



# darren almond

Born in 1971, Wigan, United Kingdom.  
Lives and works in London, United Kingdom.

## Education

1993 Winchester School of Art (BAFA), United Kingdom

## Solo shows

- 2021 *Full Circle*, White Cube Online  
*Dark Light*, Galerie Max Hetzler, Paris, France
- 2019 *In Light of Time*, Jesus College, Cambridge, United Kingdom  
*In Temple Grounds*, Galleria Alfonso Artiaco, Naples, Italy
- 2018 *Darren Almond*, PKM Gallery, Seoul, South Korea  
*Time Will Tell*, White Cube, Bermondsey, London, United Kingdom  
*The Swerve/The Light of Time*, Galerie Xippas, Geneva, Switzerland  
*The Light Between Us*, Villa Pignatelli, Naples, Italy  
*The Light of Time*, Crown Point Press, San Francisco, United States
- 2017 *Timescape*, Grand Duke Jean Museum of Modern Art, Luxembourg
- 2016 *...beyond reach but within reason*, Galerie Max Hetzler, Paris, France  
*Schatten und Licht*, Museum Sinclair-Haus, ALTANA Cultural Foundation, Bad Homburg, Germany  
*Reflect from your shadow*, New Art Center, Salisbury, United Kingdom  
*Time and Being*, White Cube, Hong Kong, China  
*Within The Shadow of The Sun*, the Scai the Bathhouse, Tokyo, Japan  
*New work*, New Art Center, Salisbury, United Kingdom
- 2015 *Darren Almond*, Galerie Dirimart, Istanbul, Turkey  
*Present From*, Christie's Mayfair, London, United Kingdom  
*Fullmoons*, Galeri K, Oslo, Norway  
Spazio 22, Milan, Italy  
*Amalfi Sketchbook*, Kunsthaus Graz, Graz, Austria  
*Works on paper*, Galerie Max Hetzler, Berlin, Germany  
*Darren Almond / Carl Blechen*, Galerie Max Hetzler, Berlin, Germany
- 2014 *In the Shadow of Words*, Bloomberg SPACE, London, United Kingdom  
*Work, work, work*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*To Leave a Light Impression*, White Cube, London, United Kingdom  
*As Details*, Galleria Alfonso Artiaco, Naples, Italy



- 2013-14 *Darren Almond*, Matthew Marks Gallery, Los Angeles, United States  
*Darren Almond*, Galerie Xippas, Geneva, Switzerland  
*Second Thoughts*, Art Tower Mito, Mito, Japan
- 2013 *Atmos*, Sala Alcalá 31, Madrid, Spain  
*Hemispheres and Continents*, Matthew Marks gallery, New York, United States
- 2012 *All Things Pass*, Galerie Max Hetzler, Berlin, Germany  
*To Leave a Light Impression*, Patricia Low Contemporary, Gstaad, Switzerland  
*Sometimes Still*, The Site Festival, Stroud, United Kingdom
- 2011 *Darren Almond*, Galerie Xippas, Montevideo, Uruguay  
*Nocturne*, Villa Merkel, Esslingen am Neckar, Germany  
*...between here and the surface of the moon*, FRAC Haute-Normandie, Sotteville-lès-Rouen, et FRAC Auvergne, Clermont Ferrand, France
- 2010 *As It Is*, Galleria Alfonso Artiaco, Naples, Italy  
*The Principle of Moments*, White Cube, London, United Kingdom  
*Fullmoon@Eifel*, Galerie Max Hetzler, Weidingen, Germany  
*Sometimes Still*, Matthew Marks Gallery, New York, United States  
*Darren Almond*, PKM Trinity Gallery, Seoul, South Korea
- 2009 *The Principle of Moments*, White Cube, Mason's Yard, London, United Kingdom  
*Darren Almond*, Galerie Max Hetzler, Berlin, Germany  
*Sometimes Still*, Matthew Marks gallery, New York, United States  
*Sometimes Still*, Galerie Max Hetzler, Berlin, Germany  
*Darren Almond*, Xippas Gallery, Athens, Greece  
Sommer Contemporary Art, Tel Aviv, Israel  
*Darren Almond*, Xippas Galerie, Paris, France
- 2008 *Nail to Nail*, David Patton Gallery, Los Angeles, United States  
SCAI The Bathhouse, Tokyo, Japan  
*Substitute*, Galleri K, Oslo, Norway  
*Moons of the Iapetus Ocean*, White Cube, London, United Kingdom  
*Fire Under Snow*, Parasol unit foundation for contemporary art, London, United Kingdom
- 2007 Galleria Alfonso Artiaco, Naples, Italy  
*Night + Fog*, Galerie Max Hetzler, Berlin, Germany  
*In The Between*, Musée d'art contemporain, Montreal, Canada  
*Day Return*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Matthew Marks Gallery, New York, United States  
SITE Santa Fe, Santa Fe, United States
- 2006 *Take Me Home, DA2 – Domus Artium 2002*, Salamanca, Spain  
*Day Return*, Museum Folkwang, Essen, Germany  
*Darren Almond/Albert Oehlen: Time 2 Kill*, Galerie Max Hetzler, Berlin, Germany
- 2005 Galleria Alfonso Artiaco, Naples, Italy  
Matthew Marks Gallery, New York, United States  
*Only Sound needs Echo and Dreads its Lack*, Galerie Chantal Crousel, Paris, France  
*Isolation*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2004 *If I Had You*, Galerie Max Hetzler, Berlin, Germany  
*Live Sentence*, Lentos Kunstmuseum Linz, Austria
- 2003 *11 Miles.....from Safety*, White Cube, London, United Kingdom  
*Darren Almond*, Galleri K, Oslo, Norway



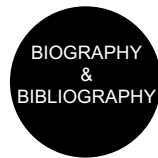
- Nightvision*, Sommer Contemporary Art, Tel-Aviv, Israel  
*If I Had You*, Fondazione Nicola Trussardi, Palazzo della Ragiona, Milan, Italy  
A, Galerie Max Hetzler, Berlin, Germany  
2002 *At Speed*, Darren Almond and Sarah Morris, Galerie Max Hetzler, Berlin, Germany  
2001 *Darren Almond: Night as Day*, Tate Britain, London, United Kingdom  
*Coming up for air*, Matthew Marks Gallery, New York, United States  
Kunsthalle Zürich, Zurich, Switzerland  
De Appel Foundation Centre for Contemporary Art, Amsterdam, Netherlands  
Galerie Max Hetzler, E-Werk, Abspannwerk Buchhändlerhof, Berlin, Germany  
2000 *Transport Medium*, Matthew Marks Gallery, New York, United States  
*Geisterbahn*, The Approach, London, United Kingdom  
*Traction*, Chisenhale Gallery, London, United Kingdom  
1999 Galerie Max Hetzler, Berlin, Germany  
*Darren Almond*, The Renaissance Society, Chicago, United States  
1997 *Darren Almond*, Institute of Contemporary Arts, London, United Kingdom  
*Darren Almond*, White Cube, London, United Kingdom  
1995 *KN120*, Great Western Studios, London, United Kingdom

#### Group shows

- 2022 *Train Zug Treno Tren. Let's meet at the station*, MUDAC, Lausanne, Suisse  
2021 *GENEVA DECADE*, Galerie Xippas, Geneva, Switzerland  
*30 ans déjà ! #2*, Galerie Xippas, Paris, France  
*Focus China. Works from Collection*, Wemhöner, Mönchehaus Museum, Goslar, Germany  
*The Expanded Landscape*, Getty Center, Los Angeles, United States  
2020 *My Cartography: The Erling Kagge Collection*, Fondation Vincent Van Gogh, Arles, France  
*Times in Space: the Life Style*, PKM Gallery, Seoul, North Korea  
*Slow Painting*, travelling show to The Edge, University of Bath and Bath Spa School of Art and Design  
2019 *Echoing Trees*, Galerie Xippas, Paris, France  
*Slow Painting*, travelling show to Leeds Art Gallery, The Levinsky Gallery, University of Plymouth, Inverness Museum and Art Gallery, and Thurso Art Gallery, United Kingdom  
*Daedalus' Choice*, Galerie Xippas, Paris, France  
*Günther Förg, Ed Ruscha, Darren Almond, Olafur Eliasson, Vera Lutter, Jeff Wall, Carolina Nitsch*, New York, United States  
*Fly me to the Moon. The Lunar Landing: 50 years later*, Kunsthaus Zürich, Zurich, Switzerland  
*Memoria del sublime, il paesaggio nel secolo XXI*, Museo Civico Villa dei Cedri, Bellinzona, Switzerland  
*NOW: Katie Paterson, Darren Almond, Shona Macnaughton and Lucy Raven*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*The Gift of Tony Podesta*, American University Museum, Washington DC, United States  
*Apollo's Muse: The Moon in the Age of Photography*, The Metropolitan Museum of Art, New York, United States  
2018 *THE MOON, From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humblaek, Denmark



- Bjr secki, A selection from the Elgiz Collection*, Hisar school Arts and Culture Center, Istanbul, Turkey
- Møenlight Sonata – An homage to the starry sky of Mon 44*, Moen, Denmark
- Oceans. Imagining a Tidalectic Workview*, Academy and Museum of Modern Art Dubrovnik, Croatia
- Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London, United Kingdom
- In My Shoes: Art and the Self since 1900s*, Yorkshire Sculpture Park Wakefield, United Kingdom; Aberystwyth Arts Centre, United Kingdom
- Painting in the Night*, Centre Pompidou Metz, France
- Wilderness*, Schirn Kunsthalle, Frankfurt, Germany
- 2017-18 *Vision of Nature*, Kunst Haus Wien, Vienna, Austria
- 2017 *Botanica*, John Berggruen Gallery, San Francisco, United States
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- Tidalectics*, TBA21 Augarden, Vienna, Austria
- Time as Landscape: Inquiries of Art and Science*, The Cornell Fine Arts Museum, Witer Park, United States
- The Garden - The End of Times, The Beginning of Times*, ARoS Museum of Modern Art, Aarhus, Denmark
- The End of the World*, Centro per l'Arte Contemporaneo Luigi Pecci, Italy
- Landscape: Urban & Rural*, Crown Point Press Gallery, San Francisco, United States
- Dialéctica*, Galerie Xippas, Punta del Este, Uruguay
- 2016 *Random X*, Xippas Arte Contemporaneo, Punta del Este, Uruguay
- Fire under Snow*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- Dall'oggi al domani. 24 ore nell'Arte Contemporanea*, Museo d'Arte Contemporanea di Roma, Italy
- Monet's Garden: Contemporary Photography*, Schloss Eutin, Germany
- Sublime. Les tremblements du monde*, Centre Pompidou, Metz, France
- Dream States: Contemporary Photographs and Video*, Met Museum, New York, United States
- Le fine del Mondo*, Centro Pecci, Italy
- The Poetics of Place: Contemporary Photographs from the Met Collection*, The Met Museum, New-York, United States
- Horizons*, Vistamare Benedetta Spalletti, Pescara, Italy
- The Natural Order of Things*, La Coleccion Jumex, Santa Maria Tulpeltac, Mexico, Mexico
- 2015 *White*, Royal Academy of Arts, London, United Kingdom
- Telling Time*, MUDAC, Lausanne, Switzerland
- Art and Technology, a Share Sphere*, MUDAM, Luxembourg
- Boolean Expressions*, Lewis Gluckmans Gallery, University College Cork, Ireland
- No Man's Nature*, Palazzo Da Mosto, Reggio Emilia, Italy
- Eppur si muove: Art and Technology, a Shared Sphere*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Landscape in Motion*, Kunsthau Graz, Austria
- Photographing Monet's Gardens: Five Contemporary Views*, Musée des Impressionismes, Giverny, France
- Rights of Nature*, Nottingham Contemporary, United Kingdom
- Harmony and Transition: Reflecting Chinese Landscapes*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
- Momentum*, CerModern, Ankara, Turkey



- Foolmoons*, Galery K, Oslo, Norway  
Spazio 22, Milan, Italy  
Dirimart, Istanbul, Turkey  
*Present Form*, Christie's Mayfair, London, United Kingdom  
*Element Terre*, FRAC Auvergne, Le Monastier-sur-Gazeille, France
- 2014 *Inhabiting the World*, Busan Biennial, Museum of Busan, South Korea  
*1+1=1: When Collections Collide: The MAC at the MMFA*, Montréal Museum of Fine Arts, Montreal, Canada  
*Halftone: Through the Grid*, Galerie Max Hetzler, Berlin, Germany  
*Man in the mirror*, Vanhaerents Art Collection, Brussels, Belgium  
*Playtime*, Lenbachhaus, Munich, Germany  
*Cool Place*, Sammiung Sharpff, Kunstmuseum Stuttgart, Germany  
*Nature Study*, Crown Point Press Gallery, San Francisco, United States  
*Lone Tree*, Marlborough Contemporary New York, Chelsea, United States  
*Winter Group Show*, Crown Point Press Gallery, San Francisco, United States
- 2013 *Arctic*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Remember Everything*, Max Hetzler Gallery, Berlin, Germany  
*Artist File 2013: The NACT Annual Show of Contemporary Art*, The National Art Center, Tokyo, Japan  
*On Nature*, Sean Kelly gallery, New York, United States  
*Discussion*, Envoy Enterprises, New York, United States  
*Landscapes*, A Palazzo Gallery, Brescia, Italy  
*Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*The future's not what it used to be*, The Exchange, Penzance, then Newlyn Art Gallery, Newlyn, United Kingdom  
*Landmark: The Fields of Photography*, Somerset House, London, United Kingdom  
*A Discourse on Plants*, RH Gallery, Tribeca, New-York, United States
- 2012-13 *Good Night*, The Israel Museum, Jerusalem, Israel  
*Crown Point Press at 50*, Young Museum, San Francisco, United States
- 2012 *The Island/A Game of Life*, Manarat Al Saadiyat Galerie, Abu Dhabi, United Arab Emirs  
*Static Movement. Film Installations of Darren Almond, David Claerbout and Anri Sala*, Museum Folkwang, Essen, Germany  
Matthew Marks Gallery, Los Angeles, United States  
*Hangar à bananes*, Ile de Nantes, France  
*Darren Almond, Marc Quinn, Patricia Low Contemporary*, St. Moritz, Switzerland
- 2011 *Printed by Master Printers*, Center for Contemporary Printmaking, Norwalk, United States  
*Look*, Gallerie Xippas, Geneva, Switzerland  
*Snap*, Aldeburgh Festival, Suffolk, United Kingdom  
*The Wilderness*, Miami Art Museum, Miami, United Kingdom  
*8 1/2 thirteen artists celebrating the 100th anniversary of Trussardi*, Fondazione Nicola Trussardi, Florence, Italy  
*Things are Queer*, Marta Herford, Herford, Germany
- 2010 *Nature*, Galerie Gerhardsen Gerner, Berlin, Germany  
*Let's Dance*, MAC/VAL, Vitry-sur-Seine, Paris, France  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London, United Kingdom  
*Climax Redux*, BAC Geneva, Switzerland



- Between Here and There: Dislocation and Displacement in Contemporary Photography*, The Metropolitan Museum of Art, Upper East Side, New-York, United States
- 2009 *Captured while Vanishing: Video Art in Museum Folkwang*, Museum Folkwang Essen, Germany  
*Just With Your Eyes I Will See*, Fonds d'Art Moderne et Contemporain, France  
*Altermodern: Tate Triennial 2009*, Tate Britain, London, United Kingdom  
*Edition Copenhagen - Retrospective 1959 - 2009*, Den frie udstilling, Copenhagen, Denmark
- 2008 *Los tiempos de un*, Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Spain  
*Infinite Ice Traversing the Arctic and the Alps from 1860 to the Present*, Albertina, Vienna, Austria  
*Ego Documents. The Autobiographical in Contemporary Art*, Kunstmuseum Bern, Switzerland  
*Moving Horizons: The UBS Art Collection 1960s to the present day*, National Art Museum of China, Beijin, China  
*Unspeakable: The Artist as Witness to the Holocaust*, Imperial War Museum London, United Kingdom  
*Collection as Aleph*, Thyssen-Bornemisza Art Contemporary, Kunsthau Graz, Austria  
*Night: A Time Between*, Royal West of England Academy, Bristol, United Kingdom  
*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, Japan  
*Climax*, LOOP'08, International Festival and Fair for Video Art, Barcelona, Spain  
*The Cinema Effect: Illusion, Reality, and the Moving Image-Part I: Dreams*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, United States  
*The Cinema Effect: War and Art – Terror and Simulacrum of Beauty II*, Kyoto University of Art and Design, Kyoto, Japan  
*God & Goods: Spirituality and Mass Confusion*, Villa Manin, Codroipo, Italy  
*Implant, The Horticultural Society of New York Exhibition for UBS Art Gallery*, New York, United States  
*Youprison. Riflessioni sulla limitazione di spazio e libertà*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2007 *Acceleration*, CAN/Karting, Neuchâtel, Switzerland  
*Summer Show*, John Berggruen Gallery, San Francisco, United States  
*Her(his)tory*, Museum of Cycladic Art, Athens, Greece  
*Numerica*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy  
*Ensemble*, Institute of Contemporary Art, Philadelphia, United States  
*Closed Circuit: Video and New Media*, Metropolitan Museum of Art, New York, United States  
*2nd Moscow Biennale of Contemporary Art*, Former Lenin Museum, Moscow, Russia
- 2006 *Daren Almond/Albert Oehlen: Time 2 Kill*, Galerie Max Hetzler, Berlin, Germany  
*Work, Rest and Play*, Laing Art Gallery, Newcastle, United Kingdom  
*Between a Rock and a Hard Place*, Kenny Schachter Rove, London, United Kingdom  
*Full House – Geschichte einer Sammlung (Faces of a Collection)*, Kunsthalle Mannheim, Germany  
*Darren Almond and Janice Kerbel: The Impossible Landscape*, Horticultural Society of New York, New York, United States  
*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany  
*Geisterbahn (1999)*, Kino Arsenal, Berlin, Germany  
*Shoot the Family*, Cranbrook Art Museum, Michigan and Knoxville Museum of Art, United States  
*Western Gallery*, Western Washington University, Bellingham, United States  
*Caspar David Friedrich*, Museum Folkwang, Essen and Hamburger Kunsthalle, Hamburg, Germany  
*The Black Show*, David Patton, Los Angeles, United States  
*37th Art Basel: Unlimited*, Basel, Switzerland



- 2005 *Turner Prize 2005*, Tate Britain, London, United Kingdom  
*Universal Experience. Art, Life and the Tourists Eye*, Hayward Gallery, London, United Kingdom  
*20: Twenty: A Timeline of Cornerhouse Exhibitions 1985–2005*, Cornerhouse, Manchester, United Kingdom  
*World Without End*, Australian Centre for the Moving Image, Melbourne, Australia  
*Land Marks*, Galerie Chantal Crousel, Paris, France  
*Sequences*, Q Arts Gallery, Derby, United Kingdom  
*Bidibidibidiboo*, Fondazione SandrettoRe Rebaudengo, Turin, Italy  
*The Mind is a Horse Part II*, Bloomberg Space, London, United Kingdom  
*Getting Emotional*, Institute of Contemporary Art, Boston, United States  
*Works on Paper*, Galerie Max Hetzler, Berlin, Germany
- 2004 *Sequences*, Peterborough Digital Art, Peterborough, United Kingdom  
*Einleuchten*, Museum der Moderne, Salzburg, Austria  
*Eclipse: Towards the Edge of the Visible*, White Cube, London, United Kingdom  
*Witness*, Museum of Contemporary Art, Sydney, Australia  
*Die Neue Kunsthalle III: materiell – immateriell*, Kunsthalle Mannheim, Mannheim, Germany  
*Geisterbahn (1999)*, 33rd Festival d'Automne, Passage du Désir – BETC, Paris, France  
*Biennale of Pontevedra*, Pazo da Cultura, Instituto Valie-Incián, Pontevedra, Spain  
*After Images: Kunst als Soziales Gedächtnis*, Neues Museum Weserburg, Bremen, Germany  
*Busan Biennale*, Busan Metropolitan Art Museum, Busan, South Korea  
*Open Secrets: Something Old, Something New, Redefining the Boundaries of the Art Collection*, Imperial War Museum, London, United Kingdom  
*Other Times: British Contemporary Art*, City Art Gallery, Prague, Czech Republic
- 2003 *Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff*, Staatsgalerie Stuttgart and Kunsthalle Hamburg, Germany  
*Video Time*, Green on Red Gallery, Dublin, Ireland  
*The Spirit of White*, Fondation Beyeler, Basel, Switzerland  
*Imagination: Perception in Art*, Kunsthhaus Graz, Austria  
*Outlook: International Art Exhibition Technopolis*, Benaki Museum, Factory, Athens, Greece  
*Game Over*, Grimm / Rosenfeld, Munich, Germany  
*3rd Skulptur Biennale Münsterland*, Stadtmuseum, Beckum, Germany  
*Hot Summer in the City*, Sean Kelly Gallery, New York, United States  
*Venice Biennale*, Venice, Italy  
*Edén*, La Coleccion Jumex, Antiguo Colegio de San Ildefonso, Mexico, Mexico  
*Witness, The Curve*, Barbican Art Gallery, London, United Kingdom  
*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
*The Guest*, Schwebebahn, Hertzliya Museum, Tel-Aviv, Israel  
*Sculpture: Darren Almond, Peter Fischli, David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith*, Matthew Marks Gallery, New York, United States  
*In Light: Video Projections by Eight Contemporary Artists*, Art Gallery of Ontario, Toronto, Canada
- 2002 *Melodrama*, Museo de Arte Contemporáneo de Vigo, Spain  
*Happy Outsiders from London and Scotland*, Pro Arte Institute, Saint-Petersburg, Russia and Katowice City Gallery, Poland  
*Zacheta Gallery*, Warsaw, Poland  
*Video Zone – The First International Video-Art Biennial in Israel*, Center for Contemporary Art,



- Tel Aviv, Israel  
*The Hate U Give Little Infants Fucks Everyone*, SMART Project Space, Amsterdam, Netherlands  
*Contextualize*, Kunstverein Hamburg, Hamburg, Germany  
*The Rowan Collection: Contemporary British & Irish Art*, Irish Museum of Modern Art, Dublin, Ireland  
*In the Freud Museum*, Freud Museum, London, United Kingdom  
*Presentness is Grace – Experiencing the Suspended Moment*, Spacex Gallery, Exeter, United Kingdom
- 2001  
*At Speed, with Sarah Morris*, Galerie Max Hetzler, Berlin, Germany  
*Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York, United States  
*Open Plan P3 – The Marathon*, Alphadelta Gallery, Artio Gallery, Athens, Greece  
*Presentness is Grace – Experiencing the Suspended Moment*, Arnolfini Gallery, Bristol, United Kingdom  
*Casino 2001*, Stedelijk Museum voor Actuele Kunst and Bijlokenmuseum, Gand, Belgium  
*Nature in Photography*, Galerie Nachst St. Stephan, Vienna, Austria  
*Berlin Biennale*, Berlin, Germany  
*Tracking*, Kent and Vicki Logan Gallery, California College of Arts and Crafts, Oakland, United States  
*Unreal Time Video*, Fine Art Center, Korean Culture & Arts Foundation, Seoul, South Korea  
*Deliberate Living*, Greene Naftali Gallery, New York, United States
- 2000  
*Out There*, White Cube 2, London, United Kingdom  
*British Short Film Festival*, UCI Cinema, Leicester Square, London, United Kingdom  
*Geographies (Darren Almond, Graham Gussin, Anri Sala)*, Galerie Chantal Crousel, Paris, France  
*Apocalypse: Beauty and Horror in Contemporary Art*, Royal Academy of the Arts, London, United Kingdom  
*Darren Almond, Mark Hosking*, Kerstin Engholm Galerie, Vienna, Austria  
*Making Time: Considering Time as a Material in Contemporary Video and Film*, Palm Beach Institute of Contemporary Art, United States  
*Diary*, Cornerhouse, Manchester, United Kingdom
- 1999  
*Seeing Time*, San Francisco Museum of Art, San Francisco, United States  
*Sleeping Waters*, Galerie Chantal Crousel, Paris, France  
*Chronos and Kairos*, Museum Fridericianum, Kassel, Germany  
*So Far Away, So Close, Encore...Bruxelles*, Espace Méridien, Brussels, Belgium  
*Concrete Ashtray*, Friedrich Petzel Gallery, New York, United States  
*Common People*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 1998  
*View Four*, Mary Boone Gallery, New York, United States  
*Hidden Desires and Images*, Art Dynamics, Tayayo Lida, Tokyo, Japan  
*Art Crash*, Århus Kunstmuseum, Århus, Denmark
- 1997  
*A Print Portfolio from Londres, (Ridinghouse/Booth Clibborn Editions)*, Atle Gerhardsen, Oslo, Norway  
*Delta*, Musée d'Art Moderne de la Ville de Paris, France  
*Hospital*, Galerie Max Hetzler, Berlin, Germany  
*Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London, United Kingdom and Museum für Gegenwart, Berlin, Germany
- 1996  
*Art & Innovation Prize [winner]*, Institute of Contemporary Art, London, United Kingdom



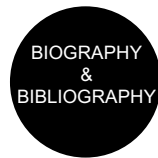


*Something Else*, Exmouth Market, London, United Kingdom  
*A Small Shifting Sphere of Serious Culture*, Institute of Contemporary Arts, London, United Kingdom



## Public collections

Daimler Chrysler Contemporary, Berlin, Germany  
DZ BANK Kunstsammlung, Frankfurt, Germany  
Elgiz Museum of Contemporary Art, Istanbul, Turkey  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
T-B A21 Collection, Vienna, Austria  
Government Art Collection, London, United Kingdom  
Imperial War Museum, London, United Kingdom  
Museum of Contemporary Art, Chicago, United States  
The Art Institute of Chicago, Chicago, United States  
The Metropolitan Museum of Art, New York, United States  
The UBS Art Collection, Miami, United States  
Kramlich Collection, San Francisco, United States  
La Coleccion Jumex, Estado de Mexico, Mexico  
Tate Gallery, London, United Kingdom  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
FRAC Auvergne, France  
Fonds National d'Art Contemporain, France  
FRAC Haute Normandie, France  
Museum Folkwang, Essen, Germany  
Israel Museum, Israel  
MoMA, New York, United States  
Musée d'Art Contemporain de Montréal, Canada  
Villa Merkel, Esslingen, Germany  
CNAP, France  
Paine Webber Art Collection, New York, United States  
Queensland Art Collection, Australia  
Foundation Beyeler, Riehen / Basel, Switzerland



## BIBLIOGRAPHY

### Monographs and exhibition catalogues (selection)

- 2018 *All Things Pass & Timescape* (livre + vinyl LP), Darren Almond, Les Presses du réel, France
- 2017 *Timescape*, Christophe Gallois, Mudam Edition, Luxembourg
- 2015 *Darren Almond: Fullmoon*, Holzwarth, Hans Werner, Taschen, New York, United States
- 2014 *Darren Almond: To Leave a Light Impression*, T.J Demos, White Cube, London, United Kingdom  
*Darren Almond: Fullmoon*, texts by Sheena Wagstaff, Brian Dillon, Taschen, Cologne, Germany
- 2013 *Darren Almond: Atmos*, Sala Alcata 31 de la Comunidad Madrid, Spain  
*Darren Almond: Second Thoughts*, Akaaka and Art Tower Mito, Japan
- 2011 *Darren Almond: Nocturne*, Snoeck, Cologne, Germany  
*Darren Almond: Between here and the surface of the moon*, Véronique Souben, Jean-Charles Vergne, FRAC Auvergne / FRAC Haute-Normandie, Clermont-Ferrand, France
- 2010 *What Good Is The Moon?: The Exhibitions of the Trussardi Foundation*, Daniel Birnbaum, Fondazione Nicola Trussardi, Milan, Italy
- 2009 *Altermodern: Tate Triennial*, Nicolas Bourriaud, Tate Publishing, London, United Kingdom
- 2008 *Darren Almond. Moons of the Iapetus Ocean*, White Cube, London, United Kingdom  
*Darren Almond, Index*, Parasol unit / Koenig Books, London, United Kingdom
- 2007 *Darren Almond, Terminus*, Galerie Max Hetzler, Berlin, Germany  
*Darren Almond*, Herbert, Martin and Darren Almond, Centrum Sztuki, Warsaw, Poland
- 2006 *Darren Almond: Journey Time*, Folkwang Museum Essen, Germany  
*Darren Almond: Day Return*, Gottingen, Germany
- 2005 *Darren Almond: 50 moons at a time*, Julian Heynen, Walter Konig, Cologne, Germany
- 2004 *Darren Almond: Live Sentence*, Stella Rollig, Lentos Kunstmuseum Linz, Austria  
*After Images*, Peter Friese, Neues Museum Weserburg Bremen, Germany
- 2003 *11 miles...from Safety*, White Cube, London, United Kingdom
- 2002 *At speed. Darren Almond - Sarah Morris*, Galerie Max Hetzler, Berlin, Germany
- 2001 *Darren Almond*, Hamza Walker, Martin Herbert, Kunsthalle Zurich, Zurich, Switzerland  
*Darren Almond. Night as Day*, Sheena Wagstaff, Peter Wollen, Tate Britain, London, United Kingdom



### Press articles (selection)

- 2017 Christine Coste, « Dans le paysage temporel de Darren Almond », *L'Oeil*, April
- 2015 Emmanuel Grandjean, « Une brève histoire de la lecture du temps », *Le temps*, May 23  
Prince, Mark, « Darren Almond Works on paper Almond/Carl Blechen Landscapes », *ArtReview*, April
- 2014 Jobey, Liz, « Darren Almond: moonscapes », *Financial times Magazine*, January 17  
Sean O'Hagan, « Night visions: Darren Almond's full-moon landscapes », *The Guardian*, January 21
- 2013 James Jack, « Darren Almond: All things pass », *The Japan Times*, January 8  
Jordan Sievers, « Darren Almond Second Thoughts », *The Japan Times*, November 13  
Darryl Wee, « Darren Almond opens solo show at Art Tower Mito », *Blouin Artinfo*, November 11  
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