

Saint Clair Cemin

Biography

Born in 1951 in Cruz Alta, Brazil
Lives and works in Brooklin (NY) USA, and in Beijing, China

Education:

École Nationale Supérieure de Beaux-Arts, Paris, France

Solo Exhibitions:

- 2020 *All about woman*, Galerie Baronian Xippas, Brussels, Belgium
- 2018 *Oedipus*, Paul Kasmin Gallery, New York (US)
- 2017 *Pontresina Inaugural Group Show*, Plutschow Gallery, Zurich (CH)
Even Banks Have Souls, Plutschow Gallery, Zurich (CH)
- 2016 *Fundação Brasileia*, Bâle (CH)
Psyche, Paul Kasmin Gallery, New York (US)
Summer Sculpture Exhibition, Paul Kasmin Gallery, New York (US)
- 2012 *Six*, Paul Kasmin Gallery, New York (US)
- 2011 *O triunfo da Razão Natural*, Luciana Brito Galeria, Sao Paulo (BR)
- 2010 *Splendeur et misère*, Galerie Daniel Templon, Paris (FR)
- 2009 *Escultura de Saint Clair Cemin, da pureza ao enigma*, Instituto Tomie Ohtake, Sao Paulo (BR)
- 2008 *Witness*, Sikkema Jenkins & Co., New York, (US)
- 2007 *Beijing Series*, Galerie Daniel Templon, Paris (FR)
Galerie Alain Noirhomme, Bruxelles (BE)
- 2006 Galleria Paolo Curti/Annamaria Gambuzzi & Co., Milan (IT)
- 2004 *Gods of the People*, Brent Sikkema, New York (US)
- 2003 Galleria Sperone, Rome (IT)
- 2002 Cheim & Read Gallery, New York (US)
Museo De Arte Moderno, Mexico (MX)
- 2001 The Carrie Secrist Gallery, Chicago (US)
Casa Iteso-Clavigero, Mexico (MX)
- 2000 Saint Clair Cemin Sculpture, Lever House Lobby Gallery, New York (US)
Galeria Camargo Vilaça, Sao Paulo (BR)
- 1999 Galerie Alain Noirhomme, Bruxelles (BE)
Cheim and Read, New York (US)
Galeria Enrique Guerrerro, Mexico (MX)
The Arts Club of Chicago, Chicago (US)
- 1998 *Perspectives*, Birmingham Museum of art, Birmingham (UK)
Chimera, Baumgartner galleries, Washington DC (US)

- Galerie Lars Bohman, Stockholm (SE)
 Robert Miller Gallery, New York (US)
 Galerie Daniel Templon, Paris (FR)
- 1993 *Saint Clair Cemin : About materials*, The Greenberg Gallery, St Louis (US)
Saint Clair Cemin, Anders Tornberg Gallery, Lund (SE)
 Galerie Barbara Farber, Amsterdam (NL)
- 1992 New Sculpture, Robert Miller Gallery, New York (US)
 Galeria Soledad Lorenzo, Madrid (ES)
The Human Condition, Paul Kasmin Gallery, New York (US)
- 1991 *Witte de With*, Rotterdam (NL)
Directions-Saint Clair Cemin, curated by Franck Gettings, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington (US)
 Baumgartner Galleries, Washington (US)
 Recent sculpture, Daniel Weinberg Gallery, Santa Monica, California (US)
- 1990 Anders Tornberg Gallery, Lund (SE)
 Massimo Audiello Gallery, New York, (US)
 Sperone Westwater Gallery, New York (US)
 Galerie Thaddaeus Ropac, Paris (FR)
- 1989 Gian Enzo Sperone Gallery, Rome (IT)
 Massimo Audiello Gallery, New York (US)
 Daniel Weinberg Gallery, Los Angeles, California (US)
- 1988 Daniel Weinberg Gallery, Los Angeles, California (US)
 Rhona Hoffman Gallery, Chicago, Illinois (US)
- 1987 Massimo Audiello Gallery, New York (US)
- 1986 Daniel Newburg Gallery, New York (US)
- 1985 Daniel Newburg Gallery, New York (US)
- 1984 Beulah Land, New York (US)
- 1982 Galeria Projecta, Sao Paulo (BR)
The Red Bar, New York (US)
- 1981 Galeria Guinard, Porto Alegre (BR)
 Galeria Projecta, Sao Paulo (BR)
- 1980 *The White Room*, Hasselt (BE)
- 1979 Galeria Projecta, Sao Paulo (BR)
 Galeria Guinard, Porto Alegre (BR)

Group Exhibitions (selection):

- 2023 “Я.Я,” Royal Palace of Palermo (Sale Duca di Montalto), Palermo, Italy
- 2022 *El paisaje invisible*, Galerie Xippas, Punta del Este, Uruguay
Artmonte-carlo, Stand N°16, Grimaldi Forum Monaco 10, France
Polígrafa, Gallery Xippas, Punta del Este, Uruguay
- 2021 *Geneva Decade*, Gallery Xippas, Geneva, Switzerland
Sometimes moon, Gallery Xippas, Geneva, Switzerland
Xippas + Polígrafa, Gallery Xippas, Montevideo, Uruguay
- 2020 *Discovery Room*, Gallery Xippas, Paris, France
Viaje al Espacio, Xippas, Punta del Este, (UY)
- 2019 *Glasstress 2019*, Fondazione Berengo Art Space, Murano (IT)
- 2018 *Troposphere: Chinese and Brazilian Contemporary Art*, Beijing Minsheng Art Museum, Beijing (CN)
Pontresina Inaugural Group Show, Plutschow Gallery, Zurich, Switzerland
- 2017 *Brazil*, Leon Tovar Gallery, New York, NY (US)
- 2016 *Drawing Room*, David Nolan Gallery, New York, NY (US)
Surrealism: The Conjured Life, Museum of Contemporary Art Chicago, Chicago, IL (US)

- 2014 *Cruce de colecciones*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria (ES)
Literary Devices, Fisher Landau Center for Art, New York, NY (US)
Uber Bodies, Sachtourio High School, Hydra (GR)
- 2013 *Cuando El Mundo Se Hace Plano. Artistas De Iberoamérica En La Colección Caam*, San Martín
 Centro de la Cultura Contemporánea, Las Palmas de Gran Canaria (ES)
Universo Bordalo, Bordalianos do Brasil, Oi Futuro, Rio de Janeiro (BR)
- 2012 *Cromomuseu: Pós Pictorialismo no Contexto Museológico*, Museu de Arte do Rio Grande do Sul Ado Malagoli, MARGS, Porto Alegre (BR)
Sculpted Matter, Paul Kasmin Gallery, New York, NY (US)
 Gallery Artists Winter Show, Gallery MC, New York, NY (US)
- 2011 *Saint Clair Cemin & Tiago Tebet*, Luciana Brito Galeria, Sao Paulo (BR)
- 2010 *Law of the Jungle*, Lehmann Maupin, New York, NY (US)
- 2009 *Five Decades of Passion, Part Two: The Founding of The Center, 1989-1991*, Fisher Landau Center for Art, New York, NY (US)
Pierre, feuille, ciseaux, Hôtel de Mongelas, Paris (FR)
- 2006 *Saint Clair Cemin - James Hyde - Jac Leirner, Sikkema Jenkins & Co.*, New York (US)
The Subverted Object, Ubu Gallery, New York, NY
- 2006 "Keramikos. Un percorsro sulla ceramic da Arturo Martini a Luigi Ontani, Clau- dia Gian Ferrari Arte Contemporanea, Milan (IT)
- 2006 *Here Comes The Bogey-Man*, CAM - Chelsea Art Museum, New York (US)
 Group Show: Cemin, Wolgers, Melin, Lars Bohman Gallery, Stockholm, Sweden
Works on Paper, Gallery MC, New York, NY
Zoo Story: An exhibition of animals in art, for the young and young at heart, Fisher Landau Center for Art, New York, NY (US)
- 2004 *Cool and Collected*, Weatherspoon Art Museum, Greensboro, Caroline du Nord (US)
- 2003 *4. Bienal do Mercosul*, Bienal do Mercosul, Porto Alegre (BR)
- 2002 *Monique Prieto : New Paintings - Saint Clair Cemin : Wind*, Cheim & Read Gallery, New York (US)
- 2001 *Secret Victorians/Contemporary Artists and a 19th Century Vision*, The Fabric Workshop and Museum, Philadelphie (US)
- 2000 *Art of the Americas from The Chase Manhattan Collection*, The Americas Society, New York (US)
Cheim & Read, New York, Opulent (US)
Precious Metals, Sculptures in gold and silver, Baldwin Gallery, Aspen, (exposition itinérante); Elaine Baker Gallery, Boca Raton, Floride ; Imago Galleries, Palm Desert, California ; Galerie Simonne Sterne, New Orleans ; Nohra Haime Gallery, New York, (US)
Rough Edge: Selections from the Broad Art Foundation, The Crocker Art Museum, Sacramento, Californie (US)
The World Inside the World: Saint Clair Cemin, Abraham David Christian, Elliot Schwartz, Annina Nosei Gallery, New York (US)
- 1999 *17 Contemporaries, Artists from America, Italy, and Mexico - the Eighties*, The Menil Collection Loaf, Baumgartner Gallery, New York (US)
78th Exhibition of Artist Members, The Arts Club of Chicago, Chicago (US)
- 1999 *Galleri Stefan Andersson*, Umea (SE)
Defining Structures, LaSalle Gallery, NationsBank Plaza, Charlotte, North Carolina (US)
Decorative Strategies, Center for Curatorial Studies Museum, Annandale-on-Hudson, NY, (US)
Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York (US)
The Shared Medium: A Latin-American Drawing Exhibition, Gallery A, Chicago (US)
Food, Marcel Sitcoske Gallery, San Francisco (US)
Secret Victorians, Contemporary Artists and a 19th- Century Vision, Firstsite, Minorities Art Gallery, Colchester, Angleterre (exposition itinérante); Arnolfini,

- Bristol ; Ikon Gallery, Birmingham; Middlesbrough Art Gallery, Middlesbrough ;
 UCLA at the Armand Hammer Museum of Art, CA, (US)
 Convivial, Tricia Collins Contemporary Art, New York (US)
- 1997 Premio Marco 1996, Museo de Arte Contemporaneo, Monterrey (MX)
 Latin American Contemporary Artists, Robert Miller Gallery, New York (US)
 Objectivity: International Objects of Subjectivity, Contemporary Art Center of
 Virginia, VA (US)
 Ut Scientia Pictura, Paolo Baldacci Gallery, New York (US)
- 1996 Premio Marco 1995, Museo de arte contemporaneo de Monterrey (MX)
The Mediated Object, Fogg Art Museum, Cambridge, Massachussets (US)
 Donald Baechler / Saint Clair Cemin: Painting and Sculpture from the
 Collection, Fisher Landau Center, Long Island City, New York (US)
Inside: The Work of St. Clair Cemin, California Center for the Arts Museum,
 Escondido, CA, (US)
 Saint Clair Cemin, Daniel Senise, Beatriz Milhazes, Adriana Varejao, Quintana
 Gallery, Coral Gables, Florida (US)
 The Subverted Object, Ubu Gallery, New York (US)
 Contemporary Latin American Artists, Galeria Ramis Barquet and Robert Miller
 Gallery, NY (US)
- 1995 Zitelte Centro Culturale di Esposizione e Comunicazione, Biennale de Venise (IT)
 The Utsukushi-ga-hara Open-Air Museum (JP)
Seductive Manner, Rice University Art Gallery, Houston, Texas (US)
 Sperone Westwater Gallery, New York (US)
 Aids - A Heart as a Friend, Palazzo della Triennale, Milan (IT)
 Altered & Irrational, Whitney Museum of American Art, New York (US)
- 1994 *In the Spirit of Things*, Stux Gallery, New York (US)
 The Rushmore Festival avec scénographie pour "Life is a Dream" par Pedro
 Calderon de la Barca Woodbury, New York (US)
Abstract Works on Paper, Robert Miller Gallery, New York (US)
 6 Artists, Galeria Camargo Vilaca, Sao Paulo, Brazil, XXII Biennale Internationale de Sao
 Paulo (BR)
- 1993 *Twenty Years* Daniel Weinberg Gallery: A Series of Anniversary Exhibitions,
 Daniel Weinberg Gallery, Santa Monica, California (US)
The 21st Century, Into the Future with Paracelsus, Kunsthalle, Bâle (CH)
Drawing the Line Against Aids, American Foundation for AIDS Research
 International, Peggy Guggenheim Collection, Venice (IT)
Space of Time: Contemporary Art from the Americas, Americas Society, New
 York /Center for the Fine Arts, Miami (US)
- 1992 *Doubletake*, Collective Memory & Current Art, Hayward Gallery, Londres,
 Royaume-Uni / Kunsthalle de Vienne (AT)
Play Between Fear & Desire, Germans van Eck Gallery, New York (US)
The Figure, Blum Helman Gallery, New York (US)
Transmodern, Baumgartner Galleries, Washington, DC (US)
Documenta IX, Kassel (DE)
Baziotés to Basquiat: 1950's to 1990's, Bellas Artes Gallery, Santa Fe (US)
Concurrents, Grace Borgenicht Gallery, New York (US)
 Fisher Landau Center, Long Island City, New York (US)
- 1991 Saint Clair Cemin and Jessica Stockholder, Witte de With Center for Contemporary Art,
 (NL)
Between Intuition & Reason, Saint Clair Cemin / Jonathan Lasker, Grossman
 Gallery, School of the Museum of Fine Arts, Boston (US)
Little Things Mean A Lot, Momentary Modern, Amsterdam (NL)
 The New Museum of Contemporary Art, New York (US)
Between Image and Identity, Between Identity and Tradition, Centro Atlantico de
 Arte Moderno, Las Palmas, Gran Canaria, Altrove / Museo d'Arte

- Contemporanea, Prato (IT)
Anni Novanta / The Nineties, Galleria Comunale d'Arte Moderna, Bologna (IT)
Rope, La Galeria Fernando Alcolea, Madrid (ES)
Contemporary Sculpture after 1970, Fondation Daniel Templon, Frejus (FR)
Sculptors' Drawings, Bellas Artes, Santa Fe, Nouveau Mexico (MX)
American Artists of the 80's, Palazzo delle Albere, Museo Provinciale d'Arte
Sezione Contemporanea, Trent (IT)
- 1990 *The Last Laugh: Irony, Humor, Self-Mockery, and Derision*, Massimo Audiello
Gallery, New York (US)
Specific Metaphysic, Sandra Gering Gallery, New York (US)
Saint Clair Cemin, Richard Prince and Meyer Vaisman, Arthur Rogers Gallery,
La Nouvelle Orléans (FR)
The Last Decade / American Artists of the 80's, Tony Shafrazi Gallery, New York (US)
Vertigo, Galerie Thaddeus Ropac, Paris (FR)
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam (NL)
Melencholia, Galerie Grita Insam, Vienne (AT)
Whitney Biennial, Whitney Museum of American Art, New York (US)
The Silent Baroque, Galerie Thaddeus Ropac, Salzburg (AT)
Object/Objective - Reading Things Twice in Contemporary Sculpture, Galerie
Daniel Templon, Paris (FR)
- 1988 MOCart Auction '88, Museum of Contemporary Art, Los Angeles (US)
Artschwager / His Peers and Persuasion 1963-1988, Daniel Weinberg Gallery,
Los Angeles, CA; Leo Castelli Gallery, New York (US)
Off White, Diane Brown Gallery, New York (US)
Art at the End of the Social, The Fredrik Roos Museum, Malmö (SE)
The Binational American Art of the Late 80's, The Institute of Contemporary Art,
Boston, États-Unis / Kunsthalle Dusseldorf, Allemagne / Kunsthalle Stuttgart (DE)
The New Poverty II, Myers/Bloom Gallery, Santa Monica, Californie (US)
- 1987 *Simila / Dissimila: Modes of Abstraction in Painting, Sculpture and Photography*
Today, Stadtische Kunsthalle, Dusseldorf, Allemagne / NY, (US), Leo Castelli
Gallery, New York, États-Unis / Sonnabend Gallery, New York (US)
The Antique Future, Massimo Audiello Gallery, New York (US)
Extreme Order, Lia Rumma Gallery, Naples (IT)
The New Poverty, John Gibson Gallery, New York (US)
- 1986 *Time After Time*, Diane Brown Gallery, New York (US)
Canada, S.L. Simpson Gallery, Toronto (CA)
From the Gallery, Daniel Newburg Gallery, New York (US)
Modern Sleep, American Fine Art Co., New York (US)
- 1985 Logosimuli, Daniel Newburg Gallery, New York (US)
Homage to Picabia, Art Cafe, New York (US)
- 1984 Sculpture Survey, Virtual Garrison Gallery, New York (US)
- 1981 Graphic Biennial, Lubiana (YOU)
- 1980 First latin american graphic arts biennial, Cayman Gallery, New York (US)
- 1979 Pratt Graphic Center, New York (US)
Salao Nacional de Art do Rio de Janeiro (BR)
- 1978 Galeria Segno Grafico, Venise (IT)
Galeria Projecta, Sao Paulo (BR)

Collections:

Inhotim, Minas Gerais (BR)
MARGS - Museu de Arte do Rio Grande do Sul (BR)
Musée de la Chasse et de la Nature, Paris (FR)
The Bellevue Hospital, New York (US)
S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent (BE)
The Rose Art Museum, Brandeis University, Waltham, MASS (US)
Sydney and Walda Besthoff Sculpture Garden at NOMA, New Orleans (US)
Eli Broad Family Foundation, Los Angeles, California (US)
Emily Fisher Landau Collection, Long Island City (US)
Chase Manhattan Bank, New York (US)
Whitney Museum of American Art, New York (US)
Grounds for Sculpture, Hamilton, New Jersey (US)
Motorola, Inc., Schaumburg, Illinois (US)
Reston Town Center, Reston, Virginia (US)
Museum of Contemporary Art, Los Angeles, California (US)
FNAC (Fonds National d'Art Contemporain), Paris (FR)
Museo de Arte Contemporaneo, Monterrey (MX)
Rooseum, Stockholm (SE)
Hakone Open-Air Museum (JP)
Telenor AS, Bergen (NO)
Bastads Kommun (SE)
MEIAC - Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz (ES)

Selected Awards:

1995 The Ueno Royal Museum, Tokyo and the Hakone Open-Air Museum, Hakone (JP)
Biennial Award and Purchase Prize