

Pablo Siquier

Biography

Born in 1961 in Buenos Aires, Argentina
Lives and works in Buenos Aires, Argentina

Solo Exhibitions

- 2023 El paisaje invisible, Galerie Xippas, Punta del Este, Uruguay.
2021 Regreso al futuro, Galerie Xippas, Punta del Este, Uruguay.
2020 Viaje espacial, Galerie Xippas, Punta del Este, Uruguay.
2018 Este Arte, Xippas
2017 Divulgar, Galerie Xippas, Paris.
Bruit, Galerie Xippas, Paris, France.
2016 *Le cerveau volé*, Xippas Art Contemporain, Geneva, Switzerland.
Pablo Siquier : Hostile, Sicardi Gallery, Houston, USA.
2015 *Pablo Siquier : Confort Psiquico*, Ruth Benzacar Gallery, Buenos Aires, Argentina.
2013 *Structure*, Sicardi Gallery, Houston, USA.
Contracture, Alejandra Von Hartz Gallery, Miami, USA.
Contratura, Barò Gallery, Sao Paulo, Brazil.
2012 *Murales e instalaciones*, Cultural Center Recoleta, Buenos Aires, Argentina.
2010 Museo Pedro de Osma, Lima, Peru.
2009 *Pablo Siquier*, Barò Cruz Gallery, Sao Paulo, Brazil.
2008 *Pablo Siquier*, Sicardi Gallery, Houston, USA.
Pablo Siquier: New works, Alejandra Von Hartz, Miami, USA.
2007 Ruth Benzacar Gallery, Buenos Aires, Argentina.
2005 National Museum Centre de Arte Reina Sofia, Palacio Velazquez, Madrid, Spain.
2003 Ruth Benzacar Gallery, Buenos Aires, Argentina.
2001 Sicardi Gallery, Houston, USA.
Fondo Nacional de las Artes, Buenos Aires, Argentina.
1997 National Gallery, Buenos Aires, Argentina.
Annina Nosei Gallery, New York, USA.
1996 Ramis Barquet Gallery, Monterrey, Mexico.
1995 *Modelos concretos*, Ruth Benzacar Gallery, Buenos Aires, Argentina.
1994 International Art Fair, Ruth Benzacar gallery, New York, USA.
1993 Jacobo Karpio Gallery, San José, Costa Rica.
1992 Latin American Cooperation Institution, Buenos Aires, Argentina.
1991 Linea Gallery, Harrods en el Arte, Buenos Aires, Madrid, Spain.
Pablo Siquier: Instalacion, Contemporary Art Center, Cordoba, Spain.

Group Exhibitions:

- 2017 Bienal Sur, Buenos Aires, Argentina (September 6 – December 15).
2016 *All boys*, Museo Franklin Rawson, San Juan, Argentina.
2015 *My Buenos Aires*, La Maison Rouge, Paris, France.

- 2014 *Mutations – Mise en forme*, Le Gymnase-espace culturel, Besançon, France.
Ampliacion, Museo Castagnino, Rosario, Argentina.
- 2013 *Geometria: Desvios y Desmesuras*, Foundation OSDE, Buenos Aires, Argentina.
- 2011 *Southern Identity*, The Smithsonian International Gallery, S. Dillon Ripley Center, Washington, USA.
- 2010 *Beuys y mas alla*, Cultural Center Recoleta, Buenos Aires, Argentina.
Painting with a hammer to nail the crotch of civilization, Manila Contemporary, Makati City, Philippines.
- 2009 *Slow Paintings*, Musée Morsbroich, Leverkusen, Germany.
Geometrias dislocadas, Sala Mendoza, Caracas, Venezuela.
Talisman se busca parte II, Ruth Benzacar Gallery, Buenos Aires, Argentina.
Argentina hoy, Cultural Center Banco do Brasil, Sao Paulo and Rio de Janeiro, Brazil.
All Boys, Museo Provincial Rosa Galisteo, Santa Fe, Argentina.
White Noise, DePauw University, Greencastle, USA.
- 2008 School Gallery, Paris, France.
- 2007 *La espiral de Moebius*, Cultural Center Parque de Espana, Rosario, Argentina.
- 2006 9th Havana Art Fair, Havana, Cuba.
- 2005 *Arte abstracto (hoy) = Frafilidad + Resiliencia*, Cultural Center de Espana, Buenos Aires, Argentina.
Contrabandistas de imagines, Contemporary Art Museum, Santiago, Chili.
- 2004 26th Sao Paulo Art Fair, Brazil.
Art Basel-Miami, Ruth Benzacar Gallery, Miami, USA.
Collecion Telefonica de Argentina : Arte contemporaneo, Espacio Fundacion Telefonica, Buenos Aires, Argentina.
- 2003 *Project Artgentina*, Miami, USA.
- 2002 *Ultimas Tendencias en la coleccion del Museo de Arte Moderno de Buenos Aires*, Argentina.
The city of temptations, Ediciones Madrid, Spain.
Ballesteros Siquier, Contemporary Art Museum, Posadas, Argentina.
Los Amigos de Cippolini, Belleza y Felicidad, Buenos Aires, Argentina.
Concurso Latinoamericano de Pintura Enersis, Visual Art Museum, Santiago de Chile, Chili.
- 2000 *F(r)icciones : Versiones del sur*, Reina Sofia Art Museum, Madrid, Spain.
Fragil, Contemporary Art Museum, Bahia Blanca, Argentina ; Modern Art Museum, Mendoza, Argentina.
Buenos Aires In & Out, Le 19, Regional Center for Contemporary Art, Montbéliard, France.
Painting zero degree, Independent Curators International, New York, USA; Cranbrook Museum of Art, Bloomfield Hills, USA; Fred Jones Jr. Art Museum, Norman, United States; Cleveland Center for Contemporary Art, Cleveland, USA.
Premio Banco de la Nacion Argentina a las Artes Visuales, Cultural Center Recoleta, Buenos Aires, Argentina.
1st Buenos Aires Art Fair, Argentina.
- 1999 *Blanco e preto*, Galeria Luisa Strina, Sao Paulo, Brazil.
2nd Mercosur Art Fair, Porto Alegre, Brazil.
Fin de siglo, Foundation Banco Patricios, Buenos Aires, Argentina.
Transatlantico, Museo Alejandro Otero, Caracas, Venezuela.
Space of time, Center for the Fine Arts, Miami, USA.
- 1998 *Amnesia*, Track 16 Gallery, Santa Monica, USA; Christopher Grimes Gallery, Santa Monica, USA; Contemporary Arts Center, Cincinnati, USA; Banco de la Republica, Biblioteca Luis Angel Arango, Bogota, Colombia; University of South Florida Contemporary Art Museum, Tampa, USA.
Design as strategy, Ministry of Foreign Affairs, Argentina
- 1997 *El tao del arte*, Cultural Center Recoleta, Buenos Aires, Argentina.
1st Mercosur Art Fair, Porto Alegre, Brazil.
Suenos Concretos, Biblioteca Luis Angel Arango, Bogota, Colombia.

- 1996 *Warm traces*, Argentinian Consulate, New York, USA.
Modernidade e contemporaneidade nas artes plasticas, Cultural Center Sao Paulo, Brazil.
America Latine 96', National Gallery, Buenos Aires, Argentina.
The rational twist, Apex Art, New York, USA.
70, 80, 90 : 70 Artistas de las dacadas del 80 y 90, Centre Culturel Borges, Buenos Aires, Argentina.
- 1995 *Mesotica*, Contemporary Art and Design Museum, San Jose, Costa Rica.
Fin de siglo, 1999, Foundation banco Patricios, Buenos Aires, Argentina.
Transatlantica, Museo Alejandro Otero, Caracas, Venezuela.
Space of time, Center for the Fine Arts, Miami, USA.
- 1994 *Art Argentina*, Barbara Farber Gallery, Amsterdam, Netherlands.
90-60-90, Foundation Banco Patricios, Buenos Aires, Argentina.
Crimen y ornamento, Cultural Center Parque de Espana, Rosario, Argentina; Cultural Center Ricardo Rojas, Buenos Aires, Argentina.
15th Critic's Day, Cultural Center Recoleta, Buenos Aires, Argentina.
- 1993 *Space of time*, Americas Society, New York, USA.
Coincidencias, Alternativa Gallery, Caracas, Venezuela.
- 1992 Alvarez, Ballesteros, Harte, Pombo, Siquier, Ruth Benzecar Gallery, Buenos Aires, Argentina.
Erwartung, Municipal Gallery Juan B. Castagnino, Rosario, Argentina.
Buenos Aires – Cordoba, Instalaciones 1992, Contemporary Art Center, Cordoba, Argentina.
Del Constructivismo a la geometria sensible, Harrods en el Arte, Buenos Aires, Argentina.
Las voces emergentes, 13th Critic's Day, Harrods en el Arte, Buenos Aires, Argentina.
1991 3rd Cuenca Art Fair, Cuenca, Ecuador.
Menor o igual a 30, Foundation Banco Patricios, Buenos Aires, Argentina.
Los 80' en el MAMBA, Modern Art Museum, Buenos Aires, Argentina.
Al margen de lo minimo, Art and Communication Center, Buenos Aires, Argentina.
- 1990 *Las voces emergentes, 11th Critic's Day*, Buenos Aires, Argentina.
- 1989 *Los inocentes distractores*, Independent Curators International, Buenos Aires, Argentina.
Mas alla del objeto, Patio Bullrich, Buenos Aires, Argentina.
- 1987 *Nueve Pintores de la joven generacion*, Ruth Benzecar Gallery, Buenos Aires, Argentina.
Projection de « Waste Land » film de Lucy Walker, prod. Almega projects/O2 Filmes, Rencontres d'Arles, France

Collections:

Blanton Museum of Art, Austin, USA
Buenos Aires City Government, Argentina
Contemporary Art Museum Rosario (MACRO), Argentina
Buenos Aires Latin Cultural Center American Art Museum, Argentina
Buenos Aires Modern Art Museum, Argentina
Reina Sofia Art Museum, Madrid, Spain