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Born on October 29, 1925 in Athens, Greece.  
Died on August 9, 2019 in Athens, Greece.

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## Biographical overview

2018	Title of Honorary Doctor of the Visual Arts Department of the Athens School of Fine Arts, Athens, Greece
1993	Retrospective at the Galerie Nationale du Jeu de Paume, Paris, France
1988	Nation Prize of Sculpture, Paris, France
1985	First award of the Biennale de Paris Begins his research on Egypt, numerous travels
1968	First Hydro-Dynamic sculptures, patented sculptures, one of the ten most important sculptures in America
1968-69	Fellowship, grant for collaboration with researchers of the M.I.T. in Cambridge/Mass., Center for Advanced Visual Studies
1965-66	First musical sculpture
1961	Publication of <i>Estafilades</i> , autobiography ed. Julliard
1959-72	Lives in Paris, travels to Europe and America
1958	First telemagnetic sculptures
1954-58	First sculptures: Signals
1954-56	Lives between Paris, Côte d'Azur and London
1946	First sculptures

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## Solo Exhibitions

2021	<i>Takis : Cosmos In Motion</i> , Stavros Niarchos Foundation Cultureal Center, Kkkallithea, Greece
2020-21	<i>Takis</i> , White Cube, Bermondsey, Londres, Royaume-Uni <i>Takis</i> , White Cube, Hong Kong
2020	<i>Takis, Sculptor of Magnetism, Light and Sound</i> , Museum of Cycladic Art, Athens, online exhibition
2019-20	<i>Takis</i> , Tate Modern, London, England and MACBA, Barcelona, Spain <i>Takis</i> , Galerie Retelet, Monaco <i>Magnetic Fields</i> , Galerie Baronian Xippas, Brussels, Belgium
2018	<i>Takis</i> , Galerie VTS, Athens, Greece
2017	<i>Takis, Black and white. The fourth dimension</i> , Galerie Xippas, Paris, France

- 2016 *Les Signaux et la Quatrième Dimension – The Signals and the Fourth Dimension*, Galerie Xippas, Geneva, Switzerland
- 2015 *Champs magnétiques*, Palais de Tokyo, Paris, France  
*Takis, The Fourth Dimension*, The Menil Collection, Houston, United States
- 2012 *Takis*, Fiac 2012, Xippas gallery booth, Paris, France  
*Takis – The Fourth dimension*, Axel Vervoordt gallery, Antwerp, Belgium
- 2011 *Takis musicales*, Festival d'Automne, Espace Pierre Cardin, Paris, France  
Installation *Signaux éoliens*, Jardin du Palais Royal, Paris, France
- 2009 *Magnetic walls 2009*, Xippas Gallery-Exit 7, (works donated to Médecins Sans Frontières) Athens, Greece
- 2007 Fondation Maeght, Saint Paul de Vence, France
- 2004 *Takis e Acireale*, Acireale, Galleria Credito Siciliano, Acireale and Refettorio delle Stelline, Galleria Gruppo Credito Valtellinese, Milan, Italy
- 2003 *Système solaire (antigravity)*, Galerie Xippas, Paris, France
- 2002 *Sculptures to wear*, Zoumboulakis Galleries, Athens, Greece
- 1996 Rebecca Cahmi Gallery, Athens, Greece
- 1993-95 *Takis*, Galerie Nationale du Jeu de Paume, Paris, France ; Musée d'Art Contemporain de Pully-Lausanne, Switzerland ; Caixa de Pensiones, Madrid, Spain ; Ecole Nationale des Beaux-Arts (inaugural exhibition), Athens, Greece
- 1993 *Galaxies-Spirales*, Galerie Xippas, Paris, France  
*Spirales Musicales*, Galerie JGM, Paris, France
- 1992 *Takis, musique et espace*, Musée des Beaux-Arts de Nîmes, France
- 1990 *Takis Magnetic Flowers*, Medoussa Art Gallery, Athens, Greece  
*Takis: Champs magnétiques 1960-1990*, JGM Galerie, Paris, France  
*Takis à la Défense*, Espace Art Défense, Galerie Art 4, Paris, France  
*Takis*, Galerie Xippas, Paris, France  
*Takis*, Macedonian Center of Contemporary Art, Thessaloniki, Greece  
*Signals*, Galerie Stavros Michalarias, Athens, Greece
- 1988 *Electra 88*, Galerie Stravos Michalarias Art, Athens, Greece
- 1986 *Takis, Espace musical*, Musée Rath, Geneva, Switzerland, performance with bassist Joëlle Léandre and dancer Martha Zioga  
*Bijoux, Sculptures*, Galerie des Bastions, Geneva, Switzerland  
*Takis*, Galerie de l'Hôtel de Ville, Villeurbanne, France
- 1985 *Takis*, École des Beaux-Arts, La Serre, Saint-Etienne, France  
*Takis*, Galerie Marion Meyer, Paris, France  
*Long Mur Magnétique*, Centre Georges Pompidou, Musée National d'Art Moderne, Galeries contemporaines, Paris, France
- 1984 *Takis Reliefs*, Galerie Maeght Lelong, Paris, France
- 1981 *Takis Flowers*, Robert Fraser Gallery, London, United Kingdom  
*Takis*, Galerie Maeght, Paris, France  
*3 Totems - Espace Musical*, Centre Georges Pompidou-Forum du Centre, Paris, France
- 1979 *Takis Klangraum Gestaltung*, Kölnischer Kunstverein, musical performance of Nam June Paik and Takis on June 17 ; disc *Duet Paik and Takis*, éd. Kölnischer Kunstverein, Cologne, Germany  
*Takis*, Galerie Reckermann, Cologne, Germany  
*Takis : Signaux, oeuvres magnétiques et musicales*, Musée des Beaux-Arts, Calais, France
- 1978 *Takis : Espace Musical*, Musée d'Art Moderne de la Ville de Paris, ARC 2, Paris, France
- 1977 *Hydromagnétique*, Artcurial, Paris, France  
*Takis éditions*, New Smith Gallery, Brussels, Belgium  
*Takis : sculptures 1955-1965*, Galerie Trito Mati, Athens, Greece
- 1976 *Sculptures érotiques*, Galerie Alexandre Iolas, Paris, France
- 1975 *Takis musicales*, Galerie Fred Lanzenberg, Brussels, Belgium
- 1974 *Takis musicales*, Festival d'Automne, Espace Pierre Cardin, Paris, France  
*Takis*, Athens Galerie Alexandre Iolas and Galerie Zoumboulakis, Athens, Greece

- 1973 *Takis musikalische Räume*, Kunstverein Hannover, Hannover, Germany
- 1972 *Lignes Parallèles*, Galerie Alexandre Iolas, Milan, Italy  
*Takis*, Centre National d'Art Contemporain, Paris, France  
*Takis*, Galerie Fred Lanzenberg, Brussels, Belgium
- 1971 *Takis : Lignes parallèles*, Galerie Alexandre Iolas, Paris, France  
*Multiplies de Takis*, Galerie Bama, Paris, France
- 1970 *Takis Magnetic Fields*, Howard Wise Gallery, New York, United States  
*Takis*, Städtisches Museum, Leverkusen, Germany
- 1968 *Takis, éditions limitées et illimitées*, Galerie Schwarz, Milan, Italy  
*Takis limited and Unlimited Editions*, Arts Lab, London, United Kingdom  
*Takis Signals Unlimited*, Widcombe Manor, Bath, United Kingdom  
*Takis Editionen*, Galerie Reckermann, Cologne, Germany  
*The Evidence of the Unseen*, Cambridge Massachusetts; Hayden Gallery, Center for Advanced Visual Studies, Massachusetts Institute of Technology and Howard Wise Gallery, New York, United States
- 1967 *Takis Magnetic Sculpture*, Howard Wise Gallery, New York, United States  
*Takis*, Galerie Krikhaar, Amsterdam, Netherlands  
*Takis*, Galerie Claude Givaudan, Paris, France
- 1966 *Takis : œuvres récentes 1965-1966*, Galerie Alexandre Iolas, Paris, France  
*Takis at Signals London*, Signals Showroom, London, United Kingdom  
*Magnetic Sculptures and the White Signals*, Indica Gallery, London, United Kingdom
- 1965 *Takis*, Galerie Alexandre Iolas, Geneva, Switzerland
- 1964 *Takis, dix ans de sculpture 1954-1964*, Galerie Alexandre Iolas, Paris, France  
*Takis Magnetic Exhibition*, Signals Showrooms, London, United Kingdom
- 1963 *Telesculptures, Telephota, Telemagnets*, Galerie Alexandre Iolas, New York, United States
- 1962 *Takis*, Galerie Schwarz, Milan, Italy
- 1961 *Estafilades*, signature-cocktail with the collaboration of Gallery Iris Clert, Paris, France  
*Telemagnetic Sculptures*, on a musical poem of Brion Gysin, Galerie Alexandre Iolas, New York, United States
- 1960 *Signaux, Télésulptures*, Espaces Intérieurs, Galerie Alexandre Iolas, New York, United States  
*L'Impossible, un homme dans l'espace*, Galerie Iris Clert, Paris, France
- 1959 Maison des Beaux-Arts, presentation by Iris Clert and Alain Jouffroy of three Takis telemagnetic sculptures, Paris, France  
*Les sculptures télé magnétiques de Takis*, Galerie Iris Clert, Paris, France
- 1958 *Signals*, London Hanover Gallery, Paris, France
- 1955 *Figures in Plaster and Iron*, Hanover Gallery, London, United Kingdom  
*Figures en fer et Signaux*, Galerie Furstenberg, Paris France

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#### Group Exhibitions (selection)

- 2022 *Train Zug Treno Tren*, Plateforme 10, Lausanne, Switzerland
- 2021 *SOMETIMES MOON*, Galerie Xippas, Geneva, Switzerland  
*30 ANS DEJA ! #1*, Galerie Xippas, Paris, France
- 2020-21 *Disonata. Art in Sound up to 1980*, Museo Reina Sofia, Madrid, Spain  
*Le ciel comme atelier. Yves Klein et ses contemporains*, Centre Pompidou - Metz, France
- 2019 *Editions Givaudan*, MAMCO, Geneva, Switzerland  
*Negative Space*, KKM | Center for Art and Media, Karlsruhe, Germany
- 2018 *Takis*, FIAC projects, Le Petit Palais, Paris, France  
*Action-Reaction, 100 years of kinetic Art*, The Kunsthalle Rotterdam, Netherlands

- Obras abiertas, El arte en movimiento, 1955-75*, Fundacion Catalunya – La pedrera, Barcelone, Spain
- A Luta Continua. The Sylvio Perlstein Collection*, Hauser & Wirth, New York, United States
- Sculpture Garden – Biennale*, Geneva, Switzerland
- 2017-18 *The Gaze Listens*, Musée d'art contemporain de Montréal, Montréal, Canada
- 2017 *Grinding*, Ever Gold Gallery, San Francisco, United States
- Nicolas Aubagnac, 20 years*, Galerie Pierre Alain Challier, Paris France
- Pattern Recognition*, Galerie Xippas, Paris, France
- 2016 *Prouvé-Takis, deux génies d'utopie*, Patinoire Royale de Bruxelles, Brussels, Belgium
- 2015 *Sculptures along the lake side*, Artgenève, Rotonde du Mont-Blanc, Geneva, Switzerland
- Short Cuts*, CentrePasquArt, Bien, Switzerland
- 2013 Bienal do mercosul, Museu de Arte Do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil
- Dynamo, un siècle de lumière et de mouvement dans l'art 1913-2013*, Grand Palais, Paris, France
- 2011 *Œuvres sonores et plastiques, un choix*, Centre Pompidou, Paris, France
- Gallery One, New Vision Centre, Signals, Indica*, Tate Britain, London, United Kingdom
- 2010 *Sensorialités Excentriques*, Musée d'Art Rontemporain de Rochechouart, France
- 2009 FIAC, Galerie Xippas, Grand Palais, Paris, France
- 2008 *Weight Watchers*, Galerie Xippas, Paris, France
- Palimpeste, un bon prétexte*, La Réserve, Pacy-sur-Eure, France
- Chambres à part II*, La Réserve, Paris, France
- 2007 *Du machinique et du vivant*, La Réserve, Pacy-sur-Eure, France
- Dialogues Méditerranéens*, Saint-Tropez, France
- 2006 *Odyssey-Greek Art from the last fifty years*, Galerie Gmurzynska, Zurich, Switzerland
- 2005 *Itinéraires-Paris*, mairie of the 9th arrondissement, Paris, France
- L'œil moteur. Art optique et cinétique 1950-1975*, Musée d'art moderne et contemporain, Strasbourg, France
- 2004 *Bewegliche Teile Formen des Kinetischen. Moving Parts. Forms of the Kinetic*, Kunsthhaus Graz am Landesmuseum Joanneum, Austria, Museum Tinguely, Basel, Switzerland
- En équilibre et en mouvement*, Square de l'Atomium, Brussels, Belgium
- Athens by Art, Athens, Greece
- Glyptothèque Nationale, Athens, Greece
- 2003 *Blanc de Blanc*, Galerie Xippas, Paris, France
- 2000 *Campos de Fuerzas, Un ensayo sobre lo cinético. Force Fields. Phases of the Kinetic*, MACBA Barcelone, Spain, in association with the Hayward Gallery, London, United Kingdom
- 1999 *50 Espèces d'Espaces*, Centre de la Vieille Charité, MAC, Marseille, FDAC Acquisitions, Créteil, France
- 1997 *Made in France 1947-1997, 50 ans de création en France*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1995 49eme Biennale de Venise, Pavillon Grec, Italy
- 1993 *Flash-Back*, Galerie Xippas, Paris, France
- 1991 *Objets trouvés d'artistes*, Galerie du jour Agnès B., Paris, France
- 1990 *Années 60 : l'Objet sculpture*, JGM Galerie, Paris, France
- 1989 *Arp, Caro, Takis : œuvres choisies*, JGM Galerie, Paris, France
- Fers*, JGM Galerie, Paris, France
- 1988 *Hommage à Iris Clert*, Grand Palais, Paris, France
- L'Observatoire*, Galerie Farideh Cadot, Paris, France
- 1987 *Takis, Minos, Raymondos*, Medoussa Art Galery, Athens, Greece
- 1986 *Qu'est-ce que la sculpture moderne?*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
- 1985 Biennale de Paris, Grande Halle de la Villette, Paris, France

- Les Immatériaux*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
- 1984 Biennale de Frieders, Kunsthau und Kunstverein, Hamburg, Germany  
*Le siècle de Kafka*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
- 1983 *art+machine 3*, Maison de la culture de Rennes, France  
Salon de Montrouge, Montrouge, Centre culturel et artistique, France
- 1982 *Electra*, Musée d'Art Moderne de la Ville, ARC, Paris, France  
*Aléa(s)*, Musée d'Art Moderne de la Ville, ARC, Paris France  
*Olivier Debré, Jochen Gerz, Jean-Claude Lefèvre, François Morellet, Puvis de Chavanne, Takis, Ivan Theimer, Roland Topor : Saint-Nazaire 1982*, Musée de Bourbon-Lancy, Saint-Nazaire, France
- 1981 *Lichter in Geseikirschen*, Städtische Kunstsammlung, Gelsenkirchen, Germany  
*Lieux de l'imaginaire dans la sculpture contemporaine en France*, Centre culturel, Ivry-sur-Seine, France  
*Paris 1937-1957*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
*100 œuvres nouvelles : 1977-1981*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
*Machins...Machines*, Centre culturel, Brétigny-sur-Orge, France
- 1980 *Science and Futur*, Science-Fiction, Lille, France  
*FürAugen und Ohren: Objekte, Installationen, Performances*, Akademie der Künste, Berlin, Germany  
*Skulptur im Jahrhundert*, Basel, Switzerland  
*Écouter par les yeux*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France  
*Donation Alexandre Iolas*, Centre Georges Pompidou, Paris, France.
- 1979 *Fünf Pioniere der kinetischen Skulptur: Pol Bury, Alexander Calder, George Rickey, Takis, Jean Tinguely*, Galerie Reckermann, Cologne, Germany  
Salon Grands et Jeunes d'aujourd'hui, Paris, France
- 1977 *3 Villes, 3 Collections, l'Avant-Garde 1960-1976*, Musée Cantini, Marseille ; Musée de Peinture et de Sculpture, Grenoble and Musée d'Art et d'Industrie, Saint-Etienne, France  
*Rosc' 77*, An International Exhibition of Modern Art and Early Animal Art, Dublin, Ireland  
*Paris- New York*, Centre Georges Pompidou, Musée national d'Art moderne, Paris, France  
*Malerei plastic performance*, Documents VI, Kassel, Germany
- 1976 *Boîtes*, Musée d'Art moderne de la Ville de Paris, ARC and Maison de la Culture de Rennes, France
- 1975 *Eight artists, Eight Attitudes, Eight Greeks*, Institute of Contemporary Arts, London, United Kingdom  
*Le rendez-vous des artistes de 1976*, Galerie Fred Lanenberg, Brussels, Belgium
- 1972 *Iris Clert présente...*, Galerie Tellion, Saint-Tropez, France  
*L'Art et les Technologies industrielles*, Salle du groupe Stalingrad, Vitry-sur-Seine, France  
*Douze ans d'art contemporain en France*, Grand Palais, Paris, France  
*Les individualistes d'Iris Clert*, Galerie Zwarte Panter, Antwerp, Belgium  
*Multiple Interaction Team*, Hayder Gallery, Cambridge (United States), Center for Advanced Visual Studies, Massachusetts Institute of Technology ; Museum of Science and Industry, Chicago ; The Exploratorium, Palace of Arts and Sciences, San Francisco ; Cincinnati Contemporary Arts Center, Cincinnati ; Museum of Arts, New Orleans ; The Science Museum of the Franklin Institute, Philadelphia ; Museum of Fine Arts, Saint Petersburg (United States) ; New York Hall of Science and California Museum of Science of Industry, Los Angeles, United States  
*XXth Century Art*, Peggy Guggenheim Foundation, Venice, Italy ; Musée de l'Orangerie, Paris and Agora 2, Strasbourg, France  
*Within a Decade*, Solomon R. Guggenheim Museum, New York, United States  
Salon Grands et Jeunes d'aujourd'hui, Paris, France
- 1971 *Pittsburgh International Exchange*, Museum of Arts, Carnegie Institute, Pittsburgh, United States

- Multiples, The First Decade*, Philadelphia Museum of Art, United States  
 Salon Grands et Jeunes d'Aujourd'hui, Pavillon Baltard, Paris, France  
*Peintures et Objets*, Musée Galliéra, Paris France  
*Mutations, Formes, Langages, Comportements*, Musée Municipal d'Art Moderne, Ceret, France  
*Sigma 7, An et Technologie*, Galerie des Beaux Arts, Bordeaux, France  
 Salon de mai, Paris, France
- 1970 *Modern Sculpture from the Palm-Springs Collection of M. & Mrs. Ted Weiner*, Desert Museum, Palm-Springs, United States  
 Salon international des galeries pilotes, artistes et décorateurs de notre temps, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland and Musée d'Art moderne de la Ville, Paris, France  
*Trois tendances de l'art contemporain en France*, Musée des Beaux-Arts, Mons and Palais des Beaux Arts, Brussels, Belgium  
*Kinetic*, Hayward Gallery, London, United Kingdom
- 1969 *New Alchemy, Moments, Systems, Force*, Art Gallery of Ontario, Toronto ; Musée d'Art contemporain, Montréal, Canada  
*The Moon Show*, Hayden Gallery, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, United states  
*Electric Art*, UCLA Art Galleries, Los Angeles ; Phoenix Art Museum, Phoenix, United States  
*Avant-Garde Griechenland*, Württembergische Kunstverein, Stuttgart, Germany  
*Selected Sculpture and Works on Paper*, Solomon R. Guggenheim Museum, New York, United States
- 1968 *The machine as seen as the end of the mechanical age*, Museum of Modern Art, New York, United States  
*Art cinétique et Espace*, Théâtre de l'Hôtel de Ville et Nouveau Musée, Le Havre, France  
*L'Art vivant: 1965-1968*, Fondation Maeght, Saint-Paul-de-Vence, France  
*Cinétisme, Spectacle et Environnement*, Théâtre mobile de la Maison de la Culture, Grenoble, France  
*Three Blind Mice from the collection: Visser, Peeters, Brecht, St Pietersaball, Gand and Stedelijk Van Abbemuseum*, Eindhoven, Netherlands  
*Works from the Peggy Guggenheim Fondation*, Solomon R. Guggenheim Museum, New York, United States  
*Light as a Creative Medium*, Virginia Museum of Fine Arts, Richmond Virginia, United States
- 1967 Salon Grands et Jeunes d'aujourd'hui, Musée d'Art Moderne de la Ville de Paris, France  
*Lights in Orbit*, Howard Wise Gallery, New York, United States  
*Light, Moon, Space*, Walker Art Center, Minneapolis and Milwaukee Art Center, United States  
*Dix ans d'art vivant, 1955-1965*, Fondation Maeght, Saint-Paul-de-Vence, France  
*Lumière et Mouvement*, Musée d'Art Moderne de la Ville de Paris, France  
*Art et mouvement*, Musée d'Art contemporain, Montréal, Canada  
*Light and Motion*, Worcester Art Museum, Worcester, Massachusetts, United States  
*Optical and Kinetic Art*, Tate Gallery, London, United Kingdom  
*Slow Motion*, Rutgers Art Museum, New Brunswick, United States  
*Miscellaneous Motions of Kinetic Sculpture*, Hayden Gallery Center for Advanced Visual Studies, Massachusetts Institute of technology, Cambridge, United States  
*Signaux 3, le multiple*, Galerie des Beaux-Arts, Bordeaux, France  
*Pittsburgh International Exchange of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, United States  
*Festival of Lights*, Howard Wise Gallery, New York, United States  
*Science-Fiction, 1967-1968*, Städtische Kunsthalle, Düsseldorf, Germany ; Kunsthalle, Bern, Switzerland and Musée des Arts décoratifs, Paris, France

- 1965 *Seven Decades of Art: 1895-1965*, Ten Galleries, New York, United States  
*Lumière et mouvement optique*, Palais des Beaux-Arts, Brussels, Belgium  
*Kinetic Art*, Art Club of Chicago, United States  
*Kinetic and Optic Art Today*, Buffalo Fine Arts Academy and Albright-Knox Art Gallery, United States  
 Art and Movement, itinerant exhibition in collaboration with Galerie Denise René, Paris, France ; Musée de Tel-Aviv, Israel ; Glasgow Art Council of Great Britain, United Kingdom ; Edimbourg, Royal Scottish Academy, United Kingdom  
*Soundings Two: Part II*, Signals Showroom, London, United Kingdom  
*Soundings Two: Part I*, Signals Showroom, London, United Kingdom  
*Games without Rules*, Fischbach Gallery, New York, United States  
*Kinetic and Programmed Art*, Rhode Island School of Design Museum, Providence, United States  
 Salon Grands et Jeunes d'aujourd'hui, Musée d'Art Moderne de la Ville de Paris, France  
*Iris Clert, 1866-1966, cent ans de futur*, Galerie Buren, Stockholm, Sweden  
*Directions in Kinetic Sculpture*, University of California, Berkeley and Santa Barbara Museum of Art, United States  
 Salon de Mai, Musée d'Art Moderne de la Ville, Paris, France  
*Third Pilote Show of Kinetic Art: Towards the invisible*, Signals Showroom, London, United Kingdom  
*Art électrique*, Galerie Ileana Sonnabend, Paris, France  
*In Motion: an Arts Council Exhibition of Kinetic Art*, Bear Lane Gallery, Oxford ; The Arts Council Gallery, Cambridge ; The Art Gallery, Oldham ; Cary Arts Gallery, Leeds ; University of Leicester, United Kingdom
- 1964 *For Eyes and Ears*, Cordier-Ekstrom Gallery, New York, United States  
*Soundings One*, Ashmolean Museum, Oxford University Art Club, Oxford, United Kingdom  
*Structures vivantes, mobiles, images*, Redfem Gallery, London, United Kingdom  
*On the Move*, Howard Wise Gallery, New York, United States  
*Licht und Bewegung*, Documenta, Kassel ; Kunsthalle, Bern, Switzerland ; Palais des Beaux-Arts, Brussels, Belgium ; Städtische Kunsthalle, Baden Baden ; Städtische Kunsthalle, Düsseldorf, Germany  
 Signals and Telesculptures, Galerie Samiaren, Stockholm, Sweden  
*First Festival of Modern Art from Latin America*, Signals Showroom, London, United Kingdom  
*Mobile Sculpture by Takis, Medalla, Salvatori, Liliane Lijn*, Villa La Malcontenta, Venice, Italy  
*Bewegung, Movement, Movement*, Gimpel Hanover Gallery, Zurich, Switzerland  
*Tomorrow, Today*, Center for Advanced Creative Studies, London, United Kingdom  
*First Pilote Show of Kinetic Art*, Signals Showroom, London, United Kingdom  
*Second Pilote Show of Kinetic Art from Six Continents*, Signals Showroom, Buenos Aires and London  
 Premio de Tella, Instituto Toscuaro di Tella, Buenos Aires, Argentina and Center for Advanced Creative Studies, London, United Kingdom  
*The Peggy Guggenheim Collection*, Tate Gallery, London, United Kingdom
- 1963 *Actualité de la sculpture*, Galerie Creuse, Paris, France  
*Salon Comparaisons*, Musée d'Art Moderne de la Ville, Paris, France  
*Structures vivantes, Takis, Bury, Soto*, Galerie Diderot, Paris, France  
*Micro-Salon d'avril*, Galerie Iris Clert, Paris, France  
*Salon international des galeries pilotes*, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland  
*Movement*, Hanover Gallery, London, United Kingdom
- 1962 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Un demi-siècle de sculpture*, Galerie du Cercle Rive Gauche, Paris, France  
 Piccola Biennale, Palazzo Papadopoli, in cooperation with Iris Clert, Venice, Italy  
*Recent Acquisitions*, Museum of Modern Art, New York, United Kingdom

- 1961 *Soto, Takis*, Galerie Zwirner, Essen, Belgium  
*Antagonismes 2: l'Objet*, Musée des Arts Décoratifs, Paris, France  
*Signals and Telesculptures*, Galerie Brusberg, Hanovre, Germany  
*Bewogen, Beweging*, Stedelijk Muséum, Amsterdam, Netherlands ; Moderna Museum, Stockholm, Sweden and Louisiana Museum, Humlebaek, Denmark
- 1960 *L'anti-Procès*, Galerie des 4 Saisons, Paris, France, collective demonstration organized by Alain Jouffroy and Jean-Jacques Lebel ; manifesto « Pour le droit de l'homme à disposer de lui-même »  
 Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France  
 Konkrete Kunst, Helmhaus, Zurich, Switzerland  
*Group Show*, Museum of Fine Arts, Boston, United States  
*New Forms, New Media*, Martha Jackson Gallery, New York, United States  
*100 Sculpteurs de Daumier à nos jours*, Musée d'Art et d'Industrie, Paris, France  
 Salon de la Jeune Sculpture, Paris, France  
 Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, France
- 1959 *Micro-Salon*, Institut français de Berlin, Berlin, Germany  
*Fourteen European Sculptors*, Staempfli Gallery, New York, United States  
 Salon de la jeune sculpture, Paris, France
- 1958 *Salon de la jeune sculpture*, Paris, France  
*Sculptures d'aujourd'hui*, Galerie Claude Bernard, Paris, France
- 1957 *Contemporary Sculpture*, Hanover Gallery, London, United Kingdom  
*Micro-Salon*, itinerant exhibition in collaboration with Galerie Iris Clert, Paris, France ;  
 Galeria La Tartaruga, Rome and Galerie Apollinaire, Milan, Italy  
 Salon de la jeune sculpture, Paris, France  
 Salon Comparaisons, Musée d'Art Moderne de la Ville, Paris, France  
 Salon des Réalités Nouvelles, Musée des Beaux-Arts, Paris, France
- 1956 *Première exposition internationale d'art plastique*, Musée d'Art Moderne de la Ville, Paris, France  
*Maussion, Laubiès, Mubin, Takis, Quentin*, Galerie Iris Clert, Paris, France  
 Salon des Réalités Nouvelles, Musée des Beaux-Arts, Paris, France
- 1955 *Figures*, Institute of Contemporary Art, London, United Kingdom
- 1954 *Group Show*, Hanover Gallery, London, United Kingdom
- 1952 *International Exhibition*, Delphi, Greece

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### Settings, musical creation and performances (selection)

- 1986 *Ligne Érotique Parallèle*, performance with Joëlle Léandre, Musée Rath, Geneva, Switzerland and Musée de Villeurbanne, France
- 1983 *Electra, settings and musical creations*, produced by Michalis Cacoyanis, Epidaure
- 1978 *Performance* with Nam Jun Paik, Cologne, Germany  
*Performance* with Charlemagne Palestine, Musée Rath, Geneva, Switzerland
- 1973 *Elkesis*, ballet, settings and electromagnetic music, choreography Jaap Flier, Festival of Holland
- 1968 *Hydro-Dynamic sculptures*, patented sculptures, one of the most important creation in America since the 70's
- 1966 *Editions d'Art Illimitées*, London, Great Britain
- 1960 *Un Homme dans l'Espace*, Galerie Iris Clert, Paris, France: The poet Sinclair Beiles, hanged to magnets reads his poems written to expose the dangers of the atomic bomb, « I would like to see all the nuclear bombs on the earth turned into sculptures. »
- 1959 *Manifestation Magnétique*, rue des Beaux-Arts in Paris presented by Iris Clert and Alain Jouffroy, named Antigraité



Sculptures – fireworks in the streets of Paris: Boulevard St Germain, Boulevard St Michel, Place de la Concorde, Gare Montparnasse, Jardin du Luxembourg, Closerie des Lilas

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### Public orders

- 2005 Installation of three Eoliens Signals 7 meters high, facing the Benaki Contemporary Art Museum, Athens
- 2004 Setting of six sculptures at head office of Crédit Foncier, Paris  
Installation of three Eoliens signals facing the Hadrien door in Athens
- 2001 Installations of Decaux billboards in approximately 1300 European cities  
Presentation of six photovoltaic signals « Solar Energy » at the european Commission headquarters in Brussels. It was given to the Commission in September 2001.
- 2000 Layout of the Fix metro station in Athens (Greece), heads of luminous signals and Eoliens  
Layout of an eolien Signal of 7 meters high in front of the National Pinacoteca of Athens
- 1990 Luminous Totems, Douane St Louis, Mulhouse-Bâle  
17 Luminous Signals, Grande Arche de la Défense, Paris
- 1992 Transformation of Château d'eau of Beauvais in the Argentine district in a musical instrument of 65 meters high for an elliptic diameter of 30 meters
- 1993 Layout of the metro station Reynerie in Toulouse  
5 Eoliens Signals, Jardins de l'Unesco, Paris  
Electro-Magnetic ball, Hôtel Inter Continental, Athens
- 1988 Signals, Olympic Parc of Sculpture, Seoul, Korea
- 1987 Luminous Signals, Bassin de la Défense, Paris