

# Robert Irwin

## Biography

Born 1928, Long Beach, California

### Solo exhibitions

- 2022 *Robert Irwin: Full Room Skylight-Scrim V*, Dia Beacon, Beacon, New York, opened on 6 August 2022.  
*Robert Irwin: New Work*, Pace Gallery, 540 West 25th Street, New York, April 1–30, 2022.
- 2021 *Robert Irwin: Light and Space*, Kraftwerk Berlin, December 4, 2021–January 29, 2022.  
*Robert Irwin, Sprüth Magers*, Berlin, December 4, 2021–March 26, 2022.  
*Robert Irwin: Unlights*, Kayne Griffin, Los Angeles, January 9–February 27, 2021.
- 2020 *Robert Irwin: Unlights*, Pace Gallery, New York, USA (January 17–February 22).
- 2018 *Robert Irwin, Site Determined*, University Art Museum, Beach California State University Long, Californie, USA (January 28 –April 15)  
*Robert Irwin, Sprüth Magers*, Los Angeles, USA (January 23 –April 21, 2018)  
*Robert Irwin, Site Determined*, Pratt Institute School of Architecture, New York, USA, September 1 –November 30
- 2017-18 *Robert Irwin*, i8 Galleri, Reykjavik, Iceland
- 2017 *Miracle Mile*, LACMA, Los Angeles, US  
*Drawings*, Quint Gallery, San Diego, USA
- 2016 *Robert Irwin: All the Rules Will Change*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2015 *Robert Irwin: 2 x 2 x 2 x 2*, White Cube, London  
*Excursus : Homage to the Square*, Dia Beacon, New York  
*Robert Irwin*, Xippas Gallery, Geneva  
*Robert Irwin: Cacophonous*, Pace Gallery, 534 West 25th Street, New York
- 2013 *Robert Irwin, The Pace Gallery*, 6 Burlington Gardens, London, Great-Britain  
*Double Blind*, the Secession, Vienna, Austria  
*Robert Irwin: Scrim Veil – Black Rectangle – Natural Light*, Whitney Museum of American Art, New York
- 2012 *Robert Irwin : Dotting the i's and Crossing the t's*, The Pace Gallery, New York, USA
- 2011 *Way Out West*, Galeria Elvira Gonzalez, Madrid, Spain  
*Way Out West*, L & M Arts, Los Angeles, USA
- 2010 *Way Out West*, Galerie Xippas, Paris, France  
*Robert Irwin: Works in Progress*, Quint Contemporary Art, La Jolla, CA, USA
- 2009-10 *Robert Irwin: Slant/Light/Volume*, Walker Art Center, Minneapolis, MN, USA
- 2009 *Robert Irwin: Red Drawing, White Drawing, Black Painting*, PaceWildenstein, 545 West 22nd Street, New York, NY, USA
- 2008 *Robert Irwin: Light and Space*, White Cube, London, UK
- 2007-08 *Robert Irwin: Primaries and Secondaries*, Museum of Contemporary Art, San Diego, CA, USA \*
- 2006-07 *Robert Irwin: Who's Afraid of Red, Yellow and Blue 3*, PaceWildenstein, 545 West 22nd Street, New York, NY, USA

- 2006 *Robert Irwin: Marfa Drawings and Marfa Project*, Chinati Foundation, Marfa, TX, USA
- 1998-00 *Prologue: x 183 ; Excursus: Homage to the Square*3, Dia Center for the Arts, New York, NY, USA
- 1998 *Robert Irwin: A Selection of Works 1958 to 1970*, PaceWildenstein, 142 Greene Street, New York, NY, USA \*
- Musée d'Art Contemporain de Lyon, France
- Robert Irwin: Line Paintings 1962-1964*, PaceWildenstein, Los Angeles, CA, USA
- 1997 A Site-Determined Installation by Robert Irwin: 1o 2o 3o 4o, Museum of Contemporary Art, San Diego, La Jolla, CA, USA
- 1993-95 *Robert Irwin Retrospective*, The Museum of Contemporary Art, Los Angeles, CA, USA. Traveled to: Kölnischer Kunstverein, Cologne, Germany; Musée d'Art Moderne de la Ville de Paris, France; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Solomon R. Guggenheim Museum, New York, NY, USA \*
- 1992 *Robert Irwin: An Installation*, PaceWildenstein, 142 Greene Street, New York, NY, USA
- 1987 *Wave Hill Green, Wave Hill Wood, Door Light Window* (gardens and interior), Wave Hill, Bronx, New York, NY, USA \*
- 1986 *Central Avenue Median* (installation), Museum of Contemporary Art, Los Angeles, CA, USA
- 1985 *Robert Irwin*, The Pace Gallery, New York, NY, USA
- Series of installations at San Francisco Museum of Modern Art, CA, USA. Site project: *A Single Plane: 324 Parts*. Project initiated in May 1984, completed in September 1985
- 1982 *Installation-Light to Solid*, Louisiana Museum of Art, Humlebaek, Denmark
- Robert Irwin: A Summary of Exhibitions*, The Pace Gallery, New York, NY, USA
- 1980 *One Wall Removed*, Malinda Wyatt Gallery, Venice, CA, USA
- 1979 *Robert Irwin: Three Plane Triangulation* (installation), University of California Art Museum, Berkeley, CA, USA\*
- Robert Irwin: Untitled Installation* (Transient Passage), Helen Forsan Spenser Gallery, University of Kansas, Lawrence, KS, USA
- Project Presentation: *Tumbling glass planes*. Project initiated in April, completed in December. XIII Olympic Winter Games, Lake Placid, New York, NY, USA
- Untitled Installation (*Scrim Room Division*), San Diego State University, San Diego, CA, USA
- 1978 Site-conditioned installation: *Scrim wall*, Portland Center for the Visual Arts, Portland, OR, USA
- 1977 Site-conditioned installations: *Black plane* (42nd St. & 5th Ave.); *Line rectangle* (World Trade Center); *Grid* (Park Ave., 57th – 51st); *Black planes – light and shadow* (Park Ave.); *Line rectangle – Mercury vapor lights* (Central Park); *Grid, City Plan – early vs. late*, Whitney Museum of American Art, New York, NY, USA\*
- 1976 *Robert Irwin – Installation*, site-conditioned installations: Four corners room – Room; Window indication; Repeat slant light volume, Walker Art Center, Minneapolis, MN, USA
- Robert Irwin – Installation*, site-conditioned installations: Gallery – Volume rectangle; Lawn – Open rectangle; Hillside – Straight line; Quad indication – Crossing paths, University of Maryland Art Gallery, College Park, MD, USA
- 1975-76 *Robert Irwin*, mid-career survey of “line”, “disc” and “dot”, site-conditioned installation: Scrim V; Black line volume, Museum of Contemporary Art, Chicago, IL, USA
- 1975 *Robert Irwin: Continuing Responses*, site-conditioned installations: Stairwell soft wall; Atrium scrim veil; String volume; String drawing; Four corner – Lobby; Window – Window; Black rectangle; 12 city designations of “incidental sculptures”, continuing through 1977, The Fort Worth Art Museum, Fort Worth, TX, USA
- Robert Irwin*, site-conditioned installation: Eye level room division, Boehm Gallery, Palomar College, San Marcos, CA, USA
- Robert Irwin*, site-conditioned installation: Scrim veil, Mizuno Gallery, Los Angeles, CA, USA
- 1974-75 *Robert Irwin*, site-conditioned installation: Soft wall, The Pace Gallery, New York, NY, USA

- 1974 *Robert Irwin*, site-conditioned installation: Wall division – Portal, Mizuno Gallery, Los Angeles, CA, USA  
*Robert Irwin*, site-conditioned installation: Two story – Flat floating plane, Wright State University Art Galleries, Dayton, OH, USA  
*Robert Irwin*, site-conditioned installation: Two room wall – Wall scrim, University of California Art Galleries, Santa Barbara, CA, USA
- 1973 *Works in Spaces*, site-conditioned installation: Retinal replay volume, San Francisco Museum of Art, San Francisco, CA, USA  
*Robert Irwin*, site-conditioned installation: Eye level wall division, The Pace Gallery, New York, NY, USA
- 1972 Site-conditioned installation: *Room angle light volume*, Ace Gallery, Los Angeles, CA, USA  
Site-conditioned installation: *Split room slant scrim*, Galerie Sonnabend, Paris, France  
Site-conditioned installation: *Skylight volume column*, Mizuno Gallery, Los Angeles, CA, USA  
Site-conditioned installation: *Skylight ambient V volume*, Fogg Art Museum, Harvard University, Cambridge, MA, USA
- 1971 “column” installed at Donald Judd’s studio, 101 Spring Street, New York, The Pace Gallery, New York, NY, USA
- 1970–71 Site-conditioned installation: *Fractured light – Partial scrim – Eye level wire*, The Museum of Modern Art, New York, NY, USA
- 1970 *Robert Irwin – Recent Work 1969–70*, site-conditioned installation: Skylight – Column, Artist’s Studio, Venice Beach, Los Angeles, CA, USA
- 1969 Museum of Art, Rhode Island School of Design, Providence, RI, USA  
*Recent Work by Robert Irwin*, San Diego Museum of Contemporary Art, La Jolla, CA, USA  
*Robert Irwin*, exhibition of acrylic on cast acrylic “discs”, The Pace Gallery, New York, NY, USA
- 1968 *Robert Irwin*, exhibition of “discs”, Pasadena Art Museum, Pasadena, California, CA, USA  
*Robert Irwin*, exhibition of acrylic on aluminium “discs”, The Pace Gallery, New York, NY, USA
- 1966 *Robert Irwin*, exhibition of “dot” paintings, The Pace Gallery, New York, NY, USA
- 1964 *New Paintings by Robert Irwin*, Ferus Gallery, Los Angeles, CA, USA
- 1962 *New Paintings by Robert Irwin*, Ferus Gallery, Los Angeles, CA, USA
- 1960 Ferus Gallery, Los Angeles, CA, USA
- 1959 *Recent Paintings by Robert Irwin*, Ferus Gallery, Los Angeles, CA, USA \*
- 1957 Felix Landau Gallery, Los Angeles, CA, USA

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### Selected group exhibitions

- 2022 *Uta Barth: Figure/Ground, Figure/Ground*, Tanya Bonakdar Gallery, Los Angeles, June 3–July 16, 2022.  
*Bending Light II*, Pace Gallery, Seoul, March 29–May 28, 2022.
- 2021 *Light & Space*, Copenhagen Contemporary, Denmark, December 3, 2021–April 9, 2022.  
*Light, Space, Surface: Works from the Los Angeles County Museum of Art*, Addison Gallery of American Art, Andover, Massachusetts, November 23, 2021–March 20, 2022. (Traveled to Frist Art Museum, June 3–September 4, 2022)  
*Seeing and Perceiving*, The King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia, May 21, 2021–March 26, 2022.  
*Light Upon Light: Light Art Since the 1960s*, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia, March 18–June 12, 2021.

- 2020 *Bending Light* [Peter Alexander, Dan Flavin, Robert Irwin, James Turrell], Pace Gallery, Seoul, Korea (June 5–August 14, 2020).  
*Bright Golden Haze*, Oklahoma Contemporary Arts Center, Oklahoma City, USA (March 13, 2020–January 4, 2021)
- 2019 *Chewing Gum III*, Pace Gallery, Hong Kong (May 25–July 4, 2019).
- 2018 *Space Shifters*, Hayward Gallery, London, UK (September 26, 2018–January 6, 2019).  
*Through the Spectrum*, Athr Gallery, Jeddah, Saudi Arabia (May 28–August 31, 2018).  
*The History of Perception*, Smart Museum of Art, University of Chicago, Chicago, USA (January 09 –April 22, 2018)  
*Endless Summer*, Museum of Contemporary Art (MCA), Chicago, USA (January 27 –August 05, 2018)
- 2017-18 *Put A Bow on It! Twelve Paintings that Make Perfect Holiday Gifts*, Richard Norton Gallery, Chicago, USA
- 2017 *Los Angeles, une fiction*, MAC Lyon, Lyon, France  
*In Line*, Pace Seoul, Seoul, Korea  
*Plastic Show*, Almine Rech, London, UK
- 2016 *Blackness in Abstraction*, Pace, New York, USA
- 2014 *The Illusion of Light*, Palazzo Grassi, Venice, Italy  
*Carte Blanche*, Chesa Büsin, Zuoz, Switzerland
- 2013 *Dynamo*, Grand Palais, Paris, France  
*Paradise*, Pace New York
- 2012 *Sacred Geometry and Secular Science*, Loyola University Museum of Art, Chicago, USA  
*The Substance of Light*, Cuadro Fine Art Gallery, Dubai
- 2011 *The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, New York, USA  
*Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, USA  
*Venice in Venice*, Palazzo Contarini Dagli Scigni, Venice, Italy  
*The Parallax View*, Lehmann Maupin, New York, USA
- 2010-11 *The Artist's Museum: Los Angeles Artists, 1980-2010*, The Geffen Contemporary at Museum Contemporary Art, Los Angeles, CA, Etats-Unis, 19 septembre 2010 – 24 janvier 2011  
*Suprasensorial: Experiments in Light, Color and Space*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA, Etats-Unis, 12 décembre 2010 – 11 avril 2011
- 2010 *Primary Atmospheres: Works from California 1960-1970*, David Zwirner Gallery, New York, NY, USA  
*Reflection*, Peter Blum Gallery, New York, NY, USA
- 2009-10 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA, USA
- 2009 *American Art and the East*, Solomon R. Guggenheim Museum, New York, NY, USA  
*The Third Mind: American Artists Contemplate Asia, 1860-1989*, The Solomon R. Guggenheim Museum, New York, NY, USA \*  
*Vides*, Centre Georges Pompidou, Paris, France  
*West Coast Minimalism*, Foundation 20 21/Nyehaus, New York, NY, USA
- 2008-09 *Time & Place: Los Angeles 1958-1968*, Moderna Museet, Stockholm, Sweden. Traveled to: Kunsthau Zurich, Switzerland; Rio de Janeiro, Brasil; Milan, Turin, Italy; Los Angeles, CA, USA \*  
*The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA \*
- 2008 *Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, USA \*  
*Geometry of Motion 1920s/1970s*, Museum of Modern Art, New York, NY, USA
- 2007-08 *Art Since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, CA, USA

- SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*The Panza Collection: An Experience of Light and Color*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, OH, USA  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, The American Academy of Arts and Letters, New York, NY, USA  
*Light Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York, NY, USA
- 2006-07 *A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection*, Palm Springs Art Museum, CA, USA
- 2006 *Los Angeles–Paris*, Centre Georges Pompidou, Paris, France  
*Translucence: Southern California Art from the 1960s and 1970s*, Norton Simon Museum, Pasadena, CA, USA  
*Cardboard*, Bobbie Greenfield Gallery, Santa Monica, CA, USA  
*Elemental Form*, L & M Arts, New York, NY, USA  
*Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica, CA, USA
- 2005 *Seeking Transcendence*, Art Gallery of Western Australia, Perth, Australia \*  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY, USA
- 2004-05 *Beyond Geometry: Experiment in Form, 1940s-70s*, Los Angeles County Museum of Art, Los Angeles, CA, USA. Traveled to: Miami Art Museum, Miami, FL, USA \*  
*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego, CA, USA
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, NY, USA \*  
*A Minimal Future? Art As Object 1958-1968*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Monocromos, de Malevich al Presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2003-04 *Imagination: Perception in Art*, Kunsthhaus Graz am Landesmuseum Joanneum, Graz, Austria
- 2003 *Summer Travels*, PaceWildenstein, New York, NY, USA
- 2002 *Ferus*, Gagosian Gallery, New York, NY, USA \*
- 2000-01 *Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA, USA \*  
*Venice/Venezia: California Art from The Panza Collection at the Guggenheim Museum*, Peggy Guggenheim Collection, Venice, Italy \*  
*Changing Perceptions: The Panza Collection*, The Guggenheim Museum, Bilbao, Spain \*
- 2000 *Summer Group Show*, PaceWildenstein, New York, NY, USA
- 1999-00 *The American Century Art and Culture 1950-2000*, Whitney Museum of American Art, New York, NY, USA \*
- 1999 *Group Exhibition*, PaceWildenstein, 142 Greene Street, New York, NY, USA  
*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, Seattle, WA, USA \*  
*House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
*Searchlight: Consciousness at the Millennium*, CCAC Institute, Oakland/San Francisco, CA, USA
- 1998 *California Scheming*, Museum of Contemporary Art, Chicago, IL, USA  
*Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia  
*Summer Group Show*, PaceWildenstein, New York, NY, USA  
*Sculpture*, PaceWildenstein, Los Angeles, CA, USA

- 1997-99 *Sunshine & Noir: Art in L.A., 1960-1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark. Traveled to: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy; UCLA, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, USA \*
- 1997 *Thresholds – Limits of Perception*, Eighth Floor Gallery, New York, NY, USA  
*Contemporary Art in Transition – from the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, South Korea \*
- 1995-96 *The Popular Image: Pop Art in America*, Marisa del Re Gallery and O'Hara Gallery, New York, NY; Palm Beach, FL, USA
- 1995 *Light Show*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA
- 1994 *Percept/Image/Object*, Lannan Foundation, Los Angeles, CA, USA  
*The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA  
*White Works*, PaceWildenstein, New York, NY, USA  
*Southern California: The Conceptual Landscape*, Madison Art Center, Madison, WI, USA
- 1992 *Arte Americana 1930-1970*, Lingotto, Turin, Italy
- 1991 *Frederick R. Weisman Gallery for California Art*, The Inaugural Installation, San Diego Museum of Art, San Diego, CA, USA
- 1990-91 *Perceptual Investigations: Light and Space Works in the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA, USA
- 1989 *60s LA Artists*, Fisher Gallery, Los Angeles, CA, USA
- 1983-84 *The First Show: Painting and Sculpture from Eight Collections 1940-1980*, The Museum of Contemporary Art, Los Angeles, CA, USA \*
- 1982 *Form and Function: Proposals for Public Art in Philadelphia*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA \*  
*Opening exhibition, site-conditioned installation: Light to Solid*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1981 *West/East, with James Turrell and Doug Wheeler*, site-conditioned installation: Security Stairwell, New York, NY, USA  
*The Museum As Site-16 Projects-Installation*, projet: An Exercise in Placement & Relation in 5 Parts, Los Angeles County Museum of Art, Los Angeles, CA, USA \*  
*Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA, USA \*
- 1980-81 *Drawing: The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA. Traveled to: United States Pavilion, Venice Biennale, Italy; Museum of Contemporary Art, Chicago, IL, USA \*
- 1980 *Contemporary Art from Southern California*, site-conditioned installation: Two Room Installation, The High Museum of Art, Atlanta, GA, USA \*
- 1979 *The Reductive Object: A Survey a the Minimalist Aesthetic in the 1960s*, Institute of Contemporary Art, Boston, MA, USA  
*Christo, Di Suvero, Irwin, Segal*, Roy M. Neuberger Museum, State University of New York, NY, USA  
*Painting in Environment*, Palazzo Real, Commune di Milano, Milan, Italy \*  
*California Perceptions: Light and Space*, California State University, Fullerton, CA, USA \*  
*Aspects of the 70's*, Siteworks, site project: Filigreed Line, project initiated 1979, completed May 1980, Wellesley College, Wellesley, MA, USA
- 1978 *Matrix, Line paintings (1963-64)*, University of California Art Museum, Berkeley, CA, USA \*  
*20th Century American Drawings: 5 Years of Acquisitions*, Whitney Museum of American Art, New York, NY, USA \*
- 1977 *Space as Support, with Maria Nordman, Daniel Buren and Carl Andre*, projet: Three Plane Triangulation (completed 1979), University of California Art Museum, Berkeley, CA, USA  
*Less is More*, Sidney Janis Gallery, New York, NY, USA
- 1976-77 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, San Francisco, CA, USA. Traveled to: National Collection of Fine Arts, Washington, D.C., USA \*

- American Artists: A New Decade*, site-conditioned installation: String volume, Fort Worth Art Museum, Fort Worth, TX, USA \*
- 1976 *The Last Time I Saw Ferus*, Newport Harbor Art Museum, Newport Beach, CA, USA \*
- 200 Hundred Years of American Sculpture*, site-conditioned installation: Exhibition view – Double window plane, Whitney Museum of American Art, New York, NY, USA \*
- Critical Perspectives in American Art*, site-conditioned installation: Stairwell Slant Volume, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, USA \*
- Projects for PCA*, site-conditioned installation: Straighten gallery wall – Scrim plane, Philadelphia College of Art, Philadelphia, PA, USA
- Three Decades of American Art* (Whitney Museum), Seibu Museum of Art, Tokyo, Japan
- 37th Venice Biennale, site-conditioned installations: String drawing – Filtered light; Room – Sight line – Window, United States and Italian Pavilion, Venice, Italy
- 1975 *A View Through*, site-conditioned installation: Passage window (work has become permanent), California State University Art Galleries, Long Beach, CA, USA \*
- University of California, Irvin, 1965-75, site-conditioned installation: Soft light volume, La Jolla Museum of Contemporary Art, La Jolla, CA, USA \*
- 1974 *Illumination and Reflection*, Whitney Museum of American Art (Downtown), New York, NY, USA \*
- Art Now 1974*, site-conditioned installation: Light–Corner, John F. Kennedy Center for the Performing Arts, Washington, D.C., USA \*
- Some Recent American Art*, organized by the International Council of The Museum of Modern Art, New York, NY, USA. Traveled to: National Gallery of Victoria, Melbourne, Australia (Wall plane); Art Gallery of New South Wales, Sydney, Australia (Elongated shaft light V volume); Art Gallery of South Australia, Adelaide, Australia; West Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand (Slant Light Volume) \*
- 1973 *Art in Space: Some Turning Points*, Detroit Institute of Arts, Detroit, MI, USA
- American Art: Third Quarter Century*, Seattle Art Museum, Seattle, WA, USA \*
- 1972-73 *The State of California Painting*, Govett-Brewster Art Gallery, New Plymouth, New Zealand. Traveled to: Waikato Museum of Art and History, Hamilton; Auckland City Art Gallery, Auckland; National Art Gallery, Wellington; Dunedin Public Library, Dunedin, New Zealand \*
- 1972 *USA West Coast*, Kunstverein, Hamburg, Germany. Traveled to: Kunstverein, Hannover; Kölnischer Kunstverein, Cologne; Württembergischer Kunstverein, Stuttgart, Germany
- 1971 *Transparency, Reflection, Light, Space: Four Artists*, site-conditioned installation: Stairwell–Reflected light, University of California Art Galleries, Los Angeles, CA, USA \*
- 32nd Biennial Exhibition of Contemporary American Painting, site-conditioned installation: Scrim ceiling–Acoustic point–Ambient light, Corcoran Gallery of Art, Washington, D.C., USA
- Arts and Technology*, with Edward Wortz and James Turrell, Los Angeles County Museum of Art, Los Angeles, CA, USA \*
- Works for New Spaces*, site-conditioned installation: Slant light volume, Walker Art Center, Minneapolis, MN, USA
- 11 Los Angeles Artists*, site-conditioned installation: Transparent floor, Hayward Gallery, London, UK. Traveled to: Palais des Beaux Arts, Brussels, Belgium (Plastic Floor Planes) and Akademie der Kunst, Berlin, Germany (Scrim Planes) \*
- New Works from the Walker Art Center*, site-conditioned installation: Skylight Volume, Henry Art Gallery, University of Washington, Seattle, WA, USA
- 1970 69th American Exhibition, Art Institute of Chicago, Chicago, IL, USA \*
- Bell/Irwin/Wheeler*, Tate Gallery, London, UK \*
- Permutations: Light and Color*, Museum of Contemporary Art, Chicago, IL, USA \*
- Looking West 1970*, Joslyn Art Center, Omaha, NE, USA \*
- A Decade of California Color*, The Pace Gallery, New York, NY, USA \*
- 1969-70 *Robert Irwin/Doug Wheeler*, Fort Worth Art Center, Fort Worth, TX, USA. Traveled to: Stedelijk Museum, Amsterdam, Netherlands \*
- Kompas IV: West Coast U.S.A.*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

- West Coast 1945-1969*, Pasadena Art Museum, Pasadena, CA, USA. Traveled to: City Art Museum of St. Louis, St. Louis, MN, USA; Art Gallery of Ontario, Ottawa, Canada; Fort Worth Art Center, Fort Worth, TX, USA \*
- 1968 *Gene Davis/Robert Irwin/Richard Smith*, The Jewish Museum, New York, NY, USA  
*Los Angeles 6*, Vancouver Art Gallery, Vancouver, BC, Canada \*  
*6 Artists, 6 Exhibitions*, Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY, USA  
*Documenta 4*, Kassel, Germany  
*Untitled*, 1968, San Francisco Museum of Art, San Francisco, CA, USA  
*Late 50's at the Ferus*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1966 *Robert Irwin/Kenneth Price*, Los Angeles County Museum of Art, Los Angeles, CA, USA \*
- 1965 *The Studs: Moses, Irwin, Price, Bengston*, Ferus Gallery, Los Angeles, CA, USA  
*The Responsive Eye*, The Museum of Modern Art, New York, NY, USA. Traveled to: City Art Museum of St. Louis, St. Louis, MO; Seattle Art Museum, Seattle, WA; Pasadena Art Museum, Pasadena, CA; Baltimore Museum of Art, Baltimore, MD, USA \*  
VIII São Paulo Bienal, with Barnett Newman, Frank Stella, Donald Judd, Larry Poons, Larry Bell and Billy Al Bengston, São Paulo, Brasil. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., USA \*
- 1964 *Seven New Artists*, Sidney Janis Gallery, New York, NY, USA \*  
*Some New Art from Los Angeles*, San Francisco Art Institute, San Francisco, CA, USA
- 1963 *Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha*, Ferus Gallery, Los Angeles, CA, USA
- 1962 *Pacific Profile of Young West Coast Painters*, Pasadena Art Museum, Pasadena, CA, USA \*  
*Fifty California Artists*, Whitney Museum of American Art, New York, NY, USA. Traveled to: Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY; Des Moines Art Center, Des Moines, IA, USA \*
- 1961 Ferus Gallery, Los Angeles, CA, USA
- 1960 *Annual Exhibition – Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*Fifty Paintings by Thirty Seven Artists of the Los Angeles Area*, University of California Art Galleries, Los Angeles, CA, USA \*  
Ferus Gallery, Los Angeles, CA, USA \*
- 1959 *Annual Exhibition – Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*Altoon/Bengston/DeFeo/Gechtoff/Irwin/Kauffman/Kienholz/Mason/Moses/Lobdell/Smith/Richer*, Ferus Gallery, Los Angeles, CA, USA
- 1958 *Annual Exhibition – Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1957-58 *Annual Exhibition – Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York, NY, USA
- 1957 *Annual Exhibition – Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1956 *Annual Exhibition – Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1953 *Annual Exhibition – Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1952 *Annual Exhibition – Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA, USA

\* Catalogues



### **Selected public collections**

Albright-Knox Art Gallery, Buffalo, New York, NY, USA  
The Art Institute of Chicago, Chicago, IL, USA  
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, USA  
Centre Georges Pompidou, Paris, France  
The Cleveland Museum of Art, Cleveland, OH, USA  
Dallas Museum of Art, Dallas, TX, USA  
Denver Art Museum, Denver, CO, USA  
The Detroit Institute of Arts, Detroit, MI, USA  
Dia Art Foundation, New York, NY, USA  
The J. Paul Getty Museum, Los Angeles, CA, USA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA  
Ho-Am Art Museum, Seoul, South Korea  
Indianapolis Museum of Art, IN, USA  
Joslyn Art Museum, Omaha, NE, USA  
Kolnischer Kunstverein, Cologne, Germany  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Musée d'Art Contemporain, Lyon, France  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum of Contemporary Art, Chicago, IL, USA  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Contemporary Art, San Diego, CA, USA  
The Museum of Modern Art, New York, NY, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Sentinal Plaza, Pasadena Police Department, Pasadena, CA, USA  
Solomon R. Guggenheim Museum, New York, NY, USA  
Stuart Collection, University of California, San Diego, CA, USA  
Walker Art Center, Minneapolis, MN, USA  
Wexner Center for the Arts, The Ohio State University, Columbus, OH, USA  
Whitney Museum of American Art, New York, NY, USA