

Raha Raissnia

Biography

Born in 1968, in Teheran, Iran
Lives and works in Brooklyn, New York

Education :

2002 Master of Fine Arts, Pratt Institute, Brooklyn, NY
1995-99 Internship at Anthology Film Archives, New York, NY
1992 BFA, The School of The Art Institute of Chicago, IL

Grands & Awards :

2014 Pollock-Krasner Foudation
2012 Residence Emily Harvey Foundation, New York, USA
2011 Foundation for Contemporary Arts, NY (granted visual arts)
2009 Magic of Persia Contemporary Art Prize Short List
2008 Pollock-Krasner Grant
2001 Pratt Institute Delacroix Award for Painting Excellence
1999 Vermont Studio Center Fellowship
1998 Dodd's Travel Grant, Voyage in Italy, Spain and France

Solo Exhibitons:

2022-23 روجن , Empty Gallery, Hong Kong, China (December 10, 2022 - February 18, 2023)
2020 *Remain*, Galeria Marta Cervera, Madrid, Spain
Sequence 7 : one work, one week, RAHA RAISSNIA, Confound, Miguel Abreu Gallery, New York, USA
2019 *Galvanization*, Miguel Abreu Gallery, New York, USA
2018 *Canto*, Galeria Marta Cervera, Madrid, Spain
2017 *Alluvius*, The Drawing Center, New York, USA
2015 *Selected Works: Raha Raissnia*, Ab/Anbar Gallery, Tehran, Iran
Aberration, Miguel Abreu Gallery, New York, USA 2014 Vioi, Galeria Marta Cervera, Madrid, Spain
2013 *Series in Fugue*, Miguel Abreu Gallery, New York, USA
Arco Art Fair, Marta Cervera Gallery, Madrid, Spain

- 2011 *Early Spring*, Miguel Abreu Gallery, New York
Cosmology (with Briggan Krauss), curated by Matthew Lyans, The Kitchen, New York, USA
The Medium of Contingency, in collaboration with Sutton Lane, Thomas Dane Gallery, London, UK
- 2010 *Glean*, Galeria Marta Cervera, Madrid
- 2009 *Shorthand of Sensation*, Galerie Xippas, Paris, France
- 2008 Miguel Abreu Gallery, New York, USA
- 2006 *Anomophily*, Galerie Xippas, Paris, France
- 2005 *Stele*, Miguel Abreu Gallery, New York, USA
Aphelion, Thomas Erben Gallery, New York, USA
- 2004 *Epitaphios*, Thomas Erben Gallery, New York, USA
Isfahan's Museum of Contemporary Art, Isfahan, Iran
- 2003 Court House Gallery at Anthology Film Archives, New York, USA
- 2002 Court House Gallery at Anthology Film Archives, New York, USA
Thesis Exhibition Pratt Institute, Brooklyn, NY, USA

Group Exhibitions :

- 2024 *Before Thunders: An Exhibition of Taiwanese Artists*, Taipei Dangdai Art & Ideas (fair), Taipei Nangang Exhibition Center, Taiwan (May 10 - 12)
Nevers, Galerie Khoshbakht, Cologne, Germany (May 4 - 30)
- 2022 *Singing in Unison : Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy*, Miguel Abreu Gallery, New York, USA
Thingamajig, AB-ANBAR, Pavilion Gallery, Cromwell Place, London, UK
- 2021 *RE:REPRESENTATION - Part II*, curator : Dan Cameron, Jonathan Ferrara Gallery, New Orleans, LA
Greater New York 2021, MoMA PS1, Long Island City, NY
30 ans déjà! #2, Xippas Gallery, Paris, France
List IV - Another Perspective, O Gallery, Tehran, Iran
Ensemble, Château Shatto, Los Angeles, USA
Regroup Show, Miguel Abreu Gallery, New York, USA
- 2020 *To Jonas with Love*, Ki Smith Gallery (East Village), New York, USA
Long Live Modern Movement, curator : Julia Gardener, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
Jenny Holzer, Raha Raissnia y Alex Reynolds, Galeria Maria Cervera, Madrid, Spain
- 2019 *Scrapbook (or, Why Can't We Live Together)*, Microscope Gallery, Brooklyn, NY, USA
The Projective Drawing, curator : Brett Littman, Drawing Lab Paris, France
The Foundation of the Museum: MOCA's Collection, MOCA, Los Angeles, USA Drawing Lab, Paris, France
A Rain of Light & Death, 17Essex, New York
Blackout, curated by Julian Ross Ambika P3, London
International Film Festival of Rotterdam | Deep Focus: Blackout, Kunsthal Rotterdam, Netherlands
- 2017 *As World Colliding*, Dirimart Gallery, Istanbul, Turkey
Sedentary Fragmentation, curated by Kimia Maleki, Heaven Gallery, Chicago, IL, USA
In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ, USA
Extended Compositions, Pasquart Kunsthaus Centre D'art, Biel, Switzerland
St. Agnes: Chapter III - Construction-Destruction-Reconstruction, König Galerie, Berlin, Germany
Abraaj Group Art Prize Exhibition, Art Dubai, Uae
Pattern Recognition, Galerie Xippas, Paris, France
We need to talk..., Petzel Gallery, New York, USA

- 2016 *consensus*, Signal, Malmo, Sweden
Bienal de Cuenca, curated by Dan Cameron, Cuenca, Ecuador
Off Screen, Microscope Gallery, Brooklyn, USA
Summer installation of works by gallery artists, Miguel Abreu Gallery, New York, USA
- 2015 *All the world's futures*, 56th Venice Biennale; curated by Okwui Enwezor, Venice, Italy
- 2014 *A Politics of Drawing: Proposal for a Method of Transformation*, curated by Philip Glahn and John O'Connor, Heimbald Visual Arts Center, Sarah Lawrence College, Bronxville, NY, USA
Looking Back: the Eighth Columns Annual (curated by Pati Hertling), White Columns, New York, USA 2013 Encyclonospace Iranica, Access Gallery, Vancouver, Canada
- 2012 *Frieze New York*, Miguel Abreu Gallery, New York, USA
ARCO Madrid, Marta Cervera, Madrid, Spain
Book Week II: In Translation, Miguel Abreu Gallery, New York, USA *accrochage*, Miguel Abreu Gallery, New York, USA
- 2011 John Zorn presents *The Obsessions Collectives : Works by Artists of Extreme Interest*, Cavin-Morris Gallery, New York, USA
- 2010 *The Alchemy of Things Unknown and a Visual Transformation on Mediation*, film performance with Charles Curtis, Khastoo Gallery, Los Angeles, CA, USA
2010, 2009, 2008, 2007, 2006, 2005, 2004, 2003, Midway Contemporary Art, Minneapolis, MN, USA
Engaging the False Mirror, Museum of Contemporary Art, St Louis, MI, USA
- 2009 *Herd Thinner*, curated by David Hunt, Charest-Weinberg Gallery, Miami, FL, USA
Leave no Trace: Ridges, Troughs and Phantom Limbs, ISCP, Brooklyn, NY, USA
Don't Perish, Leo Koenig Inc, New York, NY, USA
Strip/Stripe, Emily Harvey Foundation, New York, USA
Practice vs. Object, Miguel Abreu Gallery, NY, USA
- 2007 *Late Liberties*, John Connelly Presents, NY, USA
Form as memory, Miguel Abreu Gallery, New York, USA
- 2006 *Holy Land: Diaspora and the Desert*, curated by Joe Baker & Lara Taubman, Heard Museum of Native Cultures and Art, Phoenix, AZ, USA
Hands Up / Hands Down, Miguel Abreu Gallery, New York, NY, USA
- 2005 *Shangri-la Annual Benefit*, Dieu Donne Papermill, New York, NY, USA
Report from NYC, Susquehanna Arts Museum, Harrisburg, PA, USA *Mechanisms*, curated by Duk Ju L. Kim, Heaven Gallery, Chicago, IL, USA *Mystery History*, curated by Warren Holt Broadway Gallery, New York, NY, USA
- 2004 *Spatial Reflections*, curated by Warren Holt, Gallery 456, New York, NY, USA *Annual Fine Art Auction Brooklyn*, Dumbo Arts Center, New York, USA
Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina, USA *Art Forum* Berlin, Germany
- 2003 *Art Forum* Berlin, Germany
- 2002 *Beyond the Gates* (simultaneous exhibitions), Art in General, New York and Williamsburg Art and Historical Center, Brooklyn USA
Secrets, Pat Hearn, New York USA
Urban Dreams, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, CA USA
- 2001 *Art is a Spirit that Never Dies*, curated by Jonas Mekas, M8A Contemporary Art Gallery, The Hague, Netherlands
Pratt MFA, curated by Charlotta Kotik Puck Building, New York, NY, USA
Works on Paper, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, CA, USA
- 2000 *Paintings*, curated by Matt Gonzales, Adobe Gallery, San Francisco, CA, USA

Film & Performance / Installation :

- 2018 *Raha Raissnia: Alluvius*, Film-Performance with Panagiotis Mavridis, The Drawing Center, New York, USA
Essential Cinema – Live Scores to Films by Maya Deren, Marie Menken, and Raha Raissnia, Music by John Zorn, National Sawdust, Brooklyn, New York
Raha Raissnia & Stom Sogo with musical accompaniment by Panagiotis Mavridis Miguel Abreu Gallery, New York
Raha Raissnia/Panagiotis Mavridis, part of *OK LÀ*, Stationnement Éthel, Montreal, QC, Canada
Longing, Ann Arbor Film Festival (Films in Competition), Ann Arbor, USA
Freeway I, Raha Raissnia/Charles Curtis, The Drawing Center, New York, USA
Raha Raissnia: Alluvius, Film-Performance with Panagiotis Mavridis, The Drawing Center, New York, USA
- 2017 *Mneme 3 and Nadir*, Raha Raissnia/Panagiotis Mavridis, part of the Syros International Film Festival, Syros; Greece
Free Way (Part II), part of *Dreamlands: The Color of Light*, organized by Chrissie Iles, Whitney Museum of American Art, New York, NY, USA
- 2016 *Nadir 2*, Raissnia/Panagiotis Mavridis, part of *Dreamlands: Expanded*, organized in collaboration with Whitney Museum of American Art, Microscope Gallery, Brooklyn, NY, USA
Raha Raissnia/Panagiotis Mavridis, part of *Perpetual Motion*, San Francisco Cinematheque, San Francisco, CA, USA
Mneme 3 and Nadir, Microscope Gallery, Brooklyn, NY, USA
Modern Mondays: An Evening with Raha Raissnia, MoMA (Museum of Modern Art), New York, NY, USA
- 2015 Holotype Editions Showcase, E.Δ.Ω., Athens, Greece
Mneme, part of *Render Series*, MoMA PS1 Printshop, Queens, NY, USA
- 2014 *Briggan Krauss' The Need v.3*, The Firehouse Space, Brooklyn, NY, USA
mpld:sottosopra/Vioi 3, Raha Raissnia/Gill Arnò, dans le cadre de Slide Slide Slide, Microscope Gallery, Brooklyn, NY, USA
NHK'Koyxen, Raha Raissnia/Aki Onda, Arnolfini – Centre of Contemporary Arts in Bristol, UK
Litany, Raha Raissnia/Panagiotis Mavridis, part of *A Particular Kind of Solitude: An exhibition inspired by writings of Robert Walser*, curated by Serra Sabuncuoglu, Elizabeth Street Garden, New York, NY, USA
Raha Raissnia/Aki Onda, Outpost Artist Resources, New York, NY, USA
Interzone, Raha Raissnia/John Zorn, The Stone, New York, NY, USA
- 2013 Projector and Sound Performance as part of *Ten Years Alive on the Infinite Plain* (with Aki Onda), ISSUE Project Room, Brooklyn, New York, USA
Robert Rauschenberg Foundation, New York, USA
- 2012 *As If someone erased Outlines*, Artists in Residence (with Aki Onda), Emily Harvey Foundation, New York, USA
Slide and film projection performance with the Search & Enjoy choir conducted by Dalius Naujo, as a part of *Surface Affect*, Miguel Abreu Gallery, New York, NY, Etats-Unis
- 2011 *Pulso Iraniano & videos, energia de uma nova geração revelada*, curated by Marc Pottier, Oi-Futuro Flamengo, Rio de Janeiro, Brazil
Brick and Mortar International Video Art Festival, curated by Christophe Cox, Greenfield, MA, USA
Cosmography, Raha Raissnia/Briggan Krauss, The Kitchen, New York, NY, USA
- 2010 *Film screenings and performances*, curated by Jonathan Thomas, Midway Contemporary Art, Minneapolis, MN, USA
- 2009 *Raha Raissnia/Charles Curtis*, Galerie Xippas, Paris, France
- 2008 *Raha Raissnia/Charles Curtis*, Galerie Xippas, Paris, France
Kill Your Timid Notion Festival, Dundee Contemporary Art Festival, Scotland, UK
- 2007 *Raha Raissnia/Charles Curtis*, Tonic, New York, NY, USA

- Raha Raissnia/Charles Curtis*, Tank film series, Collective Unconscious, New York, NY, USA
- 2006 *Raha Raissnia/Charles Curtis*, galerie Xippas, Paris, France
The Stone, New York, NY, USA
- Raha Raissnia/Charles Curtis*, Miguel Abreu Gallery, New York, NY, USA
- 2005 *Systems with Briggan Krauss*, Anthology Film Archives, New York, NY, USA
Raha Raissnia with Nightwatch, Issue Project Room, Brooklyn, NY, USA
- 2004 *Systems with Briggan Krauss*, (performances), Thomas Erbin Gallery, New York, NY, USA
Isfahan Museum of Contemporary Art, Isfahan, Iran

Exhibitions curating :

- 2003 *Saatchi & Saatchi*, Harlem Art Project, New York, NY, USA
Court House Gallery at Anthology Film Archives, New York, NY, USA
- 2002 La Miroiterie Galerie, Paris, France

Press Articles :

- 2016 Theodor Ringborg , “consensus“, Critics’ Picks, Artforum.com, October
Amber Moyles, “Interview with Raha Raissnia“, DrawingCenter.org
- 2015 Travisn Jeppesen, “Reading Capital in Venice“, Art in America, September
Roberta Smith, “Art for the Planet’s Sake at the Venice Biennale“, The New York Times,
May 15
Tim Roerig, “Raha Raissnia“, All the World’s Futures: 56th International Art Exhibition. La
Biennale di Venezia (exhibition catalogue)
- 2014 Jeanne Liotta, “Raha Raissnia“, BOMB Magazine, n° 126, winter
Gonzalez Panizo, Janvier, “Raha Raissnia: La imagen y su exceso“, BlogArte.com, July 16
- 2013 Jeanne Liotta, “Raha Raissnia“, Artists on Artists, BOMB Magazine, Issue 136, winter
Roberta Bosco, “El arte sin velo de las creadoras iraníes“, el Pais, April 21
- 2011 “Raha Raissnia, Early Spring“, Time Out New York, June 11
Paco Barragan, “Raha Raissnia“, ArtPulse, winter
- 2010 Gonzalez Panizo, Javier, “Arte, imagen y tiempo expandido“, Arte10.com
Elena Vozmediano, “La película plástica de Raha Raissnia“, El Cultural, December 10,
p.30
Ana Folguera de la Camera, “Raha Raissnia en la Galería Marta Cervera“,
Revistaclavesdearte.com “Raha Raissnia“, Art.es; December
- 2009 “Shorthand of Sensation“, Parisart.com, April 5
- 2008 Eva Diaz, “Raha Raissnia“, Modern Painters, November
Ben La Rocco, “Raha Raissnia“, The Brooklyn Rail, October 1
Martha Schwendener, “Raha Raissnia“, The New Yorker, September 29
John Haber, “Painting as Subtext” John Haber’s News and Views, 16 octobre
Sarah Schmerler, “Afternoon Delight: LES Art Scene’s a Sunday Surprise“, New York Post,
September 27
Stephanie Buhmann, “Fall frontier on the Lower East Side. New dimensions of digital art
and installations“, The Villager, vol. 78/n° 17, September 24-30
- 2007 Adrian Dannatt, “Raha Raissnia,“ Flash Art International. no. 252 (January/February)
Aaron Yassin, “Painting Epitaphios and Performing Systems,“ New York Arts Magazine,
May/June
- 2004 Aaron Yassin, “Painting Epitaphios and Performing Systems,“ New York Arts Magazine,
July/août