

Vera Lutter

Biography

Born in 1960 in Kaiserslautern, Germany.
Lives and works in New York, USA.

Education

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| 1993-95 | MFA, School of Visual Arts, New York, NY, USA |
| 1985-91 | Akademie der Bildenden Künste München, Munich, Germany |

Solo Exhibitions

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| 2022 | Vera Lutter, Xippas, Geneva, Switzerland
Fragments of Time Past, Gagolian Gallery, Athens, Greece |
| 2021 | Museum in the Camera, Los Angeles County Museum of Art (LACMA), Los Angeles, USA
(April 1 – September 21)* |
| 2018 | Photographs, Baldwin Gallery, Aspen, USA
<i>Turning Time</i> , Gagolian Gallery, London, UK (February 7 – April 14)
LACMA, Los Angeles, Etats-Unis, USA (fall) |
| 2017 | <i>Painting on Paper: Vera Lutter's Old Master Photographs</i> , LACMA Booth at TEFAF, New York, NY, USA (28 octobre – 1 novembre) |
| 2016 | <i>Vera Lutter : Inverted Worlds</i> , NOMA, New Orleans Museum of Arts, USA
<i>Paestum</i> , Alfonso Artiaco Gallery, Napoli, Italy
Xippas Art Contemporain, Geneva, Switzerland. |
| 2015 | <i>Vera Lutter : Inverted Worlds</i> , MFAH, Museum of Fine Arts Houston, USA
<i>Vera Lutter</i> , Gagolian Gallery, New York |
| 2014 | Weinstein Gallery, Minneapolis, MN, USA
Max Hetzler Gallery, Berlin, Germany
Edwynn Houk Gallery, Zurich, Switzerland
<i>Clock Tower</i> , Baldwin Gallery, Aspen, CO, USA |
| 2013 | <i>Folding Four in One</i> , Galerie Xippas, France |
| 2012 | Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France * |
| 2011 | Alfonso Artiaco, Naples, Italy
Galerie Max Hetzler, Eifel, Germany
<i>Egypt</i> , Gagolian Gallery, London, UK *
<i>A ghost still is like a place</i> , Baldwin Gallery, Aspen, CO, USA * |
| 2009 | Galerie Xippas, Paris, France
Gagolian Gallery, Los Angeles, CA, USA
Samar Hussein, Carolina Nitsch Project Room, New York, NY, USA |
| 2008 | Galerie Max Hetzler, Berlin, Germany
Baldwin Gallery, Aspen, CO, USA |

- 2007 Galleria Nicolo Cardì, Milan, Italy
Gagosian Gallery, New York, NY, USA *
- 2005-06 Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Galerie Xippas, Athens, Greece
- 2005 Nabisco Factory, Beacon, Dia:Beacon, Beacon, NY, USA
- 2004 Battersea, Gagosian Gallery, London, UK *
Galerie Max Hetzler, Zimmerstraße 90/91, Berlin, Germany
Galerie Max Hetzler, Holzmarktstraße 15-18, Berlin, Germany
Inside In, Kunsthaus Graz, Graz, Austria *
- 2003 Gagosian Gallery, New York, NY, USA
- 2002 Museum of Contemporary Photography, Chicago, IL, USA
Galerie Max Hetzler, Berlin, Germany
- 2001 Kunsthalle Basel, avec Hanspeter Hofmann, Basel, Switzerland *
- 2000 Fraenkel Gallery, San Francisco, CA, USA
Barbara Flynn Gallery, Sydney, Australia
- 1999-00 *Time Traced: Vera Lutter and Rodney Graham*, Dia Center for the Arts, New York, NY, USA
- 1999 Roth Horowitz, New York, NY, USA
- 1998 Wooster Gardens, New York, NY, USA
- 1996 *On New York*, Wooster Gardens, New York, NY, USA
- 1995 *Sight and Sense*, Hypo Bank, New York, NY, USA *

* Catalogue

Group Exhibitions

- 2022 *Civilisation: The Way We Live Now*, Musei San Domenico, Forlì, Italy (until January 8, 2023)
- 2021 *Civilization: The Collective Life*, MUCEM, Marseille, France
- 2019 *Civilization: The Collective Life*, National Gallery of Victoria, Melbourne, Australia
Civilization: The Collective Life, Ullens Center for Contemporary Art, Beijing, China
Spaces and Places: Works from the Collection, Modern Art Museum of Fort Worth, USA
- 2018 *Civilization: The Collective Life*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2016-2017 *Lunar Attraction*, Essex Museum, Salem, USA
20th Anniversary Show, Weinstein Gallery, Minneapolis, USA
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington, DC., USA
- 2016 *The Daguerreian Society's Annual 19th-century Photography Conference and Show*, Wyndham New Yorker, New York, NY, USA
Décontraction Photographique, Topographie de l'art, Paris, France
A New and Mysterious, Art Howard Greenberg Gallery, New York, USA
Trip, Xippas Arte contemporaneo, Montevideo, Uruguay
- 2014 *Now you see it : photography and concealment*, The Metropolitan Museum of Art, New York, USA
Convergences: Selected Photographs from the Permanent Collection, The Getty Center, Los Angeles
- 2013 *40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin, Germany
Flowers & Mushrooms, Museum der Moderne, Mönchsberg, Salzburg, Austria
Legacy: Photographs from the Emily Fisher Landau Collection, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
The Distaff Side, The Granary, Sharon, CT, USA

- Light Sensitive: Photographic Works from North Carolina Collections*, Nasher Museum of Art at Duke University, Durham, NC, USA
- Big Pictures*, Amon Carter Museum of American Art, Fort Worth, TX, USA
- 2012 *Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- Myths and Realities*, School of Visual Arts, New York, NY, USA
- 2011 *Accrochage*, Carolina Nitsch Project Room, New York, NY, USA
- Art Unlimited*, Basel, Switzerland *
- Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz, Graz, Austria *
- L'objet photographique: une invention permanente*, Maison européenne de la photographie, Paris, France
- Prix Pictet Presentation*, Rencontres internationales de la photographie, Arles, France
- Prix Pictet Exhibition*, Passage de Retz, Paris, France *
- Eye Wonder: Photography from the Bank of America Collection*, National Museum of Women in the Arts, Washington, Washington DC, USA
- PROCESS*, Edwynn Houk Gallery, New York, NY, USA
- New Prints 2011/Winter*, International Print Center, New York, NY, USA
- 2010 *Imaginário da Paisagem – obras da BESart / Coleção Banco Espírito Santo*, Centro de Artes Visuais, Coimbra, Portugal
- Mixed-Use Manhattan: Photography and Related Practices 1970s to the present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain *
- Still / Moving*, The Israel Museum, Jerusalem, Israel
- Vaxination*, Galerie Xippas, Athens, Greece
- Entre glace et neige*, Région Autonome Vallée d'Aoste, Courmayeur, Italy *
- Crash*, Gagolian Gallery, London, UK *
- 2009 *Extended Family: Contemporary Connections*, Brooklyn Museum, Brooklyn, NY, USA
- elles@centre pompidou*, Centre Pompidou, Paris, France *
- Contradictions in Black and White*, Hasted Hunt Gallery, New York, NY, USA
- Images from Venice*, Fondation Beyeler, Basel, Switzerland
- 2008 *To: Night, Contemporary Representations of the Night*, The Hunter College Galleries, Hunter College, New York, NY, USA
- Palimpseste, un bon pre-texte*, La Réserve - Galerie Xippas, Pacy-sur-Eure, France
- Photography and Architecture*, Mitterand + Cramer, Geneva, Switzerland
- 2007 *World Images II*, Helmhaus Zurich, Zurich, Switzerland *
- Taken with Time*, The Atrium Gallery, Marion Center for Photographic Arts, Santa Fe, NM, USA
- Rückblende*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Germany
- Taken with Time*, The Atrium Gallery, Santa Fe, NM, USA
- Façade Architecture*, Space, Cook Fine Art, New York, NY, USA
- The Big Picture*, The North Carolina Museum of Art, Raleigh, NC, USA *
- 2006 *Target Collection of American Photography; A Century in Pictures*, Museum of Fine Arts, Houston, TX, USA
- Alchemy: Twelve Contemporary Artists Exploring the Essence of Photography*, Purdy Hicks Gallery, London, UK *
- In Sight: Recent Additions to the Permanent Collection*, Museum of Contemporary Photography, Chicago, IL, USA
- Out of the Camera: Analoge Fotografie Im Digitalen Zeitalter*, Bielefelder Kunstverein, Bielefeld, Germany
- Kunst und Photographie - Photographie und Kunst*, Galerie Bernd Kluser, Munich, Germany
- A la (re)découverte des collections photographiques de Musée de La Roche-sur-Yon*, Musée municipale d'Art de la Roche-sur-Yon, France
- Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany

- 2005 *El Diablo non es Tan Malo Colo se Pinta*, Museo Nacional de Bellas Artes de Buenos Aires, Argentina
Roger Ballen, Alec Soth, Vera Lutter, Gagosian Gallery, New York, NY, USA
Strange Days, Samuel P. Harn Museum of Art, Gainesville, TX, USA
Contemporary Obscurists, Alan Klotz Gallery, New York, NY, USA
- 2004 *Image Smugglers in a Free Territory*, 25 Biennale of Sao Paulo, Brazil *
Beginning Here/101 Ways, Visual Arts Gallery, School of Visual Arts, New York, NY, USA
The Amazing & The Immutable, University of South Florida, Contemporary Art Museum, Tampa, FL, USA
- 2003 *Strange Days*, Museum of American Art, New York, NY, USA
The Eye and the Camera, A History of Photography, Albertina Museum, Vienna, Austria
Landscapes of Man, Jean Paul Slussler Gallery, University of Michigan, Ann Arbor, MI, USA
Wings of Art, Kunsthalle Darmstadt: Ludzig Forum Aachen, Germany
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC, USA*
Same time this year, Gagosian Gallery, New York, NY, USA
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art 1940-2000*, Whitney Museum of American Art, New York, NY, USA *
Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA *
Life of the City, The Museum of Modern Art, New York, NY, USA
Populated, IASPIS, Stockholm, Sweden
Exchange and Transform, Kunstverein München, Munich, Germany
- 2001 *Enduring Love*, Klemens Gasser and Tanja Grunert Gallery, New York, NY, USA
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY, USA
- 2000 *Collectors Choice*, Exit Art, New York, NY, USA
New York Now 2000: Contemporary Work in Photography, The Museum of the City of New York, NY, USA
Photography about Photography, Andrew Kreps Gallery, New York, NY, USA
- 1999 *Big Picture: Large Format Photography*, Middlebury College Museum of Art, Middlebury, VT, USA
Low Tech, Light Factory, Charlotte, NC, USA
Views from the Edge of the World, Marlborough Gallery Chelsea, New York, USA
Newton, Cray, Lutter, Ruth Horowitz, New York, NY, USA *
- 1998 *New York: A Divided City*, New York University, Center for International Studies, New York, USA
About Painting: Part III, Robert Miller Gallery, New York, USA
- 1997 *Light*, Bennington Art College, Bennington, USA
CityScapes, Marlborough Gallery, New York, NY, USA

Special Projects

- 2009-10 *Nowhere Near*, 601 Artspace, New York, NY, USA. Exhibition curated by the artist
- 2008 *Ariadne Unhinged*, Gotham Chamber Opera, New York, NY, USA. Set design by the artist, choreographed by Karole Armitage
- 1997 *Unmarked Helicopter* (with Marvin Heiferman and Carole Kismaric of Look Out), book project for *The Art of the X-Files*, Ed. Chris Carter (New York: Harper Prism, 1998)

Awards

- 2017-2018 Artist-in-Residency, LACMA, Los Angeles, Etats-Unis
 - 2002 Pollock-Krasner Foundation Grant
 - 2001 John Simon Guggenheim Memorial Foundation Fellowship
Artist-in-Residence, International Artists Studio Program in Sweden (IASPS)
 - 1999 Kulturstiftung der ZF Friedrichshafen Grant
 - 1997 International Center for Advanced Studies Grant, Project on Cities and Urban Knowledge,
New York University
 - 1993 Deutscher Akademischer Austausch Dienst (DAAD)
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Public Collections

Boston Museum of Fine Arts, Boston, MA, USA
Brooklyn Museum, New York, NY, USA
Dia Art Foundation, New York, NY, USA
Kunsthhaus, Zürich, Switzerland
Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
Middlebury College Museum of Art, Middlebury, VT, USA
Musée national d'art moderne - Centre Georges Pompidou, Paris, France
Museum of Contemporary Art, Chicago, IL, USA
Neue Galerie, New York, NY, USA
New York Public Library, New York, NY, USA
North Carolina Museum of Art, Raleigh, NC, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
The Art Institute of Chicago, Chicago, IL, USA
The Davis, Wellesley, MA, USA
The Israel Museum, Jerusalem, Israel
The J. Paul Getty Museum, Los Angeles, CA, USA
The Metropolitan Museum of Art, New York, NY, USA
The Museum of Fine Arts, Houston, TX, USA
The Museum of Modern Art, New York, NY, USA
The National Gallery of Art, Washington, D.C., USA
Whitney Museum of American Art, New York, NY, USA