

Matthew Porter

Biography

Born in 1975 in State College, United States.
Lives and works in Brooklyn, United States.

Education

- 2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York
 - 1998 BA, Bard College, Annadale-on-Hudson, New York, United States
 - 1993-94 SUNY Purchase, White Plains, New York, United States
-

Solo exhibitions (selection)

- 2019 *Scenic*, Baronian – Xippas, Brussels, Belgium
Skyline Vista, M+B, Los Angeles, United States
The Sheen, The Shine, Galerie Xippas, Geneva, Switzerland
- 2018 *News from Nowhere*, M+B, Los Angeles, United States
The Links are Joined and Form a Ring, Xippas Gallery, Paris, France
- 2016 *Sunclipse*, Invisible Exports, New York, United States
Forth coming, M+B, Los Angeles, United States
Four False Starts, M+B, Los Angeles, United States
- 2014 *High Difference*, Invisible Exports, New York, United States
- 2013 *Greet the Dust*, M+B, Los Angeles, United States
- 2012 *Pale Subtropical Light*, M+B, Los Angeles, United States
- 2011 *The Undeclared*, Invisible Exports, New York, United States
- 2009 *High Lonesome*, M+B, Los Angeles, United States
High Lonesome, Marty Walker Gallery, Dallas, United States
VOLTA Art Fair, with M+B, New York, United States
- 2008 *Startled Birds*, SCOPE Art Fair, Miami, United States
- 2007 *Somerset County*, Jack The Pelican Presents, Brooklyn, United States
- 2006 *Sun City*, Marty Walker Gallery, Dallas, United States
We Ride at Dawn, ICP/Bard Gallery, Long Island City, United States

Group exhibitions (selection)

- 2018 *Look West, Young Man!*, Xippas Gallery, Geneva, Switzerland
- 2017 *Polaroids: The Dissappearing*, Nathalie Karg Gallery, New York, United States
AutoPhoto, Foudation Cartier, Paris, France
Where is the Future Made?, Lishui International Photography Festival, Lishui, China
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, United States
Endless Summer, Meyer Vogel Gallery, Charleston, United States
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, United States
A Verdant Summer, Taymour Grahne, New York, United States
High Summer, Foley Gallery, New York, United States
What's Up, Soho Revue, London, United Kingdom
Art Bandini, Arturo Bandini, Los Angeles, United States
Entry Point, Daniel Arts Center, Great Barrington, United States
- 2015 *Russian Doll*, M+B, Los Angeles, United States
Under Construction – New Positions in American Photography, Pioneer Works Center for Art and Innovation, Brooklyn, United States
- 2014 *Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University, United States
Me and Benjamin, Galerie Xippas, Paris, France
Stills, Michael Lowe Gallery, Cincinnati, United States
Under Construction – New Positions in American Photography, Foam, Amsterdam, Netherlands
- 2013 *House of Vetti*, Koenig & Clinton, New York, United States
Spook Rock Road Josephine Meckseper, Steven Parrino, Mattew Porter, Richard Prince, Blair Thurman and Kaz Oshiro, Galerie Franz Elbaz, Paris, France
- 2012 *After Photoshop*, The Metropolitan Museum of Art, New York, United States
There's Something Happening Here, Brancolini Grimaldi, London, United Kingdom
- 2011 *Brooklyn to Nashville*, ZeiherSmith pop-up gallery, Nashville, United States
US EST, Pepin Moore, Los Angeles, United States
On Wheels, brand 10 art space, Fort Worth, United States
- 2010 *Perspectives 2010*, International Center of Photography Museum, New York, United States
New Work New York, Levi's Photo Workshop, New York, United States
The Exquisite Landscape, ICP Educational Gallery, New York, United States
Unframed, curated by Neville Wakefield, ACRIA Benefit Auction, New York, United States
- 2009 *Blind Spot Magazine Benefit Auction*, X Initiative, New York, United States
(super)natural, New York Photo Festival, Brooklyn, United States
The Noble Savage and the Little Tramp, Mount Tramper Arts, Mount Tremper, United States
Meet & Cake, Roos Arts, Rosendale, United States
- 2008 *The World Is All, That Is The Case*, Hudson Franklin, New York, United States
The Allegory of the Mountain, Mahan Gallery, Columbus, United States
Things Are Strange, New Century Artists, New York, United States

- 2007 *Group Hug*, Marty Walker Gallery, Dallas, United States
The Interactive Landscape, Mount Tremper Arts Festival, Mount Tremper, New York, United States
- 2005 *UNSEEN*, Arnhem Mode Biennale, Arnhem, Netherlands
Art + Commerce Festival of Emerging Photographers, The Tobacco Warehouse, Brooklyn, United States
MFA Group Show, The International Center of Photography, New York, United States
-

Curatorial projects

- 2014 Soft Target, organized with Phil Chang, M+B, Los Angeles, United States
- 2013 X+1, At Large Magazine, Vol.1
- 2012 The Crystal Chain, Invisible Exports, New York, United States
Blind Spot Magazine, Issue 45, curated by Hannah Whitaker
- 2010-11 Bedtime for Bonzo, M+B Gallery, Los Angeles, United States
- 2010 Seven Summits, Mount Tremper Arts, Catskills, United States
Photo Contest, Canteen Magazine, Issue 6, forum, collaboration with The Brooklyn Museum's Arnold Lehman
-

Faculty

- 2016 Part-time faculty, Rutgers, United States
- 2010-15 Part-time faculty, Parsons the New School for Design, New York, United States
- 2010-11 Visiting Instructor, Pratt Institute, Brooklyn, United States
- 2009-11 Faculty, International Center of Photography, New York, United States
- 2009 Adjunct faculty, University of Maine, Orono, United States
-

Artist talks & lectures

- 2016 Guest Critic, School of Visual Arts, New York, United States
Artist lecture, University of California, Los Angeles, United States
- 2015 Artist lecture, University of Cincinnati, Cincinnati, United States
Artist lecture, Bard College à Simon's Rock, Great Barrington, United States
Artist lecture, Parsons the New School for Design, New York, United States
- 2014 Panelist, Under Construction, Unseen Photo Fair, Amsterdam, Netherlands

- 2010 Artist lecture, NYU Steinhardt, New York, United States
- 2009 Workshop, Otis College of Art & Design, Los Angeles, United States
- 2008 Artist lecture, Bard College, Annandale-on-Hudson, United States

Collections

- The Metropolitan Museum of Art, New York, United States
- Statoil Art Collection, Norway
- The Traina Collection, San Francisco, United States
- The Sir Elton John Photography Collection, United States
- UBS Art Collection, New York, United States
- Cincinnati Art Museum, Ohio, United States