

Herbert Hamak

Biography

Born in 1952 in Unterfranken, Germany.
Lives and works in Hammelburg, Germany

Education

1974-79 School of Fine Arts, Frankfurt, Germany.

Solo exhibitions

2021-22 Imaginary cities (with Dieter Villinger), galerie Tanit, Munich, Germany
2019 Acque Solide, Studio la Città, Venice, Italy
2017 At the end of the rainbow, Studio la Città Temporary Space in coll. DoubleTrouble
Installation Palazzo Fortuny, Venice, Italy
2016 Xavier Fiol Gallery, Madrid, Spain.
2015 Mysterious Treasure, Museo Lapidario Maffeiano Verona, Italy
Point Alpha, galerie La Citta, Verona, Italy
2014 Herbert Hamak, Xippas Art contemporain, Geneva, Switzerland
2013 Voyage Pittoresque, Galerie Tanit, Munich, Switzerland
Galerie Xippas, Paris, France
A bouquet of roses, Studio La Citta, Verona, Italy
Installation at Mallorca Museum, Spain Installation in Munich airport, S
2011 Galerie Xavier Fiol, Palma de Mallorca, Spain
2010 Galerie Hollenbach, Stuttgart, Germany
Galerie Tanit, Munich, Germany
Galerie Tanit, The-Solo-Project, Basel, Switzerland
Museum Haus Lange, Krefeld, Germany
Galerie Christian Roellin, Zurich, Switzerland
Kenji Taki gallery, Tokyo & Nagoya, Japan
2009 Galleria d'Arte 2000 & Novecento, Reggio Emilia, Italy
Galleria Tragheto, Venice, Italy
Geukens & De Vil, Knokke-le-Zoute, Belgium
2008 Studio La Citta Archiginnasio, Bologna, Italy.
Galerie Hollenbach, Stuttgart, Germany Studio La Citta, Verona, Italy*
Sebastian Guinness Gallery, Dublin, Ireland.
2007 Oltre, Museo di Castelvecchio, Verona, Italy.
2006 Full House – Gesichte einer Sammlung, Kunsthalle Manheim, Manheim, Germany.
Geukens & De Vil Contemporary Art, Knokke le Zoute, Belgium.
Christian Roellin Gallery, St Gallen, Switzerland.

- 2005 Peggy Guggenheim, installation, Venice, Italy.
Herbert Hamak, Kenji Taki Gallery, Nagoya & Tokyo, Japan.
Herbert Hamak: Der Raum der Farbe, Kunsthalle Mannheim, Germany.
Herbert Hamak, Studio Visconti, Milan, Italy.
Xippas Gallery, Paris, France.
Xippas Gallery, Athens, Greece.
Studio Visconti, Milan, Italy.
Kenji Taki Gallery, Tokyo & Nagoya, Japan.
Flash Art Museum, Trevi, Italy.
- 2003-04 Christopher Grimes Gallery, Los Angeles, USA.
Studio Visconti, Milan, Italy.
Installazione, Atri Cathedral, Teramo, Italy.
Studio La Città, Verona, Italy.
- 2002 Köln Skulptur, Art Cologne (Studio la Citta, Springer & Winckler Gallery), Cologne, Germany.
Tanit Gallery, Munich, Germany.
Hollenbach Gallery, Stuttgart, Germany.
Kenji Taki Gallery, Tokyo & Nagoya, Japan.
Christopher Grimes Gallery, Los Angeles, USA.
Springer & Winckler Gallery, Berlin, Germany.
- 2001 Hübner Gallery, Frankfurt, Germany.
Christopher Grimes Gallery, Los Angeles, USA.
Studio La Città, Verona, Italy.*
Kenji Taki Gallery, Tokyo, Japan.
Windows, Tanit Gallery, Brussels, Belgium.
- 2000 Hollenbach Gallery, Stuttgart, Germany.
Christopher Grimes Gallery, Santa Monica, USA.
Kenji Taki Gallery, Tokyo & Nagoya, Japan.
Sfeir-Semler Gallery, Hamburg, Germany.
- 1999 Tanit Gallery, Munich, Germany.
Blu Gallery, Milan, Italy.
Art & Public Gallery, Pierre Huber, Geneva, Switzerland.
Two-Person Show, Christopher Grimes Gallery, Santa Monica, CA, USA.
Grimm Gallery, Palma de Mallorca, Mallorca, Spain.
Christopher Grimes Gallery, Santa Monica, USA
Springer und Winkler Gallery, Berlin, Germany.
- 1998 Hollenbach Gallery, Stuttgart, Germany.
Museum of Modern Art, Frankfurt, Germany.
Sfeir-Semler Gallery, Hamburg, Germany.
Kenji Taki Gallery, Tokyo & Nagoya, Japan.
James Van Damme Gallery, Brussels, Belgium.
Bob van Orsouw, Zurich, Switzerland.
- 1997 Xippas Gallery, Paris, France.
Museum Breda, Netherlands.
Kenji Taki Gallery, Nagoya, Japan.
Studio La Città, Verona, Italy.
Windows Gallery, Brussels, Belgium.
Sfeir-Semler Gallery, Kiel, Germany.
- 1996 Württembergischer Kunstverein, Stuttgart, Germany.
Sergio Tossi Gallery, Florence, Italy.
Trisorio Gallery, Naples, Italy.
Tanya Rumpff, Haarlem Gallery, Netherlands.
Hollenbach Gallery, Stuttgart, Germany.
- 1995 Xippas Gallery, Paris, France.
Tanit Gallery, Munich, Germany.

- 1994 Tanja Rumpff Gallery, Haarlem, The Netherlands.
Rolf Ricke Gallery, Cologne, Germany.
Studio La Citta, Verona, Italy.*
- 1993 Museum of Modern Art, Frankfurt, Germany.*
Van Damme Gallery, Anwerpen, Belgium.
Daniel Newberg Gallery, New York, USA.
Art & Public Gallery, Geneva, Switzerland.
- 1992 Portikus, Frankfurt, Germany.*
Tanja Rumpff Gallery, Haarlem, Netherlands.
Luis Campana Gallery, Frankfurt, Germany.
- 1991 Tanit Gallery, München, Germany.
Albert Baronian Gallery, Brussels, Belgium.
Ryszard Varisella Galerie, Frankfurt, Germany.
Karmeliterkloster, Frankfurt, Germany.
- 1990 Daniel Newberg Gallery, New York, USA.
Ryszard Varisella, Frankfurt, Germany.
ECART, Basel Art Fair, Basel, Switzerland.
- 1986 Ryszard Varisella, Nuremberg, Germany.
- 1984 Im Klapperhof 33, Cologne, Germany.
- 1981 Forme Gallery, Frankfurt, Germany.
Erhard Klein Gallery, Bonn, Germany.
- 1980 Harlekin Art Gallery, Wiesbaden, Germany.
- 1979 Forme Gallery, Frankfurt, Germany.

Group exhibitions (selection)

- 2020 Vetro, Studio la città, Verona, Italy
- 2017 Pattern Recognition Galerie Xippas, Paris, France (January 27- March 18)
- 2016 Histoire des formes, les Tanneries, Amilly, September 24, 2016 - March 12, 2017
The aventure of our collection I, re-opening exhibition Kaiser Wilhelm Museum, Krefeld,
Allemagne July 2, 2016- February 19, 2017
Random X, Xippas Gallery, Punta del Este, Uruguay, February 12-26.
- 2014 De rerum Natura, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio
la Città, Verona
- 2013 The Never Ending Stories Cycle, Autumn Sequence 2013-2014, MAMCO, Geneva,
Switzerland
- 2012 Farbe Jetzt, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2012-11 15 Jahre, Galerie Hollenbach, Stuttgart, Germany
Exploring abstraction, Galerie Tanit, Munich, Germany
- 2011 20 Years of Presence, MMK 1991-2011, Museum für Moderne Kunst, Frankfurt, Germany
Look, opening exhibition, Xippas Art Contemporain, Geneva, Switzerland
Collisioni, 2000 & Novecento Galleria d'Arte, Reggio Emilia, Italy
Die Niederländische Savanne. Alte Meister – Neue Kunst, Staatliches Museum Schwerin,
Schwerin, Germany
- 2009 In-Finitum, curated by Axel Vervoordt, Giandomanico Romenelli, Francesco Poli &
Daniela Ferretti, Palazzo Fortuny, Venice, Italy
ArtVerona, Studio La Citta, Verona, Italy
Contemporary Exoticism, Studio La Citta, Verona, Italy
Herbert Hamak – Tim Ayres, Christian Roellin Gallery, Zurich, Switzerland
- 2008 Echo, Sfeir-Semler Gallery, Beirut, Lebanon
Milano University, Milan, Italy
- 2007 ...e ricomincio da tre, Studio la Citta, Verona, Italy

- Il Settimo Splendore, la modernità della malinconia, Palazzo della Ragione, Verona, Italy.
Herbert Hamak and Max Jansons, Christopher Grimes Gallery, Los Angeles, USA.
A Midsummer Night's Dream, Galerie Tanit, Munich, Germany
Collection – Selection, Galerie Christian Roellin, St. Gallen, Switzerland
- 2006 Full House – Gesichte einer Sammlung, Kunsthalle Mannheim, Germany
- 2005 The Dazzling Show. Rolf Ricke zu Gast, Christian Roellin Gallery, St Gallen, Switzerland
Je ne regrette rien (II parte), Studio La Citta, Verona, Italy
Utopie réalisée, Presentation of the “Espace de l'Art Concret”, Mouans Sartoux, France &
Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich, Germany
- 2004 The L.A. Years, Part 1, 25th Anniversary Exhibition, Christopher Grimes Gallery, Santa
Monica, USA
Luci damente, Isola Palmaria, Fortezza del Mare, Portovenere, Italy.
Art Seasons 2004, Cas Pellers, Binissalem, Mallorca, Spain.
Post Impact, Portalakis Collection, Athens, Greece.
Nouvelle Simplicité, Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux,
France.
Reflex the Brain Closer then the Eye, Nicolas von Bartha, Gallery, London, Great Britain.
Storie di colore, Palazzo Libera, Villa Lagarina, Italy.
Farbe e Licht, Schloss Pluschow, Mecklenburg/Vorpommern.
- 2003 Breaking the Charmed Circle, Christopher Grimes Gallery, Santa Monica, CA, USA.
Kunstahalle II, Museum Mannheim, Mannheim, Germany.
Blanc de Blanc, Xippas Gallery, Paris, France.
ON, Xippas Gallery, Athens, Greece.
Perpetuum Mobile, Ricke Gallery, Cologne, Germany.
- 2002 Präsentation von Malerei im KMW, Krefelder Kunstmuseen/Kaiser Wilhelm Museum,
Krefeld, Germany.
Intermezzo, Studio La Città, Verona, Italy.
Looking At Painting I, Galerie Tanit, Munich, Germany.*
- 2001 MonochRomen, Galerie Ramakers, Den Hagen, Netherlands.
Materia-Niente, Fondazione Bevilacqua La Masa, Venice, Italy.
Between You and Me, Galerie Tanja Rumpff, Haarlem, Netherlands.
Figure astratte, Confederazione Nazionale Coltivatori Diretti, Rome, Italy.*
- 2000 Von Albers bis Paik, Slg, Stiftung für konstruktive und konkrete Kunst, Zurich, Switzerland.
Special Offer, Malerei, Galerie Grostrinsky & Brummer, Karlsruhe, Germany.
- 1999 La nature imite l'art, Espace de l'art concret, Mouans-Sartoux, France.
Think Colour, Laure Genillard Gallery, London, Great Britain.
Special Offer, Malerei, Curated by Rolf Ricke, Kunstverein Kassel, Germany.
Tanya Rumpff Gallery, Haarlem, Netherlands.
Herbert Hamak, Sylvie Fleury & John Armleder, Hilger Gallery, Vienna, Austria.
Geometrie als Gestalt, Nationalgalerie Berlin, Germany. (Daimler Chrysler)
- 1998 Museum of Modern and contemporary Art, Geneva, Switzerland.
Objets Obscurs, Todd Gallery, London, Great Britain; Lendel Gallery, Graz, Austria.
Horizontal - Vertikal, Museum of Modern Art, Frankfurt, Germany.
- 1997 Museum Morsbroich, Leverkusen, Germany.
Tanit Gallery, Munich, Germany.
Green on Red Gallery, Dublin, Ireland.
Radicaul-beeld, Stedelijkmuseum Schiedam, Netherlands.
Museum of Modern and Contemporary Art, Geneva, Switzerland.
Ausstellungsraum Hübner Gallery, Frankfurt, Germany.
- 1996 Condamnés à la liberté, Espace de l'art Concret, Mouans Sartoux, France.
Szenenwechsel X, MoMA, Frankfurt, Germany.
Studio La Citta, Verona, Italy.
Polymère, Museum of Contemporary Art, Nice, France.
Stark Gallery, New York, USA.
E la chiamano pittura, Studio la Città, Verona, Italy.

- 1995 The Mutated Painting, Martina Detterer Gallery, Frankfurt, Germany.
Szenenwechsel X, MoMA, Frankfurt, Germany.
Lapislazuli, Steir-Semler Gallery, Hamburg, Germany.
Pittura Immedia, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Das Abenteuer der Malerei, Württembergischer Kunstverein, Stuttgart;
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.
Am Rande der Malerei, Kunsthalle Bern, Switzerland.
Abstarkte Kunst aus Ostschweizer Privatbesitz, Kunstmuseum St. Gallen, Switzerland.
- 1994 Bob van Orsouw, Zürich, Switzerland.
- 1993 ECART, curated by John M. Armleder, Susanna Kulli, St. Gallen, Switzerland.
- 1992 Kinder! Macht Neues!, Ricke Gallery, Cologne, Germany.
Das Offene Bild, Museum Münster & Leipzig, Germany.
Een Verzameling, Caldic Collectie, Rotterdam, The Netherlands.
Kunst und Kulturgeschichte, Münster & Leipzig, Germany.
- 1991 Four Painters, Laure Genillard Gallery, London, Great Britain.
Tanit Gallery, Munich, Germany.
ECART, Geneva, Galerie Van Gelder, Amsterdam, curated by John M. Armleder,
Netherlands.
The Painted Desert, curated by Robert Nickas, Xippas Gallery, Paris, France.