

Born in 1961 in Sao Paulo, Brazil

Lives and works in Brooklyn, New York, United-States and Rio de Janeiro, Brazil

## Solo Exhibitions

- 2025 Vik Muniz: *A olho nu*, curator : Daniel Rangel, Museum of Contemporary Art, Salvador, Bahia, Brazil (13/12 - 29/03).  
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- 2025 Vik Muniz: *A olho nu*, curator : Daniel Rangel, the Ricardo Brennand Institute, Recife, Brazil (13/06 - 31/08).
- 2024 *Vik Muniz: Extra-Ordinary*, Foundation for the Exhibition of Photography, New Britain Scraps and Legal Tender, Sikkema Jenkins & Co gallery, New York, USA  
Museum of American Art, New Britain, Connecticut, USA
- 2023 *Flora Industrialis*, Museo de Navarre, Pampelune, Spain
- 2022 *Vik Muniz*, Xippas, Geneva, Switzerland  
*Photo-Climat, Biennale Sociale et Environnementale de Paris*, Maison des Arts de Créteil, France  
*Scraps*, Sikkema Jenkins & Co., New York, United States  
*Vik Muniz: A Brief History of Art*, Ben Brown Fine Arts, London, United Kingdom
- 2021 *Fotocubismo*, Nara Roesler, Sao Paulo, Brazil  
*Photo-Climat, Biennale Sociale et Environnementale de Paris*, Place des Vosges, Paris, France  
*Extra-Ordinary*, Brigham Young University Museum of Art, Salt Lake City, United States  
*Quand la matière devient art*, Maison Guerlain, Paris, France
- 2020 *Vik Muniz: Grand Tour*, Ben Brown Arts, Hong Kong, China  
*Vik Muniz*, ArtScience Museum, Singapore, Singapore  
*Vik Muniz: Extra-Ordinary*, Brigham Young University Museum of Art, Provo, United States  
*Vik Muniz: Surfaces*, Rena Bransten Gallery, San Francisco, United States  
*Vik Muniz*, Museo de la Universidad de Navarra, Pampelune, Spain
- 2019 *Superfícies*, Galeria Nara Roesler, Sao Paulo, Brazil  
*Vik Muniz*, Sikkema Jenkins & Co., New York, United States  
*Vik Muniz*, Sarasota Museum of Art, Sarasota, United States  
*Vik Muniz*, Xippas Art Contemporain, Geneva, Switzerland  
*Vik Muniz, Imaginária*, Collection Lambert, Avignon, France\*  
*Vik Muniz: Real Pictures*, Ben Brown Fine Arts, London, United Kingdom  
*Vik Muniz: Hand Remade*, Figge Art Museum, Davenport, United States
- 2018 *Imaginaria*, Casa Santa Ignez, Rio de Janeiro, Brazil  
*Vik Muniz, Pictures of Garbage, Air and Others*, UNESCO, Paris, France  
*Vik Muniz*, Barnes Saint-Honoré, Paris, France  
*Vik Muniz : Handmade*, Galerie Xippas, Paris, France  
*Vik Muniz: Photography and the Rebirth of Wonder*, Chrysler Museum of Art, Norfolk, United States  
*Vik Muniz : Verso*, Belvedere Museum, Vienna, Austria Paris | Geneva | Punta del Este  
*Vik Muniz*, Dirimart Dolapdere, Istanbul, Turkey
- 2017 *Handmade*, Gallery Nichido & NCA, Tokyo, Japan

- Afterglow: Pictures of Ruins*, Palazzo Cini, Venice, Italy  
*Vik Muniz*, Museo de Arte Contemporaneo de Monterrey, Mexico  
*Epistemes*, Galerie Sikkema Jenkins & co, New York, United States  
*Metachrome*, Ben Brown Fine Arts, Hong Kong, China
- 2016 *Vik Muniz*, Eskenaki Museum of art, Indiana University Art Museum (IU Art Museum),  
Blooming, United States  
*Handmade*, Galerie Nara Roesler, Sao Paulo, Brazil  
*Metachrome*, Ben Brown Fine Arts Gallery, Londres, United Kingdom  
*Vik Muniz: Verso*, Mauritshuis Museum, The Hague, Netherlands  
*Matières, voyages aux frontières de l'invisible*, installation à la Maison Guerlain,  
Paris, France  
*Vik Muniz dans la collection Géraldine et Lorenz Bäumer, une saison brésilienne*, Maison  
européenne de la photographie, Paris, France  
*Vik Muniz*, curator : Arthur Oliman ; High Museum, Atlanta, United States  
Xippas Art Contemporain, Geneva, Switzerland
- 2015 Museu Vale, Vila Velha, Espirito Santo, Brazil  
Galerie Xippas, Paris, France  
*La Fabrique de L'image*, Musée le Locle, Le Locle, Switzerland  
*Vik Muniz, Muntref*, Museo de la Universidad de Tres de Febrero, Buenos Aires, Argentina  
*Lampedusa : installation flottante*, Biennale de Venise, Italy  
*Vik Muniz*, Galerie Daniel Templon, Brussels, Belgium  
*Album*, Ben Brown Fine Arts, Hong Kong, China  
*Poetics of Perceptions*, Taubman Museum of Art, Virginie, United States  
*Poetics of Perceptions*, Lowe Art Museum, Miami, United States
- 2014 *Pictures of Anything*, Long Museum West Bund, Shanghai, China  
Nichido contemporary art, Tokyo, Japan  
*Album*, Galerie Nara Roesler, Rio de Janeiro, Brazil  
*Album*, Eglise des Trinitaires, Les Rencontres d'Arles, France  
*Album*, Sikkema, Jenkins and Co, New York, United States  
*Vik Muniz: Pictures of Anything*, Musée d'art contemporain de Tel-Aviv, Israël  
*Closer to the image*, Museum of Contemporary Art (MAC), Lima, Peru  
*Vik Muniz*, Future-Labo-Tohoku, Japan  
*O tamanho do Mundo*, Santander Cultural, Porto Alegre, Brazil  
Contemporary Art Center, Quito, Ecuador  
*Humanitas*, The Ruskin School of Draxing & Fine Art, University of Oxford, United  
Kingdom  
*Vik Muniz: Poetics of Perception*, Museum of Contemporary Art, Virginia Beach,  
United States
- 2013 *Vik Muniz*, Zemack Contemporary Art Gallery, Tel Aviv, Israël  
*Paper Mirrors*, Nara Roesler Gallery, Sao Paulo, Brazil  
*Closer to the image*, Museo del Arte del Banco de la Republica, Bogota, Colombie  
*Trash Exhibition*, New Children Museum, San Diego, United States  
*Clayton Days I Revisited: a project by Vik Muniz*, The Frick Art&Historical Center,  
Pittsburg, United States
- 2012 *Vik Muniz. VERSO, St. Moritz Art Masters 2012*, Protestant Church, St. Moritz, Switzerland  
*VantagePoint X/Vik Muniz*, Mint Museum Uptown, Charlotte, United States  
*Vik Muniz: Pictures of magazines 2*, Ben Brown Gallery, Hong Kong, China\*  
Galerie Elba Benitez, Madrid, Spain  
*Vik*, Centre d'Art Contemporain de Malaga, Spain  
*Vik Muniz*, Rena Bransten Gallery, San Francisco, United States  
*Vik Muniz*, Galerie Xippas, Paris, France  
*Vik Muniz*, Xippas Art Contemporain, Genève, Switzerland  
*Vik Muniz*, Xippas Gallery, Athènes, Greece  
Cycle d'interventions & conférences au MIT, Boston, United States  
Rena Bransten Gallery, San Francisco, United States

- 2011 Intervention – 42ème forum mondial de l'économie, Davos-Klosters, Switzerland  
*Vik Muniz*, Un Musée imaginaire, Collection Lambert, Avignon, France  
*Trash Exhibition (Pictures of Garbage installation)*, New Children Museum, San Diego, United States  
 Museu Berardo, Lisbonne, Portugal  
 Galleria Cortona do Pallazzo Pamphilj, Rome, Italy  
*Vik Muniz*, Jeonbuk Museum of Art Gana Art Center, Séoul, Corée du Sud  
*Relicario*, Institut Tomie Ohtake, Sao Paulo, Brazil  
*Vik Muniz*, Sikkema Jenkins & Co., New York, United States  
*Vik Muniz 3D*, ECCO (Espaço Cultural Contemporâneo), Brasilia, Brazil
- 2010 Xippas Arte Contemporaneo, Montevideo, Uruguay  
*Vik Muniz & Leonardo Drew*, Sikkema, Jenkins & Co, New York, United States  
*Relicário*, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil  
*VIK*, Unifor (Universidade de Fortaleza), Ceara, Brazil  
 Projection de « Waste Land » film de Lucy Walker, prod. Almega projects/02 Filmes, Rencontres d'Arles, France  
*Vik Muniz*, Nichido Contemporary Art, Tokyo, Japan  
*Verso*, Galeria Fortes Vilaça, Sao Paulo, Brazil  
*Vik Muniz & Leonardo Drew*, Sikkema, Jenkins & Co, New York, United States  
*Vik Muniz*, Rena Bransten Gallery, San Francisco, United States
- 2009 *Vik Muniz*, Galerie Xippas, Paris, France  
*Vik Muniz*, Musée Oscar Niemeyer, Curitiba, Brazil  
*Vik: A Retrospective*, Musée Inimá de Paul, Belo Horizonte Minas Gerais, Brazil  
*Vik: A Retrospective*, MASP (Museu de Arte de Sao Paulo), Sao Paulo, Brazil  
*Vik Muniz: Reflex*, MAM (Museum of Modern Art), Rio de Janeiro, Brazil  
*Vik Muniz & Janaina Tschape*, Kasama Nichido Museum of Art, Ibaraki, Japan  
 Arndt & Partner, Zürich, Switzerland  
*Pictures of Paper*, Elba Benitez, Madrid, Spain
- 2008 *Artist's Choice: Vik Muniz: Rebus*, (commissariat de Vik Muniz avec une sélection d'œuvres de la collection du MoMA), MoMA, New York, United States  
 Arndt & Partner, Berlin, Germany  
*Vik Muniz: the Beautiful Earth*, Tokyo Wonder Site, Shibuya, Japan  
*Haptic: 3 Bresilian and 3 Japanese artists*, commissariat de Vik Muniz, Tokyo Wonder Site, Hongo, Japan  
*Verso*, Sikkema, Jenkins & Co, New York, Etats Unis  
 Rena Bransten Gallery, San Francisco, United States  
 Gana Art Gallery, Séoul, Corée du Sud  
*Vik Muniz: Reflex\**, Antiquo Colegio de San Ildefonso, Mexico, Mexico  
 This is Vik Muniz, CB Collection Roppongi, Tokyo, Japan
- 2007 *Vik Muniz : Reflex\**, Musée d'art contemporain, Montréal, Canada  
*To Russia with Love*, Gary Tatintsian Gallery, Moscou, Russie  
*Vik Muniz: Reflex\**, Musée d'art contemporain, San Diego, United States  
*Vik Muniz: Reflex\**, PS1, Queens, New York, United States  
*Vik Muniz: A Survey*, Pinchuk Foundation, Kiev, Ukraine  
*Vik Muniz & Janaina Tschäpe*, Galerie Xippas, Athènes, Greece  
*The Beautiful Earth*, Galeria Fortes Vilaça, Sao Paulo, Brazil  
*The Beautiful Earth*, Paço das Artes, Sao Paulo, Brazil  
*A Terra e a Gente*, Musée de l'Electricité, Lisbonne, Portugal  
*Vik Muniz*, New Manezh, Moscou, Russie  
*Pictures of People*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
- 2006 *Vik Muniz: Reflex\**, Seattle Art Museum, Seattle, United States  
*Pictures of Pigments*, Galerie Xippas, Paris, France  
 Sikkema, Jenkins & CO, New York, United States  
*Vik Muniz: Reflex\**, Miami Art Museum, Miami, United States ; Université de South Florida, United States

- Pictures of Junk*, Rena Bransten Gallery, San Francisco, United States  
Musée de Nassau, New York, United States
- 2005 *Narcissus: Vik Muniz Self portraits*, Galerie Koyanagi, Tokyo, Japan  
*Vik Muniz: Remastered (West Collection)*, Académie des beaux-arts de Pennsylvanie, Philadelphie, United States  
Hôtel des arts de Toulon, France  
Sala Amos Salvador, Logrono, Spain  
Galerie Cardi, Milan, Italy  
*Piranesi Prison*, Académie National des Sciences, Washington, United States  
Centro Cultural Banco do Brasil, Sao Paulo, Brazil
- 2004 *Die Akte Weimar*, (avec Janaina Tschäpe, Lacrimacorus), ACC Galerie Weimar, Weimar, Germany  
Foundation Telefónica, Madrid, Spain  
Galerie Xippas, Athènes, Greece  
Galerie Xippas, Paris, France  
Brent Sikkema Gallery, New York, United States  
Rena Bransten Gallery, San Francisco, United States  
Irish Museum of Contemporary Art, Dublin, Irlande  
Galeria Elba Benitez, Madrid, Spain  
*Retratos de Revista*, Pinacoteca do Estado de Sao Paulo, Brazil  
Graphic Art Studio / University of South Florida East Gallery, Fall, Tampa, United States
- 2003 CGAC (Centro Galego de Arte Contemporanea), Saint Jacques de Compostelle, Spain  
*MACRO*, Museo d'Arte Contemporanea Roma, Rome, Italy\*  
Gan Gallery, Tokyo, Japan  
*Monadic Works and Drawings*, Galeria Fortes Vilaça, Sao Paulo, Brazil  
Paço Imperial, Rio de Janeiro, Brazil  
Indianapolis Museum of Contemporary Art, Indianapolis, United States  
Galleria Marabini, Bologne, Italy
- 2002 *Candy BAM*, Brooklyn Academy of Music, New York, United States  
Galleria Cardi, Milan, Italy\*  
*Pictures of Air*, Sperone Westwater, Rome, Italy  
Museu de Arte Contemporanea do Centro Dragão do Mar, Ceará, Brazil  
Doug Lawing, Houston, United States  
*Picture of Color*, Rena Bransten Gallery, San Francisco, United States  
*Pictures of Air*, Michael Hue Williams Fine Art, Londres, United Kingdom  
Barbara Krakow Gallery, Boston, United States  
*Laberint de Vik Muniz*, Fundació Joan Miró, Barcelone, Spain  
*Reparte*, CU Art Galleries, University of Colorado, Boulder, United States  
*Model Pictures*, The Menil Collection, Houston, United States  
*Earthworks*, Brent Sikkema Gallery, New York, United States
- 2001 *Reparte*, Henry Art Gallery / University of Washington, Seattle ; Atlanta College of Art, Atlanta, United States  
Fundação Joaquim Nabuco, Fortaleza, Brazil  
*Erotica*, Galerie Xippas, Paris, France  
*Pictures of colors - Pictures of Air*, Galeria Vicente do Rego Monteiro, Fundação Joaquim Nabuco, Recife, Brazil  
Modern Art Museum , Recife, Brazil  
*Seeing is believing*, Contemporary Arts Center, Nouvelle Orléans, United States  
Gan Gallery, Tokyo, Japan  
Clayton Days, Instituto Cine Cultural, Sao Paulo, Brazil  
49ème Biennale de Venise (avec Ernest Neto), Pavillon Brésilien et Palazzo Fortuny, Venise, Italy\*  
Galeria Camargo Vilaça, Sao Paulo, Brazil  
*Seeing is believing*, Museum of Modern Art of Rio de Janeiro ; Museum of Modern Art of Sao Paulo, Brazil

- Galeria Elba Benitez, Madrid, Spain  
*Clouds, Projet d'écriture dans le ciel*, Creative Time, New York, United States  
*The Things Themselves: Pictures of Dust by Vik Muniz*, Whitney Museum of American Art, New York, United States  
Modern Art Museum, Rio de Janeiro, Brazil
- 2000 *The Invisible Object*, Brent Sikkema Gallery, New York, United States  
*Photographs & Personal Articles*, UBU Gallery, New York, United States  
Gan Gallery, Tokyo, Japan  
*Earthworks*, Rena Bransten Gallery, San Francisco, United States  
*Stichting voor fotografie*, Huis Marseille, Amsterdam, Netherlands  
*Clayton Days*, The Frick Art and Historical Center, Pittsburgh, United States\*  
Musée de l'Elysée, Lausanne, Switzerland  
*Pictures of Ink*, Brent Sikkema Gallery, New York, United States  
Centro Cultural Ricoleta, Buenos Aires, Argentina  
Universidad de Salamanca, Salamanca, Spain  
Tang Teaching Museum and Art Gallery, Saratoga Springs, United States  
*The Invisible Object*, Galeria Camargo Vilaça, Sao Paulo, Brazil  
The Contemporary Art Museum, Honolulu, United States
- 1999 *After Warhol*, Galerie Xippas, Paris, France\*  
Centre National de la Photographie, Paris, France\*  
*Flora Industrialis*, Caisse des dépôts et consignations, Paris, France\*  
Center for Creative Photography, Tucson, United States  
Galerie Lars Bohman, Stockholm, Suède  
Gian Enzo Sperone Gallery, Rome, Italy  
Photo & Co., Torino, Italy  
Museum of Contemporary Photography, Chicago, United States
- 1998 Galeria Módulo, Lisbonne, Portugal  
*Seeing is believing*, International Center of Photography, New York, United States\*  
*Beyond the Edges*, The Metropolitan Museum of Art, New York, United States  
*Flora Industrialis*, Brent Sikkema Gallery, New York, United States  
Rena Bransten Gallery, San Francisco, United States
- 1997 *Pictures of Thread*, Wooster Gardens, New York, United States  
Galeria Camargo Vilaça, Sao Paulo, Brazil  
Dan Bernier Gallery, Los Angeles, United States
- 1996 *The Sugar Children*, Tricia Collins Contemporary Art, New York, United States  
Galeria Casa de Imagen, Curitiba, Brazil  
*The Best of Life*, Wooster Gardens, New York, United States  
*Pantomimes*, Rena Bransten Gallery, San Francisco, United States
- 1995 *The Wire Pictures*, Galeria Camargo Vilaça, Sao Paulo, Brazil
- 1994 *Representations*, Wooster Gardens, New York, United States
- 1993 *Equivalent*s, Tricia Collins Contemporary Art, New York, United States ; Ponte Pietra Gallery, Vérone, Italy\*
- 1992 *Individuals*, Stux Gallery, New York, United States  
Claudio Botello Arte, Torino, Italy
- 1991 Gabinete de Arte Rachel Arnaud, Sao Paulo, Brazil\*  
Galerie Claudine Papillon, Paris, France
- 1990 Meyers / Bloom Gallery, Santa Monica, United States  
Stephen Wirtz Gallery, San Francisco, United States
- 1989 Stux Gallery, New York, United States\*

**Group exhibitions (selection)**

- 2025 Vik Muniz: *ROOTS*, curator : Samuel Gross, Opale Foundation, Lens, Switzerland (21/12 - 12/04).  
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- 2025 Vik Muniz, *Let's Play. A Labyrinth of Options*, curator : Diana Wechler, BIENALSUR at the Saudi Arabia Museum of Contemporary Art, Riyadh, Saudi Arabia (15/10 - 31/12).  
*Contemporary Song: Works From The Mário Teixeira Da Silva Collection in The Serralves Collection*, Musée Serralves, Porto, Portugal  
*By dawn's early light*, Nasher Museum of Art at Duke University, Durham, Etats-Unis  
*Throughlines: Connections in the Collection*, Musée d'art de Portland, Etats-Unis  
*Guanabara: O Abraço do Mar*, Fondation Getulio Vargas, Rio de Janeiro, Brésil  
*Narcissus: Reflected Beauty*, Farol Santander, São Paulo, Brésil
- 2024 *I follow the sun*, Artipelag, Gustavsberg, Sweden
- 2024 *Botanique des imaginaires*, Abbaye de Saint Germain, Auxerre, France  
*Studio / Archive*, Tang Teaching Museum, New York, United States  
Lux#1, La Poste Rodier, Paris, France  
"Perdere la testa", Galleria BKV Fine Art, Milan, Italy
- 2023-24 *Reverso*, Museo del Prado, Madrid  
*Sand. Ressource, life, desire*, the Sinclair House Museum, Germany
- 2023 Foire Art Athina, Athènes, Greece  
Foire Art Paris, France  
Art Genève, Switzerland
- 2022 *OBERTURA. Más allá de los mapas (OUVERTURE. Au-delà des cartes)*, Museo de Arte Contemporáneo de Alicante, Spain  
*LatinXAmerican*, Lubeznik Center for the Arts, Michigan City, United-States  
*Viva Brasil*, Colégio das Artes da Universidade de Coimbra, Portugal  
*Screen Time: Photography and Video Art in the Internet Age*, Samek Art Gallery at Bucknell University, Lewisburg, United-States  
*Novos Horizontes – Inside Brazil's Contemporary Art Scene Vol. 1*, Nichido Contemporary Art, Tokyo, Japan  
Art Monte Carlo, Monaco  
*Les esprits de la nature*, La Maison des Arts de Créteil, France
- 2021 *Trésors de Venise – La Collection Cini*, Caumont centre d'art, Aix-en-Provence, France  
*Art of Illusion*, Nelson-Atkins Museum of Art, Kansas City, United-States  
*You Are Here*, University of Michigan Museum of Art, Ann Arbor, United-States  
*Corazón y Orgullo*, Evoke Contemporary, Santa Fe, United-States  
*Subject Matters: Selections from the Permanent Collection*, The Baker Museum, Naples, United-States  
*Contemporary Photography from the Collection*, Palm Springs Art Museum, Palm Springs, United-States  
*Leather Throwers: Celebrating the World of Boxing Through Art*, Bellagio Gallery of Fine Art, Las Vegas, United-States  
*TRANSFORMATION*, Blowing Rock Art & History Museum, Blowing Rock, United-States  
*Feast for the Eyes: The Story of Food in Photography*, The Polygon Gallery, North Vancouver, Canada  
*Framing Moments: Photography from the Kalamazoo Institute of Art*, Kalamazoo Institute of Arts, Kalamazoo, United-States  
*Glasstress 2021 Boca Raton*, Boca Raton Museum of Art, Boca Raton, United-States  
*30 Ans Déjà! #1*, Xippas Gallery, Paris, France,  
*LatinXAmerican*, DePaul Art Museum, Lincoln Park, Chicago, United-States  
*Markmaking: Selections from the Collection*, Weatherspoon Art Museum, Greensboro, United-States
- 2020 *In Waiting: Works Produced in Isolation*, Nara Roesler, Sao Paulo, Brazil

- I Wanna Be With You*, MAMBO (Museo de Arte Moderno de Bogotá), Bogota, Colombia  
*Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, Cummer Museum, Jacksonville, United-States ; Reynolda House Museum of American Art, Winston-Salem, United-States ; Olana State Historic Site and Thomas Cole National Historic Site, Catskill and Hudson, United-States  
*Citizenship: A Practice of Society*, Museum of Contemporary Art, Denver, United-States  
*Paint on a Photo of a Painting Based on a Photograph*, r/e projects, Madrid, Spain  
*A la carte: A Visual Exploration of Our Relationship with Food*, Abrams-Engel Institute for the Visual Arts, Birmingham, United-States  
*After Monet: Pictorialism in the Mart Collections*, Mart Rovereto, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy  
*Dirimart Presents VII: Still Life*, Dirimart, Istanbul, Turkey  
*Object Lessons*, Edward Hopper House Museum & Study Center, Nyack, United-States  
*Mappa Mundi*, Fondation Boghossian, Bruxelles, Belgium  
*Globe as a Palette: Contemporary Art from the Taguchi Art Collection*, Sapporo Art Museum, Hokkaido, Japan
- 2019 *Imaging Change: History, Memory, and Social Justice*, Palm Springs Art Museum, Palm Springs, United-States  
*Re/New: Recent Acquisitions by Contemporary Artists*, Sidney and Lois Eskenazi Museum of Art at the Indiana University Bloomington, Bloomington, United-States  
*The Body Says, I Am a Fiesta: The Figure in Latin American Art*, Norton Museum, West Palm Beach, United-States  
*Afterlives of the Black Atlantic*, Allen Memorial Art Museum at Oberlin College, Oberlin, United-States  
*GLASSTRESS 2019*, curators : Vik Muniz and Koen Vanmechelen, Fondation Berengo, Venice, Italy  
*Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art of Sao Paulo*, Museum of Modern Art of Sao Paulo, Brazil  
*Feast for the Eyes - The Story of Food in Photography*, FOAM Museum, Amsterdam, Netherlands\*  
*Daedalus' Choice*, Xippas, Paris, France
- 2018 *Thrill of Deception*, Kusthalle de Munich, Germany  
*COLLECTION CGAC25*, Centro Galego de Arte Contemporanea, Saint-Jacques de Compostelle, Spain  
*After Vincent Van Gogh*, Vincent Van Gogh Huis, Zundert, Netherlands  
*Pledges of Allegiance*, Spencer Museum of Art, Lawrence, United-States  
*The Art of Simulation*, ACC Galerie, Weimar, Germany  
*Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, Pennsylvanie, United-States  
*Aperture: Photographs*, The Davos Art Museum, Marquette, Michigan, United-States  
*Muchos Caminos, Imagenes contemporaneas del Camino de Santiago*, Museo de Arte Contemporaneo de Castilla, Leon, Spain
- 2017 *Past/Future/Present*, Phoenix Art Museum, United-States  
*Fool the Eye*, Nassau Country Museum of Art, Roslyn, United-States  
*Muchos Caminos, Imagenes contemporaneas del Camino de Santiago*, Académie royale d'Spain, Rome, Italy  
*The Art Show: Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan  
*Monet's Etretat: Destination and Motif*, Timken Museum of Art, San Diego, United-States  
Bienal Sur, Buenos Aires, Argentina  
*This is not a selfie*, San Jose Museum of Art, San Jose, United-States  
*Global New Art: The Essence of Taguchi Art Collection*, Wood One Museum of Art, Hiroshima, Japan

- Collection Exhibition 2 Undving Life*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Body of work*, Honolulu Museum of Art, Etas-Unis  
*As If Sand Were Stone: Latin American Contemporary Art*, Vivian & David Campbell Centre for Contemporary Art, Ontario, Canada  
*Glasstress*, Fondation Berengo, Venise and Murano, Italy
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, New York, United-States  
*The Womb of the World*, Museum of Modern Art of Sao Paulo, Brazil  
*OVERRIDE | A Billboard Project*, The Fifth International Exposition of Contemporary & Modern Art, Chicago, United-States  
*Memory of the Future*, Musée de l'Elysée, Lausanne, Switzerland  
*Radical Seafaring*, Parrish Art Museum, Water Mill, NY  
*Mapas Cartas Guias & Portulanos*, Sala de Arte Santander, Sao Paulo, Brazil  
*Trip*, Xippas Gallery, Uruguay, Montevideo  
*The Legacy of Andy Warhol*, Artipelag, Stockholm, Sweden  
*Histórias da Infância*, Art Museum De São Paulo, Brasil  
*Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet*, Houston, United-States  
*Botticelli Reimagined*, Victoria and Albert Museum, Londres, United Kingdom  
*Photography & Film Constructs*, Ringling College Willis Smith Gallery, Sarasota, United-States  
*Horizontal*, Casa Italia, Rio de Janeiro, Brazil
- 2015 *Open Rhapsody, a journey into photograhry and video collections*, curators : Jean-Luc Monterosso and Tarek Nahas, Beirut Exhibition Center, Beyrouth, Lebanon  
*Blueprint*, Storefont for Art and Architecture, New York, United-States  
*Museum Studios*, The Berman Museum of Art at Ursinus College, Collegville, United-States  
*Less = More*, Honolulu Museum of Art, Honolulu, United-States  
*Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair, United-States  
*Books Beyond Artists: Words and Images*, Ivory Press, Madrid, Spain
- 2014 *Made by Brazilians... creative invasion*, Cidade Matarazzo, Sao Paulo, Brazil  
*The Marseillaise(s), 15 years of collecting*, Huis Marseille, Museum of Photography, Amsterdam, Netherlands  
*Cet obscur objet de désirs, autour de L'Origine du Monde*, Musée Courbet, Ornans, France  
*TAG-TEN: Taguchi Art Collection*, Matsumoto City Museum of Art, Nagano, Japan  
*Biennale de Busan, Inhabiting the World*, Musée de Busan, Corée du Sud  
*La disparition des Lucioles*, Maison d'arrêt Saint-Anne, Avignon, France  
*A Place where artists have the right to fail. Stories of Espai 10 and Espai 13*, Fundacio Joan Miro, Fundacio Joan Miro, Barcelone, Spain  
*Post-Picasso: Contemporary Reactions*, Picasso Museum, Barcelone, Spain  
*Mind the Map*, Punkt Gallery, Moss, Norway  
*Carte Blanche*, commissariat de Pace Londres, Chesa Büsin, Zuoz, Switzerland  
*VISAGES - Picasso, Magritte, Warhol*, Centre de la Vieille Charité, Marseille, France  
*Another Look: Appropriation in Art*, Nasher Museum, Durham, United-States
- 2013 *Somos Libres*, MATE - Asociación Mario Testino, Lima, Peru  
*Chambres à part VIII : Voir est une Fable*, curator : Laurence Dreyfus, La Réserve, Paris, France  
*Private Choice*, curator : Nadia Candet, Paris, France  
*Tweet*, Children's Museum of the Arts, New York, United-States  
*Le théorème de Nefertiti*, Institut du Monde Arabe, Paris, France  
*murano>merano. Il vetro e l'arte contemporanea*, curator : Adriano Berengo and Valerio Dehó, Edificio Cassa di Risparmio, Merano, Italy  
*Signac, les couleurs de l'eau*, Musée Fabre, Montpellier, France

- Mappamundi*, Hôtel des Arts de Toulon, France  
*BABEL*, Le Botanique, Centre culturel, Bruxelles, Belgium\*  
*L'origine des choses*, collection du CNAP (Centre national des arts plastiques), Centrale for contemporary art de Bruxelles, Bruxelles, Belgium\*  
*Superreal: alternative realities in photography and video*, El Museo del Barrio, New York, United-States  
*Galpao Bela-Maré*, Travessias, Rio de Janeiro, Brazil  
*Bonjour Monsieur Matisse (Nice 2013. Un été pour Matisse)*, MAMAC, Nice, France  
On Time/ Grand Central at 100, MTA Arts for Transit and Urban Design, New York, United-States  
*Das Abenteuer Bildung*, Vögele Kultur Zentrum, Pfäffikon SZ, Switzerland  
*Universo Bordallo Pinheiro – 20 Bordallianos do Brasil*, Oi Futuro Flamengo, Rio de Janeiro, Brazil  
*More Real ? Art in the Age of Truthiness*, SITE Santa Fe, United-States  
*Handicap International*, Orangerie du Sénat, Paris, France  
Minneapolis Institute of Arts, Minneapolis, United-States  
*Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*, National Academy Museum, New York, United-States
- 2012 *Futbol*, MARCO (Museo de Arte Contemporáneo de Monterrey), Mexico, Mexico  
*Tea with Nefertiti*, MATHAF, Musée d'art moderne de Doha, Qatar  
*BABEL : Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril*, Palais des Beaux-Arts de Lille, France  
*About Caravaggio, visioni & Illusioni contemporane*, Scuderie Aldobrandini, Frascati, Rome, Italy  
*Buzz*, commissariat de Vik Muniz, Roesler Hotel, Galerie Nara Roesler, Sao Paulo, Brazil  
*More Real?: Art in the Age of Truthiness*, MIA (Minneapolis Institute of Arts) and SITE, Santa Fe, United-States  
*Da cartografia do poder aos itinerarios do saber*, Musée national des Beaux-Arts de Rio de Janeiro, Brazil  
*Question de goût*, Musée de Guyancourt, France  
*1999/2011 Regard sur la collection du Conseil général du Var*, Hôtel des Arts, Toulon, France  
*Regarding Warhol Sixty Artists, Fisty Years*, The Metropolitan Museum of Art, New York, United-States  
*The First Permanent Collection Galleries by Photography Department*, The Art Institute of Chicago, United-States  
*America Rules!*, The West Collection at SEI, Oaks, United-States  
*Silent Echoes*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*San Antonio Collects: Contemporary Exhibition*, The San Antonio Museum of Art, San Antonio, United-States  
*Utopia Dystopia: Constructed with Photography*, Museum of Fine Arts, Houston, United-States  
*Modern Lab: Material Interventions*, National Gallery of Art, Washington, United-States  
*Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*, Museum of Arts and Design, New York, United-States
- 2011 *Mémoires du futur*, la Collection Olbricht, La Maison Rouge, Paris, France  
*Exposicion inaugural*, Xippas, Punta del Este, Uruguay  
*Not for Sale*, Passage de Retz, Paris, France  
*Da cartografia do poder aos itinerarios do saber*, Faculdade des sciences et technologies de l'Université de Coimbra, Portugal and Brazil  
*Look*, Xippas Art Contemporain, Genève, Switzerland  
*Global New Art*, Taguchi Collection, Tokyo, Japan  
*High Speed Insanity*, PUG-3 Pop Up Gallery, Oslo, Norway  
*Höhenrausch 2/Bridges in the Sky*, OK (Offenes Kulturhaus), Linz, Austria

- Process*, Edwynn Houk Gallery, New York, United-States  
*Tous cannibales*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France  
& me Collectors Room Berlin (Thomas Olbricht), Germany  
*Pure Paper*, curator : Aimée Reed, Rena Bransten Gallery, San Francisco, United-States  
*Silent Echoes – Collection I*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
2010 *La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzburg, Austria  
*The Record: Contemporary Art and Vinyl*, Nasher Museum of Art at Duke University, Durham, United-States  
*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, United-States  
*Afterpost. Mas allá de la fotografía*, Consejería de Educación de Andalucía, Séville, Spain  
*VaXiNation*, Xippas Gallery, Athènes, Greece  
*Gabinete Blanco*, Foundation/Colección Jumex, Mexico, Mexico  
*Re:Creation. Serious Play with Canonical Art*, Cerritos College Art Gallery, Norwalk, United-States  
*The Dorothy And Herbert Vogel Collection: Fifty Works for Fifty States*, Exposition itinérante dans diverses institutions américaines  
*Collection Exhibition: Invisible reality*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Rummaging in the rubbish: waste and recycling in Contemporary Art*, curator : Seve Penelas, CDAN (Center of Art and Nature), Huesca, Spain\*  
*Summa Summarum*, Centre National d'Art Contemporain, Moscou, Russie  
*Who are you close to*, Thrust Projects, New York, United-States  
*La photographie n'est pas l'art*, collection Perlstein, curators : Régis Durand and David Rosenberg, Musée d'art moderne et contemporain de Strasbourg, France  
*Fragments latino-américains : 16 artistes, 9 pays, 40 ans d'images*, Maison de l'Amérique Latine, Paris, France  
*New York Contemporary Art Exhibition*, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japan  
2009 *Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, United-States  
*La photographie n'est pas l'art*, collection Perlstein, curators : Régis Durand and David Rosenberg, musée d'Ixelles, Bruxelles, Belgium  
*Rummaging in the rubbish: waste and recycling in Contemporary Art*, curators: Seve Penelas, Koldo Mitxelena Cultural Centre Gallery, Donostia-San Sebastián, Spain\*  
3ème Biennale d'Art Contemporain de Moscou, Russie, curator : J.-H. Martin  
*Ingres and les Modernes*, Musée Ingres, Montauban, France  
*L'Invention d'un monde*, collection de la Maison européenne de la photographie, curators : J. L. Monterosso and Eder Chiodetto, Itau Cultural, Sao Paulo, Brazil\*  
*Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*, Bronx Museum, New York, United-States  
*Vik Muniz, Stephen Shore, Janaina Tschäpe*, Johannesburg Art Gallery, Johannesburg, Afrique du Sud  
*Hydra School Project Artwalk*, Hydra, Greece  
*Une image peut en cacher une autre (Archimboldo, Dali, Raetz)*, Galeries nationales du Grand Palais, Paris, France  
*Fragile-Terres d'empathie*, Musée d'art moderne de Saint Etienne, France, itinérance :  
*Fragile (II)* Académie de Hongrie, Palazzo Falconieri, Rome, Italy and Musée de Daejon, Corée du Sud  
2008 *AMERICAS LATINAS – las fatigas del querer*, Spazio Oberdan, Milan, Italy  
*Smoke*, Pump House Gallery, Londres, United Kingdom  
*TRANSactions Contemporary Latin American and Latino Art* High Museum of Art, Atlanta, United-States and Memorial Art Gallery, Université de Rochester, United-States

- To: Night: contemporary Representations of the Night*, Hunter College Art Galleries, New York, United-States  
Wetherspoon Art Museum, University of North Carolina, Greensboro, United-States  
*Untitled, photographing the Constructed Object*, Gagosian Gallery, New York, United-States  
Triennale de Guangzhou, Musée de Guangdong, Guangzhou, China  
*L'homme merveilleux*, Château de Malbrouck, Manderen, France  
*10 years in Focus; the artist and the camera*, J. P. Getty Museum, Los Angeles, United-States  
*Critical distance*, Centro Galego de Arte Contemporanea, Saint-Jacques-de-Compostelle, Spain  
*Puntos de vista. Die Daros-Latinamerica Collection*, Bochum Museum, Bochum, Germany  
*Face to Face*, the Daros Collections, Daros Exhibitions, Zürich, Switzerland  
*Defining Moments in Photography, 1967-2007*, Musée d'art contemporain, Chicago, United-States  
*Timer: Intimacy*, Triennale de Milan, Italy  
*Imaginary Prisons: G. B. Piranese & Vik Muniz*, National Gallery of Victoria, Melbourne, Australie  
*La gastronomie dans l'art : de la peinture flamande à Andy Warhol*, Art Curial, Paris, France  
*Un/Fair Trade*, Neue Galerie Graz, Graz, Austria  
*Territoires partagés, peinture et photographie aujourd'hui*, Château de Villeneuve, Fondation Emile Hugues, Vence, France  
Amsterdam Tropen Museum, Netherlands  
Triennale de Milan, Italy
- 2006 *Il faut rendre à Cézanne ce qui ...*, Galerie d'Art du Conseil Général, Aix-en-Provence, France, exposition itinérante : Musée d'art contemporain, Avignon, France  
*Buzy going crazy : collection Sylvio Perlstein - Art et photographie de Dada à aujourd'hui*, La Maison Rouge-Fondation A. de Galbert, Paris, France  
*Figures de l'acteur. Le paradoxe du comédien*, Collection Lambert en Avignon, Avignon, France  
*Joy Pop! Pop Art 1960's-2000's: sélection de la collection Misumi*, Musée Sompō, Tokyo, Japan  
*Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Lewiston, United-States  
*Into Me/ Out of Me*, PS1, New York, United-States  
*The Summer Collection*, Huis Marseille, Amsterdam, Netherlands  
*Transformer: A traveling exhibition of contemporary artworks from the West Collection*, Main Line Art Center, Philadelphie, United-States  
*Hollywood Boulevard*, curator : Alexandre Melo, Galeria Fortes Vilaça, Sao Paulo, Brazil  
*Narrativa de un retrato el Che de Korda*, Centro de la Imagen, Mexico, Mexico  
*The beautiful game: Contemporary art and football*, Roebling Hall, New York, United-States  
*Football et art contemporain*, Musée Géo Charles, Echirrolles, France  
*Collection 1*, Musée d'art contemporain Kanazawa, Ishikawa, Japan  
*Certains Encounters*, Collection Daros Latin America, Morris and Helen Belkin Gallery, University of British Columbia, Vancouver, Canada
- 2005 *Ongoing, Carl André to Vik Muniz*, Gaain Gallery, Séoul, Corée du Sud  
*Photograph in question*, Von Lintel Gallery, New York, United-States  
*Ripe for Picking Fruits and Flowers*, Jim Kempner Fine Art, New York, United-States  
*The Photograph in Question*, Von Lintel Gallery, New York, United-States  
*Making Things Public - Atmospheres of Democracy*, KZM Center for Art and Media, Karlsruhe, Germany  
*Surfaces Paradise*, Museum Voor Moderne Kunst, Arnhem, Netherlands  
*Commerce and Revolution: The Legacy of Korda's Photograph of Che Guevara*, California Museum of Photography, Riverside, United-States

- Logical Conclusions: 40 Years of Rule Based Art*, Pace Wildenstein Gallery, New York, United-States  
*NYC Bling Bling*, Cinéma Adriano, Modène, Italy  
*20 desarranxos Panorama da arte brasileira*, Museo de Arte Contemporánea de Vigo, Galice, Spain  
*Collecti3n de Fotografia Contemporánea de Telef3nica*, Museo de Arte Contemporánea de Vigo, Galice, Spain  
*Main Line Collects: Distinctive Choices*, Main Line Art Center, Harverford, United-States  
*In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection*, Museum of Art, Caroline du Nord, United-States  
*Cloud Images*, Aargauer Kunsthaus, Aarau, Switzerland  
*The Other Mainstream: Selection de la collection Mikki and Stanley Weithorn*, Arizona State University, Tempe, United-States  
*Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, United-States
- 2004 *New Technology, New Iconography, New Photography. Photography of the 80's and 90's in the collection of the Museo Nacional Centro de Arte Reina Sofía*, Foundation Juan March, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Mallorca, Spain ; Museo de Arte Abstracto Espa3ol, Cuenca, Spain  
*Reanimation*, Kunstmuseum Thun-Sammlung, Switzerland  
*Premaculture*, curator : Dimitrios Antonitsis, Palio Gymnasio, Ecole Secondaire, Hydra, Greece  
*Sportivement v3tre*, curators : Dominique Marchès and Jean-Marc Huitorel, Domaine de Chamarande, France  
*On Side*, Colégio das Artes, Patio da Inquisi3ao, Coimbra, Portugal  
*Open House: Working in Brooklyn*, The Brooklyn Museum of Contemporary Art, New York, United-States  
*Home Sweet Home*, Cardi Gallery, Milan, Italy  
*Hair: Untangling a Social History*, The Tang Teaching Museum / Art Gallery de Skidmore College, Saratoga Springs, New York, United-States  
*Moving Outlines*, Contemporary Museum, Baltimore, United-States
- 2003 *Cara a Cara*, Culturgest, Lisbonne, Portugal ; *Je t'envisage : la disparition du portrait*, Musée de l'Elysée, Lausanne, Switzerland ; *Making faces : the death of the portrait*, Hayward Gallery, United Kingdom  
*Mapas Abiertos*, Madrid, Spain  
*Pour de vrai*, dans le cadre du 3ème festival *Image au centre*, Château de Tours, France  
*Crosscurrents*, Norton Museum of Art, Palm Beach, United-States  
*Panorama de Arte Brasileira*, Museum of Modern Art, Sao Paulo, Brazil  
*Regarding War*, Metropolitan Museum of Art, New York, United-States  
*Scenery*, Rena Bransten Gallery, San Francisco, United-States  
*Hot Summer in the City*, Sean Kelly Gallery, New York, United-States  
*Stranger in the Village*, organisé par le Museum of Modern Art, New York, Guild Hall, East Hampton, United-States  
*S(how): Visual Ephemerality / Bodily Consumption*, Institute of Contemporary Art, University of Pennsylvania, United-States  
*Only Skin Deep: Visions of the America Self*, International Center of Photography, New York, United-States  
*Both Sides of the Street: Celebrating the Corcoran's Photograph Collection*, Corcoran Gallery of Art, Washington, United-States  
*Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*, New York State Museum, New York, United-States  
*D'Après*, Galleria GAS Corso Vittorio, Torino, Italy  
Finesilver Gallery opening, San Antonio, United-States  
*Last Supper*, Michael Hue-Williams Gallery, Londres, United Kingdom

- Miradas Cómplice*, Centro Galego de Arte Contemporanea, Saint-Jacques-de-Compostelle, Spain
- Abstraction in Photography*, Von Lintel Gallery, New York, United-States
- Corpus Christi, Revelation: Representations of Christ in Photography*, Hôtel de Sully, Paris, France ; The Israel Museum, Jerusalem, Israël
- 2002 *Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Attack: Attraction*, Marcel Sitcoske Gallery, San Francisco, United-States
- La Mirada: the Art of Photography in Latin America Today*, Daros Latin America, Zurich, Switzerland
- La Mirada Ajena. El Retrato en la Colección Ordóñez Flacón de Fotografía*, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Spain
- Tempo*, MoMA, New York, United-States
- The Photogenic: Photography through its Metaphors in Contemporary Art*, The Insitute of Contemporary Art, University of Pennsylvania, United-States
- Moving Pictures*, Solomon R. Guggenheim Museum, New York, United-States
- Visions from America: Photographs from the Whitney Museum of American Art 1940-2001*, Whitney Museum of American Art, New York, United-States
- What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, United-States
- Collection of Photographs from MAM*, Art Museum Contemporanea de Sao Paulo, Brazil
- La Mirada: the Art of Photography in Latin America Today*, Daros Latin America, Zurich, Switzerland
- Huesca Image: VIII International Festival of Photography*, Huesca, Spain
- Staging Reality: Photography from the West Collection at SEI*, The Rosenwald-Wolf Gallery at the University of the Arts, Philadelphie, United-States
- New Directions in Contemporary Art / Human Form Exhibition*, Sheldon Memoria Art Gallery, Lincoln, United-States
- Imagens Apropriadas*, Espaco MAM Villa Lobos, Sao Paulo, Brazil
- 2001 *Museum as Subjects*, The National Museum of Art, Osaka, Japan
- Rotativa*, Galeria Fortes Vilaça, Sao Paulo, Brazil
- The Thread Unravalled: O Fio da Trama*, Contemporary Brazilian Art, El Museo del Barrio, New York, United-States
- Brazil: Body and Soul*, The Solomon R. Guggenheim Museum, New York, United-States
- Planet Earth*, The City Gallery, Leicester, United Kingdom
- Drawn from Photography*, Los Angeles County Museum of Art, Los Angeles, United-States
- Arte Latino: Treasures from the Smithsonian American Art Museum*, Washington, United-States
- Espelho Cego: Seleções de uma Coleção Contemporanea*, Paço Imperial, Rio de Janeiro, Brazil
- F(R)ICCIONES*, National Museum Centro de Arte Reina Sofia, Madrid, Spain
- 2000 *Open Ends, (includant 11 expositions)* : « Counter-Monuments and Memory », « Minimalism and After », « The Path of Resistance », « White Spectrum », Museum of Modern Art, New York, United-States
- Fundação Calouste Gulbekian, Lisbonne, Portugal
- La Luz: Contemporary Latino Art in the United-States*, National Hispanic Cultural Center of New Mexico, Albuquerque, United-States
- Projecto Mnemosyne: Encontros de Fotografia*, Museu Antropologico, Coimbra, Portugal
- Sean Kelly Gallery, New York, United-States
- Bruit de fond*, Centre National pour la Photographie, Paris, France
- Photo España 00*, Galeria Elba Benitez, Madrid, Spain
- Landscape-Portrait*, Michael Hue-Williams Fine Art, Londres, United Kingdom
- The 46th Corcoran Biennial Exhibition : *Media / Metaphor*, The Corcoran Gallery of Art, Washington, United-States

- The Quiet of the Land*, Modern Art Museum , Salvador, Brazil  
*Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art at Philip Morris, New York, United-States  
*Deslocamentos do Feminino*, Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil  
*Brasil + 500 : Mostra do Redescobrimento: Artes Visuais*, Modulo de Arte Contemporanea, Pavilhao Ciccillo Matarazzo, Sao Paulo, Brazil  
*A Figura Humana na Colecao Itau*, Itau Cultural, Sao Paolo, Brazil  
 3a Bienal Internacional de Fotografia, Curitiba, Brazil  
 Whitney Biennial, Whitney Museum of American Art, New York, United-States  
*Le Paysage dans l'assiette*, Les soirées Nomades de la Fondation Cartier, Paris, France  
 1999 *The Museum as Muse: Artist Reflect*, The Museum of Modern Art, New York, United-States  
*Abracadabra*, The Tate Gallery, Londres, United Kingdom  
*Trace*, First Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool, United Kingdom  
 La collection de la Fondation Cartier pour l'art contemporain, Centro Arte Contemporanea, Palazzo delle Papesse, Sienne, Italy  
 The Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom  
 1998 XXIV Biennale Internacional de Sao Paulo, Brazil  
 The Cannon Gallery for Photography, The Victoria and Albert Museum, Londres, United Kingdom  
*Urban Canibal*, Paço das Artes, Sao Paulo, Brazil  
*Double Trouble, The Patchett Collection*, Museum of Contemporary Art, San Diego, United-States  
*Le Donné, Le Fictif*, Centre National de la Photographie, Paris, France  
*The Garden of the Forking Paths*, Kunstforeningen, Copenhagen, Danemark  
 Exposition itinérante : Oslo, Norway et Helsinki, Finlande  
*Over Our Heads: The Image of Water in Contemporary Art*, Museum of Art, San Jose, United-States  
*Coleção Gilberto Chateaubriand / Museum of Modern Art of Rio de Janeiro*, Haus der Kulturen der Welt, Berlin, Germany  
*Das Mass der Dinge*, Ursula Blickle Stiftung, Kraichtal, Germany ; Galerie Im Traklhaus, Salzburg, Austria  
*The Cottingley Fairies and Other Apparitions*, The Brooks Museum of Art, Memphis, United-States  
*La Collection II*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Internality Externality*, Galerie Lelong, New York, United-States  
 1997 *New Photography XIII*, The Museum of Modern Art, New York, United-States  
*New Faces and Other Recent Aquisitions*, The Art Institute of Chicago, United-States  
*Assi Esta la Cosa*, Centro Cultural Arte Contemporaneo, Mexico, Mexico  
*Une Fleur des Photographes : L'Arum*, Musée National de la Coopération Franco-Américaine, Château de Biérancourt, France  
*Pool*, Rena Bransten Gallery, San Francisco, United-States  
*Photographies d'une Collection*, Caisse des Dépôts et Consignations, Paris, France  
*One Line Drawing*, UBU Gallery, New York, United-States  
*Collección Ordóñez Falcón de Fotografía*, IVAM Centro Julio Gonzalez, Valence, Spain  
*Artistes Latino-Americanains*, Daniel Templon, Paris, France  
*20 Years, Almost*, Robert Miller Gallery, New York, United-States  
*Hope*, The National Arts Club, New York, United-States  
*Ut Scientia Pictura*, Paolo Baldacci Gallery, New York, United-States  
 1996 *Wesenchau : Disingenuous Images*, Galerie Renee Ziegler, Zurich, Switzerland  
*Bis*, Galeria Camargo Vilaça, Sao Paulo, Brazil  
*The Subverted Object*, UBU Gallery, New York, United-States  
*Recent Acquisitions*, The Metropolitan Museum of Art, New York, United-States  
*Inclusion / Exclusion*, curator : Peter Weibel, Steirischer Herbst, Graz, Austria

- Some Assembly Required*, curator : David Travis, The Art Institute of Chicago, Chicago, United-States
- Novas Aquisições*, Coleção Gilberto Chateaubriand / Museum of Modern Art of Rio de Janeiro, Brazil
- Shadow Play*, San Jose Institute of Contemporary Art, San Jose, United-States
- Material Matters*, A.O.I. Gallery, Santa Fe, United-States
- 1995 *Changing Perspectives*, Contemporary Art Museum, Houston, United-States
- Panorama da Arte Contemporanea Brasileira*, curator : Ivo Mesquita, Modern Art Museum , Sao Paulo, Modern Art Museum , Rio de Janeiro, Brazil
- Mostra America*, curator : Paulo Herkenhoff, Fundação Cultural de Curitiba, Curitiba, Brazil
- Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, United-States
- The Photographic Condition*, San Francisco Museum of Modern Art, San Francisco, United-States
- The Cultured Tourist*, curator : Leslie Tonkonow, Center For Photography at Woodstock, New York, United-States
- Blindspot*, The MAC, Dallas Artist Research and Exhibition, Dallas, United-States
- Garbage*, Thread Waxing Space, New York, United-States
- 1994 *Single Cell Creatures*, Katonah Museum of Art, Katonah, New York, United-States
- Crash*, The Thread Waxing Space, New York, United-States
- Up the Stablishment: Reconstructing The Counterculture*, curator : Dan Cameron, Sonnabend Gallery, New York, United-States
- Garbage*, curator : Ann Pasternak, Real Art Ways, Harford, United-States
- Jetlag*, Martina Detterer Gallery, Francfort, Germany
- 1993 Tom Cugliani Gallery, New York, United-States
- The Alternative Eye: Photography for the 90's*, Southern Alleghenies Museum, Loreto, Italy
- Time to Time*, curator: Luca Beatrice, Castello de Rivara, Torino, Italy
- Sound*, Museo d'Arte Moderna, Bolzano, Italy
- Post-Verbum*, Palazzo della Regione, Bergamo, Italy
- 1992 *Life Size: Small, Medium, Large*, Museo d'Arte Contemporaneo Luigi Pecci, Prato, Italy
- Multiples*, The Alldrich Museum of Art, Ridgefield, United-States
- Detour*, The International House, New York, United-States
- The Collection*, Centro per l'Arte Contemporaneo Luigi Pecci, Prato, Italy
- Les Enfants Terribles*, Wooster Gardens, New York, United-States
- Gallery Artists*, Galerie Claudine Papillon, Paris, France
- Theoretically Yours*, Regione Autonoma della Valle D'Aosta, Aoste, Italy
- 1991 *Mike Kelley / Vik Muniz / Jim Shaw*, Real Art Ways, Hartford, United-States
- The Encompassing Eye, Photography as Drawing*, University Art Galleries, University of Akron, United-States
- The Neighborhood*, A.I.R., Amsterdam, Netherlands
- Anni Novanta*, curators : Barilli et Pier Giovanni Castagnoli, Galleria d'Arte Moderna, Bologna, Italy
- Real Fake*, Fondation Cartier, Jouy-en-Josas, France
- Outside America*, Fay Gold Gallery, Atlanta, United-States
- The Fetish of Knowledge*, Real Art Ways, Hartford, United-States
- 1990 *Non Sculpture*, Galerie Barbara Farber, Amsterdam, Netherlands
- Constructed Illusion*, Pace MacGill Gallery, New York, United-States
- Assembled*, Wright State University, Dayton, United-States
- On the Edge Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, United-States
- 1989 *De Rozeboomkamer*, Beeldenroute Foundation, Diepenheim, Netherlands
- Wortlaut : Konzepte Zwischen Visueller Poesie & Fluxus*, Galerie Schoppenhauer, Cologne, Germany

\*Catalogue

**Conferences (selection):**

- 2024 Sorbonne, Paris, France
- 2014 TED Global, Rio de Janeiro, Brazil
- 2013 World Economic Forum Davos - awarded Chrystal Award, Switzerland  
Brooklyn Museum Event, New York, USA  
Lecture at Des Moines Art Center, USA  
Conférence au Whitney Museum and at the American Patrons of Tate, USA
- 2012 World Economic Forum, 42ème rencontre annuelle, Davos-Klosters, Switzerland  
MIT-Visiting artist Program, Boston, USA

**Film/Video:**

- 2010 *Waste Land*, produced by Lucie Walker, Almega projects / 02 Filmes Production
- 2008 *Tutorial*  
*Caught in the Act. Art in Brooklyn*, Brooklyn Independent Television  
Produit par Jonathan Lief, Natasha Gaspard and Randy Stulberg
- 2002 *The Egg Show: episode Inspiration*  
Produced and broadcast at WNET, Channel Thirteen, New York, United-States
- 2001 *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*  
Mixed Green Productions (54 min.), direction and production : Anne-Marie Russe

**Awards:**

- 2011 *Waste Land*, realized by Lucie Walker, Almega projects / 02 Filmes Production :  
Nominated for the Oscar 2011 – category best documentary
- 2010 *Waste Land*, realized by Lucie Walker, Almega projects / 02 Filmes Production :  
World Cinema Audience Award at Sundance Film Festival, USA  
Audience Award, Berlin International Film Festival, Germany  
Human Rights film Award Amnesty International, Berlin International Film Festival,  
Germany  
Audience Award–best documentary at Seattle International Film Festival
- 2008 Awarded at CITYarts' 40th Anniversary sponsored by Dr. Miriam & Sheldon G. Adelson,  
Candia Fisher, Winston Fisher, and chaired by Jane Holzer, New York, NY, USA
- 2007 Society for News Design Annual Creative Competition  
« Award of Excellence » category : best cover design for the cover of the New York Times  
Magazine
- 2005 National Artist Award by the Anderson Ranch Arts Center, Aspen, Colorado, USA  
Premio Villa de Madrid de Fotografía “Kaulak” 2005, by Urban Commettee of Madrid,  
Spain
- 1999 Líderes Latinoamericanos para el Nuevo Milenio, CNN Time, NY, USA
- 1998 Best Photography Exhibition, Second Place: « Vik Muniz: Seeing is Believing », by The  
International Center of Photography, curated by Charles Stainback

**Public collections:**

- 21c Museum Foundation, Louisville, KY, USA
- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- ABN AMRO Art Foundation, Amsterdam, The Netherlands
- Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA

Aichi Prefectural Museum of Art, Nagoya, Japan  
Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of South Australia, Adelaide, Australia  
Artium Museum, Vitoria-Gasteiz, Spain  
Art Institute of Chicago, Chicago, IL, USA  
Ball State University Art Museum, Muncie, IN, USA  
Banco de España, Madrid, Spain  
Banco Espírito Santo, Lisbon, Portugal  
Banque de Neuflyze, Paris, France  
Bohen Foundation, New York, NY, USA  
Brooklyn Museum, Brooklyn, New York, NY, USA  
Caisse des Dépôts et Consignations, Paris, France  
CaixaForum, Foundation "la Caixa", Madrid, Spain  
Centre Georges Pompidou, Paris, France  
Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain  
Cultural Center Reina Sofia, Madrid, Spain  
Contemporary Art Center of Málaga (CAC), Malaga, Spain  
Art Center Dos de Mayo (CA2M), Madrid, Spain  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA  
Chase Art Program, New York, NY, USA  
Chrysler Museum of Art, Norfolk, VA, USA  
Cleveland Museum of Contemporary Art, Cleveland, OH, USA  
Collection Constantini, Buenos Aires, Argentina  
Collection D.O.P, Caracas, Venezuela; Madrid, Spain; Miami, FL, USA; Paris, France  
Collection Patricia Phelps de Cisneros, Caracas, Venezuela; New York, NY, USA  
Contemporary Museum of Honolulu, HI, USA  
Corcoran Gallery of Art, Washington DC, USA  
Crystal Bridges Museum of American Art, Bentonville, AR, USA  
Dallas Museum of Art, Dallas, TX, USA  
Daros Latinamerica Collection, Zürich, Switzerland  
Denver Art Museum, Denver, CO, USA  
DePaul Art Museum, Chicago, IL, USA  
Des Moines Art Center, Des Moines, IA, USA  
Deutsche Bank, New York, NY, USA  
Eileen and Peter Norton, Santa Monica, CA, USA  
Exit Art, New York, NY, USA  
Fondation Cartier pour l'Art Contemporain, Paris, France  
Fond National d'Art Contemporain (FNAC), Paris, France  
Fototeca Latinoamericana, Buenos Aires, Argentina  
Frances Young Tang Teaching Museum and Art Gallery, Skidmor College, Saratoga, Springs, NY, USA  
Frick Art and Historical Center, Pittsburgh, PA, USA  
Foundation Siglo para el Turismo y las Artes de Castilla y Leon, Valladolid, Spain  
Foundation Sorigué, Lleida Spain  
Foundation Telefónica, Madrid, Spain  
Gana Art Center, Seoul, South Korea  
George Eastman House, Rochester, NY, USA  
Greene Miami Art Museum, Coral Gables, FL, USA  
Harvard Art Museum, Cambridge, MA, USA  
High Museum of Art, Atlanta, GA, USA  
Huis Marseille Museum for Photography, Amsterdam, The Netherlands  
Hyundai International Division Gallery, Seoul, South Korea

Indianapolis Museum of Art, Indianapolis, IN, USA  
Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil  
Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
Instituto Itau Cultural, São Paulo, SP, Brazil  
International Center of Photography, New York, NY, USA  
International Pacific College, Kobe City, Japan  
Irish Museum of Modern Art (IMMA), Dublin, Ireland  
Israel Museum, Jerusalem, Isarel  
J. P. Morgan Chase, New York, NY, USA  
J. Paul Getty Museum, Los Angeles, CA, USA  
Jewish Museum, New York, NY, USA  
Kasama Nichido Museum of Art, Ibaraki, Japan  
Katonah Museum of Art, Katonah, NY, USA  
Los Angeles County Museum, Los Angeles, CA, USA  
Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA  
Long Museum, Shanghai, China  
MacArthur Foundation, Chicago, IL, USA  
Maison Européenne de la Photographie, Paris, France  
Margulies Collection, Miami, FL, USA  
Mead Art Museum, Amherst College, Amherst, MA, USA  
Menil Collection, Houston, TX, USA  
Metropolitan Bank and Trust Collection, Cleveland, OH, USA  
Metropolitan Museum of Art (MET), New York, NY, USA  
Microsoft Corporation, Redmond, WA, USA  
Middlebury College Museum of Art, Middlebury, VT, USA  
Milwaukee Art Museum, Milwaukee, WI, USA  
Minneapolis Institute of Art, Minneapolis, MN, USA  
MIT List Visual Center, Massachusetts Institute of Technology, Cambridge, MA, USA  
Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
Modern and Contemporary Art Museum of St Etienne, Saint-Priest-en-Jarez, France  
Montclair Museum, Montclair, NJ, USA  
Musée d'Art Contemporain de Montreal, Quebec, Canada  
Museo Bibliográfico Luis Angel, Bogotá, Colombia  
Contemporary Art Museum Luigi Pecci, Prato, Italy  
Contemporary Art Museum of Castilla y León (MUSAC), León, Spain  
Museo Mario Testino (MATE), Lima, Peru  
National Museum Centro de Arte Reina Sofia (MNCARS), Madrid, Spain  
Museu da Eletricidade, Lisbon, Portugal  
Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil  
Modern Art Museum Aloísio Magalhães (MAMAM), Recife, PE, Brazil  
Museum of Modern Art of São Paulo (MAM-SP), São Paulo, SP, Brazil  
Modern Art Museum do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ Brazil  
Art Museum Murilo Mendes, Juiz de Fora, MG, Brazil  
Museu Coleção Berardo, Lisbon, Portugal  
Museum of Contemporary Art (SMAK), Ghent, Belgium  
Museum of Contemporary Art (MOCA), Tucson, AZ, USA  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL, USA  
Museum of Fine Arts Houston, Houston, TX, USA  
Museum of Fine Arts, Boston, MA, USA  
Museum of Modern Art (MoMA), New York, NY, USA  
National Academy of Sciences, Washington DC, USA  
National Gallery of Art, Washington DC, USA  
National Museum of American Art, Smithsonian Institution, Washington DC, USA  
National Museum of Art, Osaka, Japan

National Portrait Gallery, Washington DC, USA  
Neuberger and Berman, New York, NY, USA  
New Museum, New York, NY, USA  
New School, New York, NY, USA  
New York Public Library, New York, NY, USA  
Nichido Contemporary Art, Tokyo, Japan  
Norton Museum of Art, West Palm Beach, FL, USA  
Obayashi Collection, Tokyo, Japan  
Oketa Collection, Tokyo, Japan  
Oral Care Inc., Tokyo, Japan  
Orange County Museum of Art, Newport Beach, CA, USA  
Orlando Museum of Art, Orlando, FL, USA  
Pal Spring Art Museum, Palm Spring, CA, USA  
Patricia and Phillip Frost Art Museum, Miami, FL, USA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA  
Perez Art Museum, Miami, FL, USA  
Phoenix Art Museum, Phoenix, AZ, USA  
Pinchuk Art Centre, Kyiv, Ukraine  
Princeton University Museum of Art, New Jersey, NJ, USA  
Progressive Corporation, Mayfield Village, OH, USA  
Prudential Foundation, Newark, NJ, USA  
Reader's Digest, Pleasantville, New York, NY, USA  
Rhode Island School of Design Modern Art Museum, Providence, RI, USA  
Rooseum Center for Contemporary Art, Malmo, Sweden  
Rollins Museum of Art, Orlando, FL, USA  
Rose Art Museum, Brandeis University, Waltham, MA, USA  
Saint Louis Art Museum, Saint Louis, MO, USA  
San Diego Museum of Contemporary Art, San Diego, CA, USA  
San Francisco Museum of Modern Art (SF MoMA), San Francisco, CA, USA  
San Jose Museum of Art, San Jose, CA, USA  
Seattle Art Museum, Seattle, WA, USA  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, NE, USA  
Shintaru Akatsu Collection, Tokyo, Japan  
Solomon R. Guggenheim Museum, New York, NY, USA  
Speed Art Museum, Louisville, KY, USA  
Spencer Museum of Art, University of Kansas, Lawrence, KS, USA  
Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium  
Sun America Investments Inc., Los Angeles, FL, USA  
Taguchi Art Collection, Tokyo, Japan  
Tate American Fund, New York, NY, USA  
Tate Gallery, London, UK  
Tel Aviv Museum of Art, Tel Aviv, Israel  
University Art Museum, State Universe of New York, Albany, NY, USA  
University of Virginia Art Museum, Charlottesville, VA, USA  
Victoria and Albert Museum, London, UK  
Walker Art Center, Minneapolis, MN, USA  
Weatherspoon Art Museum, Greensboro, NC, USA  
West Collection at SEI, Pasadena, CA, USA  
Wharf Art Collection, Hong Kong, China  
Whitney Museum of American Art, New York, NY, USA  
Willem de Kooning Foundation, New York, NY, USA  
Williams College Museum of Art, Williamstown, MA, USA  
Zabludowicz Collection, London, UK

Name Surname Exhibition Title 00.00.00 → 00.00.00