

# Lucas Samaras

## Biography

Lives and works in New York, USA

### Biography

- 1936 Born September 14, at Kastoria, Greece
- 1939 His father leaves for the USA
- 1948 Lucas and his mother join him in New York, USA
- 1951 Memorial High School. Studies with Fabian Zaccone
- 1955-59 Fellowship Rutgers University, New Brunswick, NJ, USA. Studies with Alan Kaprow and George Segal
- 1959 Columbia University, New York, USA. Studies art history with Meyer Shapiro. Woodrow Wilson Fellowship
- 1962 Reuben Gallery, New York, USA  
Studies acting with Stella Adler at the Drama School, New York, USA 1961 Green Gallery, New York, USA
- 1965 Pace Gallery, New York, USA

### Solo exhibitions (selection)

- 2009 Lucas Samaras: Paraxena, 53rd Venice Biennial; Greek Pavilion, curated by: Matthew Higgs, Greek Ministry of Culture, Italy
- 2008 Samaras NYC Chairs, Pace Wildenstein, New York, USA
- 2007 Lucas Samaras, Stephen Friedman Gallery, London, Great Britain  
Lucas Samaras: Sculptures, Pastels and Photographs, Russell Bowman Art Advisory, Chicago, USA
- 2006 i Movies, Pace Wildenstein, New York, USA
- 2005 Lucas Samaras. PhotoFlics (iMovies) and Photo-Fictions (A to Z), PaceWildenstein Gallery, New York, USA  
Lucas Samaras. Retrospective, National Gallery of Athens –Alexandros Soutzos Museum, Athens, Greece
- 2003-04 Unrepentant Ego : The Self-Portraits of Lucas Samaras ; Whitney Museum of American Art, New York, USA
- 2003 Lucas Samaras: Photofictions, Pace Wildenstein, New York, USA
- 2002 Mutations, Galerie Xippas, Paris, France
- 2001 Lucas Samaras, Pace Wildenstein, New York, USA
- 2000 Sittings, 1978-1980, Galerie Xippas, Paris, France\*
- 1999 Lucas Samaras: Reconstructions, Jay Grimm, New York, USA

- 1998-99 Lucas Samaras: Gold, PaceWildenstein, New York, USA.
- 1997 Lucas Samaras: Photo-Transformations 1973-1976, Galerie Xippas, Paris, France\*  
Lucas Samaras: Photo-Transformations, PaceWildenstein, Los Angeles, USA
- 1996-97 Lucas Samaras: Pastels, PaceWildenstein, Los Angeles, USA
- 1996 Lucas Samaras: Kiss Kill, Perverted Geometry, Inedibles, Self-Absorption, PaceWildenstein, New York, USA \*  
Lucas Samaras: Photo Transformations 1973-1976, PaceWildenstein, 142 Greene Street, New York, USA \*
- 1995 Gallery Seomi, Seoul, Korea
- 1994 Lucas Samaras: Cubes, Pragmata and Trapezoids, PaceWildenstein, New York, USA \*
- 1993 Lucas Samaras: Pastels, The Pace Gallery, New York, USA
- 1992 The Photographs of Lucas Samaras: Selections from a Recent Gift, The Museum of Modern Art, New York, USA
- 1991-92 Lucas Samaras (Self: 1961-1991), retrospective, Yokohama Museum of Art, Yokohama, Hiroshima  
City Museum of Contemporary Art, Hiroshima, Japan\*
- 1991 Galerie Xippas, Paris, France  
Recent Works, Hokin Gallery Inc., Bay Harbor Islands, Florida, USA  
Pace/MacGill Gallery, New York, USA \*  
Lucas Samaras: Slices of Abstraction, Silvers of Passion and/or Mere Decor, The Pace Gallery, New York, USA \*
- 1990 Waddington Galleries, London, Great Britain \*
- 1988-89 Lucas Samaras: Objects and Subjects: 1969-1986, Denver Art Museum, Denver, Colorado, USA; travel exhibition: The National Museum of American Art, Washington, D.C.; The High Museum of Art, Atlanta; The Center for the Fine Arts, Miami; Virginia Museum of Fine Arts, Richmond, Virginia; Museum of Fine Arts, Boston, USA \*
- 1988 Boxes and Mirrored Cell, The Pace Gallery, New York, USA \*  
Figures and Still Life, Pace/MacGill Gallery, New York, USA \*
- 1987 Chairs and Drawings, The Pace Gallery, New York, USA \*
- 1986 Pace/MacGill Gallery, New York, USA : Panoramas  
Galerie Jean Bernier, Athens, Greece: Paintings\*  
The Mayor Gallery, London, Great Britain: mix works
- 1985 The Pace Gallery, New York, USA: recent paintings
- 1984 Samaras : Chairs, Heads, Panoramas, Pace Gallery, New York, USA\*  
Wildenstein, New York, USA: Pastels, retrospective  
Panoramas, Pace/MacGill Gallery, New York, USA
- 1984-83 Photos Polaroid Photographs, 1969-1983", Retrospective of Polaroids organized by the Polaroid International Collection; exhibition places: Centre Georges Pompidou, Paris; Musée d'Art et d'Histoire, Fribourg, Switzerland; Frankfurter Kunstverein, Frankfurt, Germany; International Center of Photography, New York, USA; Center for Creative Photography, University of Arizona, Tucson, USA; Phoenix Art Museum, Phoenix, USA; Krannert Art Museum, Champaign, Illinois; Lowe Art Museum, University of Miami, Coral Gables, Florida, USA; Serpentine Gallery, London; Kennedy Gallery, Cambridge, Massachusetts, USA; Photographic Research Center, Boston, USA; Museum of Photographic Arts, San Diego, CA, USA \*
- 1983 Institute of Contemporary Art, Boston, USA: Pastels Jean Bernier Gallery, Athens, Greece: mix media
- 1983-82 Samaras Pastels, Denver Art Museum, Denver, Colorado, USA  
Travels to: Lowe Art Museum, University of Miami, Coral Gables, Florida; Madison Art Center, Madison, Wisconsin; Walker Art Center, Minneapolis, Minnesota; Portland Art Museum, Portland, Oregon; Art Museum of South Texas, Corpus Christi, Texas; Institute of Contemporary Art, Boston, USA \*  
Richard Gray Gallery, Chicago, USA: recent sculptures and pastels
- 1982 Pastels & Bronzes, the Pace Gallery, New York, USA\*
- 1982-81 Samaras, Watari Gallery, Tokyo, Japan

- 1981-80 Reconstructions & Photo-transformations, the Pace Gallery, Columbus, Ohio, USA  
Sittings, the Pace Gallery, New York, USA: 8 x 10''  
Reconstructions, Margo Leavin Gallery, Los Angeles, USA
- 1980-79 Reconstructions, The Pace Gallery, New York, USA \*
- 1979 Reconstructions, Richard Gray Gallery, Chicago, USA
- 1978 Reconstructions, The Pace Gallery, New York, USA\*  
Lucas Samaras, the Mayor Gallery, London, Great Britain  
Lucas Samaras : Reconstructions and Photo tranformations, Akron Art Museum, Akron, Ohio, USA  
Lucas Samaras, Jean Bernier Gallery, Athens, Greece
- 1977 Lucas Samaras : Photo-transformations with Polaroid SX-70, Zabriskie Gallery, Paris, France  
Walker Art Center, Minneapolis, Minnesota, USA
- 1976-77 Phantasmata, Photo-Transformations, The Pace Gallery, New York, USA \*
- 1976 North Dakota Museum of Art, University of North Dakota, Grand Forks, USA: Photo-transformations  
University Art Galleries, Wright State University, Dayton, Ohio, USA: Photo-transformations  
Institute of Contemporary Art, Boston, USA: Photo-transformations  
Seattle Art Museum Pavilion, Seattle, USA: Photo-transformations  
Gallery of Alberta College of Art, Calgary, Canada : Photo-transformations  
Lucas Samaras : Himself and other Objects, Margo Leavin Gallery, Los Angeles
- 1975 Samaras 1974, Museum of Modern Art, New York, USA  
Lucas Samaras, Makler Gallery, Philadelphia, USA  
Matrix, Samaras and Some Others, Pace Gallery, New York, USA  
California State University, Long Beach, University Art Museum, USA: Red Room with Green Figures
- 1974 The Pace Gallery, New York, USA: Photo-transformations\*
- 1973-72 Lucas Samaras Retrospective, Whitney Museum of American Art, New York, USA
- 1972 New Chicken wire Boxes, the Pace Gallery, New York, USA
- 1971 The Pace Gallery, New York, USA: Stiff Boxes, Auto-Polaroids  
Lucas Samaras : Boxes, Museum of Contemporary Art, Chicago, USA  
Phyllis Kind Gallery, Chicago, USA: mix media
- 1970 The Pace Gallery, New York, USA: Chair transformations\*  
Kunstverein Museum, Hannover, Germany : Room #3
- 1969 Sachs Print Gallery, The Museum of Modern Art, New York, USA: Original du Book  
Galerie der Spiegel, Cologne, Germany : Pastels, Boîtes, Room #3, et Dessins en papier découpé
- 1968 Lucas Samaras: Boxes/ Transformations, the Pace Gallery, New York, USA\*
- 1966 Samaras : Selected Works, 1960-1966, the Pace Gallery, New York, USA
- 1964 Green Gallery (Room #1), New York, USA
- 1962 Sun Gallery, Provincetown, Massachusetts, USA
- 1961 Green Gallery, New York, USA
- 1959 Reuben Gallery, New York, USA
- 1958 Rutgers University, New Brunswick, New Jersey, USA
- 1955 Rutgers University, New Brunswick, New Jersey, USA

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**Group exhibitions (selection)**

- 2017 Pattern Recognition Galerie Xippas, Paris, France (January 27- March 18)
- 2015 Chercher le garçon, MacVal, musée d'art contemporain du Val de Marne, (March 7 – August 30).

- 2010 Shake It : An Instant History of the Polaroid, Oriel Wrescam, Wrexham, UK (February – April)
- 2009 Shake It : An Instant History of the Polaroid, Pump House Gallery, London, UK.  
Goldfish Suddenly Dead, Center for Contemporary Art, Anvers, Belgium  
Artists Making Photographs: Chamberlain, Rauschenberg, Samaras, Rauscha, Warhol, Whitney Museum of American Art, New York, USA  
Assises, Galerie Xippas, Paris, France (June – August)
- 2008 A Mind at Play, The Art Institute of Chicago, Chicago, USA  
Trans-experiences Greece 2008, National Museum of Contemporary Art, Athens, Greece  
Transexperiences, 798 Space, Beijing, China  
Stretching the Truth, John Michael Kohler Arts Center, Sheboygan, USA
- 2007 PEEP : Glimpses of the last 4 decades of the Kerry Stokes Collection, TarraWarra Museum of Art, Box Hill, USA  
Conceptual Photography 1964-1989, Zwirner & Wirth, New York, USA
- 2007 Free summer Movie Festival, Pace Wildenstein, New York, USA
- 2006 Odyssey Greek Art from the last fifty years, Galerie Gmurzynska, Zurich, Switzerland
- 2004-03 Global Village: The 1960s, Montreal Museum of Fine Arts. Travels to: Dallas Museum of Art, USA
- 2003 Summer Travels, PaceWildenstein, New York, USA  
Me, Myself and I: Looking at Portraiture, CRG Gallery, New York, USA  
A Happening Place, The Gershman Y, Jewish Community Centers of Greater Philadelphia, USA
- 2003-02 An American Legacy, A Gift to New York, Whitney Museum of American Art, USA
- 2002 Escape from the vault: the contemporary collection of the Museum breaks out, The Contemporary Museum, Honolulu, USA  
Devices of Wonder: from the World in a box to Images on a screen, J. Paul Getty Museum, Los Angeles, USA
- 2000-99 Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum Of Art, Queens, New York, USA  
The American century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, USA
- 1999 Off Limits: Rutgers university and the Avant-Garde, 1957-1963, The Newark Museum, Newark, New Jersey, USA  
House of Sculpture, Modern Art Museum of Fort Worth, Texas, USA Summer '99, Pace Wildenstein, New York, USA
- 1998 Sculpture, Pace Wildenstein, Los Angeles, USA
- 1998-97 La Collection Polaroid, Maison Européenne de la Photographie, Paris, France  
Winter group Show, Pace Wildenstein, New York, USA
- 1996 Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New York, USA
- 1995 Summer 1995, Pace Wildenstein, New York, USA  
Summer Academy 2, Pace Wildenstein, New York, USA  
47th Annual American Academy of Arts and Letters, New York, USA Of the Human Form, Waddington Galleries, London, Great Britain
- 1995-94 Worlds in a Box, City Art Centre, Edinburgh; travels to Graves Art Gallery, Sheffield; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Whitechapel Art Gallery, London, Great Britain  
Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, USA  
Bloom, Cristinerose Gallery, New York, USA
- 1994 Sculpture, Nina Freudenheim Gallery, Buffalo, New York, USA  
Transparency and Metaphor, California Crafts Museum, San Francisco, USA  
30 YEARS - Art in the Present Tense: The Aldrich's Curatorial History 1964-1994, The Aldrich Museum of Contemporary Art, Ridgfield, Connecticut, USA  
White Works, Pace Wildenstein, New York, USA

- 1993 Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporaneo Internacional, Galeria Namia Mondolfi, Caracas, Venezuela  
International Critics' Choice, The Mitchell Museum at Cedarhurst, Mount Vernon, IL;  
travels: Manhattan Breeze - Five Contemporary Artists, Takashimaya, Tokyo; travels to  
Osaka, Kyoto and Yokohama, Japan
- 1992 Arte Americana 1930-1970, Lingotto, S.r.l, Turin, Italy  
The Endowed Chair, Franklin Parrasch Gallery, New York, USA  
Masquerade (Body Double), Postmasters Gallery, New York, USA  
Summer Group exhibition, The Pace Gallery, New York, USA  
Sculpture, Waddington Galleries, London, Great Britain  
Mixed Media, Bellas Artes, Santa Fe, USA
- 1992-91 Sculptors' Drawings, Bellas Artes, Santa Fe, USA
- 1991 Visions/Revisions: Selections from the Contemporary Collection, Denver Art Museum  
Aspects of Collage, Guild Hall Museum, East Hampton, New York, USA  
Masterworks of Contemporary Sculpture, Painting and Drawing, The 1930's to the 1990's,  
Bellas Artes, Santa Fe, USA  
Photography 1980 to 1990, Ginny Williams Gallery, Denver/Aspen, USA  
Portraits on Paper, Robert Miller, New York, USA  
Baselitz, Close, Dine, Flanagan, Morley, Oldenburg, Samaras, Schnabel, The Pace Gallery,  
New York, USA  
Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, USA  
The Chair: From Artifact to Object, Weatherspoon Art Gallery, The University of North  
Carolina at Greensboro, North Carolina, USA
- 1991-90 Contemporary Illustrated Books: Word and Image, 1967-1988, Independent Curators  
Incorporated, New York; exhibited at Franklin Furnace Archive, Inc, New York; Nelson  
Atkins Museum of Art, Kansas City, Missouri; The University of Iowa Museum of Art, Iowa  
City, USA
- 1990 Photographic Treasures from the National Portrait Gallery Collection, National Portrait  
Gallery, Washington, USA  
Hellenikon, City Gallery, New York City Department of Cultural Affairs, New York, USA  
Portrait of an American Gallery, Galerie Isy Brachot, Brussels, Belgium  
Large-scale Works by Gallery Artists, The Pace Gallery, New York, USA  
Exposed, Vivian Horan Fine Art, New York, USA  
42nd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of  
Arts and Letters, New York, USA
- 1989 Art : What Thou Eat, Edith C. Blum Art Institute, Bard College  
Vanishing Presence, Walker Art Center, Minneapolis, USA  
Tools as Art : The Hechinger Collection, National Building Museum, Washington.  
Boîte Alerte : 1989, Renee Fotouhi Fine Art, New York, USA  
Big Little Sculpture, Plymouth State College Art Gallery, Plymouth, New Hampshire.  
Travels to: New Britain Museum of American Art, New Britain, Connecticut ; Middlebury  
College, Middlebury, Vermont ; St. Paul's School, Art Center in Hargate, Concord, New  
Hampshire, USA The Face, the Arkansas Arts Center, USA  
The Linear Image : American Master Works on Paper, Marisa del Re Gallery, New York,  
USA Drawings of the Eighties, Arts Club of Chicago, Chicago, USA\*  
Human Concern/Personal Torment Revisited, Phyllis Kind Gallery, New York, USA
- 1989-88 Enigmatic Objects : Sculptures from the Permanent Collection, The Whitney Museum of  
American Art, New York, USA  
Identity : Representations of the Self, The Whitney Museum Downtown at Federal  
Reserve Plaza, New York, USA
- 1988 Recent American Pastels, Christian A Johnson Memorial Gallery, Middlebury College,  
Vermont, USA  
Contemporary Artists Self Portraits, Salina Art Center, Salina, Kansas, USA  
Alternative Image 3 : Visual Paradox, Kohler Art Center, Sheboygan, Wisconsin, USA  
Nude, Naked, Stripped, Hayden gallery, List Visual Arts Center, Massachusetts institute of

- technology, Cambridge, USA
- 1985 Offset : A Survey of Artists' Books, University Gallery, University of Massachusetts at Amherst, USA  
37th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, USA  
Forty Years of Sculpture, Solomon R. Guggenheim Museum, New York, USA  
Not Just Black and White, Organization of Independent Artists, The City Gallery, New York, USA  
Painting as Landscape, Baxter Art Gallery, California Institute of Technology, Pasadena, USA
- 1984 BLAM : The Explosion of Pop, Minimalism and Performance, 1958-1964 , Whitney Museum of American Art, New York, USA  
Investigations, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
Pieces Sewn, Jamaica Art Center, Jamaica, New York, USA  
36th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, USA
- 1983 Arranged Image Photography, Boise Gallery of Art, Idaho, USA  
Anxious Interiors, Laguna Art Museum, Laguna Beach, CA, USA  
Invention and Allegory, Daniel Wolf Gallery, New York, USA
- 1982 Artists Photographers, Thorpe Intermedia Gallery, Sparkhill, New York, USA  
Art Grec Contemporain, Palais des Beaux-Arts, Brussels, Belgium  
San Francisco Museum of Modern Art : Recent Color , USA.
- 1980 Drawings : The Pluralist Decade , Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
American Drawing in Black and White, The Brooklyn Museum, New York, USA  
Drawings : The Pluralist Decade, Venice Biennial, U.S. Pavilion. Travels to: museums in Spain, Portugal and Norway until June 1981  
Invented Images, University Art Museum, Santa Barbara, CA, USA
- 1979 The Decorative Impulse, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
Photographic Surrealism, The New gallery, Cleveland, Ohio, USA  
East Side-West Side : New York Photography, Roanoke College, Roanoke, Virginia  
Self as Subject / A Direction in Contemporary Photography, University Art Galleries, University of New Hampshire, Durham, USA  
Sculptor's Photos, The Hunter Gallery, Hunter College, New York , USA  
Exploration of a Medium, exhibition organized by the Polaroid Corporation. Chiesa, Isola San Giorgio, Venice, Italy; traveling exhibition until 1989
- 1978 Manipulative Photography, Anderson Gallery, School of the Arts, Virginia, USA  
Commonwealth University, Richmond, USA
- 1977 Contemporary Color Photography, Indiana University Art Museum, Bloomington  
Documenta 6, Kassel, Germany  
A View of a Decade, Museum of Contemporary Art, Chicago, USA  
The Dada/Surrealist Heritage, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA  
First Person Singular : Self Portrait Photographs, High Museum of Art, Atlanta, USA  
Contemporary Masters, Richard Green Gallery, Los Angeles, USA  
Contemporary Art from New York, Ho-Am Art Hall, Seoul, Korea. Seibu Museum, Tokyo, Japan  
Japan American Baroque, Holly Solomon Gallery, New York, USA
- 1986 Reality Remade, Kent Fine Art, New York, USA  
1985-86 Big Portraits, Jeffrey Hoffeld & Co, New York, USA  
75th American Exhibitions, The Art Institute of Chicago, USA
- 1976 Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York, USA
- 1975 Hayward Gallery, Arts Council of Great Britain, London, Great Britain  
Bodyworks, Museum of Contemporary Art, Chicago, USA

- Photo- Transformations (organized by the Polaroid Corporation), travel to International Center of Photography, New York, USA
- 1974 The Twentieth Century 35 American Artists, Whitney Museum of American Art, New York, USA  
71st American Exhibition, The Art Institute of Chicago, Chicago, USA  
Monumenta, Newport, RI, USA
- 1972 Documenta 5, Kassel, Germany
- 1971-72 Recent Painting and Sculpture, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, USA
- 1971 Rosc 71, Dublin, Ireland
- 1970-71 The Mind's Eye, Philadelphia Museum of Art, Philadelphia, USA 1970 String and Rope, Sidney Janis Gallery, New York, USA  
American Art since 1960, The Art Museum, Princeton University, New Jersey, USA  
Exhibition of Living American Art, Maeght Foundation, Saint-Paul de Vence, France  
Sculpture Annual, Whitney Museum of American Art, New York, USA
- 1969 Human Concern/Personal Torment, Whitney Museum of American Art, New York, USA  
Drawings, Fort Worth Art Museum, Texas, USA  
One Man's Choice, Dallas Museum of Art, Texas, USA
- 1968 The Obsessive Image, Institute of Contemporary Art, London, UK  
Dada, Surrealism and their Heritage, The Museum of Modern Art, New York, USA  
Documenta 4, Kassel, Germany  
Untitled, San Francisco Museum of Modern Art, San Francisco, USA  
Sculpture Annual, Whitney Museum of American Art, New York, USA
- 1967 Highlights of the '66-67 Season, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
L.A.-N.Y. Drawings of the 60's, University of Colorado Art Galleries, Boulder, USA  
American Sculpture of the 60's (Corridor\*1), Los Angeles County Museum of Art, Los Angeles, USA  
Mixed Masters, University of Saint Thomas, Houston, USA  
Sculpture : A Generation of Innovation, The Art Institute of Chicago, Chicago, USA  
7 for 67, The Saint Louis Art Museum, Missouri, USA  
The 180 Beacon Collection of Contemporary Art, Boston, USA
- 1966 Contemporary American Sculpture, Selections, Whitney Museum of American Art, New York, USA  
The Object Transformed, The Museums of Modern Art, New York, USA  
The Harry N. Abrams Collection, The Jewish Museum, New York, USA  
Eight Sculptures : The Ambiguous Image, Walker Art Center, Minneapolis, USA
- 1965 Eleven from the Reuben Gallery, Solomon R. Guggenheim Museum, New York, USA  
Contemporary Erotica, Van Bovenkamp Gallery, New York, USA  
The Richard Brown Baker Collection, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
Young America 1965, Whitney Museum of American art, New York, USA  
Pop and Op, Sidney Janis Gallery, New York, USA  
Sculpture from the List Family Collection, New School for Social Research Art Center, New York, USA  
Contemporary Wall Sculpture and Boxes, Museum of Art, Rhode Island School of Design, Providence, USA
- 1964 Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
Bianchini Gallery, New York, USA  
Boxes, Dwan Gallery, Los Angeles, USA  
Sculpture Annual, Whitney Museum of American Art, New York, USA
- 1963 Green Gallery, New York, USA  
28th Biennial Exhibition, The Corcoran Gallery of Art, Washington, DC, USA  
Ten-Man Show, Preston Gallery, New York, USA

- Drawings, Washington Gallery of Modern Art, Washington, USA  
Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo, USA  
46 Works from New York, Dilexi Gallery, San Francisco, USA  
1962 Dallas Museum of Art, Texas, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Green Gallery, New York, USA  
New Acquisitions, The Museum of Modern Art, New York, USA  
Lettering by Hand, The Museum of Modern Art, New York, USA  
American Figure Painting, Finch College Museum, New York, USA  
1961 Green Gallery, New York, USA  
The Art of Assemblage, The Museum of Modern Art, New York, USA  
1960 New Forms, New Media Part II, Martha Jackson Gallery, New York, USA  
1959 Hansa Gallery, New York, USA  
Reuben Gallery, New York, USA

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### Public collections

Fonds National d'Art Contemporain, Paris, France  
Albright-Knox Art Gallery, Buffalo, New York, USA  
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
American Academy of Arts and Letters, New York, USA, New York, USA  
The Art Institute of Chicago, USA  
The Art Museum, Princeton University, Princeton, New-Jersey, USA  
Australian National Gallery, Camberra, Australia  
Dallas Museum of Art, USA  
Denver Art Museum, USA  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA  
Fort Wayne Museum of Art, Fort Wayne, Indiana, USA  
General Services Administration, Fine Arts Collection, Hale Boggs Federal Court House,  
New- Orleans, Louisiana, USA  
Hara Museum of Contemporary Art, Tokyo, Japan  
High Museum of Art, Atlanta, Georgia, USA  
Solomon R. Guggenheim Museum, New York, USA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.,  
USA  
Honolulu Academy of Art, USA  
Indiana University Art Museum, Bloomington, USA  
International Polaroid Collection, Polaroid Corporation, Cambridge, Massachusetts, USA  
Los Angeles County Museum of Art, USA  
Maison Européenne de la Photographie, Paris, France  
The Metropolitan Museum of Art, New York, USA  
The Minneapolis Institute of Arts, Minnesota, USA  
Museum Modern Art of Fort Worth, Fort Worth, TX, USA  
Museum of Art, Rhode Island School of Design, Providence, USA  
Museum of Contemporary Art of Chicago, USA  
The Museum of Modern Art, New York, USA  
National Gallery of Art, Wahington, D.C., USA  
New-Orleans Museum of Art, USA  
Philadelphia Museum of Art, USA  
Phoenix Art Museum, Arizona, USA  
The Prudential Insurance Company of America, Newark, New-Jersey, USA



Lucas Samaras

The Saint-Louis Art Museum, Missouri, USA  
San Francisco Museum of Modern Art, USA  
Seattle Art Museum, USA  
Wadsworth Atheneum, Hartford, CT, USA  
Walker Art Center, Minneapolis, USA  
Whitney Museum of American Art, New York, USA