## James Siena



## **Books and Catalogs:**

2022	James Siena. Text by Robert Hobbs. New York: Miles McEnery Gallery, 2022
2019	James Siena: Painting (exhibition catalog). Text by Marjorie Welish. New York: Pace Gallery, 2019.
2018	The Projective Drawing (exhibition catalog). Texts by Christine Moser and Brett Littman. New York: Austrian Cultural Forum, 2018.
2017	The Art Museum. London: Phaidon, 2017: 422, ill.
	James Siena. Edited by Ariela Alberts. [New York]: Artifex Press, 2017. http://artifexpress.
	com/catalogues/james-siena
	James Siena: Drawing (digital exhibition catalog). Text by Joe Fyfe. New York: Pace
	Gallery, 2017.
	Why Draw? 500 Years of Drawings and Watercolors (exhibition catalog). Brunswick, Maine
	and Munich: Bowdoin College Museum of Art, DelMonico Books-Prestel, 2017: 159, ill.
2016	Carvalhais, Miguel. Artificial Aesthetics: Creative Practices in Computational Art and
	Design. Porto, Portugal: Universidade do Porto, 2016: 198, ill.
2015	James Siena: Typewriter Drawings (exhibition catalog). Text by Robin Cembalest.  Houston: Hiram Butler Gallery, 2015. http://hirambutler.com/flipbook/view/james-siena-
	typewriter-drawings
	James Siena: New Sculpture (exhibition catalog). Text by Wayne Koestenbaum. New York:
	Pace Galley, 2015.
2014	James Siena: Sequence, Direction, Package, Connection (exhibition brochure). New York:
	Dieu Donné, 2014.
	No Boundaries: Aboriginal Australian Contemporary Painting from the Debra and Dennis
	Scholl Collection (exhibition catalog). New York: Prestel, 2014: ill.
2013	Heat Chaos Resistance: It's Time to Live in the Scattered Sun (exhibition catalog).
2012	Text by Alyssa E. Fanning. Long Island City, New York: Radiator Gallery, 2013: ill.
	Siena, James. "An Interview with James Siena." By Kevin McCaffrey. Drawing Things Out:
	Cartography, Automatic Drawing, and the Psyche: Kevin McCaffrey. S.I.: s.n., 2013: 37–43. Odifreddi, Piergiorgio. Abasso Euclide! Milan: Mondadori Editore: p.132, ill
	Diacono, Mario. Archetypes and Historicity. Paintings and Other Radical Forms 1995–
2012	2007. Milan: Silvana Editoriale: pp. 256–262
	Print/Out: 20 Years in Print (exhibition catalog). New York: The Museum of Modern Art,
	p.107, ill
	Restive Units: James Siena. Text by Geoffrey Young. Great Barrington, Massachusetts:
	Social Security
	Young, Geoffrey. Plain Sight: Short Essays on Eight Painters. N.p.: Sternum, pp.14-19, ill
2011	Johnson, Ken. Are You Experienced? How Psychedelic Consciousness Transformed
	Modern Art. Munich: Prestel Verlag, p.31, ill
2010	Courier (exhibition catalog). Text by James Siena, Janet Riker et al. Albany, New York:
	State University of New York, p.11, ill
	50 Years at Pace (exhibition catalog). Texts by Arne Glimcher et al. New York: The Pace
0000	Gallery: ill  Returnent the Lineau A. Calaring Reak of Drawings by Contamporary Artists (Valuma 2)
2009	Between the Lines: A Coloring Book of Drawings by Contemporary Artists (Volume 2).
	New York: RxArt, Inc.



Cross, Susan and Denise Markonish, eds. Sol LeWitt: 100 Views (catalogue d'exposition). North Adams, Massachusetts: MASS MoCA, : p.107

Godfrey, Tony. Painting Today. London: Phaidon Press Limited: ill

Grabowski, Beth and Bill Flick. Printmaking: A Complete Guide to Materials and

Processes. London: Laurence King Publishing Ltd.: p.112, ill

Humphrey, David. Blind Handshake: David Humphrey Art Writing + Art 1990–2008.

Cornwall, United Kingdom: Periscope Publishing, p.201, ill

Rattemeyer, Christian, ed. The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné. New York: The Museum of Modern Art, p.253, ill Riley II, Charles A. Art at Lincoln Center: The Public Art and List Print and Poster Collections. Hoboken: John Wiley & Sons, Inc., pp.119, 202, ill

Welsh, Marjorie and James Siena. Oaths? Questions? New York: Granary Books

2008 Attention to Detail: Curated by Chuck Close (catalogue d'exposition). New York: FLAG Art Foundation, ill

Brand X Projects, Inc. Presents a Brief Introduction to Screenprinting (brochure). New York: Brand X Projects, Inc., ill

James Siena (exhibition catalog). Text by Geoffrey Young, Mark Greenwold and Mark Strand. New York: PaceWildenstein

James Siena: Big Fast Ink, Drawings, 1996–2007 (exhibition brochure). Text by Geoffrey Young. Albany, New York: University Art Museum

2006 Lindemann, Adam. Collecting Contemporary. Cologne: Taschen GmbH,p.78, ill Richer, Francesca and Matthew Rosenzweig, eds. No. 1: First Works by 362 Artists. New York: D.A.P./Distributed Arts Publishers, Inc., p.347, ill

Dexter, Emma. Vitamin D: New Perspectives in Drawing. London and New York: Phaidon Press Limited, :pp.292–293, ill

Goldsmith, Kenneth. Spring. Wood engravings by James Siena. New York: Didymus Press James Siena: New Paintings and Gouaches (exhibition catalog). Text by John Yau. New York: PaceWildenstein

Logical Conclusions: 40 Years of Rule-Based Art (exhibition catalog). Texts by Marc Glimcher. New York: PaceWildenstein, pp.138–143, ill

Lopez, Tony. Devolution. Drawings by James Siena. Great Barrington, Massachusetts: The Figures

Rexer, Lyle. How to Look at Outsider Art. New York: Harry N. Abrams, Inc., p.165, ill Sets, Series, and Suites: Contemporary Prints (exhibition catalog). Boston: Museum of Fine Arts. Boston. ill

2004 Endless Love (exhibition brochure). Text by Mark Greenwold. New York: DC Moore Gallery,ill

The 2004 Biennial (exhibition catalog). Text by Chrissie Iles, Shamim M. Momin, Debra Singer, et al. New York: WhitneyMuseum of American Art, p.234, ill

2003 James Siena: drawings and paintings (exhibition brochure). Text by Karen Moss. San Francisco: San Francisco Art Institute

Philbrick, Jane, ed. The Return of the Cadavre Exquis (exhibition catalog). Text by Ann Philbin. New York: Drawing Center

Young, Geoffrey. Lights Out. Drawings by James Siena. Great Barrington, Massachusetts: TheFigures

Bayrle, Thomas. Vitamin P: New Perspectives in Painting. London and New York: Phaidon Press Limited, :pp.306–309

Newman, Amy, ed. On the Needs of Visual Artists: A Roundtable 2001. Colorado Springs: Marie Walsh Sharpe Art Foundation

The 177th Annual: An Invitational Exhibition (exhibition catalog). New York:

NationalAcademy of DesignMuseum, p.85, ill

The Tipping Point (exhibition brochure). Text by David Cohen. Philadelphia: Locks Gallery

James Siena, 1991–2001 (exhibition catalog). Text by Robert Hobbs and the artist.

New York and Los Angeles: Gorney Bravin + Lee; Daniel Weinberg



Lombino, Mary-Kay and Constance Glenn. De Hand: Pattern, Precision and Repetition in Contemporary Drawing (exhibition catalog). Long Beach, California: University Art Museum, California State University 1999 Blinderman, Barry and Tom Moody. post-hypnotic (exhibition catalog). Text by Barry Blinderman. Normal, Illinois: University Galleries, Illinois State University, 1998 Exploring Interior Landscape: Art from the Collection of Clifford Diver (exhibition catalog). Wilmington, Delaware: DelawareArt Museum Luoma, Bill. Works & Days. West Stockbridge, Massachusetts: The Figures and Hard Press, Inc. cover 1997 James Siena (exhibition catalog). text by Geoffrey Young. New York: Cristinerose Gallery 1996 Young, Geoffrey. Pockets of Wheat. Drawings by James Siena. Great Barrington, Massachusetts: The Figures

## Press articles:

www. artforum.com/picks/id=66217

Yau, John. "James Siena's Radical Abstraction". Hyperallergic, November 23, 2022. "James Siena", Art New England, October 2022 "James Siena", interview by Plus magazines, April 8, 2022 Pic, Rafael. "Dessin: radiographie du marché en 15 transactions". Le Quotidien de l'Art, June 16, 2021

Hoban, Phoebe. "James Siena: Painting" (Pace Gallery review). Riot Material, February 5, 2019. https://www.riotmaterial.com/james-siena-painting/
"James Siena at Pace Gallery, New York." Art News, January 30, 2019. http://www.artnews.

com/2019/01/30/james-siena-pace-gallery-new-york/

McGlynn, Tom. "James Siena: Painting" (Pace Gallery review). The Brooklyn Rail, February 5, 2019. https://brooklynrail.org/2019/02/artseen/James-Siena-Painting

Michalarou, Efi. "Art Cities: N. York – James Siena" (Pace Gallery review). Dream Idea Machine, January 15, 2019. http://www.dreamideamachine.com/en/?p=43874

Yau, John. "James Siena Changes His Approach" (Pace Gallery review). Hyperallergic, January 27, 2019. https://hyperallergic.com/480958/james-siena-painting-pace-gallery/

Brody, David. "James Siena: 'Drawing' at Pace Gallery" (review). Art ltd., February 22, 2017. http://artltdmag.com/2017/02/james-siena-drawing-pace-gallery/

Bui, Phong. "Colonization of Space" (Pace Gallery review). The Brooklyn Rail, February 1st, 2017. http://brooklynrail.org/2017/02/artseen/Colonization-of-Space

Michalarou, Efi. "Art Presentation: James Siena – Drawing" (Pace Gallery review). Dream Idea Machine, January 2017. http://www.dreamideamachine.com/en/?p=22442 Prentnieks, Anne. "James Siena" (Pace Gallery review). Artforum, February 2017. https://

Roniger, Taney. "Getting Lost in James Siena's Drawn Labyrinths" (Pace Gallery review). Hyperallergic, February 1st, 2017. http://hyperallergic.com/355611/getting-lost-in-james-sienas-drawn-labyrinths/

Saltz, Jerry. "To Do: 11. See James Siena, 'Drawing'" (Pace Gallery review). New York, January 11–25, 2017.

Barrett, Hannah van Sickle. "Art: Art's Complexities." TownVibe Berkshire, July 2016.
 http://www.townvibe.com/Berkshire/July-2016/Art-Arts-Complexities/
 Goodman, Jonathan. "New York: James Siena, Pace Gallery" (review). Sculpture 35, no. 1
 (January-February 2016): 75, ill.

Siena, James. "Zuber in Otis." Art in Print 6, no. 4 (November-December, 2016): illustrated. Siena, James. "James Siena on the Buddha of Medicine Bhaishajyaguru." The Artist Project of The MET, http://artistproject.metmuseum.org/5/james-siena/



2015 Chiaverina, John. "James Siena, In 3-D: The Artist on His New Exhibition at Pace Gallery" (review). Art News, April 23, 2015. http://www.artnews.com/2015/04/23/james-siena-in-3d-the-artist-on-his-new-exhibition-at-pace-gallery/ "Galleries-Chelsea: James Siena" (Pace Gallery review). The New Yorker, April 23, 2015: "James Siena at Pace Gallery" (review). Art in America, April 15, 2015. http://www. artinamericamagazine.com/exhibitions/james-siena/ Siena, James. "'A Little Bit of Slippage': The Sculptures of Painter James Siena" (Pace Gallery review). Interview by Lee Ann Norman. Artcritical, April 17, 2015. http://www. artcritical.com/2015/04/17/lee-ann-norman-with-james-siena/ 2014 "Art: Orly Genger / James Siena" (Sargent's Daughters review). New Yorker, http://www. newyorker.com/goings-on-about-town/art/orly-gengerjames-siena Cohen, Patricia. "Yaddo Honors Philip Roth." The New York Times. Siena, James. "A Conversation with James Siena." Interview by Julia Schwartz. Figure/ Ground, http://figureground.org/a-conversation-with-james-siena/ Waltemath, Joan. "Mind Games: James Siena's Typewriter Drawings" (Sargent's Daughters review). The Brooklyn Rail, http://www.brooklynrail.org/2014/10/artseen/mindgames-james-sienas-typewriter-drawings 2013 Belcove, Julie. "The Artist as Collector." Sotheby's, June 19. http://www.sothebys.com/en/ news-video/blogs/all-blogs/sothebys-at-auction/2013/06/artists-who-collect-damienhirst-george-condo.html Siena, James. "Error and Generation: James Siena en conversation avec Caroline O'Donnell." The Cornell Journal (March): ill 2011 Finch, Charlie. "Noble or Nibble? Last Train to Dullsville" (exhibition review of the Pace Gallery). artnet.com, April 22. http://www.artnet.com/magazineus/features/finch/ dullness4-22-11.asp "Galleries-Chelsea: James Siena" (exhibition review of the Pace Gallery). The New Yorker, April 11 p.10 Ochmanek, Annie. "Reviews: James Siena, Pace Gallery" (exhibition review). Artforum 49, no. 10 (summer): pp. 402-403, ill Wilson, Michael. "Review: James Siena" (exhibition review of the Pace Gallery). Time Out New York, 22 Avril Yau, John. "Art Seen: James Siena, Pace Gallery" (exhibition review). Brooklyn Rail (April): p. 56, ill 2010 and James Siena" (exhibition review). Time Out New York, January 14–20 p. 42

Asfour, Nana. "Art: Reviews—Morphological Mutiny: Steve DiBenedetto, Alexander Ross and James Siena" (exhibition review). Time Out New York, January 14–20 p. 42
Boehl, Sabine. "Abstraction—The Space of the Image and the Image's Space in the 21st Century." RES Art World/World Art, no. 5 (March): 21, ill; pp.22, 24, discussed Smith, Roberta. "To the Warp and Weft, Add Vision and Craft." The New York Times, 26 janvier: C1+, ill

2009 Richard, Frances. "Tactical Antagonisms." Art on Paper 14, no. 2 (November/December): pp.23–26, ill

2008 Beckman, Rachel. "'Herb and Dorothy': You Can't Spell Heart Without Art." Washington Post, June 19: C5

Cohen, David. "Gallery-Going: Abstraction & Adventure – From elaborate construction to raunchy figuration, artists blur the lines" (Pace Wildenstein the premiere of the exhibition). New York Sun, March 19: S3

Cohen, David. "Gallery Going: Following, and Breaking, His Own Rules" (Pace Wildenstein exhibition review). New York Sun, April 3: p.22, ill

"Galleries--Chelsea: James Siena" (Pace Wildenstein exhibition review). The New Yorker, April 21: p.22

Schmerier, Sarah. "The Exhibitionists." Time Out New York, February 22–28: p.23, ill 2006
 Baker, R.C. "Galleries: James Siena." The Village Voice, January 18–24
 Glueck, Grace. "The Enduring Allure of Scratching on Metal" (exhibition review of the Museum of Modern Art). The New York Times, March 9: E7, discussed



Herbert F. Johnson Museum of Art. Annual Report 2005–2006. Ithaca, New York: CornellUniversity, Herbert F. Johnson Museum of Art: fourth cover page "James Siena"

(exhibition review). The New Yorker, January 23 and 30: p.18

Kino, Carol. "Op, Op and Away" (Pace Wildenstein exhibition review). Town & Country (January): p.90, ill

McQuaid, Cate. "The Draw of These Abstracts? Changing Plot Lines" (exhibition review of the Mario Diacono Gallery). Boston Globe, November 9:8C

Schmerler, Sarah. "The Compulsive Line: Etching 1900 to Now at the Museum of Modern Art, New York" (exhibition review). Art on Paper 10 (July - August): pp.66–67

Sheets, Hilarie M. "The Big Draw." Art News 105 (January): pp.98–103, ill

Smith. Roberta. "Art in Review: James Siena" (exhibition review). The New York Times, January 6: E34, ill

Smith. Roberta. "Galleries: Chelsea – James Siena: New Paintings and Gouaches" (exhibition review). The New York Times, January 20: E30

Twomey, Chris. "James Siena" (exhibition review). www.thenewyorkartworld.com (January): ill

Westfall, Stephen. "James Siena's Linear Cosmos." Art in America (April): pp.120–123, ill Belcove, Julie L. "Rule Breaker: Artist James Siena Has His Own Ingeniously

Complicated, Utterly Mesmerizing Way of Painting." W Magazine (December): pp.208-212, ill

Bonetti, David. "James Siena: Ten Years of Printmaking at William Shearburn Gallery" (exhibition review). Art on Paper (September – October): pp.73–74, ill

Bonetti, David. "Prints and Paintings Provide Strong Gallery Shows" (exhibition review). St. Louis Post-Dispatch, 24 April: F4, ill

Brady, Sallie. "Young, Focused and Fearless." Art and Antiques 28 (October): p.77, ill, Cohen, David. "Arts & Letters—Gallery Going: James Siena" (exhibition review). New York Sun, November 17: p.12

Cohen, David. "Arts & Letters—Gallery Going: When the Rule Ruled" (exhibition review). New York Sun, March 3: p.19

Cooper, Andrew. "The Transcendent Imperative." Tricycle (Winter): pp.73–74, 77, ill Cotter, Holland. "Art in Review: 'Logical Conclusions'" (exhibition review). The New York Times, March 18: E42

Harris, Jane. "The ruling class: Seeking the poetic potential of neutral signs" (exhibition review). The Village Voice, March 16–22: p.8

MacAdam. Barbara A. "Reviews: New York-Logical Conclusions, PaceWildenstein" (exhibition review). Art News 104 (June): p.119

Morgan, Robert C. "Reviews: Logical Conclusions, PaceWildenstein, New York" (exhibition review). tema celeste 110 (July – August): p.69

Naves, Mario. "Maddening Consistency Hampers Siena's Intricately Pretty Pictures" (exhibition review). New York Observer, December 5: p.18, ill

Ribas, João. "New and Features—The Al Interview: James Siena." artinfo.com, December 27: ill

Siena, James. "James Siena in Conversation with Chris Martin." Interview by Chris Martin. Brooklyn Rail (November): pp.16–17

2004 "The Art World—What's New: The Whitney Biennial" (exhibition review). The New Yorker, 22 March: pp.100–101

Cohen, David. "Art and Letters: Gallery-Going." New York Sun, February 5

"Endless Love" (exhibition review). The New Yorker, February 2

"'Endless Love' Exhibits Artworks That Required Time and Effort" (exhibition review). Antiques and the Arts Weekly, January 2

Kimmelman, Michael. "Touching All Bases at the Biennial" (exhibition review). The New York Times, March 12: E27, E38

Kramer, Hilton. "This Endless Love Isn't Really Romantic—It's Reactionary" (exhibition review). New York Observer, February 2



Pagel, David. "They're Fun and They're Smart" (exhibition review). Los Angeles Times, July 2: E23

Smith, Roberta. "Art In Review: 'Endless Love'" (exhibition review). The New York Times, February 6

Smith, Roberta. "Emerging Talent, and Plenty of It." The New York Times, 12 Mars: E27, E32, ill Westerbeke, Julia. "Labor of love." Time Out New York, January 29 – February 5: p.69, ill "The Year in Prints: The First Annual New Print Review." Art on Paper 9 (November/December): p.59, ill

2003 Baker, Kenneth. "Siena Entwines Abstract Threads." San Francisco Chronicle, February

Cohen, David. "Arts & Letters: Review" (exhibition review). New York Sun, June 26: p.15, ill Dannatt, Adrian. "Contemporary Commercial Galleries." Art Newspaper (July–August): p.138, ill

Fyfe, Joe. "Strange Loops." Art on Paper (January-February): pp.44-49, ill Naves, Mario. "Systematic Spaghetti." New York Observer, June 30, p. 26

Saltz, Jerry. "Out of Line: Draw Me? An Artist Confounds His Dogged Copier." The Village Voice, July 2–8: p.56, ill

Shinn, Dorothy. "New York artist paints by the numbers." Akron Beacon Journal, April 15: E9

Yablonsky, Linda. "Reviews: James Siena-Gorney Bravin + Lee" (exhibition review). Art News (October): p.126, ill

Zevitas, Steven, ed. New American Paintings (March): pp.134–137

Atkins, Robert. "10 Artists to Watch: Making Connections." Art News (March): p.97, ill by Vegh, Suzanne. "James Siena, Gorney Bravin + Lee" (exhibition review). Brooklyn Rail. (January–February): p.30, ill

Frankel, David. "Reviews: James Siena at Gorney Bravin + Lee" (exhibition review). Artforum (January): pp.138–139, ill

Koplos, Janet. "James Siena at Gorney Bravin + Lee" (exhibition review) Art in America (May): pp.146–147, ill

Utter, Douglas Max. "Reviews: Accumulations" (exhibition review). New Art Examiner: 76
Cohen, David. "Thank Heaven for Little Pictures." artcritical.com, November 11: ill "Goings on About Town/Galleries-Chelsea: James Siena at Gorney Bravin + Lee" (exhibition review). The New Yorker, October 29: p.18

Johnson, Ken. "Art Guide: Galleries: Chelsea." The New York Times, November 2: E37, ill Johnson, Ken. "Art in Review: James Siena at Gorney Bravin + Lee" (exhibition review). The New York Times, October 26: E35

Johnson, Ken. "West Side: The Armory Show on the Piers Just Keeps Growing." The New York Times, February 23: E33, discussed

Kalm, James. "Repetition in Discourse at the Painting Center" (exhibition review). NYArts (November): p.77, ill

MacAdam, Alfred. "Reviews: James Siena at Gorney Bravin + Lee, NY" (exhibition review). Art News (December): p.140

"Working Proof: James Siena, Nine Prints (1999–2001)." Art on Paper, (September – October): p.75, ill

2000 Cotter, Holland. "New York Contemporary, Defined 150 Ways" (exhibition review). The New York Times, March 6: E1, E5

Cotter, Holland. "With a Nervy Sense of Today." The New York Times, February 25: E39 "Galleries—Chelsea: James Siena." The New Yorker; April 17: p.20

Johnson, Ken. "Reviews: 'Invitational Exhibition—American Academy of Arts and Letters'" (exhibition review). The New York Times, March 31: E35

Newhall, Edith. "On View: New York's New Art." New York, February 28: p.76

Ottman, Klaus. "Review: Works on Paper at Baron/Boisante" (exhibition review). Art News (May): p.232

Siegel, Katy. "Review: Greater New York, P.S. 1" (exhibition review). Artforum (May): p.174, ill "Working Proof: James Siena." Art on Paper (July–August): p.55



1999	Adams, Brooks. "The Risk of Existence, Phyllis Kind Gallery" (exhibition review). Artforum (February: p.93, ill
	Grabner, Michelle. "Test Family." New Art Examiner (October)
	Johnson, Ken. "Trippy World at Baron/Boisante" (exhibition review). The New York Times, October 22
	Kaneda. Shirley. "James Siena: In the Absence of Perfection." Bomb 67 (Summer): pp.98–100, ill
	Smith, Roberta. "Rage for Art (Pierogi Reborn) at Pierogi 2000" (exhibition review). The New York Times, February 19
1998	Amy, Michael. "James Siena at Cristinerose Gallery" (exhibition review). Art in America (November): p.130, ill
	Smith, Roberta. "The Risk of Existence at Phyllis Kind Gallery" (exhibition review). The New York Times; December 4
1997	Ebony, David. "David Ebony's Top Ten: James Siena at Christinerose" (exhibition review). artnet.com, December 29: ill
	Pall, Ellen. "The Neo-Dealers." The New York Times Magazine, September 1st
	Smith, Roberta. "James Siena at Cristinerose Gallery" (exhibition review). The New York Times, December 17: E40, ill
1996	Arning, Bill. "Art Reviews: James Siena, Pierogi 2000" (exhibition review). Time Out New
	York, November 28 – December 5: p.47, ill
	·
1007	"The Motivations of Young Redefined Abstraction." Tema Celeste 58 (Autumn): p.54, ill
1987	Sofer, Ken. "Atelier Conversations." Art News (Summer)

