

Marco Maggi

Biography

Born in 1957 in Montevideo, Uruguay.
Lives and works in New York and Montevideo

Education

MFA, State University of New York, New Paltz, USA

Solo exhibitions

- 2021 *Esperando el 104*, Xippas Punta del Este, Uruguay
La révolte du détail, Xippas Paris, Paris, France
- 2019 *INITIALISM (From Obscurantism to Enlightenment)*, Josée Bienvenu, New York, USA
En Defense de Las Vocales, Galería Cayón, Madrid, Spain
- 2018 *O Papel é Inocente*, Brazilian Museum of Sculpture (MUBE), San Pablo, Brazil
SUPRA muro, Hosfelt Gallery, San Francisco, USA
Canyon Gallery, Madrid, Spain
- 2017 *Marco Maggi – O Ouro e o Mouro*, Galeria nara roesler, Rio de Janeiro, Brazil
Global Myopia (Language in Residence), Hosfelt Gallery, San Francisco, USA
Putin's Pencils, Cicardi Galley, Houston, USA
- 2016 *Piano Piano*, Espacio Monitor, Caracas, Venezuela
Language Descending a Staircase, East Wing Biennial, The Courtauld Institute of Art, London, UK
Language in Residence, Josée Bienvenu Gallery, New York, USA
- 2015-16 *Into Whiter Space*, SPACE, Irvine, USA
Uma frase com três cantos, Galeria Nara Roesler, Sao Paulo, Brazil
- 2015 *Déplier (Unfold)*, Xippas Paris, Paris,, France
56th Venice Biennale, Uruguayan Pavilion, Italy
Unfolding Marco Maggi, Josée Bienvenu Gallery, New York, USA
Galeria Nara Roesler, Sao Paulo, Brazil
Espacio Monitor, Caracas, Venezuela
Vuelva usted mañana, Galería Cayón, Madrid, Spain
- 2014 Nara Roesler Gallery, Sao Paulo, Brazil
Espacio Monitor, Caracas, Venezuela
West vs East, Hosfelt Gallery, San Francisco, USA
White Specific, Sayago Pardon, Los Angeles, USA
Escala 1/10, del Paseo Gallery, Lima, Peru
- 2014-13 *Fanfold*, Sicardi Gallery, Houston, USA (November 7, 2013 – January 11, 2014)
- 2013-12 Museo Figari, Figari Prize from the Central Bank of Uruguay

- 2012 *Turn left*, Xippas Paris, France
La menor idea, Cayon Gallery, Madrid, Spain
No idea, Museum of Latin American Art (MoLAA), California, USA
Desinformacion Funcional, Instituto Ohtake, San Paolo, Brazil
Lentissimo, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Bienal de Cuenca, Ecuador
- 2011 *X-Acto*, Xippas arte contemporaneo, Montevideo, Uruguay
From Huguenot to Microwave, Dorsky Museum, New Paltz, USA
Optimismo Radical, NC-arte, Bogota, Colombia
- 2010 *Global Myopia*, Art Public, Art Basel Miami Beach, Miami, USA
American Ream, Syracuse University, Syracuse, Palitz Gallery at Lunin House, New York, USA
PARKING ANY TIME, Josée Bienvenu Gallery, New York, USA
Infinitesimal, el Paseo Gallery, Punta del Este, Uruguay
- 2009 *American Ream*, Warehouse Gallery at Syracuse University, Syracuse, USA
Slow Scandal, Warehouse Gallery at Syracuse University, Syracuse, USA
Cubic Drops, Hosfelt Gallery, San Francisco, USA
- 2008 *Hipo-Real*, Nara Roesler Gallery, Sao Paulo, Brazil
Slow Politics, Sicardi Gallery, Houston, USA
- 2007 *by disappointment only*, Josée Bienvenu Gallery, New York, USA
- 2006 *Profiles: The Ted Turner Catalog (from CNN to DNA)*, Hosfelt Gallery, San Francisco, USA
- 2005 *The Ted Turner Collection, Complete Coverage*, Josee Bienvenu Gallery, New York, USA
Pages, iSpace, University of Illinois at Urbana-Champagne, Chicago, USA
Hotbed e Altre Storie, Vitamin Arte Contemporanea, Torino, Italy
From DNA to CNN, Sicardi Gallery, Houston, USA
El Papel Del Papel, Centro Colombo Americano, Bogota, Columbia
Video Box, Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2004 5th Gwangju Biennial, Korea
- 2003 *inCUBAdora*, VIII Havana Biennial, Cuba
Constructing & Demolishing, Cristinerose | Josee Bienvenu Gallery, New York, USA
exPECTACLE, Hosfelt Gallery, San Francisco, USA
Construcciones & Demoliciones, dibujos en español, Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2002 25th Sao Paulo Biennial, Sao Paulo, Brazil
Hotbed Online, Sala Uno, Rome, Italy
PreColumbian & PostClintonian, Sicardi Gallery, Houston, USA
Micro Macro, DAN Gallery, Sao Paulo, Brazil
- 2001 *Global Myopia*, Kemper Museum of Contemporary Art, Kansas City, USA
BITniks, Hosfelt Gallery, San Francisco, USA
- 2000 *The Pencil Monologues*, 123 Watts, New York, USA
Hardware vs. Software, Miller & Block Gallery, Boston, USA
micro, macro, mArco, Project Room, 123 Watts/ARCO, Madrid, Spain
- 1999 *From Freezer to Microwave*, Hosfelt Gallery, San Francisco, USA
- 1998 *Techtonic*, 123 Watts, New York, USA

Group exhibitions

- 2023 *A line is not a border*, Xippas Paris, Paris, France
- 2022 *MUNTREF CAC*, Hotel de Inmigrantes, Buenos Aires, Argentina
Líneas de fuga, CAF, Montevideo, UY
Paperback, Galería Xippas, Punta del Este, Uruguay

- 2021 *30 ans déjà! #3*, Gallerie Xippas, Paris, France
Back to the future, Galería Xippas, Punta del Este, Uruguay
- 2020-21 *Xippas + Polígrafa*, Galería Xippas, Montevideo, Uruguay
- 2020 *Space travel*, Galería Xippas, Punta del Este, Uruguay
- 2019 *Drawn Together Again*, Flag Art Foundation, New York, USA
- 2018 *microwave, x*, Josée Bienvenu Gallery, New York, USA
El lenguaje del color, Espacio Monitor, Caracas, Venezuela
Latinoamerica: Volver al Futuro, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires, Argentina
Plural Domains: Selected Works from the CIFO Collection, Museo de la Ciudad, Cuenca, Ecuador
Construções Sensíveis: The Latin-American Geometric Experience in the Ella Fontanals-Cisneros Collection, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Portrait, Sicardi Gallery, Houston, USA
- 2017 *Theory of the inevitable convergence*, Galeria nara roesler, New-York, USA
Primera Líneas, Bienalsur, MUNTREF Centro de Art Contemporaneo y Museo de la Inmigración, Hotel de Inmigrantes, Buenos Aires, Argentina
Paper Into Sculpture, Nasher Sculpture Center, Dallas, United-State
On view, Josée Bienvenu, New York, USA
- 2016 *Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London, UK
Tercera Bienal de Montevideo, Montevideo, Uruguay
- 2015 *The Suspended Line*, Josée Bienvenu Gallery, New York, USA
Embracing Modernism: Ten Years of Drawings Aquisitions, The Morgan Library & Museum, New York, USA
Monochrome Undone, Space!, Sayago & Pardon, Tustin, USA
Ejercicios de traslado, colecciones 9915, Alcobendas, Spain
- 2014 *Práctica Portátil*, Nara Roesler Gallery, Sao Paulo, Brazil
Drawing Now, Paris, France
ARCO, Madrid, Spain
Zona Maco, Mexico City, Mexico
- 2013 *Pictures of Nothing: Abstract Art from the Permanent Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA
MOCA permanent collection: recent acquisitions, MOCA, Los Angeles, USA
Un-drawn Drawings. Works on paper, curated by Olivier Renaud-Clement, galerie Hussenot, Paris, France
Flow, just Flow, Joel and Lila Harnett Museum of Art, Richmond, USA
Sin Título, Josée Bienvenu Gallery and Elizabeth Dee, New York, USA
Drawing Up, Josée Bienvenu Gallery, New York, USA
- 2012 Museum of Latin American Art, Long Beach, USA
- 2011 *Beyond the Chaos Between Intelligence and Beauty*, Osart Gallery, Milan, Italy
Extranaturalaleza, 6th Ventosol – International Biennial of Contemporary Art in Curitiba, Brazil
- 2010 *archiTECHtonica*, Colorado University Art Museum, Boulder, USA
In Transition: 2010 CIFO Grants & Commissions Program Exhibition, Cisneros Fontanals Art Foundation, Miami, USA
Optimismo Radical, Josée Bienvenu Gallery, New York, USA
XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City
Al calor del pensamiento, Works from the Daros LatinAmerica Collection, Fundación Banco Santander, Madrid, Spain
- 2009 *How Soon is Now: Contemporary Art From The Permanant Collection*, DePauw University, USA
TEOR/ÉTica: 10th Anniversary, TEOR/ÉTica, San Jose, Costa Rica
Collecting History: Highlighting Recent Acquisitions, LA MoCA, Los Angeles, USA
Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, USA

WALL ROCKETS, Contemporary Artists and Ed Ruscha, Curated by Lisa Dennison, Albright Knox Gallery, Buffalo, USA

White Noise, DePauw University, Indiana, USA

Cutters, Leubsdorf Gallery at Hunter College, New York & Hunterdon Museum of Art, Clinton, USA

Under the Knife, Museum of Art and Design, New York, USA

Site Mapping, University of Massachusetts, Amherst, USA

Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of Rochester, Rochester, USA

2008 *New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, Museum of Modern Art (MoMA), New York, USA

Lightrness and Roughness of the Line, Nara Roesler, Sao Paulo, Brazil

Freehand, Arratia, Beer gallery, Berlin, Germany

Drawn to Detail, DeCordova Museum and Sculpture Park, Lincoln, USA

Uncoordinated, Contemporary Arts Center, Cincinnati, USA

Turning Point: The Demise of Modernism and Rebirth of Meaning in American Art, Brigham Young University Museum of Art, Provo, USA

WALL ROCKETS: Contemporary Artists and Ed Ruscha, Curated by Lisa Dennison, FLAG Art Foundation, New York, USA

2007 *From a Drawing Standpoint*, Leo Fortuna Gallery, Hudson, USA

Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, VA, traveling to Bedford Gallery at the Dean Leshner Regional Center for the Arts, Walnut Creek, USA

Poetics of the Handmade, Museum of Contemporary Art, Los Angeles, USA

ARCO, Project Room with Marti Cormand, José Bienvenu Gallery, Madrid, Spain

2006 *Off/Fora*, 29th Pontevedra Biennial, Pontevedra, Spain

Gyroscope, Hirshhorn Museum, Washington DC, USA

Art on Paper, Weatherspoon Museum, The University of North Carolina at Greensboro, USA

Art Rock, Rockefeller Center Plaza, New York, USA

Paper Trails, Howard House Contemporary Art, Seattle, USA

Skirting the Line: Conceptual Drawing, Peeler Art Center, DePauw University, Greencastle, USA

Estrecho Dudoso, TEORética, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica

Table Top, José Bienvenu Gallery, New York, USA

Poetics of the Handmade, Museum of Contemporary Art, Los Angeles, USA

Micro and Soft on Macintosh Apple (With Ken Solomon), Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art, New York, USA

2005 *Drawing From the Modern 1975–2005*, Museum of Modern Art, New York, USA

Micro & Soft on Macintosh Apple, RISD Museum, Providence, USA

Drawing: Six Perspectives, Amelie A. Wallace Gallery, Old Westbury, USA

Minimalist Art Now, The Elvehjem Museum of Art, University of Wisconsin, Madison, USA

Video Bow (with Ken Solomon), Centro Cultural Reina Sofia, Montevideo, Uruguay

2004 Trienal Poligráfica de San Juan, Puerto Rico

Drawing a Pulse, University of Michigan, School of Art and Design, Ann Arbor, USA

Newpapers, Cristinerose | Josee Bienvenu Gallery, New York, USA

Happy Days are Here Again, David Zwirner Gallery, New York, USA

microwave, Sicardi Gallery, Houston, USA

Troy Story, Hosfelt Gallery, San Francisco, USA

Maco Mexico Arte Contemporáneo, Josee Bienvenu Gallery, Mexico City, Mexico

Micro & Soft on Macintosh Apple (with Ken Solomon), Cristinerose | Josee Bienvenu Gallery, New York, USA

Indivisible Cities, Bill Maynes Gallery, New York, USA

ARCO, Dan Gallery, Madrid, Spain

- 2003 Fifth Gwangju, Korea
Pages, Cristinerose | Josee Bienvenu Gallery, New York, USA
IV Biennial del Mercosur, Porto Alegre, Brazil
Vision & Revision: Works on paper since 1960, Museum of Fine Arts, Boston, USA
Paper, Hosfelt Gallery, San Francisco, USA
A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, USA
inCUBAdora, VIII Havana Biennial, Cuba
- 2002 Museo de Arte Contemporaneo de Buenos Aires, Argentina
Accumulation, Clifford.Smith Gallery, Boston, USA
Selection from the 25th Sao Paulo Biennial, Museum of Contemporary Art, Chile
YesteryearNowadays, Hales Gallery, London, Great-Britain
Residency, Civitella Ranieri Foundation, Civitella, Italy
The Microwave, Cristinerose | Josee Bienvenu Gallery, New York, USA
Itinerancia do Mercosur, La Caixa, Brasilia, Brazil
25th Sao Paulo Biennial, Brazil
- 2001 Mercosur Biennial, Porto Alegre, Brazil
By Hand: Pattern, Precision & Repetition in Contemporary Drawing, University Art Museum, University of California, Long Beach, USA
- 2000 Meat Market Art Fair, 123 Watts, New York, USA
Mapping, Territory, Connections, Anne de Villepoix Gallery, Paris, France
Extraordinary Reality, Columbus Museum, Columbus, USA
Prints 2000, Bard College for Curatorial Studies, Annandale on Hudson, USA
Drawing on Tradition, Fuller Museum, Brockton, USA
From the inside out - landscapes reconsidered, San Jose Institute of Contemporary Art, San Jose, USA
Horror Vacuui, Mark Moore Gallery, Los Angeles, USA
Introducing..., Gallery Joe, Philadelphia, USA 1999 Art Chicago 99, Hosfelt Gallery, Chicago, USA
microwave, one, 123 Watts, New York, USA
New Space / New Work, Hosfelt Gallery, San Francisco, USA
Summer Voices, Miller & Block Gallery, Boston, USA
New Work: Drawing, Hosfelt Gallery, San Francisco, USA

Private and public collections

Syracuse University, USA
Walker Arts Center, Minneapolis, USA Halle Collection, Scottsdale, USA
The Rachofsky House, Dallas, USA
Museum of Contemporary Art, Los Angeles, USA
El Museo del Barrio, USA
Whitney Museum of American Art, New York, USA
The Drawing Center, New York, USA
Daros Foundation, Zürich, Switzerland
Museum of Modern Art, New York, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Museum of Fine Arts, Boston, USA
Fine Arts Museums of San Francisco, San Francisco, USA
The Judith Rothschild Foundation, USA
Cisneros Collection, USA

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Indianapolis Museum of Contemporary Art, Indianapolis, USA
Kemper Museum of Contemporary Art, Kansas City, USA
Progressive Corporation, Mayfield Village, USA
San Jose Institute of Contemporary Art, San Jose, USA
Starwood Urban, Washington, USA
The Sprint Corporation, Overland Park, USA
American Express, USA
Dacra, Miami, USA
Museum of Latin American Art, Long Beach, USA