

# Vera Lutter

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Press release



Vera Lutter, *155 West 66th Street, New York City, I : August 22, 2005*, 2005, Unique camera obscura, silver-gelatin print, 222,2 x 143,5 cm

Xippas Geneva

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Tuesday to Friday:  
10am to 1pm and 2pm to 6.30pm  
Saturday: 12pm to 5pm

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Opening October 6th

Xippas Gallery in Geneva is pleased to present a solo exhibition by Vera Lutter. The German artist, renowned for her single edition photographs created with a camera obscura, will present here images of architecture, urban sites, landscapes and works of art. If the subjects are immediately recognisable, the inversion of the tones and the passage of time thus captured induce a sensation of mirage that plunges the viewer into deep contemplation.

Vera Lutter investigates the camera obscura and its process of recording light on photographic paper. She draws inspiration from architecture and her works explore urban landscapes, industrial sites, mythical landscapes, and the views from her artist studio. These are a selection of the many places where she reframes images to reveal different layers of spatial perception. Her large-scale photographs often require several hours or days of light exposure. She chooses to work with room-sized cameras allowing the size of the resulting image to reflect the architecture in which it was made. The prolonged exposure allows her to record images that give evidence to time passed. The resulting ephemera and movement dissolve time into the image, sometimes enabling ghostly forms to surface. These photographs don't simply translate the real; they also reveal an intermediate world, a space of corresponding apparitions. The images radiate a fluid and otherworldly feeling that allows the gaze to drift and linger on certain details captured with startling precision.

Born in 1960 in Kaiserslautern, Germany, Vera Lutter lives and works in New York.

Her work was part of numerous institutional exhibitions: at Los Angeles County Museum of Art (LACMA), United States, where she was artist-in-residency during 2017-2018; New Orleans Museum of Arts, United States (2016), Museum of Fine Arts Houston, United States (2015), Musée d'art contemporain de Nîmes, Nîmes, France (2012), Dia:Beacon, Beacon, New York, United States (2012), Kunsthaus Graz, Graz, Austria (2004), Museum of Contemporary Photography, Chicago, United States (2002), among others.

Public collections (selection): The Metropolitan Museum of Art, New York, United States; The Museum of Fine Arts, Houston, United States; The Museum of Modern Art, New York, United States; The National Gallery of Art, Washington, United States; Whitney Museum of American Art, New York, United States; The Israel Museum, Jérusalem, Israël; The J. Paul Getty Museum, Los Angeles, United States; Musée national d'art moderne – Centre Georges Pompidou, Paris, France; Museum of Contemporary Art, Chicago, United States; Neue Galerie, New York, United States; Dia Art Foundation, New York, United States; Kunsthaus, Zürich, Switzerland; Los Angeles County Museum of Art (LACMA), Los Angeles, United States.