

Vik Muniz

Biography

Born in 1961 in São Paulo, Brazil

Lives and works in Brooklyn, New York, United States and Rio de Janeiro, Brazil

Solo Exhibitions

- 2024-25 *Vik Muniz: Extra-Ordinary*, Foundation for the Exhibition of Photography, New Britain
Scraps and Legal Tender, Sikkema Jenkins & Co gallery, New York, USA
Museum of American Art, New Britain, Connecticut, USA
- 2023 *Flora Industrialis*, Musée de Navarre, Pampelune, Spain
- 2022 *Vik Muniz*, Xippas, Genève, Switzerland
Photo-Climat, Biennale Sociale et Environnementale de Paris, Maison des Arts de Crétteil, France
Scraps, Sikkema Jenkins & Co., New York, United States
- 2021 *Vik Muniz: A Brief History of Art*, Ben Brown Fine Arts, Londres, United Kingdom
Fotocubismo, Nara Roesler, São Paulo, Brazil
Photo-Climat, Biennale Sociale et Environnementale de Paris, Place des Vosges, Paris, France
Extra-Ordinary, Brigham Young University Museum of Art, Salt Lake City, United States
Quand la matière devient art, Maison Guerlain, Paris, France
- 2020 *Vik Muniz: Grand Tour*, Ben Brown Arts, Hong Kong, China
Vik Muniz, ArtScience Museum, Singapore, Singapore
Vik Muniz: Extra-Ordinary, Brigham Young University Museum of Art, Provo, United States
Vik Muniz: Surfaces, Rena Bransten Gallery, San Francisco, United States
Vik Muniz, Museo de la Universidad de Navarra, Pampelune, Spain
- 2019 *Superfícies*, Galeria Nara Roesler, São Paulo, Brazil
Vik Muniz, Sikkema Jenkins & Co., New York, United States
Vik Muniz, Sarasota Museum of Art, Sarasota, United States
Vik Muniz, Xippas Art Contemporain, Genève, Switzerland
Vik Muniz, Imaginária, Collection Lambert, Avignon, France*
- 2018 *Vik Muniz: Real Pictures*, Ben Brown Fine Arts, Londres, United Kingdom
Vik Muniz: Hand Remade, Figge Art Museum, Davenport, United States
Imaginaria, Casa Santa Ignez, Rio de Janeiro, Brazil
Vik Muniz, Pictures of Garbage, Air and Others, UNESCO, Paris, France
Vik Muniz, Barnes Saint-Honoré, Paris, France
Vik Muniz : Handmade, Galerie Xippas, Paris, France
Vik Muniz: Photography and the Rebirth of Wonder, Chrysler Museum of Art, Norfolk, United States
Vik Muniz : Verso, Belvedere Museum, Vienne, Austria
Vik Muniz, Dirimart Dolapdere, Istanbul, Turkey
- 2017 *Handmade*, Gallery Nichido & NCA, Tokyo, Japan
Handmade, Galeria Elba Benitez, Madrid, Spain
Handmade, Gallery Rena Bransten, San Francisco, United States

		<i>Afterglow: Pictures of Ruins</i> , Palazzo Cini, Venise, Italy <i>Vik Muniz</i> , Museo de Arte Contemporaneo de Monterrey, Mexico <i>Epistemes</i> , Galerie Sikkema Jenkins & co, New York, United States <i>Metachrome</i> , Ben Brown Fine Arts, Hong Kong, China
2016		<i>Vik Muniz</i> , Eskenazi Museum of art, Indiana University Art Museum (IU Art Museum), Blooming, United States <i>Handmade</i> , Galerie Nara Roesler, Sao Paulo, Brazil <i>Metachrome</i> , Ben Brown Fine Arts Gallery, Londres, United Kingdom <i>Vik Muniz: Verso</i> , Mauritshuis Museum, La Haye, Netherlands <i>Matières, voyages aux frontières de l'invisible</i> , installation à la Maison Guerlain, Paris, France <i>Vik Muniz dans la collection Géraldine et Lorenz Bäumer, une saison Brasilienne</i> , Maison européenne de la photographie, Paris, France <i>Vik Muniz</i> , curator : Arthur Oliman ; High Museum, Atlanta, United States Xippas Art Contemporain, Genève, Switzerland
2015		Museu Vale, Vila Velha, Espírito Santo, Brazil Galerie Xippas, Paris, France <i>La Fabrique de L'image</i> , Musée le Locle, Le Locle, Switzerland <i>Vik Muniz, Muntref</i> , Museo de la Universidad de Tres de Febrero, Buenos Aires, Argentina <i>Lampedusa : installation flottante</i> , Biennale de Venise, Italy <i>Vik Muniz</i> , Galerie Daniel Templon, Bruxelles, Belgium <i>Album</i> , Ben Brown Fine Arts, Hong Kong, China <i>Poetics of Perceptions</i> , Taubman Museum of Art, Virginie, United States <i>Poetics of Perceptions</i> , Lowe Art Museum, Miami, United States
2014		<i>Pictures of Anything</i> , Long Museum West Bund, Shanghai, China Nichido contemporary art, Tokyo, Japan <i>Album</i> , Galerie Nara Roesler, Rio de Janeiro, Brazil <i>Album</i> , Eglise des Trinitaires, Les Rencontres d'Arles, France <i>Album</i> , Sikkema, Jenkins and Co, New York, United States <i>Vik Muniz: Pictures of Anything</i> , Musée d'art contemporain de Tel-Aviv, Israël <i>Closer to the image</i> , Museum of Contemporary Art (MAC), Lima, Peru <i>Vik Muniz</i> , Future-Labo-Tohoku, Japan <i>O tamanho do Mundo</i> , Santander Cultural, Porto Alegre, Brazil Contemporary Art Center, Quito, Ecuador <i>Humanitas</i> , The Ruskin School of Drawing & Fine Art, University of Oxford, United Kingdom <i>Vik Muniz: Poetics of Perception</i> , Museum of Contemporary Art, Virginia Beach, United States
2013		<i>Vik Muniz</i> , Zemack Contemporary Art Gallery, Tel Aviv, Israël <i>Paper Mirrors</i> , Nara Roesler Gallery, São Paulo, Brazil <i>Closer to the image</i> , Museo del Arte del Banco de la República, Bogotá, Colombia <i>Trash Exhibition</i> , New Children Museum, San Diego, United States <i>Clayton Days I Revisited: a project by Vik Muniz</i> , The Frick Art&Historical Center, Pittsburgh, United States
2012		<i>Vik Muniz. VERSO</i> , St. Moritz Art Masters 2012, Protestant Church, St. Moritz, Switzerland <i>VantagePoint X/Vik Muniz</i> , Mint Museum Uptown, Charlotte, United States <i>Vik Muniz: Pictures of magazines 2</i> , Ben Brown Gallery, Hong Kong, China* Galerie Elba Benítez, Madrid, Spain <i>Vik</i> , Centre d'Art Contemporain de Malaga, Spain <i>Vik Muniz</i> , Rena Bransten Gallery, San Francisco, United States <i>Vik Muniz</i> , Galerie Xippas, Paris, France <i>Vik Muniz</i> , Xippas Art Contemporain, Genève, Switzerland <i>Vik Muniz</i> , Xippas Gallery, Athènes, Greece Cycle d'interventions & conférences au MIT, Boston, United States Rena Bransten Gallery, San Francisco, United States

		Intervention – 42ème forum mondial de l'économie, Davos-Klosters, Switzerland
2011		<i>Vik Muniz, Un Musée imaginaire</i> , Collection Lambert, Avignon, France
		<i>Trash Exhibition (Pictures of Garbage installation)</i> , New Children Museum, San Diego, United States
		Museu Berardo, Lisbonne, Portugal
		Galleria Cortona do Palazzo Pamphilj, Rome, Italy
		<i>Vik Muniz, Jeonbuk Museum of Art Gana Art Center</i> , Séoul, Corée du Sud
		<i>Relicario</i> , Institut Tomie Ohtake, São Paulo, Brazil
		<i>Vik Muniz, Sikkema Jenkins & Co.</i> , New York, United States
		<i>Vik Muniz 3D</i> , ECCO (Espaço Cultural Contemporâneo), Brasília, Brazil
2010		Xippas Arte Contemporaneo, Montevideo, Uruguay
		<i>Vik Muniz & Leonardo Drew</i> , Sikkema, Jenkins & Co, New York, United States
		<i>Relicário</i> , Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
		<i>VIK</i> , Unifor (Universidade de Fortaleza), Ceará, Brazil
		Projection de « Waste Land » film de Lucy Walker, prod. Almega projects/02 Filmes, Rencontres d'Arles, France
		<i>Vik Muniz, Nichido Contemporary Art</i> , Tokyo, Japan
		<i>Verso</i> , Galeria Fortes Vilaça, São Paulo, Brazil
		<i>Vik Muniz & Leonardo Drew</i> , Sikkema, Jenkins & Co, New York, United States
		<i>Vik Muniz</i> , Rena Bransten Gallery, San Francisco, United States
2009		<i>Vik Muniz</i> , Galerie Xippas, Paris, France
		<i>Vik Muniz</i> , Musée Oscar Niemeyer, Curitiba, Brazil
		<i>Vik: A Retrospective</i> , Musée Inimá de Paul, Belo Horizonte Minas Gerais, Brazil
		<i>Vik: A Retrospective</i> , MASP (Museu de Arte de São Paulo), São Paulo, Brazil
		<i>Vik Muniz: Reflex</i> , MAM (Museum of Modern Art), Rio de Janeiro, Brazil
		<i>Vik Muniz & Janaina Tschape</i> , Kasama Nichido Museum of Art, Ibaraki, Japan
		Arndt & Partner, Zürich, Switzerland
		<i>Pictures of Paper</i> , Elba Benítez, Madrid, Spain
2008		<i>Artist's Choice: Vik Muniz: Rebus</i> , (commissariat de Vik Muniz avec une sélection d'œuvres de la collection du MoMA), MoMA, New York, United States
		Arndt & Partner, Berlin, Germany
		<i>Vik Muniz: the Beautiful Earth</i> , Tokyo Wonder Site, Shibuya, Japan
		<i>Haptic: 3 Bresilian and 3 Japanese artists</i> , commissariat de Vik Muniz, Tokyo Wonder Site, Hongo, Japan
		<i>Verso</i> , Sikkema, Jenkins & Co, New York, Etats Unis
		Rena Bransten Gallery, San Francisco, United States
		Gana Art Gallery, Séoul, Corée du Sud
		<i>Vik Muniz: Reflex*</i> , Antiguo Colegio de San Ildefonso, Mexico, Mexico
		This is Vik Muniz, CB Collection Roppongi, Tokyo, Japan
2007		<i>Vik Muniz : Reflex*</i> , Musée d'art contemporain, Montréal, Canada
		<i>To Russia with Love</i> , Gary Tatintsian Gallery, Moscou, Russie
		<i>Vik Muniz: Reflex*</i> , Musée d'art contemporain, San Diego, United States
		<i>Vik Muniz: Reflex*</i> , PS1, Queens, New York, United States
		<i>Vik Muniz: A Survey</i> , Pinchuk Foundation, Kiev, Ukraine
		<i>Vik Muniz & Janaina Tschäpe</i> , Galerie Xippas, Athènes, Greece
		<i>The Beautiful Earth</i> , Galeria Fortes Vilaça, São Paulo, Brazil
		<i>The Beautiful Earth</i> , Paço das Artes, São Paulo, Brazil
		<i>A Terra e a Gente</i> , Musée de l'Électricité, Lisbonne, Portugal
		<i>Vik Muniz</i> , New Manezh, Moscou, Russie
		<i>Pictures of People</i> , Baltic Centre for Contemporary Art, Gateshead, United Kingdom
2006		<i>Vik Muniz: Reflex*</i> , Seattle Art Museum, Seattle, United States
		<i>Pictures of Pigments</i> , Galerie Xippas, Paris, France
		Sikkema, Jenkins & CO, New York, United States
		<i>Vik Muniz: Reflex*</i> , Miami Art Museum, Miami, United States ; Université de South Florida, United States

		<i>Pictures of Junk</i> , Rena Bransten Gallery, San Francisco, United States Musée de Nassau, New York, United States
2005		<i>Narcissus: Vik Muniz Self portraits</i> , Galerie Koyanagi, Tokyo, Japan <i>Vik Muniz: Remastered (West Collection)</i> , Académie des beaux-arts de Pennsylvanie, Philadelphie, United States Hôtel des arts de Toulon, France Sala Amos Salvador, Logrono, Spain Galerie Cardi, Milan, Italy <i>Piranesi Prison</i> , Académie National des Sciences, Washington, United States Centro Cultural Banco do Brasil, Sao Paolo, Brazil
2004		<i>Die Akte Weimar</i> , (avec Janaina Tschäpe, Lacrimacorpus), ACC Galerie Weimar, Weimar, Germany Foundation Telefónica, Madrid, Spain Galerie Xippas, Athènes, Greece Galerie Xippas, Paris, France Brent Sikkema Gallery, New York, United States Rena Bransten Gallery, San Francisco, United States Irish Museum of Contemporary Art, Dublin, Irlande Galeria Elba Benitez, Madrid, Spain <i>Retratos de Revista</i> , Pinacoteca do Estado de Sao Paulo, Brazil Graphic Art Studio / University of South Florida East Gallery, Fall, Tampa, United States
2003		CGAC (Centro Galego de Arte Contemporanea), Saint Jacques de Compostelle, Spain <i>MACRO</i> , Museo d'Arte Contemporanea Roma, Rome, Italy* Gan Gallery, Tokyo, Japan <i>Monadic Works and Drawings</i> , Galeria Fortes Vilaça, Sao Paulo, Brazil Paço Imperial, Rio de Janeiro, Brazil Indianapolis Museum of Contemporary Art, Indianapolis, United States Galleria Marabini, Bologne, Italy
2002		<i>Candy BAM</i> , Brooklyn Academy of Music, New York, United States Galleria Cardi, Milan, Italy* <i>Pictures of Air</i> , Sperone Westwater, Rome, Italy Museu de Arte Contemporanea do Centro Dragão do Mar, Ceará, Brazil Doug Lawing, Houston, United States <i>Picture of Color</i> , Rena Bransten Gallery, San Francisco, United States <i>Pictures of Air</i> , Michael Hue Williams Fine Art, Londres, United Kingdom Barbara Krakow Gallery, Boston, United States <i>Laberint de Vik Muniz</i> , Fundació Joan Miró, Barcelone, Spain <i>Reparte</i> , CU Art Galleries, University of Colorado, Boulder, United States <i>Model Pictures</i> , The Menil Collection, Houston, United States <i>Earthworks</i> , Brent Sikkema Gallery, New York, United States
2001		<i>Reparte</i> , Henry Art Gallery / University of Washington, Seattle ; Atlanta College of Art, Atlanta, United States Fundação Joaquim Nabuco, Fortaleza, Brazil <i>Erotica</i> , Galerie Xippas, Paris, France <i>Pictures of colors - Pictures of Air</i> , Galeria Vicente do Rego Monteiro, Fundação Joaquim Nabuco, Recife, Brazil Modern Art Museum , Recife, Brazil <i>Seeing is believing</i> , Contemporary Arts Center, Nouvelle Orléans, United States Gan Gallery, Tokyo, Japan Clayton Days, Instituto Cine Cultural, Sao Paulo, Brazil 49ème Biennale de Venise (avec Ernest Neto), Pavillon Brasilien et Palazzo Fortuny, Venise, Italy* Galeria Camargo Vilaça, Sao Paulo, Brazil <i>Seeing is believing</i> , Museum of Modern Art of Rio de Janeiro ; Museum of Modern Art of Sao Paulo, Brazil

	Galeria Elba Benitez, Madrid, Spain <i>Clouds, Projet d'écriture dans le ciel</i> , Creative Time, New York, United States <i>The Things Themselves: Pictures of Dust by Vik Muniz</i> , Whitney Museum of American Art, New York, United States Modern Art Museum , Rio de Janeiro, Brazil
2000	<i>The Invisible Object</i> , Brent Sikkema Gallery, New York, United States <i>Photographs & Personal Articles</i> , UBU Gallery, New York, United States Gan Gallery, Tokyo, Japan <i>Earthworks</i> , Rena Bransten Gallery, San Francisco, United States <i>Stichting voor fotografie</i> , Huis Marseille, Amsterdam, Netherlands <i>Clayton Days</i> , The Frick Art and Historical Center, Pittsburgh, United States* Musée de l'Elysée, Lausanne, Switzerland <i>Pictures of Ink</i> , Brent Sikkema Gallery, New York, United States Centro Cultural Recoleta, Buenos Aires, Argentina Universidad de Salamanca, Salamanque, Spain Tang Teaching Museum and Art Gallery, Saratoga Springs, United States <i>The Invisible Object</i> , Galeria Camargo Vilaça, Sao Paulo, Brazil The Contemporary Art Museum, Honolulu, United States
1999	<i>After Warhol</i> , Galerie Xippas, Paris, France* Centre National de la Photographie, Paris, France* <i>Flora Industrialis</i> , Caisse des dépôts et consignations, Paris, France* Center for Creative Photography, Tucson, United States Galerie Lars Bohman, Stockholm, Suède Gian Enzo Sperone Gallery, Rome, Italy Photo & Co., Torino, Italy Museum of Contemporary Photography, Chicago, United States
1998	Galeria Módulo, Lisbonne, Portugal <i>Seeing is believing</i> , International Center of Photography, New York, United States* <i>Beyond the Edges</i> , The Metropolitan Museum of Art, New York, United States <i>Flora Industrialis</i> , Brent Sikkema Gallery, New York, United States Rena Bransten Gallery, San Francisco, United States
1997	<i>Pictures of Thread</i> , Wooster Gardens, New York, United States Galeria Camargo Vilaça, Sao Paulo, Brazil Dan Bernier Gallery, Los Angeles, United States
1996	<i>The Sugar Children</i> , Tricia Collins Contemporary Art, New York, United States Galeria Casa de Imagen, Curitiba, Brazil <i>The Best of Life</i> , Wooster Gardens, New York, United States <i>Pantomimes</i> , Rena Bransten Gallery, San Francisco, United States
1995	<i>The Wire Pictures</i> , Galeria Camargo Vilaça, Sao Paulo, Brazil
1994	<i>Representations</i> , Wooster Gardens, New York, United States
1993	<i>Equivalents</i> , Tricia Collins Contemporary Art, New York, United States ; Ponte Pietra Gallery, Vérone, Italy*
1992	<i>Individuals</i> , Stux Gallery, New York, United States Claudio Botello Arte, Torino, Italy
1991	Gabinete de Arte Rachel Arnaud, Sao Paulo, Brazil* Galerie Claudine Papillon, Paris, France
1990	Meyers / Bloom Gallery, Santa Monica, United States Stephen Wirtz Gallery, San Francisco, United States
1989	Stux Gallery, New York, United States*

Group exhibitions (selection)

- 2024-25 *I follow the sun*, Artipelag, Gustavsberg, Sweden
- 2023-24 *Reverso*, Museo del Prado, Madrid
Sand. Ressource, life, desire, the Sinclair House Museum, Germany
- 2023 Foire Art Athina, Athènes, Grèce
Foire Art Paris, France
Art Genève, Suisse
- 2022 *OBERTURA. Más allá de los mapas (OUVERTURE. Au-delà des cartes)*, Museo de Arte Contemporáneo de Alicante, Espagne
LatinXAmerican, Lubeznik Center for the Arts, Michigan City, United-States
Viva Brasil, Colégio das Artes da Universidade de Coimbra, Portugal
Screen Time: Photography and Video Art in the Internet Age, Samek Art Gallery at Bucknell University, Lewisburg, United-States
Novos Horizontes – Inside Brazil's Contemporary Art Scene Vol. 1, Nichido Contemporary Art, Tokyo, Japan
Art Monte Carlo, Monaco
Les esprits de la nature, La Maison des Arts de Créteil, France
- 2021 *Trésors de Venise – La Collection Cini*, Caumont centre d'art, Aix-en-Provence, France
Art of Illusion, Nelson-Atkins Museum of Art, Kansas City, United-States
You Are Here, University of Michigan Museum of Art, Ann Arbor, United-States
Corazón y Orgullo, Evoke Contemporary, Santa Fe, United-States
Subject Matters: Selections from the Permanent Collection, The Baker Museum, Naples, United-States
Contemporary Photography from the Collection, Palm Springs Art Museum, Palm Springs, United-States
Leather Throwers: Celebrating the World of Boxing Through Art, Bellagio Gallery of Fine Art, Las Vegas, United-States
TRANSFORMATION, Blowing Rock Art & History Museum, Blowing Rock, United-States
Feast for the Eyes: The Story of Food in Photography, The Polygon Gallery, North Vancouver, Canada
Framing Moments: Photography from the Kalamazoo Institute of Art, Kalamazoo Institute of Arts, Kalamazoo, United-States
Glasstress 2021 Boca Raton, Boca Raton Museum of Art, Boca Raton, United-States
30 Ans Déjà! #1, Xippas Gallery, Paris, France
LatinXAmerican, DePaul Art Museum, Lincoln Park, Chicago, United-States
Markmaking: Selections from the Collection, Weatherspoon Art Museum, Greensboro, United-States
- 2020 *In Waiting: Works Produced in Isolation*, Nara Roesler, São Paulo, Brésil
I Wanna Be With You, MAMBO (Museo de Arte Moderno de Bogotá), Bogota, Colombie
Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Cummer Museum, Jacksonville, United-States ; Reynolda House Museum of American Art, Winston-Salem, United-States ; Olana State Historic Site and Thomas Cole National Historic Site, Catskill and Hudson, United-States
Citizenship: A Practice of Society, Museum of Contemporary Art, Denver, United-States
Paint on a Photo of a Painting Based on a Photograph, r/e projects, Madrid, Espagne
A la carte: A Visual Exploration of Our Relationship with Food, Abroms-Engel Institute for the Visual Arts, Birmingham, United-States
After Monet: Pictorialism in the Mart Collections, Mart Rovereto, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
Dirimart Presents VII: Still Life, Dirimart, Istanbul, Turquie
Object Lessons, Edward Hopper House Museum & Study Center, Nyack, United-States
Mappa Mundi, Fondation Boghossian, Bruxelles, Belgique
Globe as a Palette: Contemporary Art from the Taguchi Art Collection, Sapporo Art Museum, Hokkaido, Japan

- 2019 *Imaging Change: History, Memory, and Social Justice*, Palm Springs Art Museum, Palm Springs, United-States
 Re/New: Recent Acquisitions by Contemporary Artists, Sidney and Lois Eskenazi Museum of Art at the Indiana University Bloomington, Bloomington, United-States
 The Body Says, I Am a Fiesta: The Figure in Latin American Art, Norton Museum, West Palm Beach, United-States
 Afterlives of the Black Atlantic, Allen Memorial Art Museum at Oberlin College, Oberlin, United-States
 GLASSTRESS 2019, curators : Vik Muniz and Koen Vanmechelen, Fondation Berengo, Venise, Italy
 Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art of Sao Paulo, Museum of Modern Art of Sao Paulo, Brazil
 Feast for the Eyes - The Story of Food in Photography, FOAM Museum, Amsterdam, Netherlands*
 Daedalus' Choice, Xippas, Paris, France
- 2018 *Thrill of Deception*, Kusthalle de Munich, Germany
 COLLECTION CGAC25, Centro Galego de Arte Contemporanea, Saint-Jacques de Compostelle, Spain
 After Vincent Van Gogh, Vincent Van Gogh Huis, Zundert, Netherlands
 Pledges of Allegiance, Spencer Museum of Art, Lawrence, United-States
 The Art of Simulation, ACC Galerie, Weimar, Germany
 Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvanie, United-States
 Aperture: Photographs, The Davos Art Museum, Marquette, Michigan, United-States
 Muchos Caminos, Imagenes contemporaneas del Camino de Santiago, Museo de Arte Contemporaneo de Castilla, Leon, Spain
- 2017 *Past/Future/Present*, Phoenix Art Museum, United-States
 Fool the Eye, Nassau Country Museum of Art, Roslyn, United-States
 Muchos Caminos, Imagenes contemporaneas del Camino de Santiago, Académie royale d'Spain, Rome, Italy
 The Art Show: Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan
 Monet's Etretat: Destination and Motif, Timken Museum of Art, San Diego, United-States
 Bienal Sur, Buenos Aires, Argentina
 This is not a selfie, San Jose Museum of Art, San Jose, United-States
 Global New Art: The Essence of Taguchi Art Collection, Wood One Museum of Art, Hiroshima, Japan
 Collection Exhibition 2 Undving Life, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Body of work, Honolulu Museum of Art, Etas-Unis
 As If Sand Were Stone: Latin American Contemporary Art, Vivian & David Campbell Centre for Contemporary Art, Ontario, Canada
 Glasstress, Fondation Berengo, Venise and Murano, Italy
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, New York, United-States
 The Womb of the World, Museum of Modern Art of Sao Paulo, Brazil
 OVERRIDE | A Billboard Project, The Fifth International Exposition of Contemporary & Modern Art, Chicago, United-States
 Memory of the Future, Musée de l'Elysée, Lausanne, Switzerland
 Radical Seafaring, Parrish Art Museum, Water Mill, NY
 Mapas Cartas Guias & Portulanos, Sala de Arte Santander, Sao Paulo, Brazil
 Trip, Xippas Gallery, Uruguay, Montevideo
 The Legacy of Andy Warhol, Artipelag, Stockholm, Sweden
 Histórias da Infância, Art Museum De São Paulo, Brasil

		<i>Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet</i> , Houston, United-States
		<i>Botticelli Reimagined</i> , Victoria and Albert Museum, Londres, United Kingdom
		<i>Photography & Film Constructs</i> , Ringling College Willis Smith Gallery, Sarasota, United-States
		<i>Horizontal</i> , Casa Italia, Rio de Janeiro, Brazil
2015		<i>Open Rhapsody, a journey into photography and video collections</i> , curators : Jean-Luc Monterosso and Tarek Nahas, Beirut Exhibition Center, Beyrouth, Lebanon
		<i>Blueprint</i> , Storefont for Art and Architecture, New York, United-States
		Museum Studios, The Berman Museum of Art at Ursinus College, Collegeville, United-States
		<i>Less = More</i> , Honolulu Museum of Art, Honolulu, United-States
		<i>Come as You Are: Art of the 1990s</i> , Montclair Art Museum, Montclair, United-States
		<i>Books Beyond Artists: Words and Images</i> , Ivory Press, Madrid, Spain
2014		<i>Made by Brazilians... creative invasion</i> , Cidade Matarazzo, São Paulo, Brazil
		<i>The Marseillaise(s), 15 years of collecting</i> , Huis Marseille, Museum of Photography, Amsterdam, Netherlands
		<i>Cet obscur objet de désirs, autour de L'Origine du Monde</i> , Musée Courbet, Ornans, France
		TAG-TEN: Taguchi Art Collection, Matsumoto City Museum of Art, Nagano, Japan
		Biennale de Busan, <i>Inhabiting the World</i> , Musée de Busan, Corée du Sud
		<i>La disparition des Lucioles</i> , Maison d'arrêt Saint-Anne, Avignon, France
		<i>A Place where artists have the right to fail. Stories of Espai 10 and Espai 13</i> , Fundació Joan Miró, Fundació Joan Miró, Barcelone, Spain
		<i>Post-Picasso: Contemporary Reactions</i> , Picasso Museum, Barcelone, Spain
		<i>Mind the Map</i> , Punkt Gallery, Moss, Norway
		Carte Blanche, commissariat de Pace Londres, Chesa Büsin, Zuoz, Switzerland
		<i>VISAGES - Picasso, Magritte, Warhol</i> , Centre de la Vieille Charité, Marseille, France
		<i>Another Look: Appropriation in Art</i> , Nasher Museum, Durham, United-States
2013		<i>Somos Libres</i> , MATE – Asociación Mario Testino, Lima, Peru
		<i>Chambres à part VIII : Voir est une Fable</i> , curator : Laurence Dreyfus, La Réserve, Paris, France
		<i>Private Choice</i> , curator : Nadia Candet, Paris, France
		<i>Tweet</i> , Children's Museum of the Arts, New York, United-States
		<i>Le théorème de Nefertiti</i> , Institut du Monde Arabe, Paris, France
		<i>murano>merano. Il vetro e l'arte contemporanea</i> , curator : Adriano Berengo and Valerio Dehó, Edificio Cassa di Risparmio, Merano, Italy
		<i>Signac, les couleurs de l'eau</i> , Musée Fabre, Montpellier, France
		<i>Mappamundi</i> , Hôtel des Arts de Toulon, France
		<i>BABEL</i> , Le Botanique, Centre culturel, Bruxelles, Belgium*
		<i>L'origine des choses</i> , collection du CNAP (Centre national des arts plastiques), Centrale for contemporary art de Bruxelles, Bruxelles, Belgium*
		<i>Superreal: alternative realities in photography and video</i> , El Museo del Barrio, New York, United-States
		<i>Galpao Bela-Maré</i> , Travessias, Rio de Janeiro, Brazil
		<i>Bonjour Monsieur Matisse (Nice 2013. Un été pour Matisse)</i> , MAMAC, Nice, France
		On Time/ Grand Central at 100, MTA Arts for Transit and Urban Design, New York, United-States
		<i>Das Abenteuer Bildung</i> , Vögele Kultur Zentrum, Pfäffikon SZ, Switzerland
		<i>Universo Bordallo Pinheiro – 20 Bordallianos do Brasil</i> , Oi Futuro Flamengo, Rio de Janeiro, Brazil
		<i>More Real ? Art in the Age of Truthiness</i> , SITE Santa Fe, United-States
		<i>Handicap International</i> , Orangerie du Sénat, Paris, France
		Minneapolis Institute of Arts, Minneapolis, United-States

Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture, National Academy Museum, New York, United-States

- 2012 *Futbol*, MARCO (Museo de Arte Contemporáneo de Monterrey), Mexico, Mexico
 Tea with Nefertiti, MATHAF, Musée d'art moderne de Doha, Qatar
 BABEL : Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril, Palais des Beaux-Arts de Lille, France
 About Caravaggio, visioni & Illusioni contemporane, Scuderie Aldobrandini, Frascati, Rome, Italy
 Buzz, commissariat de Vik Muniz, Roesler Hotel, Galerie Nara Roesler, São Paulo, Brazil
 More Real?: Art in the Age of Truthiness, MIA (Minneapolis Institute of Arts) and SITE, Santa Fe, United-States
 Da cartografia do poder aos itinerários do saber, Musée national des Beaux-Arts de Rio de Janeiro, Brazil
 Question de goût, Musée de Guyancourt, France
 1999/2011 Regard sur la collection du Conseil général du Var, Hôtel des Arts, Toulon, France
 Regarding Warhol Sixty Artists, Fishty Years, The Metropolitan Museum of Art, New York, United-States
 The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago, United-States
 America Rules!, The West Collection at SEI, Oaks, United-States
 Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 San Antonio Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, United-States
 Utopia Dystopia: Constructed with Photography, Museum of Fine Arts, Houston, United-States
 Modern Lab: Material Interventions, National Gallery of Art, Washington, United-States
 Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, United-States
2011 *Mémoires du futur*, la Collection Olbricht, La Maison Rouge, Paris, France
 Exposición inaugural, Xippas, Punta del Este, Uruguay
 Not for Sale, Passage de Retz, Paris, France
 Da cartografia do poder aos itinerários do saber, Faculté des sciences et technologies de l'Université de Coimbra, Portugal and Brazil
 Look, Xippas Art Contemporain, Genève, Switzerland
 Global New Art, Taguchi Collection, Tokyo, Japan
 High Speed Insanity, PUG-3 Pop Up Gallery, Oslo, Norway
 Höhenrausch 2/Bridges in the Sky, OK (Offenes Kulturhaus), Linz, Austria
 Process, Edwynn Houk Gallery, New York, United-States
 Tous cannibales, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
 & me Collectors Room Berlin (Thomas Olbricht), Germany
 Pure Paper, curator : Aimée Reed, Rena Bransten Gallery, San Francisco, United-States
 Silent Echoes - Collection I, 21st Century Museum of Contemporary Art, Kanazawa, Japan
2010 *La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzburg, Austria
 The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, United-States
 Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, United-States
 Afterpost. Mas allá de la fotografía, Consejería de Educación de Andalucía, Séville, Spain
 VaXiNation, Xippas Gallery, Athènes, Greece
 Gabinete Blanco, Foundation/Colección Jumex, Mexico, Mexico
 Re:Creation. Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, United-States

	<p><i>The Dorothy And Herbert Vogel Collection: Fifty Works for Fifty States</i>, Exposition itinérante dans diverses institutions américaines</p> <p><i>Collection Exhibition: Invisible reality</i>, 21st Century Museum of Contemporary Art, Kanazawa, Japan</p> <p><i>Rummaging in the rubbish: waste and recycling in Contemporary Art</i>, curator : Seve Penelas, CDAN (Center of Art and Nature), Huesca, Spain*</p> <p><i>Summa Summarum</i>, Centre National d'Art Contemporain, Moscou, Russie</p> <p><i>Who are you close to</i>, Thrust Projects, New York, United-States</p> <p><i>La photographie n'est pas l'art</i>, collection Perlstein, curators : Régis Durand and David Rosenberg, Musée d'art moderne et contemporain de Strasbourg, France</p> <p><i>Fragments latino-américains : 16 artistes, 9 pays, 40 ans d'images</i>, Maison de l'Amérique Latine, Paris, France</p> <p><i>New York Contemporary Art Exhibition</i>, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japan</p>
2009	<p><i>Surface Tension: Contemporary Photographs from the Collection</i>, The Metropolitan Museum of Art, New York, United-States</p> <p><i>La photographie n'est pas l'art</i>, collection Perlstein, curators : Régis Durand and David Rosenberg, musée d'Ixelles, Bruxelles, Belgium</p> <p><i>Rummaging in the rubbish: waste and recycling in Contemporary Art</i>, curators: Seve Penelas, Koldo Mitxelena Cultural Centre Gallery, Donostia-San Sebastián, Spain*</p> <p>3ème Biennale d'Art Contemporain de Moscou, Russie, curator : J.-H. Martin</p> <p><i>Ingres and les Modernes</i>, Musée Ingres, Montauban, France</p> <p><i>L'Invention d'un monde</i>, collection de la Maison européenne de la photographie, curators : J. L. Monterosso and Eder Chiodetto, Itau Cultural, Sao Paulo, Brazil*</p> <p><i>Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection</i>, Bronx Museum, New York, United-States</p> <p><i>Vik Muniz, Stephen Shore, Janaina Tschäpe</i>, Johannesburg Art Gallery, Johannesburg, Afrique du Sud</p> <p><i>Hydra School Project Artwalk</i>, Hydra, Greece</p> <p><i>Une image peut en cacher une autre (Archimboldo, Dali, Raetz)</i>, Galeries nationales du Grand Palais, Paris, France</p> <p><i>Fragile-Terres d'empathie</i>, Musée d'art moderne de Saint Etienne, France, itinérance : <i>Fragile (II)</i> Académie de Hongrie, Palazzo Falconieri, Rome, Italy and Musée de Daejon, Corée du Sud</p> <p><i>AMERICAS LATINAS – las fatigas del querer</i>, Spazio Oberdan, Milan, Italy</p>
2008	<p><i>Smoke</i>, Pump House Gallery, Londres, United Kingdom</p> <p>TRANSactions Contemporary Latin American and Latino Art High Museum of Art, Atlanta, United-States and Memorial Art Gallery, Université de Rochester, United-States</p> <p><i>To: Night: contemporary Representations of the Night</i>, Hunter College Art Galleries, New York, United-States</p> <p>Wetherspoon Art Museum, University of North Carolina, Greensboro, United-States</p> <p><i>Untitled, photographing the Constructed Object</i>, Gagosian Gallery, New York, United-States</p> <p>Triennale de Guangzhou, Musée de Guangdong, Guangzhou, China</p> <p><i>L'homme merveilleux</i>, Château de Malbrouck, Manderen, France</p> <p><i>10 years in Focus; the artist and the camera</i>, J. P. Getty Musem, Los Angeles, United-States</p> <p><i>Critical distance</i>, Centro Galego de Arte Contemporanea, Saint-Jacques-de-Compostelle, Spain</p> <p><i>Puntos de vista. Die Daros-Latinamerica Collection</i>, Bochum Museum, Bochum, Germany</p> <p><i>Face to Face</i>, the Daros Collections, Daros Exhibitions, Zürich, Switzerland</p> <p><i>Defining Moments in Photography, 1967-2007</i>, Musée d'art contemporain, Chicago, United-States</p> <p><i>Timer: Intimacy</i>, Triennale de Milan, Italy</p>

Imaginary Prisons: G. B. Piranese & Vik Muniz, National Gallery of Victoria, Melbourne, Australie

La gastronomie dans l'art : de la peinture flamande à Andy Warhol, Art Curial, Paris, France
Un/Fair Trade, Neue Galerie Graz, Graz, Austria

Territoires partagés, peinture et photographie aujourd'hui, Château de Villeneuve, Fondation Emile Hugues, Vence, France
Amsterdam Tropen Museum, Netherlands
Triennale de Milan, Italy

- 2006 *Il faut rendre à Cézanne ce qui ...*, Galerie d'Art du Conseil Général, Aix-en-Provence, France, exposition itinérante : Musée d'art contemporain, Avignon, France
Buzy going crazy : collection Sylvio Perlstein - Art et photographie de Dada à aujourd'hui, La Maison Rouge-Fondation A. de Galbert, Paris, France
Figures de l'acteur. Le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France
Joy Pop! Pop Art 1960's-2000's: sélection de la collection Misumi, Musée Sompo, Tokyo, Japan
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, United-States
Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphie, United-States
Hollywood Boulevard, curator : Alexandre Melo, Galeria Fortes Vilaça, São Paulo, Brazil
Narrativa de un retrato el Che de Korda, Centro de la Imagen, Mexico, Mexico
The beautiful game: Contemporary art and football, Roebling Hall, New York, United-States
Football et art contemporain, Musée Géo Charles, Echirolles, France
Collection 1, Musée d'art contemporain Kanazawa, Ishikawa, Japan
Certains Encounters, Collection Daros Latin America, Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Canada
- 2005 *Ongoing, Carl André to Vik Muniz*, Gaain Gallery, Séoul, Corée du Sud
Photograph in question, Von Lintel Gallery, New York, United-States
Ripe for Picking Fruits and Flowers, Jim Kempner Fine Art, New York, United-States
The Photograph in Question, Von Lintel Gallery, New York, United-States
Making Things Public - Atmospheres of Democracy, KZM Center for Art and Media, Karlsruhe, Germany
Surfaces Paradise, Museum Voor Moderne Kunst, Arnhem, Netherlands
Commerce and Revolution: The Legacy of Korda's Photograph of Che Guevara, California Museum of Photography, Riverside, United-States
Logical Conclusions: 40 Years of Rule Based Art, Pace Wildenstein Gallery, New York, United-States
NYC Bling Bling, Cinéma Adriano, Modène, Italy
20 desarranxos Panorama da arte bresileira, Museo de Arte Contemporánea de Vigo, Galice, Spain
Collectión de Fotografía Contemporánea de Telefónica, Museo de Arte Contemporánea de Vigo, Galice, Spain
Main Line Collects: Distinctive Choices, Main Line Art Center, Harverford, United-States
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, Museum of Art, Caroline du Nord, United-States
Cloud Images, Aargauer Kunsthaus, Aarau, Switzerland
The Other Mainstream: Selection de la collection Mikki and Stanley Weithorn, Arizona State University, Tempe, United-States
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, United-States

- 2004 *New Technology, New Iconography, New Photography. Photography of the 80's and 90's in the collection of the Museo Nacional Centro de Arte Reina Sofía*, Foundation Juan March, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Mallorca, Spain ; Museo de Arte Abstracto Español, Cuenca, Spain
Reanimation, Kunstmuseum Thun-Sammlung, Switzerland
Premaculture, curator : Dimitrios Antonitsis, Palio Gymnasio, Ecole Secondaire, Hydra, Greece
Sportivement vôtre, curators : Dominique Marchès and Jean-Marc Huitorel, Domaine de Chamarande, France
On Side, Colégio das Artes, Patio da Inquisição, Coimbra, Portugal
Open House: Working in Brooklyn, The Brooklyn Museum of Contemporary Art, New York, United-States
Home Sweet Home, Cardi Gallery, Milan, Italy
Hair: Untangling a Social History, The Tang Teaching Museum / Art Gallery de Skidmore College, Saratoga Springs, New York, United-States
Moving Outlines, Contemporary Museum, Baltimore, United-States
- 2003 *Cara a Cara*, Culturgest, Lisbonne, Portugal ; *Je t'envisage : la disparition du portrait*, Musée de l'Elysée, Lausanne, Switzerland ; *Making faces : the death of the portrait*, Hayward Gallery, United Kingdom
Mapas Abiertos, Madrid, Spain
Pour de vrai, dans le cadre du 3ème festival *Image au centre*, Château de Tours, France
Crosscurrents, Norton Museum of Art, Palm Beach, United-States
Panorama de Arte Brasiliera, Museum of Modern Art, São Paulo, Brazil
Regarding War, Metropolitan Museum of Art, New York, United-States
Scenery, Rena Bransten Gallery, San Francisco, United-States
Hot Summer in the City, Sean Kelly Gallery, New York, United-States
Stranger in the Village, organisé par le Museum of Modern Art, New York, Guild Hall, East Hampton, United-States
S(how): Visual Ephemerality / Bodily Consumption, Institute of Contemporary Art, University of Pennsylvania, United-States
Only Skin Deep: Visions of the American Self, International Center of Photography, New York, United-States
Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington, United-States
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York State Museum, New York, United-States
D'Après, Galleria GAS Corso Vittorio, Torino, Italy
Finesilver Gallery opening, San Antonio, United-States
Last Supper, Michael Hue-Williams Gallery, Londres, United Kingdom
Miradas Cómplice, Centro Galego de Arte Contemporanea, Saint-Jacques-de-Compostelle, Spain
Abstraction in Photography, Von Lintel Gallery, New York, United-States
Corpus Christi, Revelation: Representations of Christ in Photography, Hôtel de Sully, Paris, France ; The Israel Museum, Jerusalem, Israël
- 2002 *Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, United-States
La Mirada: the Art of Photography in Latin America Today, Daros Latin America, Zurich, Switzerland
La Mirada Ajena. El Retrato en la Colección Ordóñez Flacón de Fotografía, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Spain
Tempo, MoMA, New York, United-States
The Photogenic: Photography through its Metaphors in Contemporary Art, The Institute of Contemporary Art, University of Pennsylvania, United-States
Moving Pictures, Solomon R. Guggenheim Museum, New York, United-States

	<i>Visions from America: Photographs from the Whitney Museum of American Art 1940-2001</i> , Whitney Museum of American Art, New York, United-States
	<i>What's New: Recent Acquisitions in Photography</i> , Whitney Museum of American Art, New York, United-States
	<i>Collection of Photographs from MAM</i> , Art Museum Contemporanea de Sao Paulo, Brazil
	<i>La Mirada: the Art of Photography in Latin America Today</i> , Daros Latin America, Zurich, Switzerland
	<i>Huesca Image: VIII International Festival of Photography</i> , Huesca, Spain
	<i>Staging Reality: Photography from the West Collection at SEI</i> , The Rosenwald-Wolf Gallery at the University of the Arts, Philadelphia, United-States
	<i>New Directions in Contemporary Art / Human Form Exhibition</i> , Sheldon Memorial Art Gallery, Lincoln, United-States
	<i>Imagens Apropriadas</i> , Espaco MAM Villa Lobos, Sao Paulo, Brazil
2001	<i>Museum as Subject</i> , The National Museum of Art, Osaka, Japan
	<i>Rotativa</i> , Galeria Fortes Vilaça, Sao Paulo, Brazil
	<i>The Thread Unravelled: O Fio da Trama</i> , Contemporary Brazilian Art, El Museo del Barrio, New York, United-States
	<i>Brazil: Body and Soul</i> , The Solomon R. Guggenheim Museum, New York, United-States
	<i>Planet Earth</i> , The City Gallery, Leicester, United Kingdom
	<i>Drawn from Photography</i> , Los Angeles County Museum of Art, Los Angeles, United-States
	<i>Arte Latino: Treasures from the Smithsonian American Art Museum</i> , Washington, United-States
	<i>Espelho Cego: Seleções de uma Coleção Contemporânea</i> , Paço Imperial, Rio de Janeiro, Brazil
	<i>F(R)ICCIONES</i> , National Museum Centro de Arte Reina Sofia, Madrid, Spain
2000	<i>Open Ends</i> , (includant 11 expositions) : « Counter-Monuments and Memory », « Minimalism and After », « The Path of Resistance », « White Spectrum », Museum of Modern Art, New York, United-States
	Fundação Calouste Gulbenkian, Lisbonne, Portugal
	<i>La Luz: Contemporary Latino Art in the United-States</i> , National Hispanic Cultural Center of New Mexico, Albuquerque, United-States
	<i>Projecto Mnemosyne: Encontros de Fotografia</i> , Museu Antropologico, Coimbra, Portugal
	Sean Kelly Gallery, New York, United-States
	<i>Bruit de fond</i> , Centre National pour la Photographie, Paris, France
	<i>Photo España 00</i> , Galeria Elba Benitez, Madrid, Spain
	<i>Landscape-Portrait</i> , Michael Hue-Williams Fine Art, Londres, United Kingdom
	<i>The 46th Corcoran Biennial Exhibition : Media / Metaphor</i> , The Corcoran Gallery of Art, Washington, United-States
	<i>The Quiet of the Land</i> , Modern Art Museum , Salvador, Brazil
	<i>Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art</i> , Whitney Museum of American Art at Philip Morris, New York, United-States
	<i>Deslocamentos do Feminino</i> , Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil
	<i>Brasil + 500 : Mostra do Redescobrimento: Artes Visuais</i> , Modulo de Arte Contemporanea, Pavilhao Ciccillo Matarazzo, Sao Paulo, Brazil
	<i>A Figura Humana na Colecao Itau</i> , Itau Cultural, Sao Paolo, Brazil
	3a Bienal Internacional de Fotografia, Curitiba, Brazil
	<i>Whitney Biennial</i> , Whitney Museum of American Art, New York, United-States
	<i>Le Paysage dans l'assiette</i> , Les soirées Nomades de la Fondation Cartier, Paris, France
1999	<i>The Museum as Muse: Artist Reflect</i> , The Museum of Modern Art, New York, United-States
	<i>Abracadabra</i> , The Tate Gallery, Londres, United Kingdom
	<i>Trace</i> , First Liverpool Biennal of Contemporary Art, Tate Gallery, Liverpool, United Kingdom

	La collection de la Fondation Cartier pour l'art contemporain, Centro Arte Contemporanea, Palazzo delle Papesse, Sienne, Italy
	The Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
1998	XXIV Biennale Internacional de Sao Paulo, Brazil
	The Cannon Gallery for Photography, The Victoria and Albert Museum, Londres, United Kingdom
	<i>Urban Canibal</i> , Paço das Artes, Sao Paulo, Brazil
	<i>Double Trouble, The Patchett Collection</i> , Museum of Contemporary Art, San Diego, United-States
	<i>Le Donné, Le Fictif</i> , Centre National de la Photographie, Paris, France
	<i>The Garden of the Forking Paths</i> , Kunstforeningen, Copenhague, Danemark
	Exposition itinérante : Oslo, Norway et Helsinki, Finlande
	<i>Over Our Heads: The Image of Water in Contemporary Art</i> , Museum of Art, San Jose, United-States
	<i>Coleção Gilberto Chateaubriand / Museum of Modern Art of Rio de Janeiro</i> , Haus der Kulturen der Welt, Berlin, Germany
	<i>Das Mass der Dinge</i> , Ursula Bickle Stiftung, Kraichtal, Germany ; Galerie Im Traklhaus, Salzbourg, Austria
	<i>The Cottingley Fairies and Other Apparitions</i> , The Brooks Museum of Art, Memphis, United-States
	<i>La Collection II</i> , Fondation Cartier pour l'Art Contemporain, Paris, France
	<i>Internality Externality</i> , Galerie Lelong, New York, United-States
1997	<i>New Photography XIII</i> , The Museum of Modern Art, New York, United-States
	<i>New Faces and Other Recent Aquisitions</i> , The Art Institute of Chicago, United-States
	<i>Assi Esta la Cosa</i> , Centro Cultural Arte Contemporaneo, Mexico, Mexico
	<i>Une Fleur des Photographes : L'Arum</i> , Musée National de la Coopération Franco-Américaine, Château de Blérancourt, France
	<i>Pool</i> , Rena Bransten Gallery, San Francisco, United-States
	<i>Photographies d'une Collection</i> , Caisse des Dépôts et Consignations, Paris, France
	<i>One Line Drawing</i> , UBU Gallery, New York, United-States
	<i>Collección Ordóñez Falcón de Fotografía</i> , IVAM Centro Julio Gonzalez, Valence, Spain
	<i>Artistes Latino-Americanos</i> , Daniel Templon, Paris, France
	<i>20 Years, Almost</i> , Robert Miller Gallery, New York, United-States
	<i>Hope</i> , The National Arts Club, New York, United-States
	<i>Ut Scientia Pictura</i> , Paolo Baldacci Gallery, New York, United-States
1996	<i>Wesenchau : Disingenuous Images</i> , Galerie Renee Ziegler, Zurich, Switzerland
	<i>Bis</i> , Galeria Camargo Vilaça, Sao Paulo, Brazil
	<i>The Subverted Object</i> , UBU Gallery, New York, United-States
	<i>Recent Acquisitions</i> , The Metropolitan Museum of Art, New York, United-States
	<i>Inclusion / Exclusion</i> , curator : Peter Weibel, Steirischer Herbst, Graz, Austria
	<i>Some Assembly Required</i> , curator : David Travis, The Art Institute of Chicago, Chicago, United-States
	<i>Novas Aquisições</i> , Coleção Gilberto Chateaubriand / Museum of Modern Art of Rio de Janeiro, Brazil
	<i>Shadow Play</i> , San Jose Institute of Contemporary Art, San Jose, United-States
	<i>Material Matters</i> , A.O.I. Gallery, Santa Fe, United-States
1995	<i>Changing Perspectives</i> , Contemporary Art Museum, Houston, United-States
	<i>Panorama da Arte Contemporânea Brasileira</i> , curator : Ivo Mesquita, Modern Art Museum , Sao Paulo, Modern Art Museum , Rio de Janeiro, Brazil
	<i>Mostra America</i> , curator : Paulo Herkenhoff, Fundação Cultural de Curitiba, Curitiba, Brazil
	<i>Recent Acquisitions</i> , Los Angeles County Museum of Art, Los Angeles, United-States
	<i>The Photographic Condition</i> , San Francisco Museum of Modern Art, San Francisco, United-States

	<i>The Cultured Tourist</i> , curator : Leslie Tonkonow, Center For Photography at Woodstock, New York, United-States
	<i>Blindspot</i> , The MAC, Dallas Artist Research and Exhibition, Dallas, United-States
	<i>Garbage</i> , Thread Waxing Space, New York, United-States
1994	<i>Single Cell Creatures</i> , Katonah Museum of Art, Katonah, New York, United-States <i>Crash</i> , The Thread Waxing Space, New York, United-States <i>Up the Stablishment: Reconstructing The Counterculture</i> , curator : Dan Cameron, Sonnabend Gallery, New York, United-States <i>Garbage</i> , curator : Ann Pasternak, Real Art Ways, Hartford, United-States <i>Jetlag</i> , Martina Dettner Gallery, Frankfurt, Germany
1993	Tom Cugliani Gallery, New York, United-States <i>The Alternative Eye: Photography for the 90's</i> , Southern Alleghenies Museum, Loreto, Italy <i>Time to Time</i> , curator: Luca Beatrice, Castello de Rivara, Torino, Italy <i>Sound</i> , Museo d'Arte Moderna, Bolzano, Italy <i>Post-Verbum</i> , Palazzo della Regione, Bergamo, Italy
1992	<i>Life Size: Small, Medium, Large</i> , Museo d'Arte Contemporaneo Luigi Pecci, Prato, Italy <i>Multiples</i> , The Aldrich Museum of Art, Ridgefield, United-States <i>Detour</i> , The International House, New York, United-States <i>The Collection</i> , Centro per l'Arte Contemporaneo Luigi Pecci, Prato, Italy <i>Les Enfants Terribles</i> , Wooster Gardens, New York, United-States <i>Gallery Artists</i> , Galerie Claudine Papillon, Paris, France <i>Theoretically Yours</i> , Regione Autonoma della Valle D'Aosta, Aoste, Italy
1991	<i>Mike Kelley / Vik Muniz / Jim Shaw</i> , Real Art Ways, Hartford, United-States <i>The Encompassing Eye, Photography as Drawing</i> , University Art Galleries, University of Akron, United-States <i>The Neighborhood</i> , A.I.R., Amsterdam, Netherlands <i>Anni Novanta</i> , curators : Barilli et Pier Giovanni Castagnoli, Galleria d'Arte Moderna, Bologna, Italy <i>Real Fake</i> , Fondation Cartier, Jouy-en-Josas, France <i>Outside America</i> , Fay Gold Gallery, Atlanta, United-States <i>The Fettish of Knowledge</i> , Real Art Ways, Hartford, United-States
1990	<i>Non Sculpture</i> , Galerie Barbara Farber, Amsterdam, Netherlands <i>Constructed Illusion</i> , Pace MacGill Gallery, New York, United-States <i>Assembled</i> , Wright State University, Dayton, United-States <i>On the Edge Between Sculpture and Photography</i> , Cleveland Center for Contemporary Art, Cleveland, United-States
1989	<i>De Rozeboomkamer</i> , Beeldenroute Foundation, Diepenheim, Netherlands <i>Wortlaut : Konzepte Zwischen Visueller Poesie & Fluxus</i> , Galerie Schoppenhauer, Cologne, Germany

*Catalogue

Conferences (selection):

2014	TED Global, Rio de Janeiro, Brazil
2013	World Economic Forum Davos - awarded Chrystal Award, Switzerland Brooklyn Museum Event, New York, USA Lecture at Des Moines Art Center, USA
2012	Conférence au Whitney Museum and at the American Patrons of Tate, USA World Economic Forum, 42ème rencontre annuelle, Davos-Klosters, Switzerland MIT-Visiting artist Program, Boston, USA

Film/Video:

- 2010 *Waste Land*, produced by Lucie Walker, Almega projects / 02 Filmes Production
2008 *Tutorial*
 Caught in the Act. Art in Brooklyn, Brooklyn Independent Television
 Produit par Jonathan Lief, Natasha Gaspard and Randy Stulberg
2002 *The Egg Show: episode Inspiration*
 Produced and broadcast at WNET, Channel Thirteen, New York, United-States
2001 *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*
 Mixed Green Productions (54 min.), direction and production : Anne-Marie Russe

Awards:

- 2011 *Waste Land*, realized by Lucie Walker, Almega projects / 02 Filmes Production :
 Nominated for the Oscar 2011 – category best documentary
2010 *Waste Land*, realized by Lucie Walker, Almega projects / 02 Filmes Production :
 World Cinema Audience Award at Sundance Film Festival, USA
 Audience Award, Berlin International Film Festival, Germany
 Human Rights film Award Amnesty International, Berlin International Film Festival,
 Germany
 Audience Award-best documentary at Seattle International Film Festival
2008 Awarded at CITYarts' 40th Anniversary sponsored by Dr. Miriam & Sheldon G. Adelson,
 Candia Fisher, Winston Fisher, and chaired by Jane Holzer, New York, NY, USA
2007 Society for News Design Annual Creative Competition
 « Award of Excellence » category : best cover design for the cover of the New York Times
 Magazine
2005 National Artist Award by the Anderson Ranch Arts Center, Aspen, Colorado, USA
 Premio Villa de Madrid de Fotografía "Kaulak" 2005, by Urban Commettee of Madrid,
 Spain
1999 Líderes Latinoamericanos para el Nuevo Milenio, CNN Time, NY, USA
1998 Best Photography Exhibition, Second Place: « Vik Muniz: Seeing is Believing », by The
 International Center of Photography, curated by Charles Stainback

Public collections:

- 21c Museum Foundation, Louisville, KY, USA
21st Century Museum of Contemporary Art, Kanazawa, Japan
ABN AMRO Art Foundation, Amsterdam, The Netherlands
Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA
Aichi Prefectural Museum of Art, Nagoya, Japan
Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Artium Museum, Vitoria-Gasteiz, Spain
Art Institute of Chicago, Chicago, IL, USA
Ball State University Art Museum, Muncie, IN, USA
Banco de España, Madrid, Spain
Banco Espírito Santo, Lisbon, Portugal
Banque de Neuflize, Paris, France
Bohen Foundation, New York, NY, USA
Brooklyn Museum, Brooklyn, New York, NY, USA
Caisse des Dépôts et Consignations, Paris, France
CaixaForum, Foundation "la Caixa", Madrid, Spain
Centre Georges Pompidou, Paris, France

Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain
Cultural Center Reina Sofia, Madrid, Spain
Contemporary Art Center of Málaga (CAC), Malaga, Spain
Art Center Dos de Mayo (CA2M), Madrid, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Chase Art Program, New York, NY, USA
Chrysler Museum of Art, Norfolk, VA, USA
Cleveland Museum of Contemporary Art, Cleveland, OH, USA
Collection Constantini, Buenos Aires, Argentina
Collection D.O.P, Caracas, Venezuela; Madrid, Spain; Miami, FL, USA; Paris, France
Collection Patricia Phelps de Cisneros, Caracas, Venezuela; New York, NY, USA
Contemporary Museum of Honolulu, HI, USA
Corcoran Gallery of Art, Washington DC, USA
Crystal Bridges Museum of American Art, Bentonville, AR, USA
Dallas Museum of Art, Dallas, TX, USA
Daros Latinamerica Collection, Zürich, Switzerland
Denver Art Museum, Denver, CO, USA
DePaul Art Museum, Chicago, IL, USA
Des Moines Art Center, Des Moines, IA, USA
Deutsche Bank, New York, NY, USA
Eileen and Peter Norton, Santa Monica, CA, USA
Exit Art, New York, NY, USA
Fondation Cartier pour l'Art Contemporain, Paris, France
Fond National d'Art Contemporain (FNAC), Paris, France
Fototeca Latinoamericana, Buenos Aires, Argentina
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, Springs, NY, USA
Frick Art and Historical Center, Pittsburgh, PA, USA
Foundation Siglo para el Turismo y las Artes de Castilla y Leon, Valladolid, Spain
Foundation Sorigué, Lleida Spain
Foundation Telefónica, Madrid, Spain
Gana Art Center, Seoul, South Korea
George Eastman House, Rochester, NY, USA
Greene Miami Art Museum, Coral Gables, FL, USA
Harvard Art Museum, Cambridge, MA, USA
High Museum of Art, Atlanta, GA, USA
Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Hyundai International Division Gallery, Seoul, South Korea
Indianapolis Museum of Art, Indianapolis, IN, USA
Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil
Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Instituto Itau Cultural, São Paulo, SP, Brazil
International Center of Photography, New York, NY, USA
International Pacific College, Kobe City, Japan
Irish Museum of Modern Art (IMMA), Dublin, Ireland
Israel Museum, Jerusalem, Isarel
J. P. Morgan Chase, New York, NY, USA
J. Paul Getty Museum, Los Angeles, CA, USA
Jewish Museum, New York, NY, USA
Kasama Nichido Museum of Art, Ibaraki, Japan
Katonah Museum of Art, Katonah, NY, USA
Los Angeles County Museum, Los Angeles, CA, USA
Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA

Long Museum, Shanghai, China
MacArthur Foundation, Chicago, IL, USA
Maison Européenne de la Photographie, Paris, France
Margulies Collection, Miami, FL, USA
Mead Art Museum, Amherst College, Amherst, MA, USA
Menil Collection, Houston, TX, USA
Metropolitan Bank and Trust Collection, Cleveland, OH, USA
Metropolitan Museum of Art (MET), New York, NY, USA
Microsoft Corporation, Redmond, WA, USA
Middlebury College Museum of Art, Middlebury, VT, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Minneapolis Institute of Art, Minneapolis, MN, USA
MIT List Visual Center, Massachusetts Institute of Technology, Cambridge, MA, USA
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Modern and Contemporary Art Museum of St Etienne, Saint-Priest-en-Jarez, France
Montclair Museum, Montclair, NJ, USA
Musée d'Art Contemporain de Montréal, Quebec, Canada
Museo Bibliográfico Luis Angel, Bogotá, Colombia
Contemporary Art Museum Luigi Pecci, Prato, Italy
Contemporary Art Museum of Castilla y León (MUSAC), León, Spain
Museo Mario Testino (MATE), Lima, Peru
National Museum Centro de Arte Reina Sofía (MNCARS), Madrid, Spain
Museu da Eletricidade, Lisbon, Portugal
Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil
Modern Art Museum Aloísio Magalhães (MAMAM), Recife, PE, Brazil
Museum of Modern Art of São Paulo (MAM-SP), São Paulo, SP, Brazil
Modern Art Museum do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ Brazil
Art Museum Murilo Mendes, Juiz de Fora, MG, Brazil
Museu Colecção Berardo, Lisbon, Portugal
Museum of Contemporary Art (SMAK), Ghent, Belgium
Museum of Contemporary Art (MOCA), Tucson, AZ, USA
Museum of Contemporary Art, Tokyo, Japan
Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL, USA
Museum of Fine Arts Houston, Houston, TX, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Modern Art (MoMA), New York, NY, USA
National Academy of Sciences, Washington DC, USA
National Gallery of Art, Washington DC, USA
National Museum of American Art, Smithsonian Institution, Washington DC, USA
National Museum of Art, Osaka, Japan
National Portrait Gallery, Washington DC, USA
Neuberger and Berman, New York, NY, USA
New Museum, New York, NY, USA
New School, New York, NY, USA
New York Public Library, New York, NY, USA
Nichido Contemporary Art, Tokyo, Japan
Norton Museum of Art, West Palm Beach, FL, USA
Obayashi Collection, Tokyo, Japan
Oketa Collection, Tokyo, Japan
Oral Care Inc., Tokyo, Japan
Orange County Museum of Art, Newport Beach, CA, USA
Orlando Museum of Art, Orlando, FL, USA
Pal Spring Art Museum, Palm Spring, CA, USA
Patricia and Phillip Frost Art Museum, Miami, FL, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Perez Art Museum, Miami, FL, USA
Phoenix Art Museum, Phoenix, AZ, USA
Pinchuk Art Centre, Kyiv, Ukraine
Princeton University Museum of Art, New Jersey, NJ, USA
Progressive Corporation, Mayfield Village, OH, USA
Prudential Foundation, Newark, NJ, USA
Reader's Digest, Pleasantville, New York, NY, USA
Rhode Island School of Design Modern Art Museum, Providence, RI, USA
Rooseum Center for Contemporary Art, Malmö, Sweden
Rollins Museum of Art, Orlando, FL, USA
Rose Art Museum, Brandeis University, Waltham, MA, USA
Saint Louis Art Museum, Saint Louis, MO, USA
San Diego Museum of Contemporary Art, San Diego, CA, USA
San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA, USA
San Jose Museum of Art, San Jose, CA, USA
Seattle Art Museum, Seattle, WA, USA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, NE, USA
Shintarō Akatsu Collection, Tokyo, Japan
Solomon R. Guggenheim Museum, New York, NY, USA
Speed Art Museum, Louisville, KY, USA
Spencer Museum of Art, University of Kansas, Lawrence, KS, USA
Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
Sun America Investments Inc., Los Angeles, FL, USA
Taguchi Art Collection, Tokyo, Japan
Tate American Fund, New York, NY, USA
Tate Gallery, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
University Art Museum, State University of New York, Albany, NY, USA
University of Virginia Art Museum, Charlottesville, VA, USA
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, MN, USA
Weatherspoon Art Museum, Greensboro, NC, USA
West Collection at SEI, Pasadena, CA, USA
Wharf Art Collection, Hong Kong, China
Whitney Museum of American Art, New York, NY, USA
Willem de Kooning Foundation, New York, NY, USA
Williams College Museum of Art, Williamstown, MA, USA
Zabludowicz Collection, London, UK