

Joel Sternfeld

Biographie

Born in 1944 in New York, USA. Lives and works in New York.

Education

1965 Dartmouth College (BA), USA

Awards

2013 Montgomery Fellowship
2004 Citigroup Photography Prize, in association with Photographers' Gallery, London, England
1990–91 Prix de Rome
1987–88 Shifting Foundation Fellowship
1985 Grand Prize, Higashikawa International Photo Festival
1983 American Council for the Arts Emerging Artist Award
1982 John Simon Guggenheim Memorial Foundation Award
1980 National Endowment for the Arts Photographers Fellowship
1980 New York State Council for the Arts Creative Artist Public Service Fellowship
1978 John Simon Guggenheim Memorial Foundation Fellowship

Personal exhibitions

2018 *Time Will Tell*, White Cube, London, United Kingdom
2017-18 *Sternfeld: Stranger Passing / To Joseph Palmer*, Buchmann Galerie, Berlin, Germany
2017 *Joel Sternfeld: Colour Photographs 1977-1988*, Beetles + Huxley, London, England
2013–14 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA *
2012 *Joel Sternfeld: Campagna Romana*, Buchmann Galerie, Berlin, Germany
 Joel Sternfeld: First Pictures, Luhring Augustine, New York, NY, USA
2011-12 *Joel Sternfeld: Color Photographs since 1970*, Museum Folkwang, Essen, Germany
 Travelled to The Albertina Museum, Vienna, Austria
 Foam, Amsterdam, The Netherlands
 C/O Berlin, Berlin, Germany
2009 *Joel Sternfeld: On This Site*, Buchmann Galerie, Berlin, Germany
2008 *Oxbow Archive*, Luhring Augustine, New York, NY, USA
 The Geography of No Place: American Utopias, Buchmann Galerie, Berlin, Germany

- 2007 *Joel Sternfeld: American Prospects "The Seasons"*, Russell Bowman Art Advisory, Chicago, IL, USA
- 2006 *Joel Sternfeld: PhotoEspaña 2006*, Círculo de Bellas Artes, Madrid, Spain
Sweet Earth: Experimental Utopias in America, Haines Gallery, San Francisco, CA, USA
- 2005 *Sweet Earth: Experimental Utopias in America*, Luhring Augustine, New York, NY, USA
- 2004 *American Prospects and Before*, Luhring Augustine, New York, NY, USA
- 2002-03 *Joel Sternfeld*, The Photographers' Gallery, London, United Kingdom
- 2002 *Treading on Kings: Protesting the G8 in Genoa*, WhiteBox Art Center, New York, NY, USA *
- 2001 *American Prospects and Stranger Passing*, Haines Gallery, San Francisco, CA, USA
Stranger Passing, San Francisco Museum of Modern Art, San Francisco, CA, USA
Walking the High Line, Pace Wildenstein Gallery, New York, NY, USA
- 1998 *Hart Island*, Stadthaus Ulm, Ulm, Germany
Cleveland Museum of Art, Cleveland, OH, USA
- 1997-98 *American Prospects*, Maison Européenne de La Photographie, Paris, France
- 1997 *New Portraits*, Pace Wildenstein MacGill, New York, NY, USA
On This Site, Pace Wildenstein MacGill, Los Angeles, CA, USA
On This Site, The Art Institute of Chicago, Chicago, IL, USA
- 1992 *Campagna Romana: The Roman Countryside*, Museum of Fine Arts, Boston, Massachusetts, USA
- 1991 *Campagna Romana: The Roman Countryside*, Pace/MacGill Gallery, New York, NY, USA
- 1989 *Contemporary Photographs*, Pace/MacGill Gallery, New York, NY, USA
- 1987-89 *American Prospects: The Photographs of Joel Sternfeld*, Museum of Fine Arts Houston, Houston, TX, USA; Baltimore Museum of Art, Baltimore, MD, USA; Detroit Institute of Arts, Detroit, MI, USA; Museum of Contemporary Art, La Jolla, CA, USA; The National Gallery of Canada, Ottawa, Canada
- 1985 *Joel Sternfeld*, Afterimage Gallery, Dallas, TX, USA
Fotografien 1978-1984, CCD. Galerie—West Germany
New Color Photography, The Halsted Gallery, Birmingham, MI, USA
Joel Sternfeld, Dartmouth College, Hanover, NH, USA
Joel Sternfeld, Higashikawa International Photo Festival, Higashikawa, Japan
Joel Sternfeld, Michael Carey Gallery, Austin, TX, USA
- 1984 *American Prospects*, Daniel Wolf, Inc., New York, NY, USA
American Prospects, Friends of Photography, Carmel, CA, USA, Visual Studies Workshop, Rochester, NY, USA
Three Americans (Jim Goldberg, Robert Adams, Joel Sternfeld), Museum of Modern Art, New York, NY, USA
- 1982 *Joel Sternfeld*, Blue Sky, Oregon Center for the Photographic Arts, Portland, OR, USA
Joel Sternfeld, Brent Sikkema Gallery, Boston, MA, USA
Joel Sternfeld, University of California Riverside/California Museum of Photography, Riverside, CA, USA
Joel Sternfeld, Looking Glass Gallery, Royal Oak, MI, USA
Joel Sternfeld, GrapeStake Gallery, San Francisco, CA, USA
- 1981 *The New Color*, Everson Museum of Art, Syracuse, NY, USA
Larry Fink and Joel Sternfeld: Photographs, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1980 Daniel Wolf, Inc., New York, NY, USA
- 1976 *Recent Color Photographs by Joel Sternfeld and Recent Work by Lois Johnson*, Peale House Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Collective exhibitions (selection)

- 2018 *From the K'MoPA, USA Collection: Basically, Forever.* 2018, Tokyo Photographic Art Museum, Tokyo, Japan; Taiwan National Museum of Fine Art, Taichung, Taiwan
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY, USA*
- 2016-17 *Collected*, Pier 24 Photography, San Francisco, CA, USA*
Watershed: Contemporary Landscape Photography, Jepson Center, Telfair Museums, Savannah, GA, USA*
- 2016 *The Edge of the Earth: Climate Change in Photography and Video*, Ryerson Image Centre, Ryerson University, Toronto, Canada*
Land/Leute aus der Fotosammlung der Albertina, The Albertina Museum, Vienna, Austria
Landscapes after Ruskin: Redefining the Sublime, Curated by Joel Sternfeld, Hall Art Foundation, Reading, VT, USA
Magical Surfaces: The Uncanny in Contemporary Photography, Parasol Unit, London, England*
Seht, da ist der Mensch / Behold the Man, Baumwollspinnerei Leipzig, Leipzig, Germany*
- 2015 *Total Records: Vinyl & Photography*, Rencontres d'Arles, Arles, France; CJO Berlin, Berlin, Germany; Fundación Foto Colectania, Barcelona, Spain
The Open Road, Aperture Foundation, New York, NY, USA; Detroit Institute of Arts, Detroit, MI, USA; Crystal Bridges Museum of American Art, Bentonville, AR; Amarillo Museum of Art, Amarillo, TX, USA; Museum of Fine Arts, St. Petersburg, FL, USA; Blanton Museum of Art, University of Texas at Austin, Austin, TX, USA*
No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT, USA
River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, NY, USA*
- 2014-15 *American Scene Photography: Martin Z. Margulies Collection*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, USA*
Blue Sky: The Oregon Center for the Photographic Arts at 40, Portland Art Museum, Portland, OR, USA*
Luxus der Einfachheit: Lebensformen Jenseits der Norm, Münchner Stadtmuseum, Munich, Germany
FO.K.U.S Foto Kunst Stadtforum, Innsbruck, Austria*
- 2014 *Frontier Visions: The American West in Myth and Image*, Bowdoin College Museum of Art, Brunswick, ME, USA
in/humano, Museo de Arte Contemporáneo de Monterrey, Centro Monterrey, Mexico*
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic*
Paper Roses: Garden-Inspired Works on Paper, Toledo Museum of Art, Toledo, OH, USA*
Perfectly Strange, Worcester Art Museum, Worcester, MA, USA
Road Trip: Photography of the American West from the Los Angeles County Museum of Art, Musée des Beaux-Arts de Bordeaux, Bordeaux, France*
- 2013 *Color! American Photography Transformed*, Amon Carter Museum of American Art, Fort Worth, TX, USA*
Color Rush: 75 years of Color Photography in America, Milwaukee Art Museum, Milwaukee, WI, USA
Dark Blue: The Water as Protagonist, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI, USA
Everyday America: Photographs from the Berman Collection, Steven Kasher Gallery, New York, NY, USA
FotoA-Z, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany*
Jew York, Zach Feuer Gallery, New York, NY, USA; UNTITLED, New York, NY, USA
Zaha Hadid—Joel Sternfeld: Landscape?, Buchmann Galerie, Agra, Switzerland

- 2012 *Freedom Of/For/To*, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI, USA
Landscapes: Scene / Re-seen, Westport Arts Center, Westport, CT, USA
Made in Arizona, Photographs from the Collection, Center for Creative Photography, University of Arizona, Tucson, AZ, USA
The Prix Picete Power, Saatchi Gallery, London, England
- 2011-12 *The Dwelling Life of Man*, Fundació Foto Colectania, Barcelona, Spain; Kunsthal KAdE, Amersfoort, The Netherlands*
- 2011 *ANGRY: Young and Radical*, Nederlands Fotomuseum, Rotterdam, The Netherlands
Another Story, Moderna Museet, Stockholm, Sweden
The Collection on View, Winnipeg Art Gallery, Winnipeg, Canada
Iconic Arizona, Doris and John Norton Gallery for the Center for Creative Photography, Phoenix Art Museum, Phoenix, AZ, USA
Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography 1945–1980, UCR/California Museum of Photography, Riverside, CA, USA*
- 2010 *Edge of Town*, Equinox Gallery, Vancouver, Canada
Everyday Ideologies, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany*
Great Photographs of the 20th Century: Staged and Startled, Hasted Kraeutler, New York, NY, USA
Labour, Fotomuseum Winterthur, Winterthur, Switzerland*
On the Road: A Legacy of Walker Evans, Robert Lehman Arts Center, Brooks School, North Andover, MA, USA*
Starburst: Color Photography in America 1970–1980, Cincinnati Art Museum, Cincinnati, OH, USA*
Twenty Five, Luhring Augustine, New York, NY, USA
Wonderers, Richard L. Nelson Gallery and Fine Arts Collection, UC Davis, Davis, CA, USA*
- 2009 *Beyond the Picturesque*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium*
Focus on Photography: Works from 1950 to Today, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
Images Recalled, 3rd Fotofestival Mannheim Ludwigshafen Heidelberg, Mannheim, Germany*
Into the Sunset, Museum of Modern Art, New York, NY, USA*
Monuments with a Horizon Line II, Buchmann Galerie, Berlin, Germany
No Such Place—Territories of the Invisible, Castillo de Santa Bárbara, Alicante, Spain*
Reality Revisited: Photography from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden*
- 2008-09 *Street and Studio*, Tate Modern, London, England; Museum Folkwang, Essen, Germany*
- 2008 *Artist's Choice: Vik Muniz, Rebus*, Museum of Modern Art, New York, NY, USA
New York Fast Forward: Neil Denari Builds on the High Line, Museum of the City of New York, New York, NY, USA
Of People and Places, University Gallery, University of Massachusetts, Amherst, MA, USA*
Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, NY, USA
When Color Was New: Vintage Photographs from around the 1970s, Julie Saul Gallery, New York, NY, USA*
- 2007 *Aperture Gallery*, New York, NY, USA
Easy Rider: Road Trips through America, Yancey Richardson Gallery, New York, NY, USA
Far from Home: Photography, Travel and Inspiration, Art Institute of Chicago, Chicago, IL, USA
Loaded Landscapes, Museum of Contemporary Photography, Chicago, IL, USA
Utopian Mirage: Social Metaphors in Contemporary Photography and Film, France Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA*
Weather Report: Art and Climate Change, Boulder Museum of Contemporary Art, Boulder, CO, USA*
When Color Was New, Art Institute of Chicago, Chicago

- 2005 *Contemporary Photography and the Definition of Place* (lecture with Mitch Epstein, Vicki Goldberg, and Sally Mann), Architecture League of New York, New York, NY, USA
Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft, Vancouver Art Gallery, Vancouver, Canada*
- 2004–05 *American Pictures*, Whitney Museum of American Art, New York, NY, USA
- 2004 *The Art of Powdermaker Hall*, Queens College, CUNY, USA, Queens, NY, USA Big Photos, Russell Bowman Art Advisory, Chicago, IL, USA
Citigroup Photography Prize 2004, Photographers' Gallery, London, England; Museum Kunstpalast, Düsseldorf, Germany*
Everything's Gone Green Photography and the Garden, National Museum of Photography, Film and Television, Bradford, England*
In America, Sutton Lane, London, England
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA
Pool Party, Yossi Milo Gallery, New York, NY, USA
Seventies Color Photography, Kennedy Boesky Photographs, New York, NY, USA
- 2003 *Der fotografierte Mensch in Bildern der Fotografischen Sammlung im Museum Folkwang*, Museum Folkwang, Essen, Germany*
Passengers, Lisboa Photo, Lisbon, Portugal*
Pictures From Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, NY, USA
Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, NY, USA *
- 2002 *American Standard: (Para) Normality and Everyday Life*, Barbara Gladstone Gallery, New York, NY, USA
The Culture of Violence, University Gallery at the University of Massachusetts Amherst, Amherst, MA, USA; Bowdoin College Museum of Art, Brunswick, ME, USA; Samuel P Harn Museum of Art, University of Florida, Gainesville, FL, USA*
Naked (sic) in the Landscape, Pace/MacGill Gallery, New York, NY, USA
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY, USA*
- 2001 *Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles CA, USA*
- 2001-02 *Trade: Commodities, Communication, and Consciousness*, Fotomuseum Winterthur, Winterthur, Switzerland; Nederlands Foto Instituut, Rotterdam, Netherlands*
- 1998 *Alec Soth and Joel Sternfeld: Portraits*, pARTS Gallery, Minneapolis, MN, USA
- 1996-97 *Crossing the Frontier: Photographs of the Developing West, 1849 to the Present*, San Francisco Museum of Modern Art, San Francisco, CA, USA; Yale University Art Gallery, New Haven, CT, USA; Phoenix Art Museum, Phoenix, AZ, USA; Tokyo Metropolitan Museum of Photography, Tokyo, Japan*
- 1995 *Murder*, Bergamot Station Arts Center, Santa Monica, CA, USA; Thread Waxing Space, New York, NY, USA; Centre Gallery, Miami-Dade Community College/Wolfson Campus, Miami, FL, USA*
- 1994 Vi Fotobienal, Concello de Vigo, Vigo, Spain*
- 1993 *Über die großen Städte/ About the Big Cities*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany*
Photographs from the Real World, Lillehammer Art Museum, Lillehammer, Norway*
- 1992 *More than One Photography*, Museum of Modern Art, New York, NY, USA
- 1991 *Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY, USA*
- 1990 *The Indomitable Spirit*, International Center of Photography, New York, NY, USA*
Artificial Nature, Deste Foundation for Contemporary Art, Athens, Greece*
- 1989-90 *On the Art of Fixing a Shadow: 150 Years of Photography*, National Gallery of Art, Washington, DC; Art Institute of Chicago, Chicago, IL, USA; Los Angeles County Museum of Art, Los Angeles, CA, USA*

- 1989 *American Stories: Photographs by Leon Borensztein, Sage, Sohler, and Joel Sternfeld*, Art Institute of Chicago, Chicago, IL, USA
The Art of Photography, 1839–1989, Museum of Fine Arts Houston, Houston, TX, USA; Royal Academy of Arts, London, England; Australian National Gallery, Canberra, Australia
- 1987 *American Dreams*, Reina Sofia Art Center, Madrid, Spain*
Twelve Photographers Look at Us, Philadelphia Museum of Art, Philadelphia, PA, USA
- 1986 *American Nature and Culture*, Phillips Academy, Exeter, NH, USA
50. Jahre moderne Farbfotografie, 1936–1986/ 50 Years: Modern Color Photography 1936–1986, Photokina, Cologne, Germany*
- 1985 *American Images: Photography 1945–1980*, Barbican Art Gallery, London, England*
City Light, International Center for Photography, New York, NY, USA
Cleveland Center for Contemporary Art, Cleveland, OH, USA
Color Photographs, Bowdoin College Museum of Art, Brunswick, ME, USA
Color Photography, State University of New York, Plattsburg, Pratt Institute, Plattsburg, NY, USA
Landscapes, Gallery 253, Atlanta, GA, USA
New Color/ New Work: Eighteen Photographic Essays, Museum of Contemporary Photography, Columbia College, Chicago, IL, USA
Swimmers, Pace/MacGill Gallery, New York, NY, USA
Two's Company, Light Gallery, New York, NY, USA
- 1984 *Couleur et la Photographie "Straight"*, Paris Art Center, Paris, France
- 1983 *Color in the Street*, UCR/California Museum of Photography, Riverside, CA, USA*
Contemporary Photography, Albright-Knox Art Gallery, Buffalo, NY, USA
Huit Photographes Américains, Art 45, Ins., Montreal, Canada
High Light: The Mountain in Photography, International Center of Photography, New York, NY, USA
Mount St. Helens, Friends of Photography, Carmel, CA, USA
New Work by Eight Photographers, Daniel Wolf, Inc, New York, NY, USA
Photography and the Industrial Image, New York University, New York, NY, USA
Photography in America: 1910–1983, The Tampa Museum, Tampa, FL, USA
Subjective Vision, High Museum of Art, Atlanta, GA, USA*
Time Out: Sports and Leisure in America Today, The Tampa Museum, Tampa, FL, USA
- 1982 *New England Perambulations*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA*
- 1981 *Color Landscape Photographs*, Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA
Color Photography: New Images, Mandeville Art Gallery, The University of California at San Diego, LaJolla, CA, USA
- 1980 *Color as Form*, George Eastman House International Museum of Photography and Film, Rochester, NY, USA
Creative Artists Public Service Photography Exhibition, New York, NY, USA
- 1979 *Fotografie Im Alltag Americas*, Kunstgewerbemuseum der Stadt Zurich, Zurich, Switzerland
- 1978 *Color*, Creative Photography Laboratory, Massachusetts Institute of Technology, Cambridge, MA, USA
New Color Visions, Photokina, Cologne, Germany
One of a Kind: Recent Polaroid Color Photography, Polaroid Corporation, Cambridge, MA, USA; Museum of Fine Arts, Houston, TX, USA*
- 1977 *The Second Generation of Color Photographers*, Festival d'Arles, Arles, France
- 1976 *Photographs of the American Landscape*, Print Club, Philadelphia, PA, USA

* Catalogue

Public collections (selection)

Akron Museum of Art, Akron, OH, USA
Art Institute of Chicago, Chicago, IL, USA
Broad Art Foundation, Santa Monica, CA, USA
California Museum of Photography, University of California, Riverside, CA, USA
Dallas Museum of Art, Dallas, TX, USA
European American Bank, New York, NY, USA
Forbes Collection, New York, NY, USA
Fotomuseum Winterthur, Zurich, Switzerland
Goldman Sachs, New York, NY, USA
Groninger Museum, Groningen, The Netherlands
Hallmark Collections, Kansas City, MO, USA
Herbert F. Johnson Museum, Cornell University, Ithaca, NY, USA
High Museum of Art, Atlanta, GA, USA
Houston Museum of Fine Arts, Houston, TX, USA
Indianapolis Museum of Art, Indianapolis, IN
ING Belgium Art Collection, Brussels, Belgium
J. Paul Getty Museum, Los Angeles, CA, USA
Kemper Museum of Contemporary Art, Kansas City, MO
Maison Européenne de la Photographie, Paris, France
Massachusetts Institute of Technology, Cambridge, MA, USA
Metropolitan Museum of Art, New York, NY, USA
Middlebury College, Middlebury, VT, USA
Minneapolis Institute of Arts, Minneapolis, MN, USA
Museum Folkwang, Essen, Germany
Museum of Contemporary Art, San Diego, CA, USA
Museum of Modern Art, New York, NY, USA
Oakland Museum of California, Oakland, CA, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Seattle Art Museum, Seattle, WA, USA
Security Pacific Bank Collection, Los Angeles, CA, USA
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY, USA
Worcester Museum of Art, Worcester, MA, USA
Yale University Art Gallery, New York, USA