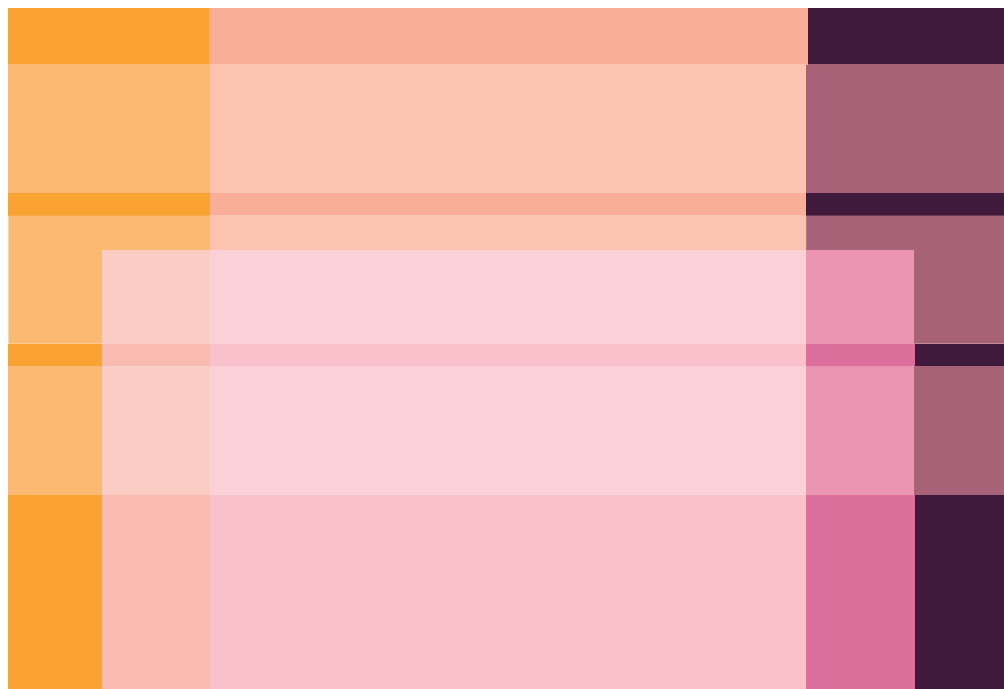


# Stéphane Dafflon

## Tilted + Blurred

12.05.23 → 24.06.23

Press release



Stéphane Dafflon, *AST420*, 2023,  
acrylic on canvas,  
170 x 230 cm

Xippas Geneva

Rue des Sablons 6  
Rue du Vieux-Billard 7  
1205 Geneva, Switzerland

Tuesday to Friday:  
10am to 1pm and 2pm to 6.30pm  
Saturday: 12pm to 5pm

geneva@xippas.com  
xippas.com  
+41 (0)22 321 94 14

📍 @xippasgalleries  
📱 @xippasgalleriespage  
📺 @xippas

### Opening May 11, 6 to 9pm on the occasion of La Nuit des Bains.

For his new exhibition at Xippas Gallery, Stéphane Dafflon will present two new series of paintings created this year for our Geneva spaces.

Stéphane Dafflon's paintings are simple in appearance, strangely smooth, perfectly mastered. Made of geometrical and abstract forms with clear contours, the works of the Swiss artist first of all attract by their effective sobriety and their visual strength.

From his computer, the artist constructs shapes, combines them, shifts them; one line stretches, another splits slightly. He also plays with combinations of colours, the combination of different shades, transparencies and overlays.

As neutral codes *AST408-AST409-AST410* and so on, the titles of this new series follow an established and precise protocol that only holds to the factual: a material (AST - Acrylic on canvas) and a chronology indicating the position in the order of creation.

First created digitally and then transposed onto canvas or wall, Stéphane Dafflon's works acquire their full meaning once inscribed in their environment. Thus, in space, the simple forms give rhythm and question our relationship to the architecture in which we find ourselves. Here, like the grid, the straight pavements inserted into the straight pavements play with transparency and coloured vibrations to create checkerboards, games of depth and volume.

On entering the exhibition, the viewer is faced with paintings of different sizes which, like coloured prisms, provoke optical effects and awaken our physical sensations.

From concrete art and minimalism in forms and colours to graphic design in the computer-assisted creation process, his paintings question our ever-changing perception, and the painting becomes more than ever a poetic window on the world.

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Stéphane Dafflon was born in 1972 in Neyruz, Switzerland. He lives and works in Geneva.

After obtaining a higher diploma at the École Cantonale d'Art de Lausanne (ECAL) in 1999, he became an associate professor at the same school in 2001. His solo exhibitions include *U+25A6* at the Plateau - FRAC Île-de-France in 2018 in Paris (France), *Blue in green*, an installation conceived for the festival Le Printemps de septembre in Toulouse in 2018 (France), an important monographic exhibition in 2011 at Fri-Art Centre d'art contemporain in Fribourg (Switzerland), and at the Mamco in Geneva entitled *Turnaround* in 2009 (Switzerland), *Statik Dancin'* at the Frac Aquitaine in 2007 (France) and at the Villa Arson in Nice in 2002 (France). His work has been shown in numerous group exhibitions: at the MBA in Rennes, the Kunstmuseum in Lucerne, the Kunsthau in Aarau, La Maison Rouge in Paris, the Kunsthalle in Bern, the Centre Culturel Suisse in Paris and the Grand Palais in Paris, among others.

His works are present in numerous private and public collections such as the Artothèque de Villeurbanne, the Fonds National d'Art Contemporain in France, the FRAC Poitou-Charentes in Angoulême, the FRAC Aquitaine in Bordeaux, the FRAC Ile-de-France in Paris, the Fonds Municipal d'Art Contemporain in Geneva, the Musée Cantonal des Beaux-Arts in Lausanne, the Aarau Collection, and the Mamco in Geneva.