

marie José burki

Born in 1961 in Biel, Switzerland.

Lives and works in Brussels and Paris.

Formation

- 1989 Diploma in Multimedia, Haute École d'Art et de Design, Geneva, Switzerland
- 1988 Letters licence, University of Geneva, Switzerland

Awards

- 2018 Sabam Award
- 2017 ProLitteris Art Price, Switzerland
- 2002 Meret Oppenheim Award, Office fédéral de la culture, Switzerland
- 2000 Banque Cantonale de Genève Award, Switzerland
- 1998 Société de Banque Suisse Award "200ième anniversaire", Switzerland
- MUBA Award
- 1996 Art Video Award, UBS, Switzerland
- 1993 Nordmann Award, Geneva, Switzerland
- 1992 Fondation Vordemberge-Gildewart Award, Düsseldorf, Germany
- 1988 3rd Vicennale Bonn second Award, Germany
- 1985 Unesco Award of the Video Festival, Locarno, Switzerland

Solo exhibitions

- 2021 *Exposure : Dusk*, Ceysson & Bénétière, Koerich, Luxembourg
- 2019 *Petit Grand monde*, Galerie Xippas, Geneva, Switzerland
Exposure: dusk, Galerie Albert Baronian, Brussels, Belgium
- 2018 Argos centre for art and Media, Brussels, Belgium
- 2017 *Un chien sur la route, au passage d'un promeneur*, Centre de la Photographie, Douchy les Mines, France
Horizons of a world, Centre Pasquart, Biel, Switzerland
Sometimes shade, sometimes light, Gulbelkian Fondation, Lisbon, Portugal
Where was I born and what is my name, Centre Pasquart, Biel, Switzerland
- 2014 *De nos jours*, Liege Theater, Liege, Belgium
- 2013 *Une Place sur la Terre*, Galerie Albert Baronian, Brussels, Belgium
Au jour le jour, Galerie Blancpain Art Contemporain, Geneva, Switzerland
- 2011 *In der Nahe*, Konrad Fisher Galerie, Berlin, Germany
- 2008 Centre pour l'image contemporaine, Geneva, Switzerland
- 2007 *Marie José Burki*, Galerie Baronian Francey, Brussels, Belgium
Gallery Lars Friedrich, Basel, Switzerland
Galerie Nelson-Freeman, Paris, France
Horizons of a world, Château des Adhemar, Montélimar, France
De nos jours, Helmhaus, Zurich, Switzerland
De nos jours, par ici, Centre d'art contemporain, Sète, France
- 2004 *Marie José Burki*, Galerie Baronian Francey, Brussels, Belgium
Marie José Burki, Galerie Lehmann Maupin, New York, United States
- 2003 *Horizons of a world*, Centre Argos, Brussels, Belgium
Where was I born and what is my name, Kunsthof mot 2 Elefanten, Kunsthof Zürich, Zürich, Switzerland
Mais que pouvait bien raconter saint François aux oiseaux, Musée des Arts Contemporains du Grand Hornu, Belgium
- 2002 *Marie José Burki*, Galerie Nelson, Paris, France
Marie José Burki, Les Halles, Porrentruy, Switzerland
Marie José Burki, Studio Galerie Lambert, Paris, France
Horizons of a world, Metronom, Barcelona, Spain

- 2001 *Time After, Time Along, The River, (Hudson)*, outdoor projection and audio cd, New York, United States
Time After, Time Along, The River, videos, photographs and book, La Lettre Volée, Brussels, Belgium
Marie José Burki, Centre Pasqu'Art, Biel, Switzerland
- 2000 *Time After, Time Along, The River, (Thames)*, outdoor projection and radio broadcast, London, United-Kingdom
Mais que pouvait bien raconter saint François aux oiseaux, Musée d'Art et d'Histoire, Geneva, Switzerland
- 1999 *Marie José Burki*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
They talk in your name, Württembergischer Kunstverein, Stuttgart, Germany
Ateliers d'Artistes de la ville de Marseille, Marseille, France
- 1998 *Marie José Burki*, Galerie Lehmann Maupin, New York, United States
Marie José Burki, Camden Arts Centre, London, United-Kingdom
Marie José Burki, Kunsthalle, Bern, Switzerland
Marie José Burki, Kunstverein, Bonn, Germany
- 1997 *Exposition: Dawn*, Galerie Nelson, Paris, France
A Dog in my Mind, Salzburger Kunstverein, Salzburg, Austria
- 1996 *Vidéaux*, École des Beaux-Arts, Valence, France
- 1995 *Sans attribut*, Kunsthalle Basel, Basel, Switzerland
Time after time, Art Gallery of York University, Toronto, Canada
- 1994 Galerie Bruges La Morte, with Adrian Schiess, Brugge, Belgium
Marie José Burki, Galerie Rachel Lehmann, Lausanne, Switzerland
Musés d'Art Moderne et Contemporain, Geneva, Switzerland
- 1993 Association pour le Musée d'Art Contemporain, Gent, Belgium
Blindsight, Galerie Zeno X, Antwerp, Belgium
Marie José Burki, Raum Aktueller Kunst, Vienna, Austria
- 1991 IMEREC, Marseille, France
Marie José Burki, Galerie Rachel Lehmann, Geneva, Switzerland
- 1989 Shedhalle, Zurich, Switzerland

Group Shows (selection)

- 2022 *Les Fabriques du coeur et leur usage*, MAC's, Grand Hornu, Hornu, Belgium
(23 October 2022 – 19 March 2023)
Four levels - four positions. quatuor sensus - Four video works from the Bundeskunstsammlung, St. George's Abbey Museum, Stein am Rhein, Switzerland
Mouvements, MaHN, Neuchâtel, Switzerland
- 2021 *SOMETIMES MOON*, Galerie Xippas, Geneva, Switzerland
GENEVA DECADE, Galerie Xippas, Geneva, Switzerland
Marie José Burki, in collaboration with Xippas Gallery, Geneva, Switzerland
- 2020 *Kaléidoscope*, Centre d'art Pasquart, Biel, Switzerland
- 2019-20 *Sculptures infinies, des collections de moulages à l'ère digitale*, Beaux-Arts de Paris, France and Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2019 *Le petit cercle bruxellois*, A.VE.NU.DE.JE.TE – Institut de Carton, Brussels, Belgium
Slow (36h), Concertgebouw, Brugge, Belgium
Le Choix d'Albert, Galerie Xippas, Geneva, Switzerland
- 2018 *Shaping Light*, Fondation CAB, Brussels, Belgium
Robert Walser, Grosse kleine welt - Petit grand monde, Palais des Beaux-Arts Paris, France
Affiniteiten #1 Nel Aerts, Vaast Colson, Marie José Burki, Mitja Tušek, LL Paleis, Antwerp, Belgium
The Women Behind, Museum on the Seam, Jerusalem, Israel
Flowers, Galerie Albert Baronian and Yoko Uhoda, Knokke-le-Zoute, Belgium
- 2017 *Notre vie est un voyage*, FRAC Corsica, Corti, France
Wordswordswords, Galerie Sofie van de Velde, Antwerp, Belgium
Private choices, Centrale For Contemporary Art, Brussels, Belgium
Fondation Gulbekian, Lisbon, Portugal
Centre Régional de la Photographie, Douchy les Mines, France
- 2016 *Le langage des fleurs et des choses muette (Ch. Baudelaire)*, Galerie Albert Baronian, Brussels, Belgium

- (Sus) tentation - De la relation de l'art à la nourriture*, La Brasserie,
Foncquevillers, France
- DIVERSES SONT LES LIGNES DE LA VIE...*, Galerie Ceysson, Wandhaff,
Luxemburg
- 2015 *Remember Me*, Michel Rein, Brussels, Belgium
Biens Publics, Musée Rath, Geneva, Switzerland
Rideaux/Blinds, IAC, Lyon, France
- 2014 *Ritornando a Gand*, Galerie Albert Baronian @CIAC, Gent, Belgium
Parti pris, Blancpain Art Contemporain, Geneva, Switzerland
Bande à part, Galerie Albert Baronian, Brussels, Belgium
Ohne Achtsamkeit beachte ich allés, Robert Walser and Musée des Beaux-
Arts d'Argovie, Aarau, Switzerland
Journées photographiques, Biel, Switzerland
- 2013 *Feu sacré*, Kunstmuseum, Bern, Switzerland
Le Pont, Musée d'Art Contemporain, Marseille, France
- 2012 *Passionnément*, Palais Fesch and Musée des Beaux-Arts, Ajaccio, France
Locus Solus Domesticus, Institut de Carton, Brussels, Belgium
Holzwege. Sentieri erranti. Arte Svizzera dalla collezione delle Mobiliare,
Museo Cantonale
d'Arte, Lugano, Italy
Neon - la materia luminosa dell'arte, MACRO, Museo d'Arte Contemporanea,
Roma, Italy
Néon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
- 2011 *Colours. Couleurs. Colori... wie Farben die Kunst der Mobiliar bereichern*, Die
Mobiliar,
Bern, Switzerland
Rencontre en Polynésie, Victor Segalen et l'exotisme, Abbaye de Daoulas,
Daoulas, France
Family Plot, Galerie Baronian Francey, Brussels, Belgium
Animaux/Animots, FRAC des Pays de la Loire, Carquefou, France
Indices, vestiges et prémonitions, Musée Départemental de Préhistoire et
d'Archéologie Corse
de Sartène, Corte, France

- Je suis seul avec vous*, Musée des Arts contemporain, Grand Hornu, Belgium
The eye is a lonely hunter: images of humankind, Fotofestival, cities of Mannheim, Ludwigshafen, and Heidelberg, Germany
- 2010 *Dans un Jardin, Un hommage au Déjeuner sur l'herbe et au jardin de Monet à Giverny*, as part of Festival Normandie Impressionniste, FRAC Haute-Normandie, Rouen, France
A table, Abbaye de Fontevraud, Fontevraud, France
Cécité dans l'art contemporain, Frakfurter Kunstblock, Francfurt, Germany
- 2009 *Nothing is permanent*, Galerie Albert Baronian et La centrale Électrique, Centre européen d'Art Contemporain, Brussels, Belgium
Ferne Nähe. Natur in der Kunst der Gegenwart, Kunstmuseum, Bonn, Germany
Jeugdzone. Over opus één en opus min één, LLS Paleis, Antwerp, Belgium
Into the light, project in public space, Antwerp, Belgium
Mise à l'échelle, Regard sur la collection, Musée des Arts Contemporains, Grand Hornu, Belgium
- 2008 *Schweizer Videokunst der 70er und 80er Jahre. Eine Rekonstruktion*, Kunstmuseum Luzern, Lucerne, Switzerland
Nao te quera ver nem pintado, Fondation Berardo, Lisbon, Portugal
Centre Pasqu'Art, pieces from the collection, Biel, Switzerland
- 2007 *Touch-Down*, Galerie Friedrich, Basel, Switzerland
25th anniversary, Galerie Nelson, Paris, France
The projection Project, Budapest episod, Kunsthalle, Budapest, Hungary
- 2006 *Charpente*, Le Château de Nyon, Musée Historique des Porcelaines, Nyon, Switzerland
Zoo, La centrale Électrique Centre Européen d'Art Contemporain, Brussels, Belgium
Bêtes de style, Musée de Design et d'Art Appliqué, Lausanne, Switzerland
The projection Project, Museum of Contemporary Art, Antwerp, Belgium
Equal and Less Equal, Museum in the Seam, Jerusalem, Israel
- 2005 *Animaux... animaux*, Musée d'Art Contemporain, Lyon, France

- Voisins officiels*, Musée d'Art Moderne Lille Métropole, Villeneuve-d'Ascq, France
- Femme(s), Art for the World*, Musée de Carouge, Geneva, Switzerland
- Group show, Galerie Nelson, Paris, France
- Photographies*, Galerie Nelson, Paris, France
- Gesehene Worte Kunst mit Literatur*, Kunsthaus Langenthal, Langenthal, Switzerland
- Enchanté château*, Château d'Arenthon, Geneva, Switzerland
- Nützlich - süß-museal, das fotografierte Tier*, Museum Folkwang, Essen, Germany
- The Feast: food in Art*, Art gallery of Hamilton, Hamilton, Canada
- 2004 *Le proche et le lointain*, Le Domaine de Kerguehenec Centre d'Art Contemporain, Bignan, France
- ANIMAUX. Des animaux et des Hommes*, Vögele Kultur Zentrum, Freienbach, Switzerland
- 2003 *Récentes acquisitions*, Frac Bretagne, Le Domaine de Kerguehenec, Bignan, France
- Imago*, Musée des Beaux-arts, Dôle, France
- Le beau corps de la mémoire*, Musée des Arts Contemporains, Grand-Hornu, Belgium
- 2001 *Close up*, Kunstverein Hannover, Hanover, Germany
- ...troubler l'écho du temps*, Musée Art Contemporain, Lyon, France
- Milano Europa 2000. Fine secoro. I semi del futuro*, Triennale, Milan, Italy
- 2000 *Pause*, Galerie Aline Vidal, Paris, France
- Close up*, Kunstverein, Baselland, Basel, Switzerland
- Une mise en scène du réel : artiste/acteur*, Villa Arson, Nice, France
- 1999 *Encounters off the Block*, The Contemporary Museum, Baltimore, United States
- Ecstatic memory*, Art Gallery of Ontario, Toronto, Canada
- Galerie Aline Vidal, Paris, France
- International photography Biennale*, Centro de la Imagen, Mexico, Mexico
- Artificial, Figuracions contemporanies*, Musée d'art contemporain, Barcelona, Spain

- I looked at the Ceiling and I Saw the Sky*, Kleines Helmhaus, Zurich, Switzerland
- Travelling without moving*, Galerie Friedrich, Bern, Switzerland
- Freie sicht aufs mittelmeeer*, Shirn Kunsthalle, Frankfurt, Germany
- Reservate der Sehnsucht*, Dortmunder U, Dortmund, Germany
- 1997 *On the desperate and long neglected need for small events*, Manhattan Centre, Brussels, Belgium
- Cairo Video Visions 2*, Centre des Arts El-Hanager, Cairo, Egypt
- ANIMAUX ET ANIMAUX*, Kunstverein, Schaffhausen, Schaffhausen, Switzerland
- 1996 *Anima-I*, Kunstverein Eislingen, Eislingen, Germany
- Rules of the Game*, Davis Museum, Wellesley College, Wellesley, United States
- The event horizon*, The Irish Museum of Modern Art, Dublin, Ireland
- In Etappen*, Videonale 7, Kunstverein, Bonn, Germany
- 1995 *De Appel*, Amsterdam, Netherlands
- Pour un couteau, Le creux de l'enfer*, Centre d'Art Contemporain, Thiers, France
- Dialogues de paix*, Office des Nations Unies, Palais des Nations, Geneva, Switzerland
- Insomnie*, Centre d'Art Contemporain, Le Domaine de Kerguehenec, Bignan, France
- Fagel fisk eller mittemellan*, Art museum of Västeras, Västeras, Sweden
- 1994 *Video Suisse*, Kunsthau Langenthal, Langenthal, Switzerland
- Prospekt Schweiz II-Natur*, Kultur Kunsthalle Basel, Basel, Switzerland
- Beeld/beeld*, Musée municipal d'Art actuel, Gent, Belgium
- Dialogue with the other*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Norrköping's Konstmuseum, Norrköping, Sweden
- 1993 *L'objet théorique de la main à la tête*, Centre d'Art Contemporain, Domaine de Kerguehenec, Bignan, France
- Transitt*, the National Museum of Contemporary Art, Oslo, Norway
- 1992 Exposition de groupe, Galerie Bruges la morte, Brugge, Belgium
- 10^{ème} World Wide Video Festival, The Hague, Netherlands

- Documenta IX, Cassel, Germany
- 1991 *L'objet théorique de la main à la tête*, Centre d'Art Contemporain, Domaine de Kerguehenec, Bignan, France
Transitt, the National Museum of Contemporary Art, Oslo, Norway
- 1990 *Extra Muros-Art Suisse Contemporain*, Musée des Beaux-Arts, Lausanne, Switzerland
La Chaux-de-Fonds, Musée d'Art et d'Histoire de Neuchâtel, ELAC, Lyon, France
- 1989 Kunstverein, Fribourg, Germany
Le Confort Moderne, Poitiers, France
- 1988 Group Show, Centre d'Art Contemporain, Geneva, Switzerland
19&&, CNAC Magasin, Grenoble, France
- 1987 Group Show, Centre d'Art Contemporain, Geneva, Switzerland
Wind im Getriebe, Galerie Grita Insam, Vienna, Austria
- 1986 *Von Bildern*, Kunsthalle, Bern, Switzerland

Collections

Fonds Cantonal d'Art Contemporain, Geneva, Switzerland

Musée d'Art Contemporain, Lyon, France

Museum van Hedendaagse Kunst, Gent, Belgium

Musée de Rochechouart, Rochechouart, France

FNAC Paris, Paris, France

Kunsthaus de Zurich, Zurich, Switzerland

Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Sammlung Ricola, Laufen, Switzerland

Collection de la ville de Bienne, Biel, Switzerland

Centre Pasquart, Biel, Switzerland

Musée d'Art et d'Histoire, Geneva, Switzerland

FRAC Bretagne, Rennes, France

FRAC Jura, Biel, Switzerland

Communauté Française de Belgique, Belgium

Musée des Arts Contemporains, Grand Hornu, Belgium

FRAC Corse, France

Collection of the Château de Nyon, Switzerland

Musée des Beaux-Arts, Lausanne, Switzerland

OFC, Bern, Switzerland

Fondation Gulbenkian, Lisbon, Portugal

BIBLIOGRAPHY

- 2017 *Marie José Burki, Horizons of a world*, texts by Alain Cueff, Muriel Enjalran, interview by Felicity Lunn, Edition of the Centre régional de la photographie Douchy-les-Mines, Centre Pasquart, Biel, Switzerland
Marie José Burki, Sometimes Shade Sometimes Light, text by Leonor Nazaré, Museu Calouste Gulbenkian, Lisbon, Portugal
- 2007 *De nos jours*, texts by Alain Cueff and Simon Maurer, Edition Steidl verlag, Helmhaus, Zurich, Switzerland
- 2003 *Marie José Burki*, text by Daniel Kurjacovic, Musée des Arts Contemporains, Grand Hornu, Belgium
- 2001 *Time after, Time Along, The River*, La Lettre Volée, Brussels, Belgium
- 2000 *To pass round the cakes*, text by Jean Pierre Ostende, Ateliers d'artistes de la ville de Marseille, France
- 1998 *Marie José Burki*, Kunsthalle, texts by Bernard Fibicher and Daniel Kurjacovic, Bern, Switzerland
Marie José Burki, texts by Alain Cueff, Annelie Pohlen, and Michael Tarantino, Germany
Marie José Burki, To pass round the cakes, text by Jean-Pierre Ostende, Ateliers de la ville de Marseille, France
Marie José Burki, texts by Alain Cueff and Annelie Pohlen, Camden Art Centre, London and tour, United Kingdom
- 1995 *Sans Attribut*, texts by Christoph Grunenberg and Daniel Kurjacovic, Kunsthalle Basel, Art Gallery of York University, Toronto, Canada
Marie José Burki, text by Luk Lambrecht, De Appel, Amsterdam, Netherlands
- 1994 *Prospekt Schweiz II-Natur.Kultur*, texts by Lysianne Léchet and Andréas Spiegl, Kunsthalle, Basel, Switzerland
- 1992 *Vidéaux*, Le creux de l'enfer, texts by Laurent Adert and Lysianne Léchet, Centre d'art contemporain, Thiers, France
- 1989 *Marie José Burki*, Shedhalle, Zurich, Switzerland

- Marie José Burki, Eric Lanz, Mitja Tusek, Bernard Voïta*, text by Lysianne Léchet, Le confort moderne, Poitiers, France
- 1988 *Marie José Burki, Cahier d'artiste*, text by Laurent Adert, Pro Helvetia, Zurich, Switzerland

Artist's Books

- 2008 *Exposure: night*, Onestar press, Paris, France
Time After, Time Along, The River, La Lettre Volée, Brussels, Belgium

Texts

- 2001 « Pièce radiophonique en trois actes et quelques trous » in *Gagarin*, vol 2

Interviews

- 2017 In M J Burki « Horizons of a world », with Felicity Lunn, Kunthaus Pasquat, Biel, Switzerland
- 2007 Schweizer radio DRS 2, with Franziska Baetcke, Switzerland
- 2006 In *Kunstbulletin* N°1, with Willem Oorebeek, Switzerland, November
- 2003 In *Marie José Burki*, with Laurent Busine and Denis Gielen, Musée des Arts Contemporains du Grand Hornu, Belgium
- 1998 Schweizer radio DRS 2, with Franziska Baetcke, Switzerland
- 1995 In *Voir*, with Laurence Bonvin, Canada, February
In the catalog *Marie José Burki, Sans attribut*, with Christoph Grunenberg, Art Gallery at the York University, Toronto, Canada
- 1993 In *KUNST NUN*°2, with Daniel Kurjakovic, Gent, Belgium
In *Gentenaar*, with D P, March
- 1987 In the catalog *Wind im Getriebe*, with Grita Insam, Galerie Insam, Vienna, Austria