

Santídio Pereira

Biography

Born in 1996, Curral Comprido, Estado do Piauí, Brazil.
Lives and works in São Paulo, Brazil

Personal exhibitions

- 2024 Museum of Modern Art of São Paulo, Brazil (April)
 - 2023 *Un horizon végétal*, Xippas Paris, France
Da Mata ao Morro, Xippas Punta del Este, Uruguay
 - 2022 *Santídio Pereira: Botany*, Estação Gallery, São Paulo, SP, Brazil
Santídio Pereira: incisions cuts and fittings, Iberê Camargo Foundation, Porto Alegre, RS, Brazil
 - 2020 *Hills*, Estação Gallery, São Paulo, SP, Brazil
 - 2019 *Between two skies*, Annex-B Gallery, New York, USA
 - 2018 Exhibition Program Show - *Black on white, overlapping and nuances*, São Paulo Cultural Center, São Paulo, SP, Brazil
A look of memory – Santídio Pereira, Estação Gallery, São Paulo, SP, Brazil
 - 2016 *Santídio Pereira: Colors in black and white*, Estação Gallery, São Paulo, SP, Brazil
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Group exhibitions

- 2023 *Siamo Foresta*, Triennale Milano, Italy
Curators: Michela Alessandrini, Sandra Adam Couralet and Chiara Agradi - Artistic direction: Bruce Albert and Hervé Chandès
Dos Brasis: Arte e pensamento Negro, Sesc Belenzinho - São Paulo. Curators: Igor Simões (chief curator), Lorraine Mendes and Marcelo Campos (associate curators).
- 2022 *Xylographic Occupation*, SESC Birigui, Birigui, São Paulo, Brazil
Now, Inimá de Paula Museum, Belo Horizonte, MG, Brazil
Careless, Sesc Quitandinha, Petropolis, RJ, Brazil
Arrows and Tourmaline, Casa de Cultura do Parque, São Paulo, SP, Brazil
Modernismo Desde Aqui, Paço das Artes, São Paulo, Brazil
Various 22, Arte 123 Gallery, São Paulo, SP, Brazil
If you put your feet on the ground: relationships between humans and plants, Arte Paranaense Museum (MUPA), Curitiba, Paraná, Brazil
- 2021 *Burle Marx | Santídio Pereira*, Bortolami Gallery, New York, U.S.A
Xylograohically, SESI São José do Rio Preto, São Paulo, Brazil
Xylograohically, SESI Campinas Amoreiras, São Paulo, Brazil
Xylograohically, SESI São José dos Campos, São Paulo, Brazil
Xylograohically, SESI Itapetininga, São Paulo, Brazil

- Trees*, Power Station of Art, Shanghai, China
- 2020 *Pretatitude, Insurgencies, Emergencies and Affirmations in Contemporary Afro-Brazilian Art*, Sesc, São José do Rio Preto, SP, Brazil
- 2019 *Printing: Body and Landscape*, Sesc Guarulhos, Guarulhos, SP, Brazil
36th Panorama of Brazilian Art: Hinterland, MAM, São Paulo, SP, Brazil
Trees, Fondation Cartier pour l'Art Contemporain, Paris, France
- 2018 *New Wood*, Sesc, Santo Amaro, São Paulo, SP, Brazil
5th International Print Biennial Livio Abramo, Araraquara, SP, Brazil
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Public collections

Pinacoteca of the State of São Paulo, São Paulo, SP, Brazil
Patricia Phelps de Cisneros Collection, New York, USA
Acervo Sesc de Arte, São Paulo, Brazil
Art Museum of Rio - MAR, Rio de Janeiro, Brazil
Fondation Cartier pour l'Art Contemporain, Paris, France

Awards, grants and residencies

- 2023 Caatinga Art Residency, Piauí, Brazil
- 2022 The Pipa Awards, Paris, France
- 2020 Projeto Pantanal Agora, Mato Grosso do Sul, Brazil
- 2019 Kaaysá Art Residency, Praia de Boiçucanga, São Sebastião, Brazil
Annex-B Art Residency, New York, USA
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Selected publications

- 2022 *Santídio Pereira: Botany*, Estação Gallery, São Paulo, SP, Brazil
Santídio Pereira: incisions cuts and fittings, Iberê Camargo Foundation, Porto Alegre, RS, Brazil
- 2019 *Trees*, Fondation Cartier pour l'Art Contemporain, France and Power Station of Art, China, publishing company: Shanghai People's Fine Arts, China
Printing: Body and Landscape, Claudio Mubarac, SESC, São Paulo, SP, Brazil
Bom crioulo, Adolfo Caminha, Editora Todavia, São Paulo, SP, Brazil
Trees Fondation Cartier pour l'Art Contemporain, EBS, Verona, Italy
36th Panorama of Brazilian Art: Hinterland, MAM, São Paulo, SP, Brazil

- 2018 Book *Brazilian Popular Art: contemporary looks*, Vilma Eid and Germana Monte-Mor, WMF Martins Fontes, São Paulo, SP, Brazil
Santídio Pereira - A look of memory, Vilma Eid and Luisa Duarte, Lis Gráfica, São Paulo, SP, Brazil
- 2016 *Santídio*, Rodrigo Naves, Lis Gráfica, São Paulo, SP, Brazil