

# Carolina Fontana

Biography

---

Born in Montevideo, Uruguay, in 1991. Lives and works in Punta del Este.

---

## Education

Master's degree in Art and Visual Culture from the Faculty of Arts, University of the Republic, Montevideo, Uruguay.

Master's degree in Cultural Tourism, with a specialization in Cultural Heritage and the Unitwin-UNESCO module, from the Universitat de Girona (Spain), supported by a scholarship from Fundación Carolina.

Bachelor's degree in Cultural Management from the Faculty of Culture at University CLAEH.

Bachelor's degree in Arts with a specialization in Visual and Plastic Arts from the National School of Fine Arts (I.ENBA), University of the Republic, Montevideo, Uruguay.

## Awards and residency

- 2026 Space Department Artist in Residency Program, in Nara, Japan
- 2025 Winner of FEFCA (MEC) 2025, Eduardo Víctor Haedo award in the "Professionals" category.
- 2024 Finalist, Paul Cézanne Prize 2024, Embassy of France in Uruguay  
Research grant from the Academic Postgraduate Commission (CAP) for the project "Posthumanism and Contemporary Creative Processes", Montevideo, Uruguay
- 2022 "Obra Abierta - Equinox" (organized by Gustavo Tabares and Lucía Draper), Uruguay  
Special Mention, Paul Cézanne Prize 2022, Embassy of France in Uruguay, with an invitation to present a solo exhibition at the Museo de Arte Contemporáneo Atchugarry (MACA), Punta del Este, Uruguay
- 2020 Scholarship, Carolina Foundation, Spain
- 2019-20 Residency grant and participation in the "China Arts Fellowship" program, organized by the Confucius Institute at the University of California, Los Angeles (UCLA), hosted at Shanghai Jiao Tong University, People's Republic of China

### Solo exhibitions

- 2026 Solo exhibition at the Museo de Arte Contemporáneo Atchugarry (MACA), Manantiales, Uruguay  
Solo exhibiton, Xippas Gallery, Geneva, Switzerland
- 2025 *Z·E·N – The landscapes of absence*, Curated by Manuel Neves, Xippas Gallery, Punta del Este, Uruguay
- 2023 *.net*, Fundación Iturria, Montevideo, Uruguay
- 2018 *La escultura dormida: Reflections on the placement of sculptures in public space in Montevideo*, Exhibition Hall of the Faculty of Arts, University of the Republic (UdelaR), Montevideo, Uruguay
- 2017 *Double Image*, Shenzhen Fine Arts Institute, Shenzhen, China

---

### Group exhibitions

- 2026 *Heaven and Earth*, Xippas Gallery, Punta del Este, Uruguay
- 2024-25 1st National Prize in Visual Arts “Clever Lara”, Ministry of Education and Culture (MEC), Espacio de Arte Contemporáneo (EAC), Montevideo, Uruguay  
Paul Cézanne Prize 2024, Embassy of France in Uruguay, Espacio de Exposiciones Subte, Montevideo, Uruguay
- 2023-24 *Naturaleza Abstracta*, Xippas Gallery, Punta del Este, Uruguay
- 2022-23 *El Paisaje Invisible*, Xippas Gallery, Punta del Este, Uruguay  
Paul Cézanne Prize 2022, Embassy of France in Uruguay, selected works exhibited at Espacio de Exposiciones Subte and at the Museo de Arte Contemporáneo Atchugarry (MACA)  
*Somos Tejido Humano*, Centro Cultural Nido, Tandil, Argentina  
Bienal Sur, installation and performance “Km0”, Extension I.ENBA, University of the Republic and Espacio de Arte Contemporáneo, Montevideo, Uruguay  
*Imago Mundi: Uruguay, A South Balcony*, Italy