

matthew porter

Born in 1975 in State College, Pennsylvania, USA.
Lives and works in Brooklyn, NY, USA.

Education :

- 2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York
- 1998 BA, Bard College, Annadale-on-Hudson, New York, USA
- 1993-94 SUNY Purchase, White Plains, New York, USA

Solo exhibitions (selection) :

- 2019 The Sheen, The Shine, Xippas, Geneva, Switzerland
Scenic, Baronian Xippas, Brussels, Belgium
Skyline Vista, M+B, Los Angeles, USA
- 2018 News From Nowhere, M+B, Los Angeles, CA, USA
The Links are Joinded and Form a Ring, Galerie Xippas, Paris, France
- 2016 Sunclipse, Invisible Exports, New York, NY, USA
Four False Starts, M+B, Los Angeles, CA, USA
- 2014 High Difference, Invisible Exports, New York, NY, USA
- 2013 Greet the Dust, M+B, Los Angeles, CA, USA
- 2012 Pale Subtropical Light, M+B, Los Angeles, CA, USA
- 2011 The Undefeated, Invisible Exports, New York, NY, USA
- 2009 High Lonesome, M+B, Los Angeles, CA, USA
High Lonesome, Marty Walker Gallery, Dallas, TX, USA
VOLTA Art Fair, with M+B, New York, NY, USA
- 2008 Startled Birds, SCOPE Art Fair, Miami, FL, USA
- 2007 Somerset County, Jack The Pelican Presents, Brooklyn, New York, NY, USA
- 2006 Sun City, Marty Walker Gallery, Dallas, Texas, USA
We Ride at Dawn, ICP/Bard Gallery, Long Island City, New York, USA

Group exhibitions (selection) :

- 2021 30 ans déjà! #1, Xippas Paris, France
Geneva Decade, Xippas Geneva, Switzerland
- 2018 Look West, Young Man!, Xippas, Geneva, Switzerland

- Polaroids: The Disappearing, Nathalie Karg Gallery, New York, NY, USA
 High Summer, Foley Gallery, New York, NY, USA
 Where is the Future Made?, Lishui International Photography Festival, Lishui, China
 Victory Over the Sun: Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY, USA
 Endless Summer, Meyer Vogel Gallery, Charleston, SC, USA
 2017 AutoPhoto, Foudation Cartier, Paris, France*
 Where is the Future Made?, Lishui International Photography Festival, Lishui, China
 Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY, USA
 Endless Summer, Meyer Vogel Gallery, Charleston, SC, Etats-Unis
 2016 A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY, USA
 A Verdant Summer, Taymour Grahne, NY, USA
 High Summer, Foley Gallery, New York, NY, USA
 What's Up, Soho Revue, London, UK
 Art Bandini, Arturo Bandini, Los Angeles, CA, USA
 Entry Point, Daniel Arts Center, Great Barrington, MA, USA
 2015 Russian Doll, M+B, Los Angeles, CA, USA
 Under Construction – New Positions in American Photography, Pioneer Works Center for Art and Innovation, Brooklyn, NY, USA
 2014 Altarations: Built, Blended, Processed, University Galleries, Florida Atlantic University, USA *
 Me and Benjamin, Galerie Xippas, Paris, France
 Stills, Michael Lowe Gallery, Cincinnati, OH, USA
 Under Construction – New Positions in American Photography, Foam, Amsterdam, The Netherlands
 2013 House of Vetti, Koenig & Clinton, New York, NY, USA
 Spook Rock Road Josephine Meckseper, Steven Parrino, Matthew Porter, Richard Prince, Blair Thurman and Kaz Oshiro, Galerie Franz Elbaz, Paris, France
 2012 After Photoshop, The Metropolitan Museum of Art, New York, NY, USA
 There's Something Happening Here, Brancolini Grimaldi, London, UK
 2011 Brooklyn to Nashville, ZeiherSmith pop-up gallery, Nashville, TN, USA
 US EST, curated by Soo Kim, Pepin Moore, Los Angeles, CA, USA
 On Wheels, brand 10 art space, Fort Worth, TX, USA
 2010 Perspectives 2010, curated by Brian Wallis, International Center of Photography Museum, New York, NY, USA
 New Work New York, curated by Tim Barber, Levi's Photo Workshop, New York, NY, USA
 The Exquisite Landscape, ICP Educational Gallery, New York, NY, USA
 Unframed, curated by Neville Wakefield, ACRIA Benefit Auction, New York, NY, USA
 2009 Blind Spot Magazine Benefit Auction, X Initiative, New York, NY, USA
 (super)natural, New York Photo Festival, Brooklyn, NY, USA *
 The Noble Savage and the Little Tramp, commissariat de Hannah Whitaker, Mount Tremper Arts, Mount Tremper, NY, USA
 Meet & Cake, Roos Arts; Rosendale, NY, USA
 2008 The World Is All, That Is The Case, curated by Arthur Ou, Hudson Franklin, New York, NY, USA
 The Allegory of the Mountain, Mahan Gallery, Columbus, OH, USA
 Things Are Strange, New Century Artists, New York, NY, USA
 Group Hug, Marty Walker Gallery, Dallas TX, USA
 2007 The Interactive Landscape, Mount Tremper Arts Festival, Mount Tremper, New York, NY, USA

- 2005 UNSEEN, Arnhem Mode Biennale, Arnhem, The Netherlands
 Art + Commerce Festival of Emerging Photographers, curated by Charlotte Cotton, The Tobacco Warehouse, Brooklyn, NY, USA
 MFA Group Show, The International Center of Photography, New York, NY, USA

Curatorial projects :

- 2014 Soft Target, organized with Phil Chang, M+B, Los Angeles, CA, USA
 X+1, At Large Magazine, Vol.1
 2012 The Crystal Chain, Invisible Exports, New York, NY, USA
 Blind Spot Magazine, Issue 45, curated by Hannah Whitaker
 2010-11 Bedtime for Bonzo, M+B Gallery, Los Angeles, CA, USA
 2010 Seven Summits, Mount Tremper Arts, Catskills, NY, USA *
 Photo Contest, Canteen Magazine, Issue 6, forum, collaboration with The Brooklyn Museum's Arnold Lehman

* catalogue

Catalogues & monographies:

- 2019 *Matthew Porter: The Heights*, texte de Rachel Kushner, ed. Aperture Books (monography),
 2017 *Autophoto*, Cartier Foundation, Paris
 2016 Hostetler, Lisa. *A Matter of Memory*, Eastman House
 2015 Cotton, Charlotte, *Photography is Magic*, Aperture Books
Both Sides of Sunset, Metropolis Books
Archipelago, MACK Books (monography)

Bibliography :

- 2019 Gwennaëlle Gribaumont, « Quand les bolides s'envoyaient en l'air ! », *La Libre Belgique*, October
 2018 Laurène Flinois, « Matthew Porter, Photosculpté », *Beaux-Arts Magazine*, May 2018
 Agathe Moreaux, « Les tableaux photographiques de Matthew Porter », *Figaroscope*, April 25
 « The links are joined and form a ring de Matthew Porter », *Libération*, April 21/22
 Rafael Pic, « Matthew Porter, cercle et carré », *Le Quotidien de l'Art*, April 16
 Léa Pagnier, « Matthew Porter s'expose à Paris », *AD Magazine (admagazine.fr)*, April 13
 Matthew Porter's solo debut at Galerie Xippas, *Artinfo (blouinartinfo.com)*, April 8
 « Matthew Porter, The Links Are Joined Form a Ring », *L'Œil de la Photographie*, April 7
 2016 Lehman, Clair. Matthew Porter, *Artforum.com Critics' Picks*, December
 Wagley, Catherine. *Four False Starts at M+B*, *Photograph Magazine*, May/June
 Zellen, Jody. *Recommended Exhibitions*, *ArtScene*, March
 Samson, Jonah. *Matthew Porter's Four False Starts' Exhibition*, *Cool Hunting*, February 9
 2015 *Paradoxical Abstraction*, *Artpress*, March

- Coldberg, Jorg. Matthew Porter's Archipelago, Conscientious Photography Magazine
Sunshine Noir, At Large Magazine, Vol. 2
W. Rod Faulds and Jeanie Ambrosio, Alternations, Florida Atlantic University
- 2014 Fiske, Courtney. Matthew Porter, Artforum.com Critics' Picks, April
Heinrich Will. Matthew Porter : High Difference at Invisible-Exports, Observer.com, April
Under Construction, Foam Magazine, issue #38
- 2013 Balhetchet, Sophie. Pale Subtropical Light, HotShoe, Winter Issue
Wagley, Catherine. Matthew Porter : Greet the Dust, photography, October Issue
Still Life Comparison, IMA Magazine, Winter, Volume 6
Rosenberg, David. Avoiding Pigeonholes : From Muscle Cars to Jane Fonda Recreations, Slate, July 18
Segal, David. ART : Hot Wheels In Hot Pursuit Of Artifice, The New York Times, January 13
500 Words, interview with Ian Svenonius, Artforum.com, January
- 2012 All That is Solid Melts Into Air, Conveyor Magazine, Issue 3
500 Words, interview with Robert Buck, Artforum.com, February 7
- 2011 Paddle8 blog, guest contributor
Studio with Red Bag: Various Interviews, Triple Canopy, Issue 12
Diehl, Travis. Bedtime for Bonzo, Artforum.com Critics' Picks, January
- 2010 Johnson, Ken. Riffs on Photography (I Am Not Always a Camera), The New York Times, July

Monographs :

- 2019 Matthew Porter: The Heights, text by Rachel Kushner, ed. Aperture Books
2016 Hostetler, Lisa. A Matter of Memory, Eastman House
2015 Archipelago, published by MACK Books

Academic positions & appointments :

- 2016 Part-time faculty, Rutgers, USA
2010-15 Part-time faculty, Parsons the New School for Design, New York, NY, USA
2010-11 Visiting Instructor, Pratt Institute, Brooklyn, NY, USA
2009-11 Faculty, International Center of Photography, New York, NY, USA
2009 Adjunct faculty, University of Maine, Orono, ME, USA

Artist talks & lectures:

- 2016 Guest Critic, School of Visual Arts, New York, NY, USA
Artist lecture, University of California, Los Angeles, CA, USA
- 2015 Artist lecture, University of Cincinnati, Cincinnati, OH, USA
Artist lecture, Bard College à Simon's Rock, Great Barrington, MA, USA
Artist lecture, Parsons the New School for Design, New York, NY, USA

- 2014 Panelist, Under Construction, Unseen Photo Fair, Amsterdam, The Netherlands
- 2010 Artist lecture, NYU Steinhardt, New York, NY, USA
- 2009 Workshop, Otis College of Art & Design, Los Angeles, CA, USA
- 2008 Artist lecture, Bard College, Annandale-on-Hudson, NY, USA

Collections :

The Metropolitan Museum of Art, New York, USA
Statoil Art Collection, Norway
The Traina Collection, San Francisco, USA
The Sir Elton John Photography Collection
UBS Art Collection, New York, USA
Cincinnati Art Museum, Ohio, USA