

Solo exhibition catalogues / monographs

- 2022 *Vera Lutter: Fragment of Time Past*, Gagosian Athens
- 2020 King, Jennifer, Noam M. Elcott and Michael Govan. *Vera Lutter: Museum in the Camera*, published by DelMonico Books – Prestel and Los Angeles County Museum of Art.
- 2012 Cohen, Françoise; Douglas Crimp, Gertrud Koch and Steven Jacobs, *Vera Lutter*. Ostfildern: Hatje Cantz, 2012. Edited by Carré d'art-Musée d'Art contemporain, Nîmes, France.
- 2011 Goldak, Darlina and Alison McDonanld, eds. *Vera Lutter: Egypt*. London: Gagosian Gallery. Lutter, Vera and Rainer Maria Rilke. *Vera Lutter: a ghost still is like a place*. Aspen: Baldwin Gallery.
- 2007 *Vera Lutter*. New York: Gagosian Gallery, 2007. Text by Michael Newman.
- 2004 *Battersea*. London: Gagosian Gallery, 2004. Text by David Sylvester, Jonathan Crary and Will Self.
- Inside In*. Cologne: Verlag der Buchhandlung Walther König, 2004. Edited by Peter Pakesch and Adam Budak. Text by Lynne Cooke and Stephan Schmidt-Wulffen.
- 2001 *Vera Lutter*. Basel: Kunsthalle Basel; Schwabe & Co. AG, Verlag. Text by Russell Ferguson.
- 1995 *Sight and Sense*. Vermont: Stinehour Press; New York: Hypo Bank. Text by Nina Felshin.

Group Exhibition Catalogues

- 2019 Ewing, William A. and Holly Roussel. *Civilization: The Way We Live Now*. New York; Thames and Hudson.
- Out of This World: Artists Explore Space*. New York: Gagosian.
- 2018 *Oasis in the City: The Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art*. Published by The Museum of Modern Art. Edited by Peter Reed, Romy Silver-Kohn, Quentin Bajac, Ann Temkin
- 2015 *Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*, Thames & Hudson / National Gallery of Art. Edited by Sarah Greenough
- The Altering Eye: Photographs from the National Gallery of Art*. Published by Thames & Hudson / National Gallery of Art. Edited by Sarah Greenough
- 2014 *The Distaff Side*. East Greenwich, Rhode Island: Meridian Printing, 2014. Melva Bucksbaum, pp. 44, 52-53, 69, 220.
- 2013 *Remember Everything*. Berlin, Germany: Galerie Max Hetzler & Holzwarth Publications, 2013. Jean-Marie Gallais, pp. 123-129.
- Flowers & Mushrooms*. Salzburg: Museum der Moderne, Salzburg, 2013. (Texts featuring Vera Lutter by Tina Teufel and Barbara Herzog), pp. 202-209, 238-241.
- 2012 *Project Pour l'Art Contemporain: 10 Ans d'Acquisitions*. Société des Amis du Musée national d'art moderne, Centre Pompidou. Paris: Somogy Éditions d'Art, 2012. Text by Marie-Hélène de la Forest Divonne.
- Myths and Realities*. New York: School of Visual Arts, 2012. Text by Michael Wilson.

- Skyscraper: Art and Architecture Against Gravity*. Chicago: Museum of Contemporary Art Chicago, 2012. Text by Michael Darling.
- Mitrani, Dina and Michelle Weinberg and Vicki Goldberg. *Re-framing the feminine: photography from the collection of Francie Bishop Good & David Horvitz*. Fort Lauderdale: Girls' Club.
- 2011 *Art Unlimited*. Zürich: ProLitteris, 2011. Edited by Ursula Diehr and Holger Steinemann. Text by Vera Lutter.
- Conversations: Photography from The Bank of America Collection*. Boston: Museum of Fine Arts, 2011.
- Growth*. Kempen: teNeues Verlag GmbH & Co. KG and The Prix Pictet Ltd., 2011. Edited by Stephen Barber and Michael Benson.
- Legacy, The Emily Fisher Landau Collection*. New Haven: Yale University Press, 2011. Edited by Dana Miller. Text by Laura Phipps.
- Measuring the World: Heterotopias and Knowledge Spaces in Art*. Köln: Verlag der Buchhandlung Walther König, Cologne, 2011. Edited by Katrin Bucher Trantow and Peter Pakesch.
- 2010 *Crash: Homage to JB Ballard*. London: Gagolian Gallery, 2010. Edited by Mark Francis and Kay Pallister
- Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2010. Edited by Lynne Cooke and Douglas Crimp, with Kristin Poor. Introduction by Lynne Cooke.
- Contemporary Art in the Israel Museum, Jerusalem*. Jerusalem: The Israel Museum, 2010. Edited by Suzanne Landau.
- STILLmoving*. Jerusalem: The Israel Museum, 2010. Edited by Anna Barber. Text by Suzanne Landau.
- Entre glace et neige: Processi ed energie della natura*. Aosta Valley: Musumeci Editore, 2010. Edited by Laura Cherubini and Glorianda Cipolla. Text by Glorianda Cipolla.
- 2009 *elles@centrepompidou: Artistes femmes dans la collection du Musée National d'Art Moderne*. Paris: Centre Pompidou, 2009. Edited by Camille Morineau. Text by Quentin Bajac.
- 2008 *BESart Banco Espirito Santo Collection*, Lisbon: Publisher Museu Coleccao Berardo, 2008, Edited by Museu Coleccao Berardo and Expoactual; text by Ana Pinto, pp.228 - 229
- to: Night: Contemporary Representations of the Night*, New York: The Hunter College Art Galleries, Edited by Casey Ruble; texte by Joachim Pissarro, Mara Hoberman and Julia Moreno, pp.66-67.
- 2007 *World Images 2*. Helmhaus Zurich, 2007. Andreas Fiedler et Simon Maurer, pp. 94 – 112.
- 2006 *Alchemy: Twelve Contemporary Artists Exploring the Essence of Photography*. London: Purdy Hicks. Edited by Katy Barron and Anna Douglas; text by Katy Barron and Anna Douglas, pp. 88-91
- Carbonic Anhydride*. Berlin: Galerie Max Hetzler, 2006. Edited by Euke Rulffes, pp. 10, 53.
- Modern Photographs: The Machine, the Body and the City*. Miami: Miami Art Museum. Edited by Peter Boswell; text by Andy Grundberg, p. 115.
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- 2004 *The Amazing and the Immutable. Tampa*: Contemporary Art Museum, University of South Florida. Text by Rodger Kingston et Virginia Heckert, p. 53
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- 26a Bienal de São Paulo: Representações Nacionais*. São Paulo: Fundação Bienal of São Paulo. Text by Alfons Hug, pp. 38-9.
- 2003 *Defying Gravity: Contemporary Art and Flight*. Raleigh: North Carolina Museum of Art; New York: Prestel Publishing. Huston Paschal and Linda Johnson-Dougherty, p.146-47.
- Wings of Art: Motiv Flugzeug*. Darmstadt: Justus von Liebig Verlag. Peter Joch and Annette Lagler, p. 47-49.

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- 1999 *Newton, Crary, Lutter*. New York: Roth Horowitz LLC, 1999. Text by Jonathan Crary, pp.21-32
- 1997 *CityScapes: A Survey of Urban Landscapes*. New York: Marlborough Gallery, 1997, pp. 28-29.

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- 2007 Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson Ltd, p.205.
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- 2001 Fitzgerald, Caitlin, and Alexander Rowley eds. *Turn Shake Flip*. London: Eyestorm, illustration no.52. Schwartz, Sheila, ed. *American Visionaries: Selections from the Whitney Museum of American Art*. New York: Whitney Museum of American Art, p. 192.
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