Vik Muniz

Biography

Born in 1961 in Sao Paulo, Brazil
Lives and works in Brooklyn, New York, United-States and Rio de Janeiro, Brazil

Solo Exhibitions

2026 Vik Muniz, *We are family!*, Biennale Images Vevey, Switzerland (05.09.26 - 27.09.26).
Vik Muniz, *A Olho Nu*, Banco do Brasil Cultural Center, Rio de Janeiro, Brazil (20.05.26 - 07.09.26).
Vik Muniz, *Museum of Ashes*, curator: Daniel Rangel, National Museum, Rio de Janeiro, Brazil (21.06.26 - 30.08.26).

2025 -26 Vik Muniz: *A olho nu*, curator : Daniel Rangel, Museum of Contemporary Art, Salvador, Bahia, Brazil (13/12 - 29/03).

2025 Vik Muniz: *A olho nu*, curator : Daniel Rangel, the Ricardo Brennand Institute, Recife, Brazil (13/06 - 31/08).

2024 *Vik Muniz: Extra-Ordinary,* Foundation for the Exhibition of Photography, New Britain
Scraps and Legal Tender, Sikkema Jenkins & Co gallery, New York, USA
Museum of American Art, New Britain, Connecticut, USA

2023 *Flora Industrialis,* Museo de Navarre, Pampelune, Spain

2022 *Vik Muniz,* Xippas, Geneva, Switzerland
Photo-Climat, Biennale Sociale et Environnementale de Paris, Maison des Arts de Créteil, France
Scraps, Sikkema Jenkins & Co., New York, United States
Vik Muniz: A Brief History of Art, Ben Brown Fine Arts, London, United Kingdom

2021 *Fotocubismo,* Nara Roesler, Sao Paulo, Brazil
Photo-Climat, Biennale Sociale et Environnementale de Paris, Place des Vosges, Paris, France
Extra-Ordinary, Brigham Young University Museum of Art, Salt Lake City, United States
Quand la matière devient art, Maison Guerlain, Paris, France

2020 *Vik Muniz: Grand Tour*, Ben Brown Arts, Hong Kong, China
Vik Muniz, ArtScience Museum, Singapore, Singapore
Vik Muniz: Extra-Ordinary, Bringham Young University Museum of Art, Provo, United States
Vik Muniz: Surfaces, Rena Bransten Gallery, San Francisco, United States
Vik Muniz, Museo de la Universidad de Navarra, Pampelune, Spain

2019 *Superfícies,* Galeria Nara Roesler, Sao Paulo, Brazil
Vik Muniz, Sikkema Jenkins & Co., New York, United States
Vik Muniz, Sarasota Museum of Art, Sarasota, United States
Vik Muniz, Xippas Art Contemporain, Geneva, Switzerland
Vik Muniz, Imaginária, Collection Lambert, Avignon, France*
Vik Muniz: Real Pictures, Ben Brown Fine Arts, London, United Kingdom
Vik Muniz: Hand Remade, Figge Art Museum, Davenport, United States

2018 *Imaginaria*, Casa Santa Ignez, Rio de Janeiro, Brazil
Vik Muniz, Pictures of Garbage, Air and Others, UNESCO, Paris, France
Vik Muniz, Barnes Saint-Honoré, Paris, France
Vik Muniz : Handmade, Galerie Xippas, Paris, France

Afterglow: Pictures of Ruins, Palazzo Cini, Venise, Italy
Vik Muniz, Museo de Arte Contemporaneo de Monterrey, Mexico
Epistemes, Galerie Sikkema Jenkins & co, New York, United States
Metachrome, Ben Brown Fine Arts, Hong Kong, China

2016 *Vik Muniz*, Eskenaki Museum of art, Indiana University Art Museum (IU Art Museum), Blooming, United States
Handmade, Galerie Nara Roesler, Sao Paulo, Brazil
Metachrome, Ben Brown Fine Arts Gallery, Londres, United Kingdom
Vik Muniz: Verso, Mauritshuis Museum, The Hague, Netherlands
Matières, voyages aux frontières de l'invisible, installation à la Maison Guerlain, Paris, France
Vik Muniz dans la collection Géraldine et Lorenz Bäumer, *une saison brésilienne*, Maison européenne de la photographie, Paris, France
Vik Muniz, curator : Arthur Oliman ; High Museum, Atlanta, United States
Xippas Art Contemporain, Geneva, Switzerland

2015 Museu Vale, Vila Velha, Espirito Santo, Brazil
Galerie Xippas, Paris, France
La Fabrique de L'image, Musée le Locle, Le Locle, Switzerland
Vik Muniz, Muntref, Museo de la Universidad de Tres de Febrero, Buenos Aires, Argentina
Lampedusa : installation flottante, Biennale de Venise, Italy
Vik Muniz, Galerie Daniel Templon, Brussels, Belgium
Album, Ben Brown Fine Arts, Hong Kong, China
Poetics of Perceptions, Taubman Museum of Art, Virginie, United States
Poetics of Perceptions, Lowe Art Museum, Miami, United States

2014 *Pictures of Anything*, Long Museum West Bund, Shanghai, China
Nichido contemporary art, Tokyo, Japan
Album, Galerie Nara Roesler, Rio de Janeiro, Brazil
Album, Eglise des Trinitaires, Les Rencontres d'Arles, France
Album, Sikkema, Jenkins and Co, New York, United States
Vik Muniz: Pictures of Anything, Musée d'art contemporain de Tel-Aviv, Israël
Closer to the image, Museum of Contemporary Art (MAC), Lima, Peru
Vik Muniz, Future-Labo-Tohoku, Japan
O tamanho do Mundo, Santander Cultural, Porto Alegre, Brazil
Contemporary Art Center, Quito, Ecuador
Humanitas, The Ruskin School of Draxing & Fine Art, University of Oxford, United Kingdom
Vik Muniz: Poetics of Perception, Museum of Contemporary Art, Virginia Beach, United States

2013 *Vik Muniz*, Zemack Contemporary Art Gallery, Tel Aviv, Israël
Paper Mirrors, Nara Roesler Gallery, Sao Paulo, Brazil
Closer to the image, Museo del Arte del Banco de la Republica, Bogota, Colombie
Trash Exhibition, New Children Museum, San Diego, United States
Clayton Days I Revisited: a project by Vik Muniz, The Frick Art&Historical Center, Pittsburg, United States

2012 *Vik Muniz. VERSO, St. Moritz Art Masters 2012*, Protestant Church, St. Moritz, Switzerland
VantagePoint X/Vik Muniz, Mint Museum Uptown, Charlotte, United States
Vik Muniz: Pictures of magazines 2, Ben Brown Gallery, Hong Kong, China*
Galerie Elba Benitez, Madrid, Spain
Vik, Centre d'Art Contemporain de Malaga, Spain
Vik Muniz, Rena Bransten Gallery, San Francisco, United States
Vik Muniz, Galerie Xippas, Paris, France
Vik Muniz, Xippas Art Contemporain, Genève, Switzerland
Vik Muniz, Xippas Gallery, Athènes, Greece
Cycle d'interventions & conférences au MIT, Boston, United States
Rena Bransten Gallery, San Francisco, United States

Intervention – 42ème forum mondial de l'économie, Davos-Klosters, Switzerland
2011 *Vik Muniz*, Un Musée imaginaire, Collection Lambert, Avignon, France
Trash Exhibition (Pictures of Garbage installation), New Children Museum, San Diego, United States
Museu Berardo, Lisbonne, Portugal
Galleria Cortona do Pallazzo Pamphilj, Rome, Italy
Vik Muniz, Jeonbuk Museum of Art Gana Art Center, Séoul, Corée du Sud
Relicario, Institut Tomie Ohtake, Sao Paulo, Brazil
Vik Muniz, Sikkema Jenkins & Co., New York, United States
Vik Muniz 3D, ECCO (Espaço Cultural Contemporâneo), Brasilia, Brazil
2010 Xippas Arte Contemporaneo, Montevideo, Uruguay
Vik Muniz & Leonardo Drew, Sikkema, Jenkins & Co, New York, United States
Relicário, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
VIK, Unifor (Universidade de Fortaleza), Ceara, Brazil
Projection de « Waste Land » film de Lucy Walker, prod. Almega projects/02 Filmes, Rencontres d'Arles, France
Vik Muniz, Nichido Contemporary Art, Tokyo, Japan
Verso, Galeria Fortes Vilaça, Sao Paulo, Brazil
Vik Muniz & Leonardo Drew, Sikkema, Jenkins & Co, New York, United States
Vik Muniz, Rena Bransten Gallery, San Francisco, United States
2009 *Vik Muniz*, Galerie Xippas, Paris, France
Vik Muniz, Musée Oscar Niemeyer, Curitiba, Brazil
Vik: A Retrospective, Musée Inimá de Paul, Belo Horizonte Minas Gerais, Brazil
Vik: A Retrospective, MASP (Museu de Arte de Sao Paulo), Sao Paulo, Brazil
Vik Muniz: Reflex, MAM (Museum of Modern Art), Rio de Janeiro, Brazil
Vik Muniz & Janaina Tschape, Kasama Nichido Museum of Art, Ibaraki, Japan
Arndt & Partner, Zürich, Switzerland
Pictures of Paper, Elba Benitez, Madrid, Spain
2008 *Artist's Choice: Vik Muniz: Rebus*, (commissariat de Vik Muniz avec une sélection d'œuvres de la collection du MoMA), MoMA, New York, United States
Arndt & Partner, Berlin, Germany
Vik Muniz: the Beautiful Earth, Tokyo Wonder Site, Shibuya, Japan
Haptic: 3 Bresilian and 3 Japanese artists, commissariat de Vik Muniz, Tokyo Wonder Site, Hongo, Japan
Verso, Sikkema, Jenkins & Co, New York, Etats Unis
Rena Bransten Gallery, San Francisco, United States
Gana Art Gallery, Séoul, Corée du Sud
*Vik Muniz: Reflex**, Antiguo Colegio de San Ildefonso, Mexico, Mexico
This is Vik Muniz, CB Collection Roppongi, Tokyo, Japan
2007 *Vik Muniz : Reflex**, Musée d'art contemporain, Montréal, Canada
To Russia with Love, Gary Tatintsian Gallery, Moscou, Russie
*Vik Muniz: Reflex**, Musée d'art contemporain, San Diego, United States
*Vik Muniz: Reflex**, PS1, Queens, New York, United States
Vik Muniz: A Survey, Pinchuk Foundation, Kiev, Ukraine
Vik Muniz & Janaina Tschäpe, Galerie Xippas, Athènes, Greece
The Beautiful Earth, Galerie Fortes Vilaça, Sao Paulo, Brazil
The Beautiful Earth, Paço das Artes, Sao Paulo, Brazil
A Terra e a Gente, Musée de l'Electricité, Lisbonne, Portugal
Vik Muniz, New Manezh, Moscou, Russie
Pictures of People, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
2006 *Vik Muniz: Reflex**, Seattle Art Museum, Seattle, United States
Pictures of Pigments, Galerie Xippas, Paris, France
Sikkema, Jenkins & CO, New York, United States
*Vik Muniz: Reflex**, Miami Art Museum, Miami, United States ; Université de South Florida, United States

Pictures of Junk, Rena Bransten Gallery, San Francisco, United States
Musée de Nassau, New York, United States

2005 *Narcissus: Vik Muniz Self portraits*, Galerie Koyanagi, Tokyo, Japan
Vik Muniz: Remastered (West Collection), Académie des beaux-arts de Pennsylvanie, Philadelphie, United States
Hôtel des arts de Toulon, France
Sala Amos Salvador, Logrono, Spain
Galerie Cardi, Milan, Italy
Piranesi Prison, Académie National des Sciences, Washington, United States
Centro Cultural Banco do Brasil, Sao Paolo, Brazil

2004 *Die Akte Weimar,* (avec Janaina Tschäpe, Lacrimacorpus), ACC Galerie Weimar, Weimar, Germany
Foundation Telefónica, Madrid, Spain
Galerie Xippas, Athènes, Greece
Galerie Xippas, Paris, France
Brent Sikkema Gallery, New York, United States
Rena Bransten Gallery, San Francisco, United States
Irish Museum of Contemporary Art, Dublin, Irlande
Galeria Elba Benitez, Madrid, Spain
Retratos de Revista, Pinacoteca do Estado de Sao Paulo, Brazil
Graphic Art Studio / University of South Florida East Gallery, Fall, Tampa, United States

2003 CGAC (Centro Galego de Arte Contemporanea), Saint Jacques de Compostelle, Spain
MACRO, Museo d'Arte Contemporanea Roma, Rome, Italy*
Gan Gallery, Tokyo, Japan
Monadic Works and Drawings, Galeria Fortes Vilaça, Sao Paulo, Brazil
Paço Imperial, Rio de Janeiro, Brazil
Indianapolis Museum of Contemporary Art, Indianapolis, United States
Galleria Marabini, Bologne, Italy

2002 *Candy BAM*, Brooklyn Academy of Music, New York, United States
Galleria Cardi, Milan, Italy*
Pictures of Air, Sperone Westwater, Rome, Italy
Museu de Arte Contemporanea do Centro Dragão do Mar, Ceará, Brazil
Doug Lawing, Houston, United States
Picture of Color, Rena Bransten Gallery, San Francisco, United States
Pictures of Air, Michael Hue Williams Fine Art, Londres, United Kingdom
Barbara Krakow Gallery, Boston, United States
Laberint de Vik Muniz, Fundació Joan Miró, Barcelone, Spain
Reparte, CU Art Galleries, University of Colorado, Boulder, United States
Model Pictures, The Menil Collection, Houston, United States
Earthworks, Brent Sikkema Gallery, New York, United States

2001 *Reparte*, Henry Art Gallery / University of Washington, Seattle ; Atlanta College of Art, Atlanta, United States
Fundação Joaquim Nabuco, Fortaleza, Brazil
Erotica, Galerie Xippas, Paris, France
Pictures of colors - Pictures of Air, Galeria Vicente do Rego Monteiro, Fundaçao Joaquim Nabuco, Recife, Brazil
Modern Art Museum , Recife, Brazil
Seeing is believing, Contemporary Arts Center, Nouvelle Orléans, United States
Gan Gallery, Tokyo, Japan
Clayton Days, Instituto Cine Cultural, Sao Paulo, Brazil
49ème Biennale de Venise (avec Ernest Neto), Pavillon Brazilien et Palazzo Fortuny, Venise, Italy*
Galeria Camargo Vilaça, Sao Paulo, Brazil
Seeing is believing, Museum of Modern Art of Rio de Janeiro ; Museum of Modern Art of Sao Paulo, Brazil

	Galeria Elba Benitez, Madrid, Spain
	Clouds, Projet d'écriture dans le ciel, Creative Time, New York, United States
	The Things Themselves: Pictures of Dust by Vik Muniz, Whitney Museum of American Art, New York, United States
	Modern Art Museum , Rio de Janeiro, Brazil
2000	*The Invisible Object*, Brent Sikkema Gallery, New York, United States
	Photographs & Personal Articles, UBU Gallery, New York, United States
	Gan Gallery, Tokyo, Japan
	Earthworks, Rena Bransten Gallery, San Francisco, United States
	Stichting voor fotografie, Huis Marseille, Amsterdam, Netherlands
	Clayton Days, The Frick Art and Historical Center, Pittsburgh, United States*
	Musée de l'Elysée, Lausanne, Switzerland
	Pictures of Ink, Brent Sikkema Gallery, New York, United States
	Centro Cultural Ricoleta, Buenos Aires, Argentina
	Universidad de Salamanca, Salamanque, Spain
	Tang Teaching Museum and Art Gallery, Saratoga Springs, United States
	The Invisible Object, Galeria Camargo Vilaça, Sao Paulo, Brazil
	The Contemporary Art Museum, Honolulu, United States
1999	*After Warhol*, Galerie Xippas, Paris, France*
	Centre National de la Photographie, Paris, France*
	Flora Industrialis, Caisse des dépôts et consignations, Paris, France*
	Center for Creative Photography, Tucson, United States
	Galerie Lars Bohman, Stockholm, Suède
	Gian Enzo Sperone Gallery, Rome, Italy
	Photo & Co., Torino, Italy
	Museum of Contemporary Photography, Chicago, United States
1998	Galeria Módulo, Lisbonne, Portugal
	Seeing is believing, International Center of Photography, New York, United States*
	Beyond the Edges, The Metropolitan Museum of Art, New York, United States
	Flora Industrialis, Brent Sikkema Gallery, New York, United States
	Rena Bransten Gallery, San Francisco, United States
1997	*Pictures of Thread*, Wooster Gardens, New York, United States
	Galeria Camargo Vilaça, Sao Paulo, Brazil
	Dan Bernier Gallery, Los Angeles, United States
1996	*The Sugar Children*, Tricia Collins Contemporary Art, New York, United States
	Galeria Casa de Imagen, Curitiba, Brazil
	The Best of Life, Wooster Gardens, New York, United States
	Pantomimes, Rena Bransten Gallery, San Francisco, United States
1995	*The Wire Pictures*, Galeria Camargo Vilaça, Sao Paulo, Brazil
1994	*Representations*, Wooster Gardens, New York, United States
1993	*Equivalents*, Tricia Collins Contemporary Art, New York, United States ; Ponte Pietra Gallery, Vérone, Italy*
1992	*Individuals*, Stux Gallery, New York, United States
	Claudio Botello Arte, Torino, Italy
1991	Gabinete de Arte Rachel Arnaud, Sao Paulo, Brazil*
	Galerie Claudine Papillon, Paris, France
1990	Meyers / Bloom Gallery, Santa Monica, United States
	Stephen Wirtz Gallery, San Francisco, United States
1989	Stux Gallery, New York, United States*

Group exhibitions (selection)

2025-26 Vik Muniz: *ROOTS*, curator : Samuel Gross, Opale Foundation, Lens, Switzerland (21/12 - 12/04).

2025 Vik Muniz, *Let's Play. A Labyrinth of Options*, curator : Diana Wechler, BIENALSUR at the Saudi Arabia Museum of Contemporary Art, Riyadh, Saudi Arabia (15/10 - 31/12).
Contemporary Song: Works From The Mário Teixeira Da Silva Collectionin The Serralves Collection, Musée Serralves, Porto, Portugal
By dawn's early light, Nasher Museum of Art at Duke University, Durham, Etats-Unis
Throughlines: Connections in the Collection, Musée d'art de Portland, Etats-Unis
Guanabara: O Abraço do Mar, Fondation Getulio Vargas, Rio de Janeiro, Brésil
Narcissus: Reflected Beauty, Farol Santander*,* São Paulo, Brésil

2024 *I follow the sun*, Artipelag, Gustavsberg, Sweden

2024 *Botanique des imaginaires*, Abbaye de Saint Germain, Auxerre, France
Studio / Archive, Tang Teaching Museum, New York, United States
Lux#1, La Poste Rodier, Paris, France
"Perdere la testa", Galleria BKV Fine Art,Milan, Italy

2023-24 *Reverso*, Museo del Prado, Madrid
Sand. Ressource, life, desire, the Sinclair House Museum, Germany

2023 Foire Art Athina, Athène, Greece
Foire Art Paris, France
Art Genève, Switzerland

2022 *OBERTURA. Más allá de los mapas (OUVERTURE. Au-delà des cartes),* Museo de Arte Contemporáneo de Alicante, Spain
LatinXAmerican, Lubeznik Center for the Arts, Michigan City, United-States
Viva Brasil, Colégio das Artes da Universidade de Coimbra, Portugal
Screen Time: Photography and Video Art in the Internet Age, Samek Art Gallery at Bucknell University, Lewisburg, United-States
Novos Horizontes – Inside Brazil's Contemporary Art Scene Vol. 1, Nichido Contemporary Art, Tokyo, Japan
Art Monte Carlo, Monaco
Les esprits de la nature, La Maison des Arts de Créteil, France

2021 *Trésors de Venise – La Collection Cini*, Caumont centre d'art, Aix-en-Provence, France
Art of Illusion, Nelson-Atkins Museum of Art, Kansas City, United-States
You Are Here, University of Michigan Museum of Art, Ann Arbor, United-States
Corazón y Orgullo, Evoke Contemporary, Santa Fe, United-States
Subject Matters: Selections from the Permanent Collection, The Baker Museum, Naples, United-States
Contemporary Photography from the Collection, Palm Springs Art Museum, Palm Springs, United-States
Leather Throwers: Celebrating the World of Boxing Through Art, Bellagio Gallery of Fine Art, Las Vegas, United-States
TRANSFORMATION, Blowing Rock Art & History Museum, Blowing Rock, United-States
Feast for the Eyes: The Story of Food in Photography, The Polygon Gallery, North Vancouver, Canada
Framing Moments: Photography from the Kalamazoo Institute of Art, Kalamazoo Institute of Arts, Kalamazoo, United-States
Glasstress 2021 Boca Raton, Boca Raton Museum of Art, Boca Raton, United-States
30 Ans Déjà! #1, Xippas Gallery, Paris, France,
LatinXAmerican, DePaul Art Museum, Lincoln Park, Chicago, United-States
Markmaking: Selections from the Collection, Weatherspoon Art Museum, Greensboro, United-States

2020 *In Waiting: Works Produced in Isolation*, Nara Roesler, Sao Paulo, Brazil

I Wanna Be With You, MAMBO (Museo de Arte Moderno de Bogotá), Bogota, Colombia
Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Cummer Museum, Jacksonville, United-States ; Reynolda House Museum of American Art, Winston-Salem, United-States ; Olana State Historic Site and Thomas Cole National Historic Site, Catskill and Hudson, United-States
Citizenship: A Practice of Society, Museum of Contemporary Art, Denver, United-States
Paint on a Photo of a Painting Based on a Photograph, r/e projects, Madrid, Spain
A la carte: A Visual Exploration of Our Relationship with Food, Abroms-Engel Institute for the Visual Arts, Birmingham, United-States
After Monet: Pictorialism in the Mart Collections, Mart Rovereto, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
Dirimart Presents VII: Still Life, Dirimart, Istanbul, Turkey
Object Lessons, Edward Hopper House Museum & Study Center, Nyack, United-States
Mappa Mundi, Fondation Boghossian, Bruxelles, Belgium
Globe as a Palette: Contemporary Art from the Taguchi Art Collection, Sapporo Art Museum, Hokkaido, Japan

2019 *Imaging Change: History, Memory, and Social Justice*, Palm Springs Art Museum, Palm Springs, United-States
Re/New: Recent Acquisitions by Contemporary Artists, Sidney and Lois Eskenazi Museum of Art at the Indiana University Bloomington, Bloomington, United-States
The Body Says, I Am a Fiesta: The Figure in Latin American Art, Norton Museum, West Palm Beach, United-States
Afterlives of the Black Atlantic, Allen Memorial Art Museum at Oberlin College, Oberlin, United-States
GLASSTRESS 2019, curators : Vik Muniz and Koen Vanmechelen, Fondation Berengo, Venise, Italy
Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art of Sao Paulo, Museum of Modern Art ofSao Paulo, Brazil
Feast for the Eyes - The Story of Food in Photography, FOAM Museum, Amsterdam, Netherlands*
Daedalus' Choice, Xippas, Paris, France

2018 *Thrill of Deception*, Kusthalle de Munich, Germany
COLLECTION CGAC25, Centro Galego de Arte Contemporanea, Saint-Jacques de Compostelle, Spain
After Vincent Van Gogh, Vincent Van Gogh Huis, Zundert, Netherlands
Pledges of Allegiance, Spencer Museum of Art, Lawrence, United-States
The Art of Simulation, ACC Galerie, Weimar, Germany
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvanie, United-States
Aperture: Photographs, The Davos Art Museum, Marquette, Michigan, United-States
Muchos Caminos, Imagenes contemporaneas del Camino de Santiago, Museo de Arte Contemporaneo de Castilla, Leon, Spain

2017 *Past/Future/Present*, Phoenix Art Museum, United-States
Fool the Eye, Nassau Country Museum of Art, Roslyn, United-States
Muchos Caminos, Imagenes contemporaneas del Camino de Santiago, Académie royale d'Spain, Rome, Italy
The Art Show: Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan
Monet's Etretat: Destination and Motif, Timken Museum of Art, San Diego, United-States
Bienal Sur, Buenos Aires, Argentina
This is not a selfie, San Jose Museum of Art, San Jose, United-States
Global New Art: The Essence of Taguchi Art Collection, Wood One Museum of Art, Hiroshima, Japan

Collection Exhibition 2 Undving Life, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Body of work, Honolulu Museum of Art, Etas-Unis
As If Sand Were Stone: Latin American Contemporary Art, Vivian & David Campbell Centre for Contemporary Art, Ontario, Canada
Glasstress, Fondation Berengo, Venise and Murano, Italy

2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, New York, United-States
The Womb of the World, Museum of Modern Art of Sao Paulo, Brazil
OVERRIDE | A Billboard Project, The Fifth International Exposition of Contemporary & Modern Art, Chicago, United-States
Memory of the Future, Musée de l'Elysée, Lausanne, Switzerland
Radical Seafaring, Parrish Art Museum, Water Mill, NY
Mapas Cartas Guias & Portulanos,Sala de Arte Santander, Sao Paulo, Brazil
Trip. Xippas Gallery, Uruguay, Montevideo
The Legacy of Andy Warhol, Artipelag, Stockholm, Sweden
Histórias da Infância, Art Museum De São Paulo, Brasil
Fotofest 2016 Biennial, *Changing Circumstances: Looking at the Future of the Planet*, Houston, United-States
Botticelli Reimagined, Victoria and Albert Museum, Londres, United Kingdom
Photography & Film Constructs, Ringling College Willis Smith Gallery, Sarasota, United-States
Horizontal, Casa Italia, Rio de Janeiro, Brazil

2015 *Open Rhapsody, a journey into photograhy and video collections*, curators : Jean-Luc Monterosso and Tarek Nahas, Beirut Exhibition Center, Beyrouth, Lebanon
Blueprint, Storefont for Art and Architecture, New York, United-States
Museum Studios, The Berman Museum of Art at Ursinus College, Collegville, United-States
Less = More, Honolulu Museum of Art, Honolulu, United-States
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, United-States
Books Beyond Artists: Words and Images, Ivory Press, Madrid, Spain

2014 *Made by Brazilians... creative invasion*, Cidade Matarazzo, Sao Paulo, Brazil
The Marseillaise(s), 15 years of collecting, Huis Marseille, Museum of Photography, Amsterdam, Netherlands
Cet obscur objet de désirs, autour de L'Origine du Monde, Musée Courbet, Ornans, France
TAG-TEN: Taguchi Art Collection, Matsumoto City Museum of Art, Nagano, Japan
Biennale de Busan*, Inhabiting the World*, Musée de Busan, Corée du Sud
La disparition des Lucioles, Maison d'arrêt Saint-Anne, Avignon, France
A Place where artists have the right to fail. Stories of Espai 10 and Espai 13, Fundacio Joan Miro, Fundacio Joan Miro, Barcelone, Spain
Post-Picasso: Contemporary Reactions, Picasso Museum, Barcelone, Spain
Mind the Map, Punkt Gallery, Moss, Norway
Carte Blanche, commissariat de Pace Londres, Chesa Büsin, Zuoz, Switzerland
VISAGES - Picasso, Magritte, Warhol, Centre de la Vieille Charité, Marseille, France
Another Look: Appropriation in Art, Nasher Museum, Durham, United-States

2013 *Somos Libres*, MATE – Asociación Mario Testino, Lima, Peru
Chambres à part VIII : Voir est une Fable, curator : Laurence Dreyfus, La Réserve, Paris, France
Private Choice, curator : Nadia Candet, Paris, France
Tweet, Children's Museum of the Arts, New York, United-States
Le théorème de Nefertiti, Institut du Monde Arabe, Paris, France
murano>merano. Il vetro e l'arte contemporanea, curator : Adriano Berengo and Valerio Dehó, Edificio Cassa di Risparmio, Merano, Italy
Signac, les couleurs de l'eau, Musée Fabre, Montpellier, France

Mappamundi, Hôtel des Arts de Toulon, France
BABEL, Le Botanique, Centre culturel, Bruxelles, Belgium*
L'origine des choses, collection du CNAP (Centre national des arts plastiques), Centrale for contemporary art de Bruxelles, Bruxelles, Belgium*
Superreal: alternative realities in photography and video, El Museo del Barrio, New York, United-States
Galpao Bela-Maré, Travessias, Rio de Janeiro, Brazil
Bonjour Monsieur Matisse (Nice 2013. Un été pour Matisse), MAMAC, Nice, France
On Time/ Grand Central at 100, MTA Arts for Transit and Urban Design, New York, United-States
Das Abenteuer Bildung, Vögele Kultur Zentrum, Pfäffikon SZ, Switzerland
Universo Bordallo Pinheiro – 20 Bordallianos do Brasil, Oi Futuro Flamengo, Rio de Janeiro, Brazil
More Real ? Art in the Age of Truthiness, SITE Santa Fe, United-States
Handicap International, Orangerie du Sénat, Paris, France
Minneapolis Institute of Arts, Minneapolis, United-States
Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture, National Academy Museum, New York, United-States

2012 *Futbol*, MARCO (Museo de Arte Contemporáneo de Monterrey), Mexico, Mexico
Tea with Nefertiti, MATHAF, Musée d'art moderne de Doha, Qatar
BABEL : Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril, Palais des Beaux-Arts de Lille, France
About Caravaggio, visioni & Illusioni contemporane, Scuderie Aldobrandini, Frascati, Rome, Italy
Buzz, commissariat de Vik Muniz, Roesler Hotel, Galerie Nara Roesler, Sao Paulo, Brazil
More Real?: Art in the Age of Truthiness, MIA (Minneapolis Institute of Arts) and SITE, Santa Fe, United-States
Da cartografia do poder aos itinerarios do saber, Musée national des Beaux-Arts de Rio de Janeiro, Brazil
Question de goût, Musée de Guyancourt, France
1999/2011 Regard sur la collection du Conseil général du Var, Hôtel des Arts, Toulon, France
Regarding Warhol Sixty Artists, Fisty Years, The Metropolitan Museum of Art, New York, United-States
The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago, United-States
America Rules!, The West Collection at SEI, Oaks, United-States
Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa, Japan
San Antonio Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, United-States
Utopia Dystopia: Constructed with Photography, Museum of Fine Arts, Houston, United-States
Modern Lab: Material Interventions, National Gallery of Art, Washington, United-States
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, United-States

2011 *Mémoires du futur*, la Collection Olbricht, La Maison Rouge, Paris, France
Exposicion inaugural, Xippas, Punta del Este, Uruguay
Not for Sale, Passage de Retz, Paris, France
Da cartografia do poder aos itinerarios do saber, Faculté des sciences et technologies de l'Université de Coimbra, Portugal and Brazil
Look, Xippas Art Contemporain, Genève, Switzerland
Global New Art, Taguchi Collection, Tokyo, Japan
High Speed Insanity, PUG-3 Pop Up Gallery, Oslo, Norway
Höhenrausch 2/Bridges in the Sky, OK (Offenes Kulturhaus), Linz, Austria

Process, Edwynn Houk Gallery, New York, United-States
Tous cannibales, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
& me Collectors Room Berlin (Thomas Olbricht), Germany
Pure Paper, curator : Aimée Reed, Rena Bransten Gallery, San Francisco, United-States
Silent Echoes – Collection I, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2010 *La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzbourg, Austria
The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, United-States
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, United-States
Afterpost. Mas allá de la fotografía, Consejería de Educación de Andalucía, Séville, Spain
VaXiNation, Xippas Gallery, Athènes, Greece
Gabinete Blanco, Foundation/Colección Jumex, Mexico, Mexico
Re:Creation. Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, United-States
The Dorothy And Herbert Vogel Collection: Fifty Works for Fifty States, Exposition itinérante dans diverses institutions américaines
Collection Exhibition: Invisible reality, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Rummaging in the rubbish: waste and recycling in Contemporary Art, curator : Seve Penelas, CDAN (Center of Art and Nature), Huesca, Spain*
Summa Summarum, Centre National d'Art Contemporain, Moscou, Russie
Who are you close to, Thrust Projects, New York, United-States
La photographie n'est pas l'art, collection Perlstein, curators : Régis Durand and David Rosenberg, Musée d'art moderne et contemporain de Strasbourg, France
Fragments latino-américains : 16 artistes, 9 pays, 40 ans d'images, Maison de l'Amérique Latine, Paris, France
New York Contemporary Art Exhibition, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japan

2009 *Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, United-States
La photographie n'est pas l'art, *collection Perlstein*, curators : Régis Durand and David Rosenberg, musée d'Ixelles, Bruxelles, Belgium
Rummaging in the rubbish: waste and recycling in Contemporary Art, curators: Seve Penelas, Koldo Mitxelena Cultural Centre Gallery, Donostia-San Sebastián, Spain*
3ème Biennale d'Art Contemporain de Moscou, Russie, curator : J.-H. Martin
Ingres and les Modernes, Musée Ingres, Montauban, France
L'Invention d'un monde, collection de la Maison européenne de la photographie, curators : J. L. Monterosso and Eder Chiodetto, Itau Cultural, Sao Paulo, Brazil*
Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection, Bronx Museum, New York, United-States
Vik Muniz, Stephen Shore, Janaina Tschäpe, Johannesburg Art Gallery, Johannesburg, Afrique du Sud
Hydra School Project Artwalk, Hydra, Greece
Une image peut en cacher une autre (Archimboldo, Dali, Raetz), Galeries nationales du Grand Palais, Paris, France
Fragile-Terres d'empathie, Musée d'art moderne de Saint Etienne, France, itinérance : *Fragile (II)* Académie de Hongrie, Palazzo Falconieri, Rome, Italy and Musée de Daejon, Corée du Sud
AMERICAS LATINAS – las fatigas del querer, Spazio Oberdan, Milan, Italy

2008 *Smoke*, Pump House Gallery, Londres, United Kingdom
TRANSactions Contemporary Latin American and Latino Art High Museum of Art, Atlanta, United-States and Memorial Art Gallery, Université de Rochester, United-States

To: Night: contemporary Representations of the Night, Hunter College Art Galleries, New York, United-States
Wetherspoon Art Museum, University of North Carolina, Greensboro, United-States
Untitled, photographing the Constructed Object, Gagosian Gallery, New York, United-States
Triennale de Guangzhou, Musée de Guangdong, Guangzhou, China
L'homme merveilleux, Château de Malbrouck, Manderen, France
10 years in Focus; the artist and the camera, J. P. Getty Musem, Los Angeles, United-States
Critical distance, Centro Galego de Arte Contemporanea, Saint-Jacques-de-Compostelle, Spain
Puntos de vista. Die Daros-Latinamerica Collection, Bochum Museum, Bochum, Germany
Face to Face, the Daros Collections, Daros Exhibitions, Zürich, Switzerland
Defining Moments in Photography, 1967-2007, Musée d'art contemporain, Chicago, United-States
Timer: Intimacy, Triennale de Milan, Italy
Imaginary Prisons: G. B. Piranese & Vik Muniz, National Gallery of Victoria, Melbourne, Australie
La gastronomie dans l'art : de la peinture flamande à Andy Warhol, Art Curial, Paris, France
Un/Fair Trade, Neue Galerie Graz, Graz, Austria
Territoires partagés, peinture et photographie aujourd'hui, Château de Villeneuve, Fondation Emile Hugues, Vence, France
Amsterdam Tropen Museum, Netherlands
Triennale de Milan, Italy

2006 *Il faut rendre à Cézanne ce qui ...,* Galerie d'Art du Conseil Général, Aix-en-Provence, France, exposition itinérante : Musée d'art contemporain, Avignon, France
Buzy going crazy : collection Sylvio Perlstein - Art et photographie de Dada à aujourd'hui, La Maison Rouge-Fondation A. de Galbert, Paris, France
Figures de l'acteur. Le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France
Joy Pop! Pop Art 1960's-2000's: sélection de la collection Misumi, Musée Sompo, Tokyo, Japan
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, United-States
Into Me/ Out of Me, PS1, New York, United-States
The Summer Collection, Huis Marseille, Amsterdam, Netherlands
Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphie, United-States
Hollywood Boulevard, curator : Alexandre Melo, Galeria Fortes Vilaça, Sao Paulo, Brazil
Narrativa de un retrato el Che de Korda, Centro de la Imagen, Mexico, Mexico
The beautiful game: Contemporary art and football, Roebling Hall, New York, United-States
Football et art contemporain, Musée Géo Charles, Echirolles, France
Collection 1, Musée d'art contemporain Kanazawa, Ishikawa, Japan
Certains Encounters, Collection Daros Latin America, Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Canada

2005 *Ongoing, Carl André to Vik Muniz*, Gaain Gallery, Séoul, Corée du Sud
Photograph in question, Von Lintel Gallery, New York, United-States
Ripe for Picking Fruits and Flowers, Jim Kempner Fine Art, New York, United-States
The Photograph in Question, Von Lintel Gallery, New York, United-States
Making Things Public - Atmospheres of Democraty, KZM Center for Art and Media, Karlsruhe, Germany
Surfaces Paradise, Museum Voor Moderne Kunst, Arnhem, Netherlands
Commerce and Revolution: The Legacy of Korda's Photograph of Che Guevara, California Museum of Photography, Riverside, United-States

Logical Conclusions: 40 Years of Rule Based Art, Pace Wildenstein Gallery, New York, United-States
NYC Bling Bling, Cinéma Adriano, Modène, Italy
20 desarranxos Panorama da arte bresileira, Museo de Arte Contemporánea de Vigo, Galice, Spain
Collectión de Fotografia Contemporánea de Telefónica, Museo de Arte Contemporánea de Vigo, Galice, Spain
Main Line Collects: Distinctive Choices, Main Line Art Center, Harverford, United-States
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, Museum of Art, Caroline du Nord, United-States
Cloud Images, Aargauer Kunsthaus, Aarau, Switzerland
The Other Mainstream: Selection de la collection Mikki and Stanley Weithorn, Arizona State University, Tempe, United-States
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, United-States

2004 *New Technology, New Iconography, New Photography. Photography of the 80's and 90's in the collection of the Museo Nacional Centro de Arte Reina Sofía*, Foundation Juan March, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Mallorca, Spain ; Museo de Arte Abstracto Español, Cuenca, Spain
Reanimation, Kunstmuseum Thun-Sammlung, Switzerland
Premaculture, curator : Dimitrios Antonitsis, Palio Gymnasio, Ecole Secondaire, Hydra, Greece
Sportivement vôtre, curators : Dominique Marchès and Jean-Marc Huitorel, Domaine de Chamarande, France
On Side, Colégio das Artes, Patio da Inquisiçao, Coimbra, Portugal
Open House: Working in Brooklyn, The Brooklyn Museum of Contemporary Art, New York, United-States
Home Sweet Home, Cardi Gallery, Milan, Italy
Hair: Untangling a Social History, The Tang Teaching Museum / Art Gallery de Skidmore College, Saratoga Springs, New York, United-States
Moving Outlines, Contemporary Museum, Baltimore, United-States

2003 *Cara a Cara*, Culturgest, Lisbonne, Portugal ; *Je t'envisage : la disparition du portrait*, Musée de l'Elysée, Lausanne, Switzerland ; *Making faces : the death of the portrait*, Hayward Gallery, United Kingdom
Mapas Abiertos, Madrid, Spain
Pour de vrai, dans le cadre du 3ème festival *Image au centre*, Château de Tours, France
Crosscurrents, Norton Museum of Art, Palm Beach, United-States
Panorama de Arte Brasiliera, Museum of Modern Art, Sao Paulo, Brazil
Regarding War, Metropolitan Museum of Art, New York, United-States
Scenery, Rena Bransten Gallery, San Francisco, United-States
Hot Summer in the City, Sean Kelly Gallery, New York, United-States
Stranger in the Village, organisé par le Museum of Modern Art, New York, Guild Hall, East Hampton, United-States
S(how): Visual Ephemerality / Bodily Consumption, Institute of Contemporary Art, University of Pennsylvania, United-States
Only Skin Deep: Visions of the America Self, International Center of Photography, New York, United-States
Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington, United-States
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York State Museum, New York, United-States
D'Après, Galleria GAS Corso Vittorio, Torino, Italy
Finesilver Gallery opening, San Antonio, United-States
Last Supper, Michael Hue-Williams Gallery, Londres, United Kingdom

Miradas Cómplice, Centro Galego de Arte Contemporanea, Saint-Jacques-de-Compostelle, Spain
Abstraction in Photography, Von Lintel Gallery, New York, United-States
Corpus Christi, Revelation: Representations of Christ in Photography, Hôtel de Sully, Paris, France ; The Israel Museum, Jerusalem, Israël

2002 *Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, United-States
La Mirada: the Art of Photography in Latin America Today, Daros Latin America, Zurich, Switzerland
La Mirada Ajena. El Retrato en la Colección Ordóñez Flacón de Fotografía, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Spain
Tempo, MoMA, New York, United-States
The Photogenic: Photography through its Metaphors in Contemporary Art, The Insitute of Contemporary Art, University of Pennsylvania, United-States
Moving Pictures, Solomon R. Guggenheim Museum, New York, United-States
Visions from America: Photographs from the Whitney Museum of American Art 1940-2001, Whitney Museum of American Art, New York, United-States
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, United-States
Collection of Photographs from MAM, Art Museum Contemporanea de Sao Paulo, Brazil
La Mirada: the Art of Photography in Latin America Today, Daros Latin America, Zurich, Switzerland
Huesca Image: VIII International Festival of Photography, Huesca, Spain
Staging Reality: Photography from the West Collection at SEI, The Rosenwald-Wolf Gallery at the University of the Arts, Philadelphie, United-States
New Directions in Contemporary Art / Human Form Exhibition, Sheldon Memoria Art Gallery, Lincoln, United-States
Imagens Apropriadas, Espaco MAM Villa Lobos, Sao Paulo, Brazil

2001 *Museum as Subjects*, The National Museum of Art, Osaka, Japan
Rotativa, Galeria Fortes Vilaça, Sao Paulo, Brazil
The Thread Unravelled: O Fio da Trama, Contemporary Brazilian Art, El Museo del Barrio, New York, United-States
Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, United-States
Planet Earth, The City Gallery, Leicester, United Kingdom
Drawn from Photography, Los Angeles County Museum of Art, Los Angeles, United-States
Arte Latino: Treasures from the Smithsonian American Art Museum, Washington, United-States
Espelho Cego: Seleções de uma Coleção Contemporanea, Paço Imperial, Rio de Janeiro, Brazil
F(R)ICCIONES, National Museum Centro de Arte Reina Sofia, Madrid, Spain

2000 *Open Ends, (incluant 11 expositions)* : « Counter-Monuments and Memory », « Minimalism and After », « The Path of Resistance », « White Spectrum », Museum of Modern Art, New York, United-States
Fundação Calouste Gulbekian, Lisbonne, Portugal
La Luz: Contemporary Latino Art in the United-States, National Hispanic Cultural Center of New Mexico, Albuquerque, United-States
Projecto Mnemosyne: Encontros de Fotografia, Museu Antropologico, Coimbra, Portugal
Sean Kelly Gallery, New York, United-States
Bruit de fond, Centre National pour la Photographie, Paris, France
Photo España 00, Galeria Elba Benitez, Madrid, Spain
Landscape-Portrait, Michael Hue-Williams Fine Art, Londres, United Kingdom
The 46th Corcoran Biennial Exhibition : *Media / Metaphor*, The Corcoran Gallery of Art, Washington, United-States

The Quiet of the Land, Modern Art Museum , Salvador, Brazil
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, United-States
Deslocamentos do Feminino, Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil
Brasil + 500 : Mostra do Redescobrimento: Artes Visuais, Modulo de Arte Contemporanea, Pavilhao Ciccillo Matarazzo, Sao Paulo, Brazil
A Figura Humana na Colecao Itau, Itau Cultural, Sao Paolo, Brazil
3a Bienal Internacional de Fotografia, Curitiba, Brazil
Whitney Biennial, Whitney Museum of American Art, New York, United-States
Le Paysage dans l'assiette, Les soirées Nomades de la Fondation Cartier, Paris, France

1999 *The Museum as Muse: Artist Reflect*, The Museum of Modern Art, New York, United-States
Abracadabra, The Tate Gallery, Londres, United Kingdom
Trace, First Liverpool Biennal of Contemporary Art, Tate Gallery, Liverpool, United Kingdom
La collection de la Fondation Cartier pour l'art contemporain, Centro Arte Contemporanea, Palazzo delle Papesse, Sienne, Italy
The Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom

1998 XXIV Biennale Internacional de Sao Paulo, Brazil
The Cannon Gallery for Photography, The Victoria and Albert Museum, Londres, United Kingdom
Urban Canibal, Paço das Artes, Sao Paulo, Brazil
Double Trouble, *The Patchett Collection,* Museum of Contemporary Art, San Diego, United-States
Le Donné, Le Fictif, Centre National de la Photographie, Paris, France
The Garden of the Forking Paths, Kunstforeningen, Copenhague, Danemark
Exposition itinérante : Oslo, Norway et Helsinki, Finlande
Over Our Heads: The Image of Water in Contemporary Art, Museum of Art, San Jose, United-States
Coleção Gilberto Chateaubriand / Museum of Modern Art of Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany
Das Mass der Dinge, Ursula Blickle Stiftung, Kraichtal, Germany ; Galerie Im Traklhaus, Salzbourg, Austria
The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, United-States
La Collection II, Fondation Cartier pour l'Art Contemporain, Paris, France
Internality Externality, Galerie Lelong, New York, United-States

1997 *New Photography XIII*, The Museum of Modern Art, New York, United-States
New Faces and Other Recent Aquisitions, The Art Institute of Chicago, United-States
Assi Esta la Cosa, Centro Cultural Arte Contemporaneo, Mexico, Mexico
Une Fleur des Photographes : L'Arum, Musée National de la Coopération Franco-Américaine, Château de Biérancourt, France
Pool, Rena Bransten Gallery, San Francisco, United-States
Photographies d'une Collection, Caisse des Dépôts et Consignations, Paris, France
One Line Drawing, UBU Gallery, New York, United-States
Colleción Ordónez Falcón de Fotografia, IVAM Centro Julio Gonzalez, Valence, Spain
Artistes Latino-Americains, Daniel Templon, Paris, France
20 Years, Almost, Robert Miller Gallery, New York, United-States
Hope, The National Arts Club, New York, United-States
Ut Scientia Pictura, Paolo Baldacci Gallery, New York, United-States

1996 *Wesenchau : Disingenuous Images*, Galerie Renee Ziegler, Zurich, Switzerland
Bis, Galeria Camargo Vilaça, Sao Paulo, Brazil
The Subverted Object, UBU Gallery, New York, United-States
Recent Acquisitions, The Metropolitan Museum of Art, New York, United-States
Inclusion / Exclusion, curator : Peter Weibel, Steirischer Herbst, Graz, Austria

Some Assembly Required, curator : David Travis, The Art Institute of Chicago, Chicago, United-States
Novas Aquisições, Coleção Gilberto Chateaubriand / Museum of Modern Art of Rio de Janeiro, Brazil
Shadow Play, San Jose Institute of Contemporary Art, San Jose, United-States
Material Matters, A.O.I. Gallery, Santa Fe, United-States

1995 *Changing Perspectives*, Contemporary Art Museum, Houston, United-States
Panorama da Arte Contemporanea Brasiliera, curator : Ivo Mesquita, Modern Art Museum , Sao *Paulo*, Modern Art Museum , Rio de Janeiro, Brazil
Mostra America, curator : Paulo Herkenhoff, Fundação Cultural de Curitiba, Curitiba, Brazil
Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, United-States
The Photographic Condition, San Francisco Museum of Modern Art, San Francisco, United-States
The Cultured Tourist, curator : Leslie Tonkonow, Center For Photography at Woodstock, New York, United-States
Blindspot, The MAC, Dallas Artist Research and Exhibition, Dallas, United-States
Garbage, Thread Waxing Space, New York, United-States

1994 *Single Cell Creatures*, Katonah Museum of Art, Katonah, New York, United-States
Crash, The Thread Waxing Space, New York, United-States
Up the Stablishment: Reconstructing The Counterculture, curator : Dan Cameron, Sonnabend Gallery, New York, United-States
Garbage, curator : Ann Pasternak, Real Art Ways, Harford, United-States
Jetlag, Martina Detterer Gallery, Francfort, Germany

1993 Tom Cugliani Gallery, New York, United-States
The Alternative Eye: Photography for the 90's, Southern Alleghenies Museum, Loreto, Italy
Time to Time, curator: Luca Beatrice, Castello de Rivara, Torino, Italy
Sound, Museo d'Arte Moderna, Bolzano, Italy
Post-Verbum, Palazzo della Regione, Bergame, Italy

1992 *Life Size: Small, Medium, Large*, Museo d'Arte Contemporaneo Luigi Pecci, Prato, Italy
Multiples, The Alldrich Museum of Art, Ridgefield, United-States
Detour, The International House, New York, United-States
The Collection, Centro per l'Arte Contemporaneo Luigi Pecci, Prato, Italy
Les Enfants Terribles, Wooster Gardens, New York, United-States
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Regione Autonoma della Valle D'Aosta, Aoste, Italy

1991 *Mike Kelley / Vik Muniz / Jim Shaw*, Real Art Ways, Hartford, United-States
The Encompassing Eye, Photography as Drawing, University Art Galleries, University of Akron, United-States
The Neighborhood, A.I.R., Amsterdam, Netherlands
Anni Novanta, curators : Barilli et Pier Giovanni Castagnoli, Galleria d'Arte Moderna, Bologne, Italy
Real Fake, Fondation Cartier, Jouy-en-Josas, France
Outside America, Fay Gold Gallery, Atlanta, United-States
The Fettish of Knowledge, Real Art Ways, Hartford, United-States

1990 *Non Sculpture*, Galerie Barbara Farber, Amsterdam, Netherlands
Constructed Illusion, Pace MacGill Gallery, New York, United-States
Assembled, Wright State University, Dayton, United-States
On the Edge Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, United-States

1989 *De Rozeboomkamer*, Beeldenroute Foundation, Diepenheim, Netherlands
Wortlaut : Konzepte Zwischen Visueller Poesie & Fluxus, Galerie Schoppenhauer, Cologne, Germany

*Catalogue

Conferences (selection):

2024 Sorbonne, Paris, France
2014 TED Global, Rio de Janeiro, Brazil
2013 World Economic Forum Davos - awarded Chrystal Award, Switzerland
Brooklyn Museum Event, New York, USA
Lecture at Des Moines Art Center, USA
Conférence au Whitney Museum and at the American Patrons of Tate, USA
2012 World Economic Forum, 42ème rencontre annuelle, Davos-Klosters, Switzerland
MIT-Visiting artist Program, Boston, USA

Film/Video:

2010 *Waste Land*, produced by Lucie Walker, Almega projects / 02 Filmes Production
2008 *Tutorial*
Caught in the Act. Art in Brooklyn, Brooklyn Independent Television
Produit par Jonathan Lief, Natasha Gaspard and Randy Stulberg
2002 *The Egg Show: episode Inspiration*
Produced and broadcast at WNET, Channel Thirteen, New York, United-States
2001 *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*
Mixed Green Productions (54 min.), direction and production : Anne-Marie Russe

Awards:

2011 *Waste Land*, realized by Lucie Walker, Almega projects / 02 Filmes Production :
Nominated for the Oscar 2011 – category best documentary
2010 *Waste Land*, realized by Lucie Walker, Almega projects / 02 Filmes Production :
World Cinema Audience Award at Sundance Film Festival, USA
Audience Award, Berlin International Film Festival, Germany
Human Rights film Award Amnesty International, Berlin International Film Festival, Germany
Audience Award-best documentary at Seattle International Film Festival
2008 Awarded at CITYarts' 40th Anniversary sponsored by Dr. Miriam & Sheldon G. Adelson, Candia Fisher, Winston Fisher, and chaired by Jane Holzer, New York, NY, USA
2007 Society for News Design Annual Creative Competition
« Award of Excellence » category : best cover design for the cover of the New York Times Magazine
2005 National Artist Award by the Anderson Ranch Arts Center, Aspen, Colorado, USA
Premio Villa de Madrid de Fotografía "Kaulak" 2005, by Urban Commettee of Madrid, Spain
1999 Líderes Latinoamericanos para el Nuevo Milenio, CNN Time, NY, USA
1998 Best Photography Exhibition, Second Place: « Vik Muniz: Seeing is Believing », by The International Center of Photography, curated by Charles Stainback

Public collections:

21c Museum Foundation, Louisville, KY, USA
21st Century Museum of Contemporary Art, Kanazawa, Japan
ABN AMRO Art Foundation, Amsterdam, The Netherlands
Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA

Aichi Prefectural Museum of Art, Nagoya, Japan
Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Artium Museum, Vitoria-Gasteiz, Spain
Art Institute of Chicago, Chicago, IL, USA
Ball State University Art Museum, Muncie, IN, USA
Banco de España, Madrid, Spain
Banco Espírito Santo, Lisbon, Portugal
Banque de Neuflize, Paris, France
Bohen Foundation, New York, NY, USA
Brooklyn Museum, Brooklyn, New York, NY, USA
Caisse des Dépôts et Consignations, Paris, France
CaixaForum, Foundation “la Caixa”, Madrid, Spain
Centre Georges Pompidou, Paris, France
Centro Atlántico de Arte Moderno Cabildo de Gran Canária, Canary Island, Spain
Cultural Center Reina Sofia, Madrid, Spain
Contemporary Art Center of Málaga (CAC), Malaga, Spain
Art Center Dos de Mayo (CA2M), Madrid, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Chase Art Program, New York, NY, USA
Chrysler Museum of Art, Norfolk, VA, USA
Cleveland Museum of Contemporary Art, Cleveland, OH, USA
Collection Constantini, Buenos Aires, Argentina
Collection D.O.P, Caracas, Venezuela; Madrid, Spain; Miami, FL, USA; Paris, France
Collection Patricia Phelps de Cisneros, Caracas, Venezuela; New York, NY, USA
Contemporary Museum of Honolulu, HI, USA
Corcoran Gallery of Art, Washington DC, USA
Crystal Bridges Museum of American Art, Bentonville, AR, USA
Dallas Museum of Art, Dallas, TX, USA
Daros Latinamerica Collection, Zürich, Switzerland
Denver Art Museum, Denver, CO, USA
DePaul Art Museum, Chicago, IL, USA
Des Moines Art Center, Des Moines, IA, USA
Deutsche Bank, New York, NY, USA
Eileen and Peter Norton, Santa Monica, CA, USA
Exit Art, New York, NY, USA
Fondation Cartier pour l’Art Contemporain, Paris, France
Fond National d’Art Contemporain (FNAC), Paris, France
Fototeca Latinoamericana, Buenos Aires, Argentina
Frances Young Tang Teaching Museum and Art Gallery, Skidmor College, Saratoga, Springs, NY, USA
Frick Art and Historical Center, Pittsburgh, PA, USA
Foundation Siglo para el Turismo y las Artes de Castilla y Leon, Valladolid, Spain
Foundation Sorigué, Lleida Spain
Foundation Telefónica, Madrid, Spain
Gana Art Center, Seoul, South Korea
George Eastman House, Rochester, NY, USA
Greene Miami Art Museum, Coral Gables, FL, USA
Harvard Art Museum, Cambridge, MA, USA
High Museum of Art, Atlanta, GA, USA
Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Hyundai International Division Gallery, Seoul, South Korea

Indianapolis Museum of Art, Indianapolis, IN, USA
Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil
Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Instituto Itau Cultural, São Paulo, SP, Brazil
International Center of Photography, New York, NY, USA
International Pacific College, Kobe City, Japan
Irish Museum of Modern Art (IMMA), Dublin, Ireland
Israel Museum, Jerusalem, Isarel
J. P. Morgan Chase, New York, NY, USA
J. Paul Getty Museum, Los Angeles, CA, USA
Jewish Museum, New York, NY, USA
Kasama Nichido Museum of Art, Ibaraki, Japan
Katonah Museum of Art, Katonah, NY, USA
Los Angeles County Museum, Los Angeles, CA, USA
Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA
Long Museum, Shanghai, China
MacArthur Foundation, Chicago, IL, USA
Maison Européenne de la Photographie, Paris, France
Margulies Collection, Miami, FL, USA
Mead Art Museum, Amherst College, Amherst, MA, USA
Menil Collection, Houston, TX, USA
Metropolitan Bank and Trust Collection, Cleveland, OH, USA
Metropolitan Museum of Art (MET), New York, NY,USA
Microsoft Corporation, Redmond, WA, USA
Middlebury College Museum of Art, Middlebury, VT, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Minneapolis Institute of Art, Minneapolis, MN, USA
MIT List Visual Center, Massachusetts Institute of Technology, Cambridge, MA, USA
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Modern and Contemporary Art Museum of St Etienne, Saint-Priest-en-Jarez, France
Montclair Museum, Montclair, NJ, USA
Musee d'Art Contemporain de Montreal, Quebec, Canada
Museo Bibliográfico Luis Angel, Bogotá, Colombia
Contemporary Art Museum Luigi Pecci, Prato, Italy
Contemporary Art Museum of Castilla y León (MUSAC), León, Spain
Museo Mario Testino (MATE), Lima, Peru
National Museum Centro de Arte Reina Sofia (MNCARS), Madrid, Spain
Museu da Eletricidade, Lisbon, Portugal
Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil
Modern Art Museum Aloísio Magalhães (MAMAM), Recife, PE, Brazil
Museum of Modern Art ofSão Paulo (MAM-SP), São Paulo, SP, Brazil
Modern Art Museum do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ Brazil
Art Museum Murilo Mendes, Juiz de Fora, MG, Brazil
Museu Colecção Berardo, Lisbon, Portugal
Museum of Contemporary Art (SMAK), Ghent, Belgium
Museum of Contemporary Art (MOCA), Tucson, AZ, USA
Museum of Contemporary Art, Tokyo, Japan
Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL, USA
Museum of Fine Arts Houston, Houston, TX, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Modern Art (MoMA), New York, NY, USA
National Academy of Sciences, Washington DC, USA
National Gallery of Art, Washington DC, USA
National Museum of American Art, Smithsonian Institution, Washington DC, USA
National Museum of Art, Osaka, Japan

National Portrait Gallery, Washington DC, USA
Neuberger and Berman, New York, NY, USA
New Museum, New York, NY, USA
New School, New York, NY, USA
New York Public Library, New York, NY, USA
Nichido Contemporary Art, Tokyo, Japan
Norton Museum of Art, West Palm Beach, FL, USA
Obayashi Collection, Tokyo, Japan
Oketa Collection, Tokyo, Japan
Oral Care Inc., Tokyo, Japan
Orange County Museum of Art, Newport Beach, CA, USA
Orlando Museum of Art, Orlando, FL, USA
Pal Spring Art Museum, Palm Spring, CA, USA
Patricia and Phillip Frost Art Museum, Miami, FL, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Perez Art Museum, Miami, FL, USA
Phoenix Art Museum, Phoenix, AZ, USA
Pinchuk Art Centre, Kyiv, Ukraine
Princeton University Museum of Art, New Jersey, NJ, USA
Progressive Corporation, Mayfield Village, OH, USA
Prudential Foundation, Newark, NJ, USA
Reader's Digest, Pleasantville, New York, NY, USA
Rhode Island School of Design Modern Art Museum, Providence, RI, USA
Rooseum Center for Contemporary Art, Malmo, Sweden
Rollins Museum of Art, Orlando, FL, USA
Rose Art Museum, Brandeis University, Waltham, MA, USA
Saint Louis Art Museum, Saint Louis, MO, USA
San Diego Museum of Contemporary Art, San Diego, CA, USA
San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA, USA
San Jose Museum of Art, San Jose, CA, USA
Seattle Art Museum, Seattle, WA, USA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, NE, USA
Shintaru Akatsu Collection, Tokyo, Japan
Solomon R. Guggenheim Museum, New York, NY, USA
Speed Art Museum, Louisville, KY, USA
Spencer Museum of Art, University of Kansas, Lawrence, KS, USA
Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
Sun America Investments Inc., Los Angeles, FL, USA
Taguchi Art Collection, Tokyo, Japan
Tate American Fund, New York, NY, USA
Tate Gallery, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
University Art Museum, State Universe of New York, Albany, NY, USA
University of Virginia Art Museum, Charlottesville, VA, USA
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, MN, USA
Weatherspoon Art Museum, Greensboro, NC, USA
West Collection at SEI, Pasadena, CA, USA
Wharf Art Collection, Hong Kong, China
Whitney Museum of American Art, New York, NY, USA
Willem de Kooning Foundation, New York, NY, USA
Williams College Museum of Art, Williamstown, MA, USA
Zabludowicz Collection, London, UK

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