

Panos Kokkinias

Biography

Born in 1965 in Athens, Greece
Lives and works in Athens

Education

2002-09 University of Derby, School of Art, England, Ph.D. Photography
1994-96 Yale University School of Art, USA, MFA Photography
1991-93 School of Visual Arts, New York, BFA Photography
1986-89 Technological Educational Institute of Athens, Photography Dept.

Selected awards

2011 Book Publication Grant, Stavros Niarchos Foundation
2000 State Scholarships Foundation
1996 Ward Cheney Award, Yale University
1995 Yale School of Art Scholarship
1995 Onassis Foundation Scholarship

Solo exhibitions

2019 Stock images, Neon, Athènes
2018 Replay, Foyer, Pallas Theatre, Athènes
2017 Meeting Halfway – Focus on Iceland and Greece, Münsterland Festival, Kunsthaus Kloster
Gravenhorst, Hoerstel and Burg Vischering, Lüdinghausen, Germany (October 22, 2017 – January 14, 2018)
2016 Sterna Art Project, Nisyros, Greece
2012 BOZAR, Palais des Beaux-Arts, Brussel, Belgium
Galerie Xippas, Athens, Greece
Salon de Bricolage, Athens, Greece
2011 Galerie Xippas, Athens, Greece
2007 Galerie Xippas, Paris, France
Galerie Xippas, Athens, Greece
2006 Findings, in Present Future of Artissima 13, Lingotto Fiere, Torino, Italy

- 2005 Human Nature, Athens International Airport, Greece
- 2004 Galerie Xippas, Paris, France *
- 2003 F1, 365 Art Project, Athens, Greece
- 2001 Kappatos Gallery, Athens, Greece
- 1998 Kappatos Gallery, Athens, Greece
- 1993 Photohoros Gallery, Athens, Greece

Group exhibitions (selection)

- 2018 Selfimages, Thessaloniki Museum of Photography.
Capitalist Realism: Future Perfect, Thessaloniki Museum of Photography
- 2017 Paris-Photo, Paris, France (November 9-12)
Un monde in-tranquille, Abbaye Saint André, Centre d'art contemporain, Meymac, France (September 11 – October 15)
ANTIDORON-EMST Collection, Documenta 14, Fridericianum, Kassel, Germany (June 10 – September 17)
The Body, The Soul and The Place. Contemporary Greek Artists. 7th Beijing Biennial of Contemporary Art, National Art Museum of China, Beijing, China
2nd Changjiang International Photography and Video Biennale, Chongqing, China
DÍA DE FIESTA, Xippas Galleries, Montevideo, Uruguay
- 2016 D'une Méditerranée, l'autre, FRAC PACA hors les murs, Hôtel des Arts, Toulon, France
Hypnos Project, Onassis Cultural Centre, Athens, Greece
Genii loci, Greek Art since 1930, St. Petersburg, Russia *
Scarecrows, Domaine Sigalas, Santorini, Italy
2050. A Brief History of the Future, Palazzo Reale, Milan, Italy *
- 2015 2050. A Brief History of the Future, Royal Museums of Fine Arts, Brussels, Belgium
Crossings : Panos Kokkinias – Nikos Markou – Yiorgis Yerolymbos, Municipal Art Gallery of Hania, Crete, Greece
- 2014 No country for young men, Contemporary Greek Art in Times of Crisis, curated by Katerina Gregos, Bozar, Bruxelles, Belgium
Staging the Domestic, The Hospital Club, London, UK
Tourism Landscapes : Remaking Greece, Greek Pavillion, 14th International Architecture Exhibition, Venice Biennial, Italy
Europe. South East – Recorded memories, travelling exhibition organized by Goethe Institute and Braunschweig Museum of Photography, Ankara, Turkey
The sea in my land, Triennale di Milano, Milan, Italy
Open Call, Singapore International Photography Festival, National Museum of Singapore, Singapore
Recorded Memories, Goethe Institute, CER Modern; Ankara, Museum for Modern and Contemporary Art, Rijeka, Croatia; National Museum of Contemporary Art, Bucharest; Nicosia Municipal Arts Centre, Nicosia; Thessaloniki Museum of Photography; Benaki Museum, Athens, Greece *
- 2013 Europe. South East – Recorded memories, Gradska Galerija Collegium Artisticum, Sarajevo, Bosnia and Herzegovina
Futbol, curated by Alfons Hug, Anexo Zabala, Banco Republica, Montevideo, Uruguay
The sea is my land, curated by Francesco Bonami and Emanuela Mazzonis, MAXXI, Roma, Italy
Vertigo, Xippas Gallery, Athens, Greece
- 2011 The Eye is a Lonely Hunter: Images of Humankind, 4th Fotofestival, Manheim, Ludwigshafen, Heidelberg, Germany
- 2010 Escape Tendencies, Kourd Gallery, Athens, Greece

- Time Within Us, Istanbul Museum of Modern Art, Turkey; House of Photography, Russia; Thessaloniki Museum of Photography, Greece *
- 2009 Revolver, Galerie Xippas, Montevideo, Uruguay
Realities and Plausibilities: Re-enacting realism in Contemporary Photographic Art, curated by Alexandra Moschovi, Xippas Gallery, Athens, Greece
Auto. Sueno y Materia, Laboral, Centro de Arte y Creacion Industrial, Gijon, Spain (traveling to: Centro de Arte Dos de Mayo, Spain)
Face to Faces, French Institute and Museum of Photography (organized by the National Museum of Modern Art and part of Thessaloniki's 2nd Biennale of Modern Art), Thessaloniki, Greece. Traveling to: Athens Photo Festival '09, Athens, Greece
- 2008-09 And now? Visual Arts in Greece 3, National Museum of Contemporary Art, Thessaloniki, Greece
The portrait of a museum, Averoff Museum of Modern Greek Art, Metsovo, Greece
La jeune photographie grecque, Théâtre de la photographie et de l'Image, Nice, France
10 Aspects of Greek Photography: Recent Trends of Creation (1995 – 2008), Thessaloniki Museum of Photography, Thessalonique, Greece; traveling exhibition: Art Athina 09, Athens, Greece
- 2007 Aspects de la Photographie Hellenique, Saison Culturelle Européenne, Nice, France
In Present Tense: Young Greek Artists, National Museum of Contemporary Art, Athens, Greece
Dialogues Méditerranéens, curated by Suzanne Vanhagen, Saint Tropez, France
The Athens effect: l'image photographique dans l'art contemporain, Maison Européenne de la Photographie, Paris, France
- 2006 Recall Athens, Antonopoulou Gallery, Athens, Greece
The Athens Effect, curated by Birgit Hoffmeister, Fondazione Mudima, Milan, Italy *
Present Futur, curated by Katerina Gregos, Artissima, Torino, Italy
The Scarecrow, Averoff Museum of Modern Greek Art, Metsovo, Greece
- 2005 Colección de Fotografía Contemporánea de Telefónica, Museo de Arte Contemporánea de Vigo, Galicia, Spain
- 2004 Everyday Hellas, White Box Gallery, New York, USA
Vu de loin, vu de près, vu depuis le milieu. 12 positions dans l'art contemporain grec, European Patent Office, Munich, Germany
Catch the light, Cultural events, Olympic Games, Athens, Greece
The Mediterraneans, MACRO, Roma, Italy
Self-aboutness, Canal Isabel II, Hola Grecia! ARCO 2004, Madrid, Spain
Zeitgenössische Fotokunst (touring exhibition), Neuer Berliner Kunstverein, Galerie der Stadt Sindelfingen, Stadtgalerie Kiel, Hallescher Kunstverein, Germany
Ausderferne ausdernähe ausdermitte, European Patent Office, Munich, Germany
- 2003 OUTLOOK International Art Exhibition, Athens, Greece
- 2000 (Un)familiar City, 7th International Month for Photography, Athens, Greece
Photosynkyria, Macedonian Museum of Contemporary Art, Thessalonique, Greece
- 1999 The Conclusion of a Paradox, Kapernekas Fine Arts, New York, USA
Communautés, Galerie du Château d'Eau, Toulouse, France
Metro, DESTE Foundation, Athens, Greece
- 1998 Photography Circle, Athens, Greece
- 1997 New Narratives, Laurence Miller Gallery, New York, USA
Image and Icon, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- 1996 MFA, Thesis Show, Yale University, New Haven, CT, USA
- 1993 Mentors Show, Art Directors Club, New York, USA
- 1989 Eleven Greek Photographers, Montreal, Canada
- 1988 Biennal for Young European Artists, Bologna, Italy

Public and corporate collections

Société Générale, Paris, France
EMST, National Museum of Contemporary Art, Athens, Greece
Costa Navarino, Messina, Greece
Fundacion Telefonica, Madrid, Spain
European Patent Office, Munich, Germany
Macedonia Museum of Contemporary Art, Thessaloniki, Greece
Thessaloniki Museum of Photography, Greece
Athenaeum Inter-Continental, Greece
Yale University Art Gallery, New Heaven, USA
Musée de la Roche-sur-Yon, France
ADAC Collection, Munich, Germany