these same foundations through a visual framework. Clouds in cages, uprooted houses, melted or in a cabbage, an elevator with no destination, stretched stairs, intertwined traffic lights, obstructed windows... the artist plays with our everyday life to divert it, distort it, and thus create a new world. The architecture of the everyday is a recurring theme in Erlich's art. Master scenographer, he creates a dialogue between what we believe and what we see.

Leandro Erlich uses various mediums such as photography, video, and sculpture to construct imaginary and timeless situations that transport us to spaces with unstable boundaries. On the occasion of his exhibition, the artist will present a range of works, from large installations such as 'Lift' or 'VR Pool' to more intimate pieces from the 'Hybrid Nature' series.

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Leandro Erlich was born in Buenos Aires, Argentina, in 1973. He lives and works between Paris, Buenos Aires and Montevideo.

He participated in the Whitney Biennial in 2000 and represented Argentina at the 49th Venice Biennale (2001) with his installation 'Swimming Pool,' which earned him international recognition. Today, this work is part of the permanent collection of the Kanazawa Museum in Japan (along with 'Infinite Staircase') and the Voorlinden Museum in the Netherlands.

His monumental piece 'Building,' created for Nuit Blanche (Paris) in 2004, toured the world, from France to Japan, Australia, Argentina, and Ukraine.
He has received numerous awards, including the UNESCO Prize (Istanbul, 2001), the Leonardo Prize (National Museum of Fine Arts, Buenos Aires, 2000), and the National Fund for the Arts Prize (Buenos Aires, 1992). In 2006, he was nominated for the Marcel Duchamp Prize and received the Roy Neuberger Prize in 2017.

He has recently exhibited at the Palazzo Reale in Milan (2023), the Pérez Art Museum in Miami (2023), and his exhibition 'A Tensão' was shown at the Centro Cultural Banco Do Brasil in Brasilia, after Belo Horizonte, Rio de Janeiro, and Sao Paolo, Brazil; the Museum of Fine Art in Houston (2022); and on Nodeul Island in Seoul, South Korea (2022).
His work is present in various public collections such as the Centre Georges Pompidou (France), the Museum of Fine Arts in Houston (USA), Tate Modern (London, UK), the Museo d'Arte Contemporanea di Roma (Italy), and the Museum Voorliden in Wassenaar (Netherlands).

Fabrice Bousteau
Curator of the exhibition

Fabrice Bousteau is a journalist, writer and art critic. He is editorial director and editor-in-chief of Beaux-Arts Magazine, France's leading monthly magazine on art and culture, as well as managing editor of Le Quotidien de l'art.

He has curated several exhibitions, including *Paris-Delhi-Bombay*..., the first exhibition on the Indian art scene at the Centre Pompidou, Paris in 2011, and *Le serpent cosmique*, part of *Utopia*, at the Musée de l'Hospice Comtesse, Lille in 2022, and *Les Extatiques* at La Défense.

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