Peter Halley

Biography

Born in 1953 in New York, USA.
Lives and works in New York, USA

Education :

1978 M.F.A, University of New Orleans, New Orleans, USA
1975 B.A, Yale University, New Haven, USA

Prize:

2001 « Frank Jewett Mather Award » for art criticism from the College Art Association

Teaching positions:

2002-11 Graduate Studies in Painting and Printmaking, Yale University, Director
1999 Department of Printmaking, Columbia University, New York, Visiting Instructor UCLA, Graduate School of Fine Arts, Los Angeles, Visiting Instructor
1998 Senior Seminar, School of Visual Arts, New York, Visiting Instructor UCLA, Graduate School of Fine Arts, Los Angeles, Visiting Instructor
1997 State University of New York, Buffalo, Visiting Instructor UCLA, Graduate School of Fine Arts, Los Angeles, Visiting Instructor 1993 Skowhegan School of Art, Skowhegan, Maine, Instructor
1992 Akademie der Bildenden Künste, Vienna, Visiting Lecturer
1991-92 École des Beaux-Arts, Paris, Visiting Lecturer
1989-93 School of Visual Arts, New York, Instructor in Painting and Sculpture 1980 University of Southwestern Louisiana, Lafayette, Instructor

Solo Exhibitions:

2025 Peter Halley, new paintings, Berggruen, San Fransisco, USA
2024 Peter Halley, The Long Game, SENDA Gallery, Barcelone, Spain
The Mirror Stage, NSU Art Museum, Fort Lauderdale, FL, US, Sept. 8, 2024 – Jan. 12, 2025

Peter Halley en España, Thyssen-Bornemisza Museo Nacional, Madrid, Spain 19 Oct 2024 – 19 Jan 2025
Sevil Dolmacı, Istanbul, Turkey, 13 September – 26 October.

2023 Mudam, Luxembourg (upcoming)
Conduits. Paintings from the 1980s, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Peter Halley : The 80s, Maruani Mercier, Brussels, Belgium
Peter Halley, Karma, Los Angeles, USA

2022 Peter Halley : The Early Paintings, Lopez de La Serna Contemporary Arts Center, Madrid, Spain
Peter Halley, Patricia Low Contemporary, Gstaad, Switzerland
New Paintings, Modern Art, London, England

2021 Peter Halley : New Paintings, Galeria Millan, São Paulo, Brazil
Peter Halley : Recent Paintings, Xippas gallery, Paris
Peter Halley : Cell Grids, Dallas Contemporary, Dallas, USA
Peter Halley : Blocks, The Ranch, Montauk, USA
Antesteria, curators: Giuliana Altea & Antonella Camarda, Musée Nivola, Orani, Sardinia, Italy
Three Paintings, Almine Rech Gallery, Shanghai, China
New Paintings, Galleria Massimo Minini, Brescia, Italy

2019 Peter Halley : New Paintings, Galerie Thomas Modern, Munich
Heterotopia II, Greene Naftali Gallery, New York
QUBE (with Lauren Clay), Galerija Kula, Split, Croatia
Heterotopia I, Magazzini del Sale, with Flash Art Magazine and the Accademia di Venezia, Venice, Italy Still, Peter Halley and Ugo Rondinone, Stuart Shave/Modern Art, London, UK
Galerie Forsblom, Stockholm, Sweden

2018 Peter Halley: Unseen Paintings: 1997-2002, from the Collection of Gian Enzo Sperone, Sperone Westwater, New York, USA
New York, New York, Lever House (installation), New York, USA
Peter Halley: New Paintings, Maruani Mercier, Brussels, Belgium
Au-dessous / Au-dessus, Galerie Xippas, Paris, France
Peter Halley, Patterns and Figures, Gouaches 1977-78, Galerie Thomas Modern, Munich, Germany Modern – Postmodern, Robert Mangold and Peter Halley, Maruani & Mercier Gallery, Brussels, Belgium

2017 Green Naftali, New York, USA
Gary Tatintsian Gallery, Moscow, Russia
Boats Crosses Trees Figures, Gouaches 1977-78, Karma Gallery, New York, USA
Modern Art, London, Great Britain

2016 Schirn Kunstalle, Frankfurt, Germany
Peter Halley: New Paintings—Associations, Proximities, Conversions, Grids, curated by Richard Milazzo, Galleria Mazzoli, Modena, Italy *
Peter Halley & Tracy Thomason, Teen Party, Brooklyn, NY
Saw: A Suite of Four New Paintings, Galerie Thomas Modern, Munich, Germany
Metallic Paintings, Jablonka Maruani Mercier Gallery, Knokke, Belgium

2015 Xippas Gallery, Geneva, Swizterland
Big Paintings, Florence Griswold Museum, Old Lyme, CT, USA
Geometry of the Absurd; Recent Paintings by Peter Halley, Santa Barbara Museum of Art, USA

2014 Since 2000 - Peter Halley, Musée d'art moderne de Saint-Etienne Métropole, Saint Etienne, France
Peter Halley Prisons, Friedrich Schiller University, Jena, Germany Galerie Forsblom, Helsinki, Finland
Galerie Thomas Modern, Munich, Germany
Art Plural, Singapore
Fortunato Depero Peter Halley, Galerie In Arco, Turin, Italy

2013 Galerie Xippas, Paris, France
Paintings 2012-2013, Waddington Galleries, London, UK
Patricia Low Contemporary, St Moritz, Switzerland
Mottahedan Projects, Dubai, UAE
Recent Works, Klaus Steinmetz Contemporary Art, San Jose, Costa Rica prints & editions: 25 Years, Carl Solway Gallery, Cincinnati, USA *

2012 Galerie Maruani & Noirhomme, Brussels, Belgium
Peter Halley: Prison, Disjecta, Portland, Oregon, USA
Peter Halley: 8 small Prisons and other works, Galerie Senda, Barcelone, Spain

2011 Four Decades of Drawings, Gering & Lopez Gallery, New York, USA Xippas art contemporain, Geneva, Switzerland
Talking Heads : Conference at the Head (School of art and Design), Geneva, Switzerland

2010 Mary Boone Gallery, New York, USA

2009 Peter Halley: New Work, Waddington Galleries, London, UK
Peter Halley New Paintings, Galerie Alain Noirhomme, Brussels, Belgium
Peter Halley New Paintings, Baldwin Gallery, Aspen, CO, USA

2008 Galeria Javier Lopez, Madrid, Spain
Peter Halley/ Alessandro Medini, Collaboration with Alessandro Mendini, Galeria Massimo Minini, Brescia, Italy

2007 A Rebours, collaboration with Matali Crasset, Galerie Thaddaeus Ropac, Paris, France
McClain Gallery, Houston, TX, USA * Stuart Shave / Modern Art, London, UK Waddingtons Galleries, London, UK Modern Art Inc., London, UK

2006 Galerie Forsblom, Helsinki, Island *
Gary Tatintsian Gallery, (installation), Moscow, Russia * Art & Public, Geneva, Switzerland
Drawings, Galeria Javier Lopez, Madrid, Spain
Baldwin Gallery, Aspen, USA
Imago Galleries, Palm Desert, USA

2005 Peter Halley: Present and Past, Louisiana Art & Science Museum, Baton Rouge, Los Angeles, USA * Galleria Cardi, Milan, Italy
Galerie Alain Noirhomme, Brussels, Belgium Xippas Gallery, Athens, Greece
CAIS Gallery, Seoul, South Korea
Galeria Javier Lopez, Madrid, Spain
Galeria Senda and Galeria des Angels, Barcelona, Spain
Galería dels Angels, Barcelone, Spain

2004 Galeria Presença, Porto, Portugal
Galerie Thaddaeus Ropac, Salzburg, Austria Mary Boone, New York, USA
Galerie Alain Noirhomme, Brussels, Belgium Galerie Thaddaeus Ropac, Paris, France

2003 Galeria Javier Lopez, Madrid, Spain Galleria Cardi, Milan, Italy *
Imago Galleries, Palm Desert, California, USA

2002 Mary Boone Gallery, (installation), New York, USA
Galeria Senda and Galeria Dels Angels, Barcelona, Spain

2001 Kevin Bruk Gallery, Miami, USA
Waddington Galleries, London, Great-Britain *
Numark Gallery, Washington, USA

2000 Galeria Massimo Minini, Brescia, Italy
Galeria Gian Enzo Sperone, Rome, Italy
Baldwin Gallery, Aspen, Colorado, USA
Galeria Javier Lopez, (installation), Madrid, Spain Galerie Thaddaeus Ropac, Paris, France

1999 C.A.I.S. Gallery, (installation), Seoul, South Korea Grant-Selwyn Gallery, New York, USA
Waddington Gallery, (installation), London, UK *
Alan Koppel Gallery, Chicago, USA

1998 Peter Halley, Paintings of the 1990's, (installation), Museum Folkwang Essen, Essen, Germany *
Peter Halley : Small Paintings, Bruno Bischofberger Gallery, Zurich, Germany Peter Halley, New Paintings, Jablonka Gallery, Cologne, Germany

Mario Diacono Gallery, Boston, USA
Peter Halley, Painting as Sociogram 1981-1997, The Kitakyushu Municipal Museum of Art, Kitakyushu, Japan *
Exploding Cell : Peter Halley, Soap Gallery, Kitakyushu, Japan
Peter Halley : Paintings and Drawings, Tomio Koyama Gallery, Tokyo, Japan
MODULO, Lisbon, Portugal
Ace Gallery, Los Angeles, USA

1997 New Concepts in Printmaking1 : Peter Halley, (installation), Museum of Modern Art, New York, USA The Peter Halley Project, (installation), University Gallery, SUNY Buffalo, New York, USA
Galerie Thaddaeus Ropac, Salzburg, Austria
Galleria Massimo Minini, Brescia, Italy
Galleria Gian Enzo Sperone, Rome, Italy

1996 Paintings and Drawings, Baumgartner Galleries, Washington, USA
Peter Halley : Prints, Edition Schellmann, Munich, Germany Kohn Turner Gallery, Los Angeles, USA Contemporaneacomo2, Como, Italy *
Galeria Javier Lopez, Madrid, Spain

1995 11, rue Larrey at Sidney Janis Gallery, New York, USA (artist's statement) Mario Diacono Gallery, Boston, USA *
Gallery Bruno Bischofberger, Zurich, Germany
Wall Installation, TZ'Art, New York, USA
Peter Halley - Exploding Cell, Edition Schellmann and Pace Prints, New York, USA
Galerie Thaddaeus Ropac, (installation), Paris, France
Peter Halley, Drawings 1991-1995, travelling exhibition : Greenberg Van Doren Gallery, St. Louis, MO ; Rhona Hoffman Gallery, Chicago; Kohn Turner Gallery, Los Angeles; The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Drawings 1977-1978, Schmidt Contemporary Art, St.Louis, USA
Peter Halley – Paintings : 1980-1981, Turner, Byrne & Runyon Gallery, Dallas, USA
Encounters 6, Dallas Museum of Art, Dallas, USA

1994 Bruno Bischofberger Gallery, Zurich, Switzerland
Monoreliefs, Collins & Milazzo - Grand Salon, New York, USA * Eli Broad Foundation, Santa Monica, USA

1993 Jablonka Gallery, Cologne, Germany Turner & Byrne, Dallas, USA
Peter Halley : New Project, Edition Schellmann, New York, USA The Eli Broad Family Foundation, Santa Monica, USA
Peter Halley Works on Paper, Art & Public, Geneva, Switzerland

1992 Gagosian Gallery, New York, USA Galerie Thaddaeus Ropac, Paris, France
Halley : Paintings 1989-1992, Des Moines Art Center, Des Moines, USA * Michael Kohn Gallery, Santa Monica, USA
Drawings, Galeria Senda, Barcelona, Spain

1991 Rhona Hoffman Gallery, Chicago, USA
Gallery Bruno Bischofberger, Zurich, Switzerland
Drawings, Jason Rubell Gallery, Palm Beach, USA
Peter Halley, capc Musée d'art contemporain, Bordeaux, France ; FAE, Musee d'art contemporain
Pully / Lausanne, Switzerland ; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain ; Stedelijk
Museum, Amsterdam, The Netherlands *

1990 Kodaliths, 303 Gallery, New York, USA
Daniel Weinberg Gallery, Santa Monica, USA
Jablonka Gallery, Cologne, Germany
Mario Diacono Gallery, Boston, USA
Relief Sculpture, Michael Kohn Gallery, Santa Monica, USA

1989 Sonnabend Gallery, New York, USA

Peter Halley : Recent Paintings, Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany ; Maison de la culture et de la communication de Saint-Etienne, France ; Institute of Contemporary Art, London, UK *
Galleria Lia Rumma, Naples, Italy
1988 Rhona Hoffman Gallery, Chicago, USA
Gallery Bruno Bischofberger, Zurich, Switzerland Jablonka Gallery, Cologne, Germany *
1987 Margo Leavin Gallery, Los Angeles, USA Sonnabend Gallery, New York, USA
1986 Daniel Templon Gallery, Paris, France *
International with Monument Gallery, New York, USA International with Monument Gallery, New York, USA Beulah Land, New York, USA
1980 P.S. 122, New York, USA
1979 School of Art & Architecture, University of Southwestern Louisiana, USA
1978 Contemporary Art Center, New Orleans, USA

Two Person Exhibitions:

2014 Fortunato Depero Peter Halley, Galeria In Arco, Turin, Italy
2006 BCL/BCN: Jordi Bernadó and Peter Halley, Galeria Espai 2nou2, Barcelona, Spain
1997 Peter Halley, Frank Kozik, Wooster Gardens, New York, USA
Peter Halley and Carrol Dunham, Margulies Taplin Gallery, Coral Gables, USA
1995 Peter Halley & Ettore Sottsass, Jay Gorney Modern Art, New York, USA
1988 Peter Halley, R.M. Fischer, Arthur Roger Gallery, New Orleans, USA

Group Exhibitions:

2023 TAGUKORE: Dunno A Thing About Art (But I Like It), Kadowaka Culture Museum, Japan
I'll Be Your Mirror: Art and the Digital Screen, the Modern Art Museum of Fort Worth, Texas
After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection at the Jewish Museum, NY
2022 Jean Prouvé's Cité Universitaire, Perrotin gallery, Paris, France
After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection, The Jewish Museum, New York, USA
Tag-Kore, Kadokawa Culture Museum, Saitama, Japan
I'll Be Your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth, Texas, USA
2022 Singing in Unison, curated by Brooklyn Rail, Industry City, New York, USA
Abstracts at Home, Elte, Toronto, Canada
Kaleidoscope, Carl Solway Gallery, Cincinatti, USA
Reine Formsache. Konstruktiv-konkrete Kunst aus der Sammlung, Kunsthalle Weisthaupt, Ulm, Germany
51 @ 51, Rennie Museum, Vancouver, USA
'NÃO SEI SE POSSO DESEJAR-LHE UM FELIZ ANO', Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
Cartographies of Color, Galerie Thomas, Munich, Germany
Infinity, Buchmann Galerie, Berlin, Germany
INTERACTION, Fondazione Made in Cloister, Naples, Italy
Consequences: A Parlor Game, National Arts Club, New York, USA
Geometrische Opulenz, Museum Haus Konstruktiv, Zürich, Germany

Up for more: News from the Würth Collection on art Created Since 1960, Würth Haus Rorschach, St. Gallen, Switzerland
Freedom of the Form, Sevil Dolmaci Art Gallery, Istanbul, Turkey

2021 Recent Editions, Pace Editions, New York, USA
THE 80s. ART OF THE EIGHTIES, Albertina Museum, Vienna, Austria
Minimal and Monumental Art, Chateau Saint-Maur, Cogolin, France
GENEVA DECADE, Xippas gallery, Geneva, Switzerland
New Order : About art and order in uncertain times, Museum im Kulturspeicher, Würzburg, Germany
Coloring, UK Art Museum, Lexington, England
Point of Departure : Abstraction 1958 - Present, Sheldon Museum of Art, Lincoln, USA
ABSTRACCIÓN / SIMULACIÓN, Centro Arte Contemporáneo, Aínsa-Sobrarbe, Heusca, Spain Memory of Defence: Physical and Mental Architectures, Esbaluard Museu, Palma, Spain
Big! Large-format works from the Sprengel Museum Hannover, Sprengel Museum Hannover, Hannover, Germany,
BLUE. RED. DEEP. SQUARE., Corridor Contemporary, Tel Aviv, Israel
Post War & Contemporary, Galerie Thomas, Munich
Back to the Future, Galerie Xippas, Punta del Este
INTER-MISSION, Paradise Art Space, Seoul
COLORFUL, QG Gallery, Knokke-Heist, Belgium
Collezione Ghigi, Museo Licini, Ascoli Piceno, Italy
Le Cinquième Printemps, Custot Gallery, Dubai
The American Monument: Changing Definitions, Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, USA
QUATTRO IDEE. Øystein Aasan, Peter Halley, Jonathan Monk, Maurizio Nannucci, Galleria d'Arte Astuni, Bologna, Italy
Zero Gravity Persuasions: Painting, Sculpture, & Multiples 1962 – 2020, Carl Solway Gallery, Cincinnati, USA
The Art of the Discovery: Post-War Selections, Hollis Taggart, Southport, CT Innovation, Pace Prints, New York
30 Years Already! #1, Galerie Xippas, Paris

2020 Forming The Maslow Collection: A Reflection on the New York City Art Scene in the 80's and 90's, Everhart Museum, Scranton, PA
On the Frontline of Contemporary Art from the Taguchi Art Collection, Shimonoseki Museum, Shimonoseki, Japan
Collection Highlights, Rubell Museum, Miami
The Essl Collection, Albertina Museum, Vienna
Welcome to Parkview Green III – Parkview Contemporary Art Collection, The Parkview Museum, Beijing
Chapter One, Room 57 Gallery, New York
Defining Space, Waddington Custot, London
RED, Craig F. Starr Gallery, New York
1986, Maruani Mercier, Brussels
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
To Make Visible: Art and Activist, 1980-2000, Addison Gallery of American Art, Phillips Academy, Andover, USA
That's the Way It Is, Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, Switzerland
Tales and Passions, Mimmo Scognamiglio and Galerie Placido, Paris
Fate of a Cell, Martinos, Athens
Millenials. Paintings 2000-2020, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
It Never Ends: John M Armleder & Guests, Kanal Centre Pompidou, Brussels
In the Meanwhile...Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, USA

A group of more or less than 10, Winter Street Gallery, Edgartown, USA
About This, Daejon Museum of Art (in conjunction with the National Museum of Modern and Contemporary Art), Korea
Moving Energies – 10 years me Collectors Room Berlin, me Collectors Room Berlin, Berlin, Germany Hungary vs. The World, QG Gallery, Brussels
C O M F O R T, curated by Omar Sosa, Friedman Benda, New York

2019 The Sonnabend Collection, rRemai Modern, Saskatoon, Canada
Lust auf mehr: Neues aus der sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany Reason Gives No Answers: Selected works from the Collection, Newport Street Gallery, London
Une brève histoire de la modernité des forms, Galerie Mitterand, Paris Summer Selection, Berry Campbell Gallery, New York
Baronian Xippas Dialogues #1, Galerie Xippas, Paris
Masterpieces Modern, Galerie Thomas, Munich
Replay: Depero Halley, Futurism & Co. Art Gallery, Rome, Italy Paintings, Mary Boone Gallery, New York, USA
Rehang, Maramotti Collection, Reggio, Emilia, Italy

2018 Construire une collection, Musée des Beaux-Arts, Rennes, France
Chaos and Awe : Painting for the 21st Century, The Frist center for visual arts, Nashville, TN, USA Emerald City, K11 Art Foundation Pop-up Space, Hong Kong
Kedem-Kodem-Kadima, Center for Contemporary Art, Tel Aviv, Israel
Gesture, Form, Pop, Process, Kohn Gallery, LA, USA
Peter, Paul and Mary, Adrian Rosenfeld Gallery, San Francisco, USA
Brand New : Art and Commodity in the 1980s, Hirshhorn Museum, Washington, USA

2017 Art and Space, Guggenheim Bilbao, Spain
Color Block, Galerie Triple V, Paris, France
Colour is, Waddington Custot, London
Pattern Recognition, Galerie Xippas, Paris, France

2016 My Abstract World, me Collectors Room, Berlin, Germany
GVA <---> JFK, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Random X, Xippas Gallery, Punta del Este, Uruguay
Trip, Xippas Arte contemporaneo, Montevideo, Uruguay
Art Basel Unlimited, curated by Gianni Jetzer, Basel, Switzerland
Das Abenteuer unserer Sammlung I. Kunst nach 1945 aus den Kunstmuseen Krefeld/The Adventure of our Collection. Art after 1945 from the Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
The Sonnabend Collection. Half a Century of American and European Art. Part I, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Mir ist das Leben lieber, Weserburg Museum, Bremen, Germany
Passages in Modern Art: 1946–1996, Dallas Museum of Art, TX, USA
The Promise of Total Automation, curated by Anne Faucheret, Kunsthalle Wien, Vienna, Austria Peter Halley and Pietro Roccasalva: The Awakening, Mottahedan Projects, Dubai, UAE *
Ten/Forty: Collecting American Art at the Florence Griswold Museum, Florence Griswold Museum of American Art, Old Lyme, CT, USA
In Different Ways, Almine Rech Gallery, London, UK
Low, curated by Michael Delucia and Ethan Greenbaum, Lyles & King, New York, USA
Winter Group Exhibition, Waddington Custot, London, UK

2015 I like America, Schauwerk Museum, Sindelfingen, Germany
The Mannequin of History: Art after Fabrications of critique and culture, curated by Richard Milazzo, Expo 2015, Modena, Italy
Industriale Immaginario, The Maramotti Collection, Reggio Emilia, Italy
Dominos, Circuit, Lausanne, Switzerland
Post Pop: East Meets West, Saatchi Gallery, London, UK
Adventures of the Black Square, Whitechapel Gallery, London, UK

2014 Le musée fête ses vingt ans, MAC Musée d'art contemporain de Marseille, France
Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France
Wall Works, Hamburger Bahnof, Berlin, Germany
Post Pop: East Meets West, Saatchi Gallery, London, UK

2013 Abstraction Manifeste, Le Quartier, Centre d'art contemporain de Quimper, France
La sentinelle, curated by Didier Arnaudet, CAPC, Bordeaux, France
6th Prague Biennale, Prague, Czech Republic
Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA
Edge, Order, Rupture, Galerie Lelong, New York, USA
Pasión II, Centro de Arte Contemporáneo, Málaga, Spain
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, USA
Yale University Art Gallery, New Haven, Connecticut, USA
The Bigger Picture, curated by Haim Steinbach, The Artist's Institute, New York, USA
Abstraction Manifeste, Le Quartier, Centre d'art contemporain de Quimper, Quimper, France Geometric Abstraction, Pace Prints, New York, USA

2012 Cellblock I & II, group show curated by Robert Hoss, Andrea Rosen Gallery, New York, USA Extended Minimalism, Galeria Javier Lopez, Madrid, Spain
Sense of Colors, Keitelman Gallery, Brussels, Belgium
HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany* Conceptual Abstraction, Hunter College Art Galleries, New York, USA *
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, Florida, USA
1980 - Now, The Museum of Modern Art, New York, USA
Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco, USA *
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva, Switzerland*
A. Abstr_Action, Galerija Contra, Koper, Slovenia
Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, Massachusetts, USA
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, USA Traveled to : The Walker Art Center, Minneapolis; The Institute of Contemporary Art, Boston, USA

2011 MUN (Multiples, Uniques, Noués), Galerie Verney-Carron, Lyon, France
Look, opening exhibition, Xippas Art Contemporain, Geneva, Switzerland
Tel Aviv Museum of Art, Tel Aviv, Israel
The Indiscipline of Painting, Tate St. Ives Cornwall, UK. Traveled to Mead Gallery, Warwick Arts Centre, UK
Situation New York 1986, ART & PUBLIC, Geneva, Switzerland
Simple Signs, Maruani & Noirhomme Gallery, Brussels, Belgium
Surreal versus Surrealismo en el arte contemporáneo, Institut Valencià d'art Modern, Valencia, Spain *, traveled to Chiostro del Bramante, Rome, Italy
Personal Structures, Palazzo Bembo, (installation), 54th Venice Biennial, Venice, Italy *
Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro Institut Valencià d'art Modern, Valencia, Spain *

2010 It's like a jungle sometimes. It makes me wonder how I keep from going under (bis), Galerie de la Friche la Belle de Mai, Marseille, France
Abstract Vision Now, (Peter Halley, Ian Davenport, Mark Francis and Dan Walsh), Art+Art Gallery, Moscow, Russia
Neo Geo & Cie, FRAC Limousin, Limoges, France
VaXiNation, Xippas Gallery, Athens, Greece
Track and Traces, Galleria in Arco, Turin, Italy
Abstract Vision 2010, Art + Art Gallery, Moscow, Russia
The 80's Revisited: The Bischofberger Collection, Kunsthalle, Bielefeld, Germany*

Painting Panel Exhibition in conjunction with the CAA Annual Conference, Shane Campbell Gallery, Chicago
Time-Space-Existence, Künstlerhaus Palais Thurn, Bregenz, Austria
Pictures about Pictures: Discursive Painting from Albers to Zobernig, the Daimler Art Collection and Mumok, Vienna, Austria
Espana/America: The redefined Abstraction, Galeria Max Estrella, Madrid, Spain
Re-Seeing the Contemporary: Selected from the Collection, Dallas Museum of Art, Dallas
Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Andover, Massachusetts, USA
Art of the Eighties, Nymphius Projekte, Berlin, Germany
Color and Form, Los Angeles County Museum of Art, Los Angeles, USA
Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, Wyoming, USA

2009 The 80's: The Triumph of Painting from Schifano to Basquiat, Arengario e Serrone della Villa Reale, Monza, Italy
Minus Ideology, Art + Art, Moscow, Russia
Beg Borrow and Steal, Rubell Family Collection, Miami, USA
Object of Desire, Alain Noirhomme Gallery, Brussels, Belgium
A Tribute to Ron Warren, Mary Boone Gallery, New York, USA
Constellations: Painting from the MCA Collection, Museum of Contemporary Art, Chicago, USA Farbklange, Galerie Thomas, Munich, Germany
Malerei, Galerie Albrecht, Berlin, Germany
Aye Pop Ping! Patricia Low Contemporary, Gstaad, Switzerland
Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Strip/Stripe, Emily Harvey Foundation, New York, USA
Quand la première ivresse des succès bruyants..., CAPC Museum of Contemporary Art and Collection Louis Nègre, Bordeaux, France *
H x W x D: Thirty Years of MFA at UNO, University of New Orleans St. Claude Gallery, New Orleans* Fuentes, Galerie Thaddaeus Ropac, Salzburg, Germany
Synthetics, Whitney Museum of American Art, New York, USA

2008 Weight Watchers, Galerie Xippas, Paris, France
Summer Exhibition, Waddington Galleries, Londres, UK
Totally Rad: New York in the 80's, Paul Kasmin Gallery, New York, NY, USA
The Big Bang, Museo Carlo Bilotti, Roma, Italy *
Fifty Works for Fifty States, The Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D.C, USA *
Abstract Vision, Thomas Ammann Fine Art, Zurich, Switzerland *
Indian Winter, Albert Baronian Gallery, Brussels, Belgium
Collecting Collections, The Museum of Contemporary Art, Los Angeles, USA

2007 Out of storage – Peintures de la collection, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
27th Biennal of Graphic Arts, Ljubljana, Slovenia
The Shape of Space, Solomon R. Guggenheim Museum, New York, USA
RESET: Works from the Marx Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany Commemorating 30 Years Part II : 1981 – 1990, Rhona Hoffman Gallery, Chicago, USA
Not for sale, P.S.1 Contemporary Art Center, Long Island, USA
War and Discontent, Museum of Fine Arts, Boston, USA
Passion for Art: 35 Jahre Sammlung Essl, Kunst der Gegenwart Essl Museum and Schömer House, Klosterneuburg, Austria*
PLASTIC: A Proposal by John Tremblay, Cabinet des Estampes, Geneva, Switzerland *
Create Your Own Museum, Gary Tatintsian Gallery, Moscow, Russia *

2006 30 Years of New Graphics, Firehouse Gallery, Burlington, USA* Freeze!, Robilant + Voena, London, UK

Big City Lab, Art Forum Berlin, Berlin, Germany
2006 Alumni Society Auction, School of Visual Arts, New York, USA
Idée de la Peinture - Hommage á Martin Barré, Galeria Nathalie Obadia, Paris, France *
Minimalism an After IV: New Acquisitions from the DaimlerChrysler Collection, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin, Germany
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, USA
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, USA
The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery, New York, USA. Traveled to: Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin, USA*

2005 Flashback: Revisiting the Art of the 80s, Kunstmuseum, Basel, Switzerland *
A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul, Turkey
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan. Traveled to: Fuchu City Museum of Art, Fuchu; 21st Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art, Kitakyushu; Koriyama City Museum, Koriyama, Japan*
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA *
25 Years. Selected Solo Exhibitions 1979 — 2004, Part 1, Baumgartner Gallery, New York, USA Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA
Another look at the collection, Fundación La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan. Traveled to: Fuchu City Museum of Art, Fuchu; 21st Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art, Kitakyushu; Koriyama City Museum, Koriyama, Japan
The Shape of Color, Art Gallery of Ontario, Canada *
Logical Conclusions, 40 Years of Rule-Based Art, Pace Wildenstein, New York, USA *
We Can Do it, Gary Tatintsian Gallery, Moscow, Russia *
Universal Medium, McClain Gallery, Houston, USA

2004 D'une image qui ne serait pas du semblant, La photographie écrite. 1950-2005, Passage de Retz, Paris, France
Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens, Greece *
East Village USA, New Museum, New York, USA *
Tear Down This Wall; Paintings for the 1980s, Museum of Contemporary Art (MoCA), Los Angeles, USA
Surprise, Galleria Cardi & Co., Milan, Italy
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, (installation), New York, Sammlung Essl – Kunst der Gegenwart, Vienna, Austria*
Singular Forms (Sometimes Repeated), Guggenheim Museum, New York, USA
Painting Lesson, Galleria Cardi & Co., Milan, Italy*

2003 Downtown for Democracy, Philips, de Pury & Luxembourg, New York, USA
Table Top Sculpture, Gorney, Bravin & Lee, New York, USA
American Beauty, McClain Gallery, Houston, USA
A Notion of Time, Ingrao Gallery, New York, USA
Intersection...Art/Design/New Media, Jan Abramas Fine Art, New York, USA
The Past of the Present: Selections from the ABN AMRO Collection, Shanghai Art Museum, Shanghai. Traveled to: Singapore Art Museum, Singapore; Pinacoteca do Estado de Sao Paulo, Brazil
Pittura / Painting : from Rauschenburg to Murakami. 1964-2003, 50th Venice Biennial, Venice, Italy * New York Contemporaries, Maya Stendhal Gallery, New York, USA
Blanc de Blanc, Galerie Xippas, Paris, France

2002 La Coleccion Onnasch, Museum of Contemporary Art, Barcelona, Spain *

Transcendent and Unrepentant, The University of the Arts, Philadelphia, USA
New York Renaissance : Masterworks from the Whitney Museum, Palazzo Reale, Milan, Italy
Last Spring in Paris, Galerie Patrick Seguin, Paris, France
No Object, No Subject, No Matter... Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin, Irland
The Big Chill, Galeria in Arco, Torino, Italy
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria
Optical Optimism, Galerie Simone Stern, New Orleans, USA
Good News, Galleria Cardi & Co., Milan, Italy*
Public Affairs, Kunsthaus Zurich, Germany *
Permanent 02 – Masterpieces from the Essel collection, Kunst der Gegenwart Essl Museum, Klosterneuburg, Austria
We Love Painting ! Contemporary American Art from Misumi Corporation Collection, Museum of Contemporary Art, Tokyo, Japan *

2001 Perfect Ten, Sandra Gering Gallery, New York, USA
Playing Amongst the Ruins, Royal College of Art Galleries, London *
Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, New York, USA *
Mythic Proportions : Painting in the 80s, Museum of Contemporary Art, Miami, USA *
Green, Sperone Westwater Gallery, New York, USA*
Post-Hypnotic, Addison Gallery of Art, Philips Academy, Andover, USA
American Art from the Goetz Collection, Rudolfinum Gallery, The Centre of Contemporary Art, Prague, Czech Republic *
I Love New York (Benefit for September 11 Victims), Lehmann Maupin, New York, USA
Glee : Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, USA
Green on Greene, Sperone Westwater, New York, USA *

2000 Hard Pressed : 600 Years of Prints and Process, AXA Gallery, New York, USA *
Art at Work : Forty Years of the Chase Manhattan Collection, Queens Museum, New York, USA Luci in Galleria da Warhol al 2000, Galeria Gian Enzo Sperone, Torino, Italy
Group show, Grant Selwyn Fine Art, New York, USA
Perfidy : Surviving Modernism, Kettle's Yarde, Cambridge, USA
Around 1984, PS 1, Long Island City, New York, USA *
New Prints 2000, International Print Center, New York, USA
Pasajes de la Coleccion en Malaga, Fundacion la Caixa, Malaga, Spain
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, USA
From Albers to Paik : Works of the DaimlerChrysler Collection, Kunst Zürich, Zürich, Germany
Age of Influence : Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, USA
Collezionismi : la collezione della Fondation Cartier pour l'art contemporain, Palazzo Delle Papesse, Siena, Italy
Bit by Bit : Painting & Digital Culture, Numark Gallery, Washington, USA
Architecture & Memory, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, USA
Group show, Sandra Gering Gallery, New York, USA

1999 The American Century, Whitney Museum of American Art, New York, USA Thaddaeus Ropac Gallery, Salzburg, Austria
The Fondation Cartier pour l'art contemporain collection, Centro Arte Contemporanea Palazzo delle Papesse, Siena, Italy
The Broad Spectrum : Color on Paper, Past and Present, The Art Institute of Chicago, Chicago, USA Geometrie als Gestalt, The art collection of DaimlerChrysler, Neue Nationalgalerie, Berlin, Germany * Tang, Turner & Runyon Gallery, Dallas, USA
Geometry as Design, Daimler Chrysler Collection, Stuttgart, Germany
Wallworks, Paula Cooper Gallery, New York, USA *
Compliments, Downtown Art Alliance, New York, USA

Forty Years of The Chase Manhattan Collection : Art at Work, Contemporary Arts Museum, Houston, USA

1998 Post-hypnotic, University Galleries, IL State University, Normal, IL, exposition itinérante: McKinney Avenue Contemporary, Dallas; Contemporary Arts Center, Cincinnati; Atlanta College of Art Gallery, Atlanta; Chicago Cultural Center, Chicago; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Tweed Museum, University of Minnesota, Duluth, Minnesota; Philharmonic Center for the Arts, Naples, Florida, USA
Cleveland Collects, The Cleveland Museum of Art, Cleveland, USA Ideas for the Home, Sperone Westwater Gallery, New York, USA Arterias, Malmö Konsthall, Malmö, Sweden
The Evergreen Review Exhibition, New York, USA
Now and Forever, Pat Hearn Gallery and Matthew Marks Gallery, New York, USA
Anos 80 / The Eighties, Culturgest, Lisbon, Portugal

1997 Pop Abstraction, The Pennsylvania Academy of Art, Philadelphia, USA
Ace Gallery, Los Angeles, USA
Abstract Painting, Carrie Haddad Gallery, Hudson, USA
Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam, Netherlands Fort! Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany *
Tokyo International Forum Art Collection, Tokyo, Japan *
After the Fall, Snug Harbor Cultural Center, Staten Island, New York, USA
Peter Halley, Frank Kozik, (installation), Wooster Gardens, New York, USA

1996 Sammlung Marx, Hamburger Bahnhof, Museum Für Gegenwart, Berlin, Germany
Bringing it All Back Home, Gracie Mansion, New York, USA
Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, USA
Extended Minimal, Max Protetch Gallery, New York, USA
Investigations, American Abstractions, Robert McClain & Co., Houston, USA
Picasso : A Contemporary Dialogue, Thaddaeus Ropac Gallery, Salzburg, Austria *
Thinking Print : Books to Billboards, 1980, The Museum of Modern Art, New York, USA
Art at the End of the 20th Century, Selection from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, Greece
Minimal Art, Koldo Mitxelena Kulturunea, Spain
Wunschmaschine Welterfindung : A History of Technical Visions, Kunsthalle Wien, Wien, Austria Addison Gallery of American Art : 65 Years, Addison Gallery, Phillips Academy, Andover, USA architecture / application / complication, ROOM, New York, USA
Nuevas Abstracciones, Reina Sofia, Madrid ; Kunsthalle Bielefeld, Bielefeld ; Museu d'Art Contemporani, Barcelona, Spain *
Legacy of American Modernism, Kohn Turner Gallery, Los Angeles, USA
Everything That's Interesting Is New : The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece *
Screen, Friedrich Petzel Gallery, New York, USA
Pratiques Abstraites, Thaddaeus Ropac Gallery, Paris, France and Salsburg, Austria
Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh, Sandra Gering Gallery, New York, USA
Electra, Henie Onstad Art Center, Norway

1995 Morceaux Choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain, Grenoble, France
Velge & Noirhomme Gallery, Brussels, Belgium
Works on Paper, Baumgartner Galleries, Washington, USA
Transatlantica, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
FuoriUso '95: Caravanserraglio Arte Contemporanea, Pescara, Italy
Caravanasary of Contemporary Art, Associazione Culturale Arte Nova, Pescara, Italy
Pièces - Meublés, curated by Robert Nickas, Galerie Jousse Seguin, Paris, France
Komix, Brooke Alexander Editions, New York, USA
Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, USA

Exhibition in honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, USA
Altered States, Forum for Contemporary Art, St. Louis, USA
Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt, Austria
It's Only Rock and Roll, Phoenix Art Museum, Arizona, USA
Degrees of Abstraction : From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, USA
New York Abstract, Contemporary Arts Center, New Orleans, USA *
Risarcimento, Gabinetto Disegni e Stampe Degli Uffizi, Florence, Italy
Critiques of Pure Abstraction, (through 1997), Blaffer Gallery, Universtiy of Houston ; Illingworth Kerr Gallery, Canada ; Sheldon Memorial Art Gallery, Lincoln ; Armand Hammer Museum of Art, Los Angeles ; Crocker Art Museum, Sacramento ; The Lowe Art Museum, Coral Galbles; Polk Museum of Art, Lakeland ; Frederick Weisman Museum, Minneapolis, USA *
Mesotica Pintura, the america non-representativa, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica *
Open Your Heart, AIDS Resource Center's Seventh Annual Valentine Auction, Christinerose Gallery, New York, USA
Reinventing the Emblem, Yale University Art Gallery, New Haven, USA *

1994 Cross and Square Grids, Museum of Modern Art, Saitama, Japan
Abstraction : A Tradition of Collecting in Miami, Center For the Fine Arts, Miami, USA *
Red Windows, benefit auction, Barneys New York, USA
Das Americas, Luisa Strina Galeria, Sao Paulo, Brazil *
Elvis + Marilyn : 2 x Immortal, Institute of Contemporary Art, Boston, USA *
Come dire, splendori, Pontormo Rosso Gallery, Carmignano, Italy
Notational Photographs, Metro Pictures, New York, USA
Rudiments d'un Musée Possible, Musee d'art contemporain, Geneva, Switzerland
Le Constanti Nell'Arte, Lia Rumma, Naples, Italy *
30 Years - Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, USA *
The Assertive Image : Artists of the Eighties, UCLA / Armand Hammer Museum of Art, Los Angeles, USA
The Use of Pleasure, Terrain Gallery, San Francisco, USA
Punishment + Decoration, Hohenthal und Bergen, Cologne, Germany *
Don't Look Now, Thread Waxing Space, New York, USA

1993 Yale Collects Yale, Yale University Art Gallery, New Haven, USA
Skowhegan '93, Colby College Museum of Art, Waterville, USA
Building a Collection : The Department of Contemporary Art, The Museum of Fine Arts, Boston, USA Artists' Photographs : A Private View, Blum Helman Gallery, New York, USA
Live in Your Head, Hochschule fur Angewandte Kunst and Metropol Gallery, Vienna, Austria *
The Tradition of Geometric Abstraction in American Art 1930 - 1990, Whitney Museum of American Art, New York, USA
15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans, USA
Drawing the Line Against AIDS, AmFAR Art Against AIDS, Venice Biennale, Italy *
Italia-America, L'Astrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, Italy * Regard sur une collection d'aujourd'hui, Chateau de Tanlay, Burgundy, France
New York Painters, Sammlung Goetz, Munich, Germany
Legend In My Living Room, Rhona Hoffman Gallery, New York, USA
Wall Works, Edition Schellman, Cologne, Germany
Works on Paper, Kohn Abrams Gallery, Los Angeles, USA
Twenty Years, Daniel Weinberg Gallery, Santa Monica, USA
Peter Halley, Todd Levin, video project, Thread Waxing Space, New York, USA

Living With Art - The Collection of Ellen & Saul Dennison, The Morris Museum, Morris, USA
Color, Pamela Auchincloss Gallery, New York, USA
I Love You More Than My Own Death, Venice Biennale, Italy
New York on Paper, Thaddeus Ropac Gallery, Paris, France

1992 Who's Afraid of Duchamp, Minimalism, and Passport Photography?, Annina Nosei Gallery, New York, USA*
Tattoo, Andrea Rosen Gallery, New York, USA
Steve di Benedetto, Scott Grodesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York, USA
Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona, Spain
Re : Framing Cartoons, Wexner Center for the Arts, Ohio State University, Columbus, USA
The Ends of Abstraction : Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Terminal Instructions (From the Technocracy), Four Walls, New York, USA C'est pas la fin du monde, Le Musée d'Application, Rennes, France
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, USA
Slow Art, P.S.1 Museum, Long Island City, USA
Rubin Spangle Gallery, New York, USA
The City Influence : Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute's Museum of Contemporary Art at Wright State University, Dayton, USA
Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein / Diacono Gallery, New York, USA*
Psycho, Kunsthall, New York, USA *
The Eighties in the Collection of la Caixa Foundation, EXPO' 92, Sevilla, Spain
Theoretically Yours, Regione Autonoma della Valle d'Aosta Assessorato Pubblica Instruzione, Aosta Valley, Italy

1991 American Art of the 80's, Museo d'Arte Moderna e Contemporanea, Trento, Italy
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, USA *
Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, USA * 1991 Biennal, Whitney Museum of American Art, New York, USA *
American Abstraction at the Addison, Addison Gallery of American Art, Andover ; Cheekwood, Tennessee Botantical Gardens and Museum of Art, Nashville; Wichita Art Museum, Wichita, Kansas ; Huntsville Museum of Art, C.A.J. Memorial Gallery ; Newport Harbor Art Museum, Newport, Rhode Island ; Terra Museum of American Art, Huntington Museum of Art, USA *
Metropolis, Martin-Gropius-Bau, Berlin, Germany *
Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, USA
Le Desert Peint, Galerie Xippas, Paris, France *
Anni Novanta, Galleria Communale d'Arte Moderna, Bologna, Italy *
Gallery Bruno Bischofberger, Zurich, Germany
Objects for the Ideal Home : The Legacy of Pop Art, The Serpentine Gallery, London, UK
Power : Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art; Akron Art Museum, Akron; Virginia Museum of Fine Arts, Richmond, USA *
Vertigo, Galerie Thaddaeus Ropac, Paris, France *
Stages of Light : Barnett Newman, Andy Warhol, Peter Halley, Galerie Jablonka, Cologne, Germany Art of the 1980's : Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, USA
Conceptual Abstraction, Sidney Janis Gallery, New York, USA *
La Metafisica Della Luce, John Good Gallery, New York, USA *
A Passion for Art, Tony Shafrazi Gallery, New York, USA
In anderen Raumen, Krefelder Kunstmuseen, Museen Haus Lange und Haus Esters, Krefeld, Germany

1990 Red, Galerie Isy Brachot, Brussels, Belgium *

Bild und Wirklichkeit, Galerie Albrecht, Munich, Germany
Un Art de la Distinction?, Centre d'art contemporain, Abbaye Saint-Andre, Meymac, France * Word as Image : American Art 1960-1990, Milwaukee Art Museum, Milwaukee; Contemporay Arts Museum, Houston, USA *
The Future of the Object, Galerie Ronnie Van de Velde, Antwerp, Belgium *
The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New York, USA
Re-Framing Cartoons, Loughelton Gallery, New York, USA
Grids, Vrej Baghoonian Gallery, New York, USA
Modern Detour : R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Wien *
The Last Decade : American Artists of the 80's, Tony Shafrazi Gallery, New York, USA *
nonrePRESENTation, Security Pacific Corporation, Los Angeles, USA*
Weitersehen (1980-1990), Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York, USA Classical Modernism : Six Generations, Sidney Janis Gallery, New York, USA
Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris, France
Peter Halley, Jeff Koons, Meyer Vaisman, Carola Moesh Gallery, Berlin, Germany

1989 Nonrepresentation : The Show of the Essay, Anne Plumb Gallery, New York, USA*
Horn of Plenty, Stedelijk Museum, Amsterdam, The Netherlands*
Abstraction in Question, John and Marble Ringling Museum of Art, Saratosa ; Center for the Fine Arts, Miami, USA*
Paula Cooper Gallery, New York, USA
A Climate of Site, Galerie Barbara Farber, Amsterdam, The Netherlands. *(curated by Robert Nickas) Science-Technology-Abstraction : Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, USA*
Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, Germany*
Re-Presenting the 80's, Simon Watson Gallery, New York, USA*
Ten + Ten : Contemporary Soviet and American Painters, Fort Worth, Museum of Art, Fort Worth ; traveled to : San Francisco Museum of Modern Art, San Francisco ; Albright-Knox Art Gallery, Buffalo Milwaukee Art Museum, Milwaukee ; Corcoran Gallery of Art, Washington, USA; Artist Union Hall of the Tretyakov, Krymskaia, Embankment, Moscow ; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic ; Central Exhibition Hall, Leningrad, Russia*
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria*
New Editions, Pace Prints, New York, USA
Psychological Abstraction, Deste Foundation, Athens, Greece*
Exposition Inaugurale, Fondation Daniel Templon, Musee Temporaire, Frejus, France*
Wittgenstein, The Play of the Unsayable, Wiener Secession, Wien, Wien ; Palais des Beaux-Arts, Brussels, Belgium*
Abstraction-Geometry-Painting, Albright-Knox Art Gallery, Buffalo ; Center for the Fine Arts, Miami ; Milwaukee Art Museum, Milwaukee ; Yale University Art Gallery, New Haven, USA. *
New Work by Gallery Artists, Sonnabend Gallery, New York, USA
Gober, Halley, Kessler, Wool : Four Artists from New York, Kunstverein, Munich, Germany*
Projects and Portfolios : The 26th National Print Exhibition, The Brooklyn Museum, New York, USA* Recent Acquisitions, Carl Solway Gallery, Cincinnati, USA
Buena Vista, John Gibson Gallery, New York, USA*
Erotophobia, Simon Watson Gallery, New York, USA

1988 Cultural Geometry, Deste Foundation, Athens, Greece*
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain ; touring to capc Musée d'art contemporain, Bordeaux, France ; Hamburger Banhof, Berlin, Germany ; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome ; Museo d'Arte Moderna e Contemporanea, Trento, Italy ; Sezon Museum of Art, Tokyo ; Miyagi Museum of Art, Sendai, Japan Fukuyama Museum of Art, Hiroshima; National Museum of Art, Tokyo, Japan*
Group Show, Lelong Gallery, New York, USA

A Drawing Show, Cable Gallery, New York, USA
Hover Culture, Metro Pictures, New York, USA
Art at the End of the Social, Rooseum Gasverksgatan, Malmo, Sweden*
Australian Biennal, Art Gallery of New South Wales, Sydney ; National Gallery of Victoria, Melbourne, Australia*
La Couleur Seule, Musee Saint Pierre, Lyon, France*
Hybrid Neutral, Modes of Abstraction and the Social, The University of North Texas Gallery, Denton; The J.B. Speed Art Museum, Louisville ; Alberta College Gallery of Art, Alberta, Canada ; The Contemporary Arts Center, Cincinatti ; Richard F.Brush Art Gallery, Gainsville; St. Lawrence University, Canton ; Santa Fe College Art Gallery, Santa Fe, USA*
Works Concepts Processes Situations Information, Galerie Hans Meyer, Dusseldorf, Germany BiNATIONAL : American Art of the Late 80's, Museum of Fine Arts, Boston and The Institute of Contemporary Arts, Boston, USA ; touring to Kunsthalle, Dusseldorf ; Kunsthalle, Bremen; Wutlembergischer Kunstverein, Stuttgart, Germany*
Carnegie International, Carnegie Museum of Art, Pittsburgh, USA*
New Works, Daniel Weinberg Gallery, Los Angeles, USA
A Debate on Abstraction, Hunter College Art Gallery, New York, USA*
Viewpoints : Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Guggenheim Museum, New York, USA
Three Decades : The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago, USA*

1987 1987 Biennal, Whitney Museum of American Art, New York, USA*
Perverted by Language, Hillwood Art Gallery, Long Island University Greenvale, USA*
Reconstruct / Deconstruct, curated by Robert Nickas, John Gibson Gallery, New York, USA*
Extreme Order, Galleria Lia Rumma Gallery, Naples, Italy*
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, USA
Paint-Film, Bess Cutler Gallery, New York, USA
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, USA*
NY Art Now : The Saatchi Collection, London, Great-Britain*
Generations of Geometry, Whitney Museum of American Art at Equitable Center, New York, USA Similia / Dissimilia, Columbia University, New York ; touring to Sonnabend Gallery and Leo Castelli Gallery, New York, USA ; Stadtische Kunsthalle, Dusseldorf, Germany*
The Castle, Documenta 8, Kassel, Germany
Anti-Baudrillard, White Columns, New York, USA
Recent Tendencies in Black and White, Sidney Janis Gallery, New York, USA*
Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, USA* Terrae Motus, Grand Palais, Paris, France*
The Beauty of Circumstance, Josh Baer Gallery, New York, USA*
New York Now, The Israel Museum, Jerusalem, Israel*

Public Collections:

Addison Gallery of American Art, Andover, Massachusetts Albright-Knox Art Gallery, Buffalo, New York
Boston Museum of Fine Arts, Boston
The Butler Institute of American Art, Youngstown Ohio CAC centro de arte contemporaneo, Malaga, Spain
CAPC Musée d'Art Contemporain, Bordeaux, France Carnegie Museum of Art, Pittsburgh, Pennsylvania Castello de Rivoli Musem of Contemporary Art Turin Italy Dallas Museum of Art, Dallas

Denver art Museum, Denver
Deste Foundation, Athens, Greece
Des Moines Art Museum, Des Moines, Iowa
Eli Broad art Foundation, Santa Monica, California
Museum Folkwang Essen, Germany
Fonds National d'art contemporain, FNAC Collection, Paris Fundacion Caja de Pensiones, Madrid, Spain
Fondation Cartier pour l'art contemporain, Paris
Hallmark Art collection, Kansas City
Haskell Collection, Jacksonville, FL
High museum of Art, Atlanta
Instituto Valenciano de Arte Moderno, Valencia, Spain
Irish museum of Modern Art, Dublin, Ireland
Krefelder Kunstmuseen, Krefeld, Germany
Kitakyushu Municipal Museum of Art, Jaan
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum of Art, Charlotte
Mudam, Luxembourg
Musée d'art moderne du Grand-Duc Jean, Luxembourg
Musée d'art contemporain Donna Regina, Naples, Italy
Museo de arte y deseno contemporaneo, San José, Costa Rica Museum of Modern Art, New York
Museum of Fine Arts, Boston
Museum Moderner Kunst, Vienna, Austria
Museum of Contemporary Art, Tokyo, Japan
Museum of Contemporary Art, Los Angeles
National Gallery of Canada, Ottawa
Peter Stuyvesant Foundation, Amsterdam
Progressive art collection, Mayfield Village, Ohio
Proje4L/ elgiz Museum of contemporary art, Istanbul
Sammlung DaimlerChrysler, Stuttgart
Sammlung Goetz, Munich
Sammlung Marx, Berlin
Stedelijk Museum, Amsterdam
San Francisco Museum of Modern Art
Seoul Museum of art, Seoul
Sheldon Museum of art, University of Nebraska, Lincoln
Solomon R. Guggenheim Museum, New York
South Dakota Art Museum, South Dakota State University, Brookings Speed art museum, Louisville
Staatliche Graphische Sammlung Munchen, Munich
Tate Modern, London
Tel Aviv museum of Art, Tel Aviv, Israel
Tokyo International Forum Art Collection
Vass Laszlo collection, Modern Art Gallery, Veszprem, Hungary Weisman Art Museum, The University of Minnesota, Minneapolis Whitney Museum of American Art, New York
Wright State University, Dayton, Ohio
Yale University art gallery, New Haven

Visiting Artist:

Art Center College of Design, Pasadena, California Bard College, New York

Brandeis University, Boston
California Institute of the Arts, Valencia, California Chicago Art Institute
Hunter College, New York
Massachusetts College of Art, Boston
Rhode Island School of Desifn, Providence
Tyler School of Art, Temple University, Philadelphia
Wayne State Univrsity, Wayne, Ohio
Whitney Museum of American Art, Independent Study Program, New York Yale University, New Haven, Connecticut

Installations:

State University de New York, Buffalo (1998) Bibliothèque de la ville de Usera, Madrid (2002) Banco Suisso d'Italie, Turin, Italy (2003)
Dallas/Fort Worth International Airport, Texas (2005) Telenor Headquarters, Oslo
SUNY, Buffalo, New York
Obiyashi Corporation, Tokyo
Sammlung DaimlerChrysler, Stuttgart Gallatin School, New York University (2008)