

James Siena

Biography

Born in 1957 in Oceanside, California. Lives and works in New-York.

Education :

1979 Cornell University, Ithaca, New York, B.F.A

Solo exhibitions :

2023 Miles McEnery Gallery, New York, NY
"Work on Paper, 1999 - 2022," Bookstein Projects, New York, NY
James Siena (with Raha Raissnia), Xippas Gallery, Paris, France (March 11 - April 22)

2022 James Siena: Miles McEnery Gallery, New York, USA (October 20 - November 26)

2021 James Siena: Vergence, Baronian Xippas, Brussels, Belgium

2019 James Siena: Cascade Effect, Xippas, Paris (October 12 - December 21)
James Siena: Painting, The Pace Gallery, 537 West 24 Street, New York, USA*

2017 James Siena: Drawing, Pace Gallery, 537 West 24th Street, New York, USA*

2015 James Siena: Typewriter Drawings, Hiram Butler Gallery, Houston, USA*
James Siena: Labyrinthian Structures, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA.
James Siena: New Sculpture, Pace Gallery, 508 West 25th Street, New York, USA*
James Siena, Xippas Art Contemporain, Geneva, Switzerland.

2014 James Siena: Sequence, Direction, Package, Connection, Dieu Donné, New York, 2014. (Brochure)
James Siena, Galerie Xippas, Paris, France

2011 James Siena, The Pace Gallery, 510 West 25th Street, New York, USA

2010 James Siena: Paintings, Daniel Weinberg Gallery, Los Angeles, USA
James Siena, Pace Prints, New York, USA
James Siena: From the Studio, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

2009 Works by Master Artist James Siena, Atlantic Center for the Arts, New Smyrna Beach, Floride, USA
James Siena, Pace Wildenstein, 545 West 22nd Street, New York, USA*

2007 Big Fast Ink: James Siena Drawings, 1996-2007, University Art Museum, University of Albany, New York, USA (Brochure)
James Siena: Prints and States, Pace Prints, New York, USA

2006 James Siena, Daniel Weinberg Gallery, Los Angeles, USA
James Siena: as heads is tails, Mario Diacono Gallery, Boston, USA
James Siena: Recent Editions, Greg Kucera Gallery, Seattle, USA

- 2005 James Siena: New Paintings and Gouaches, PaceWildenstein, 534 West 25th Street, New York, USA*
James Siena: Ten Years of Printmaking, William Shearburn Gallery, St. Louis, Missouri, USA
- 2004 James Siena: Selected Paintings and Drawings 1990–2004, Daniel Weinberg Gallery, Los Angeles, USA
James Siena, Gorney Bravin + Lee, New York, USA
James Siena, drawing and painting, San Francisco Art Institute/Walter Galleries, USA
- 2003 Traveled to: University of Akron, Ohio, USA (Brochure) James Siena: Selected One-artist Exhibitions 3
- 2002 James Siena: Recent Paintings, Daniel Weinberg Gallery, Los Angeles, USA
- 2001 James Siena: 1991–2001, Gorney Bravin + Lee, New York, USA*
- 2000 James Siena, Project Room, Gorney Bravin + Lee, New York, USA
James Siena, Daniel Weinberg Gallery, Los Angeles, USA
- 1998 James Siena, Daniel Weinberg Contemporary Art, San Francisco, USA
- 1997 James Siena, Cristineros Gallery, New York, USA*
- 1996 James Siena, Pierogi 2000, Brooklyn, New York, USA
- 1986 James Siena, J. Noblett Gallery, Sonoma, California, USA

Group exhibitions :

- 2024 A line is not a border, Xippas Paris
- 2023 “Naturaleza Abstracta,” Xippas Punta del Este, Punta del Este, Uruguay
“I remember you well in the Chelsea Hotel,” Fleiss-Vallois, Hotel Chelsea, New York, NY
“Retinal Hysteria” (curated by Robert Storr), Venus Over Manhattan, New York, NY
“Raha Raissnia & James Siena,” Galerie Xippas, Paris, France
“James Siena & Katia Santibañez: Two Plus Two Equals Three,” Pamela Salisbury Gallery, Hudson, NY
“Mosaics” (curated by Deborah Goodman Davis), James Barron Art, Kent, CT
“The Searchers,” The Philadelphia Art Alliance at University of the Arts, Philadelphia, PA
“Come A Little Closer,” DC Moore Gallery, New York, NY
- 2022 “Why I Make Art” (curated by Brian Alfred), Miles McEnery Gallery, New York, NY
“SAME SHEETS, SAME BED: James Siena & Katia Santibañez,” Cheymore Gallery, Tuxedo Park, NY
“Among Friends: Three Views of a Collection,” The FLAG Art Foundation, New York, NY
“Two to Tango,” Bernay Fine Art, Great Barrington, MA
Derrière la mémoire, Xippas Geneva (December 1-23) 2019 dialogues #1 Baronian-Xippas Brussels.
- 2019 “Daedalus’ Choice,” Galerie Xippas, Paris, France
“New Typographies: Typewriter Art as Print,” The Print Center, Philadelphia, PA
- 2018 The Annual Professional Painters’ Exhibition, Century Association, New York, USA
The Heckscher Collects: Recent Acquisitions, Heckscher Museum of Art, Huntington, New York, USA
The New Members Exhibition, Century Association, New York, USA
Out of Control, Venus Over Manhattan, New York, USA*
Principia Mathematica, Pace Gallery, 32 East 57th Street, New York, USA
The Projective Drawing, Austrian Cultural Forum, New York, USA*
- 2017 Why Draw? 500 Years of Drawings and Watercolors, Bowdoin College Museum of Art, Brunswick, Maine, USA*
In the Absence of Color: Artists Working in Black and White, Hollis Taggart Galleries, New York, USA

- The State of New York Painting: Works of Intimate Scale by 26 Colorists, Kingsborough Art Museum, Brooklyn, USA
- 2016 Going Home: 43 Fifth Avenue, Bortolami Gallery, New York, USA
Big Art / Small Scale, Philip Slein Gallery, St. Louis, Missouri, USA
Talking on Paper, Pace Beijing, China
- 2015 Systems and Corruptions, National Exemplar Gallery, New York, USA
Intimacy in Discourse: Reasonable-Sized Paintings, Part I, Mana Contemporary, Jersey City, USA
Linear Elements: Alain Kirili and James Siena, OMI International Arts Center, Ghent, New York, USA
On the Square Part II, Pace Gallery, 32 East 57th Street, New York, USA
Drawings and Prints, Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, USA
SKIN (Part 1), National Exemplar Gallery, New York, USA
Summer Group Show, Pace Gallery, 32 East 57th Street, New York, USA
Black / White, Ameringer McEnergy Yohe, New York, USA
Eureka, Pace Gallery, 508 West 25th Street, New York, USA
- 2015 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
- 2014 Back to the Future Part II, Life on Mars Gallery, New York, USA
Line: Making the Mark, Museum of Fine Arts, Houston, USA
Space Out: Migrations to the Interior, Red Bull Studios, New York, USA
Orly Genger and James Siena: Works on Paper, Sargent's Daughter, New York, USA
Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, New York, USA
No.2: An Exhibition of Works in Graphite, DC Moore Gallery, New York, USA
In the Round, Pace Gallery, 32 East 57th Street, New York, USA
Oblique Strategies: Track 2, Peter Fingesten Gallery, Pace University, New York, USA
The Age of Small Things, Dodge Gallery, New York, USA
- 2013 Heat Chaos Resistance: It's Time to Live in the Scattered Sun, Radiator Gallery, Long Island, New York, USA
Come Together: Surviving Sandy, Year 1, Industry City, Brooklyn, USA
System/Repetition, Russell Bowman Art Advisory, Chicago, USA
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, USA
Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA
The Annual: 2013, National Academy of Art, New York, USA
Geometric Abstraction, Pace Prints, New York, USA
- 2012 Diamond Leaves: 86 Brilliant Artist Books from Around the World, Central Academy of Fine Arts Museum, Beijing, China
Summer Group Show 2012, The Pace Gallery, 32 East 57th Street, New York, USA
Print/Out: 20 Years in Print, The Museum of Modern Art, New York, USA*
- 2011 Headcase, Lesley Heller Workspace, New York, USA
Paper A-Z, Sue Scott Gallery, New York, USA
- 2010 Recent Editions, Pace Prints, New York, USA
6 peintres abstraits, DC Moore Gallery, New York, USA (curated by James Siena)
50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, USA*
Couples, Ferrin Gallery, Pittsford, Massachusetts, USA
Neolntegrity: Comics Edition, Museum of Comics and Cartoon Art, New York, USA
The Visible Vagina, David Nolan Gallery, New York, USA
On the Square, PaceWildenstein, 32 East 57th Street, New York, USA
- 2009 A Walk on the Beach, PaceWildenstein, 534 West 25th Street, New York, USA
Patterns Connect: Tribal Art and Works by James Siena, Pace Primitive, New York, USA
Morphological Mutiny, Nolan Judin Berlin, Germany
Traveled to: David Nolan Gallery, New York, USA
New at the Morgan: Acquisitions Since 2004, The Morgan Library and Museum, New York, USA

- 2008 Talk Dirty to Me, Larissa Goldston Gallery, New York, USA
Chroma, Ruth S. Harley University, Center Gallery, Adelphi University, Garden City, New York, USA
Revision, Reiteration, Recombination: Process and the Contemporary Print, College of Visual Arts, St. Paul, Minnesota, USA (Curated by Leslie Wayne)
Sensory Overload: Light, Motion, Sound, and the Optical in Art since 1945, Milwaukee Art Museum, USA
Attention to Detail, FLAG Art Foundation, New York, USA*
- 2007 All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada*
Neointegrity, Derek Eller Gallery, New York, USA
Judith Linhares/ James Siena, University Art Museum, State University of New York, Albany, USA*
Works on Paper, Reynolds Gallery, Richmond, Virginia, USA
Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, Oregon, USA
Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, USA
Lateral Attitudes, Raritan Valley Community College Art Gallery, Somerville, New Jersey, USA
- 2006 Drawing Through It: Works on Paper from the 1970s to Now, David Nolan Gallery, New York, USA
Dieu Donné Papermill: The First 30 Years, C.G. Boerner, New York, USA
Contemporary Masterworks: Saint Louis Collects, Contemporary Art Museum, St. Louis, Missouri, USA
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, USA
- 2005 James Siena by Chuck Close and James Siena Prints, Pace Prints, New York, USA
Exposition de groupe, PaceWildenstein, 534 West 25th Street, New York, USA
The 237th Royal Academy of Arts Summer Exhibition, London, England
Patterns and Grids, Pace Prints, New York, USA
Raising Questions: Contemporary Art from Madeline and Les Stern, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
New acquisition installation, Johnson Gallery for Drawings and Prints, The Metropolitan Museum of Art, New York, USA
Drawings from the 1960s to the Present, Daniel Weinberg Gallery, Los Angeles, USA
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, 534 West 25th Street, New York, USA*
two d, Green On Red Gallery, Dublin, Ireland
Super Cool, Kathryn Markel Fine Arts, New York, USA
- 2004 Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, USA*
Drawing a Pulse, A and D Slusser Gallery, UM School of Art and Design, Ann Arbor, Michigan, USA
Summer 2004, PaceWildenstein, 32 East 57th Street, New York, USA
The 2004 Biennial, Whitney Museum of American Art, New York, USA*
Endless Love, DC Moore Gallery, New York, USA (Brochure)
- 2003 Black White, Danese, New York, USA
- 2002 The Fall Line, OSP Gallery, Boston, USA
New Editions and Monoprints, Pace Prints, New York, USA
The 177th Annual: An Invitational Exhibition, National Academy of Design Museum, New York, USA*
New Editions, Senior & Shopmaker Gallery, New York, USA
On Paper, Daniel Weinberg Gallery, Los Angeles, USA
The Tipping Point, Locks Gallery, Philadelphia, USA (Brochure)
- 2001 Repetition in Discourse, Painting Center, New York, USA
Accumulations, School of Art Gallery, Kent State University, Ohio, USA
BOXY, Dee/Glasoe Gallery, New York, USA

- By Hand: Pattern, Precision, and Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, USA*
- 2000 Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina, USA
Mapping, Territory, Connexions, Galerie Anne de Villepoix, Paris, France
Fluid Flow, James Graham and Sons, New York, USA
Invitational exhibition, American Academy of Arts and Letters, New York, USA
Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York, USA
- 1999 Cyber Cypher Either End, Mario Diacono Gallery, Boston, USA
Invitational Exhibition, American Academy of Arts and Letters, New York, USA
Pattern, Graham Gallery, New York, USA
Trippy World, Baron/Boisante Gallery, New York, USA
New Work: Painting Today, Recent Acquisitions San Francisco Museum of Modern Art, États-Unis
One by Four, Daniel Weinberg Gallery, Los Angeles, États-Unis
Ultra Buzz, Johnson County Community College, Overland Park, Kansas, États-Unis
Rage for Art (Pierogi Reborn), Pierogi 2000, Brooklyn, États-Unis
Free Coke, Greene Naftali Gallery, New York, États-Unis
post-hypnotic, University Galleries, Normal, Illinois, États-Unis
Traveled to: McKinney Avenue Contemporary, Dallas, États-Unis
Contemporary Arts Center, Cincinnati, États-Unis
Atlanta College of Art Gallery, Georgie, États-Unis
Chicago Cultural Center, États-Unis
Tweed Museum of Art, Université du Minnesota, Duluth, USA*
- 1998 The Risk of Existence, Phyllis Kind Gallery, New York, USA
Wallpaper, Nicholas Davies Gallery, New York, USA
Exploring Interior Landscape: Art from the Collection of Clifford Diver, Delaware Art Museum, Wilmington, USA*
- 1997 All the Things You Are, Geoffrey Young Gallery, Great Barrington, Massachusetts, 1997
Tracery, Betsy Senior Gallery, New York, USA
Current Undercurrent, Brooklyn Museum of Art, New York, USA
- 1996 96 Works on Paper, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA
- 1995 Exposition de groupe, S. Cono Pizzeria, Brooklyn, USA
Obsession, Chassie Post Gallery, New York, USA
Selections, Adam Baumgold Gallery, New York, USA
Wheel of Fortune, Lombard/Freid Fine Arts, New York, USA
Other Rooms, Ronald Feldman Gallery, New York, USA
- 1994 The Beauty Show, Four Walls, Brooklyn, USA
Exposition de groupe, Lipton Owens Company, New York, USA
Jobs Overseas, Kunstverein Munich, Germany
Sworn Statements, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA
- 1993 Group Grope, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA
The Return of the Cadavre Exquis, Drawing Center, New York, USA
Traveled to: Corcoran Gallery of Art, Washington, D.C., USA
Santa Monica Museum of Art. Forum for Contemporary Art, St. Louis, USA
America Center, Paris, France*
- 1992 Vibology, White Columns, New York, USA
- 1991 The Painting Project, Four Walls, Brooklyn, USA
- 1990 A Question of Paint, Hallwalls Contemporary Arts Center, Buffalo, New York, USA
- 1989 The Art of the Computer and Xerox Machine, Minor Injury Gallery, Brooklyn, USA
Drawings, Wolff Gallery, New York, USA
- 1988 Almost White, Gabrielle Bryers Gallery, New York, USA
James Siena / Cary Smith, Wolff Gallery, New York, USA
- 1987 Atelier Conversations, John Good Gallery, New York, USA
Dan Schmidt / James Siena, J. Noblett Gallery, Sonoma, USA

George Korsmit / Willy Heeks / James Siena, Jeffrey Neale Gallery, New York, USA
Exposition de groupe, Wolff Gallery, New York, USA
1986 By Other Means, Just Above Midtown/Downtown, New York, USA

Collections :

Bowdoin College Museum of Art, Brunswick, Maine, États-Unis Colby College Museum of Art, Waterville, Maine, USA
Daum Museum of Contemporary Art, Sedalia, Missouri, USA
Des Moines Art Center, Iowa, USA
Hammer Museum, University of California, Los Angeles, USA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
McNay Art Museum, San Antonio, Texas, USA
Metropolitan Museum of Art, New York, USA
Miami Art Museum, Floride, USA
Milwaukee Art Museum, Wisconsin, USA
Museum of Fine Arts, Boston, USA
The Museum of Modern Art, New York, USA
San Francisco Museum of Modern Art, San Francisco, USA
Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA
Whitney Museum of American Art, New York, USA
Yale University Art Gallery, New Haven, Connecticut, USA