

Darren Almond

Biography

Born in 1971 in Wigan, United Kingdom.
Lives and works in London, United Kingdom.

Education

1993 Winchester School of Art (BAFA), United Kingdom

Solo shows

2022 *Distant Silence*, Galerie Max Hetzler, Berlin, Germany
Free Fall, Galerie Max Hetzler, Berlin, Germany

2021 *Full Circle*, White Cube Online
Dark Light, Galerie Max Hetzler, Paris, France

2019 *In Temple Grounds*, Galleria Alfonso Artiaco, Naples, Italy
In Light of Time, Jesus College, Cambridge, United Kingdom

2018 *Time will tell*, White Cube, Bermondsey, London, United Kingdom
The Swerve / The Light of Time, Galerie Xippas, Geneva, Switzerland
The light Between Us, Museo Pignatelli, Naples, Italy

2017 *Timescape*, MUDAM, Luxembourg

2016 *...beyond reach but within reason*, Galerie Max Hetzler, Paris, France
Schatten und Licht Altana Kulturstiftung, Museum Sinclair-Haus, Bad Homburg, Germany
Reflect from Your Shadow, New Art Center, Salisbury, United Kingdom
Time and Being, White Cube, Hong Kong, China
Within The Shadow of The Sun, the Scai the Bathhouse, Tokyo, Japan
New Work, New Art Center, Salisbury, United Kingdom

2015 Darren Almond, Galerie Dirimart, Istanbul, Turkey
Present From, Christie's Mayfair, London, United Kingdom
Fullmoons, Galleri K, Oslo, Norway
Spazio 22, Milan, Italy
Amalfi Sketchbook, Kunsthaus Graz, Graz, Austria
Works on paper, Galerie Max Hetzler, Berlin, Germany

2014 *In the Shadow of Words*, Bloomberg SPACE, London, United Kingdom
Work, work, work, Galleri Bo Bjerggaard, Copenhagen, Denmark

- To Leave a Light Impression*, White Cube, London, United Kingdom
As Details, Galleria Alfonso Artiaco, Naples, Italy
- 2013-14 Xippas Art Contemporain, Geneva, Switzerland
Second Thoughts, Art Tower Mito, Mito, Japan
- 2013 *Atmos*, Sala Alcalá 31, Madrid, Spain
Hemispheres and Continents, Matthew Marks gallery, New York, United States
- 2012 *All Things Pass*, Galerie Max Hetzler, Berlin, Germany
To Leave a Light Impression, Patricia Low Contemporary, Gstaad, Switzerland
Sometimes Still, The Site Festival, Stroud, United Kingdom
- 2011 Galerie Xippas Arte Contemporaneo, Montevideo, Uruguay
Nocturne, Villa Merkel, Esslingen am Neckar, Germany
...between here and the surface of the moon, FRAC Haute-Normandie, Rouen and FRAC Auvergne, Clermont Ferrand, France
- 2010 *As It Is*, Galleria Alfonso Artiaco, Naples, Italy
The Principle of Moments, White Cube, London, United Kingdom
Fullmoon@Eifel, Galerie Max Hetzler, Weidingen, Germany
Sometimes Still, Matthew Marks Gallery, New York, United States
PKM Trinity Gallery, Seoul, South Korea
- 2009 *The Principle of Moments*, White Cube, Mason's Yard, London, Great-Britain
Galerie Max Hetzler, Weidingen / Eifel, Germany
Sometimes Still, Matthew Marks gallery, New York, United States
Sometimes Still, Galerie Max Hetzler, Berlin, Germany
Xippas Gallery, Athens, Greece
Sommer Contemporary Art, Tel Aviv, Israel
- 2008 *Nail to Nail*, David Patton Gallery, Los Angeles, United States
SCAI The Bathhouse, Tokyo, Japan
Substitute, Galleri K, Oslo, Norway
Moons of the Iapetus Ocean, White Cube, London, United Kingdom
Fire Under Snow, Parasol unit foundation for contemporary art, London, United Kingdom
- 2007 Galleria Alfonso Artiaco, Naples, Italy
Night + Fog, Galerie Max Hetzler, Berlin, Germany
In The Between, Musée d'art contemporain, Montreal, Canada
Day Return, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Matthew Marks Gallery, New York, United States
SITE Santa Fe, Santa Fe, United States
- 2006 *Take Me Home*, DA2 - Domus Artium 2002, Salamanca, Spain
Day Return, Museum Folkwang, Essen, Germany
Darren Almond/Albert Oehlen: Time 2 Kill, Galerie Max Hetzler, Berlin, Germany
- 2005 Galleria Alfonso Artiaco, Naples, Italy
Matthew Marks Gallery, New York, United States
Only Sound needs Echo and Dreads its Lack, Galerie Chantal Crousel, Paris, France
Isolation, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2004 *If I Had You*, Galerie Max Hetzler, Berlin, Germany
Live Sentence, Lentos Kunstmuseum Linz, Austria
- 2003 *11 Miles....from Safety*, White Cube, London, United Kingdom
Darren Almond, Galleri K, Oslo, Norway
Nightvision, Sommer Contemporary Art, Tel-Aviv, Israel
If I Had You, Fondazione Nicola Trussardi, Palazzo della Ragione, Milan, Italy
A, Galerie Max Hetzler, Berlin, Germany
- 2002 *At Speed*, Darren Almond and Sarah Morris, Galerie Max Hetzler, Berlin, Germany
- 2001 *Darren Almond: Night as Day*, Tate Britain, London, United Kingdom
Coming up for air, Matthew Marks Gallery, New York, United States
Kunsthalle Zürich, Zürich, Switzerland
De Appel Foundation Centre for Contemporary Art, Amsterdam, Netherlands
Galerie Max Hetzler, E-Werk, Abspannwerk Buchhändlerhof, Berlin, Germany

- 2000 *Transport Medium*, Matthew Marks Gallery, New York, United States
Geisterbahn, The Approach, London, United Kingdom
Traction, Chisenhale Gallery, London, United Kingdom
- 1999 Galerie Max Hetzler, Berlin, Germany
Darren Almond, The Renaissance Society, Chicago, United States
- 1997 Darren Almond, Institute of Contemporary Arts, London, United Kingdom
Darren Almond, White Cube, London, United Kingdom
- 1995 *KN120*, Great Western Studios, London, United Kingdom

Group shows

- 2022 *Train Zug Treno Tren. Rencontrons-nous à la gare*, MUDAC, Lausanne, Switzerland
- 2021 *GENEVA DECADE*, Galerie Xippas, Genève, Switzerland
30 ans déjà ! #2, Galerie Xippas, Paris, France
Focus China. Works from Collection, Wemhöner Mönchehaus Museum, Goslar, Germany
The Expanded Landscape, Getty Center, Los Angeles, United States
- 2020 *My Cartography: The Erling Kagge Collection*, Fondation Vincent Van Gogh, Arles, France
Times in Space: the Life Style, PKM Gallery, Seoul, South Korea
Slow Painting, travelling exhibition to The Edge, University of Bath and Bath Spa School of Art and Design, United Kingdom
- 2019 *Echoing Trees*, Galerie Xippas, Paris, France
Daedalus' Choice, Galerie Xippas, Paris, France
Günther Förg, Ed Ruscha, Darren Almond, Olafur Eliasson, Vera Lutter, Jeff Wall, Carolina Nitsch, New York, États-Unis
Fly me to the Moon. The Moonlanding : 50 years on, Kunsthaus Zürich, Zurich, Switzerland
Memoria del sublime, il paesaggio nel secolo XXI, Musoe Civico Villa dei Cedri, Bellinzona, Switzerland
- 2018 *THE MOON, from inner worlds to outer Space*, Louisiana Museum of Modern Art, Humblaek, Danemark
Bjr secki, A selection from the Elgiz Collection, Hisar school Arts and Culture Center, Istanbul, Turkey
Monelight Sonata – An homage to the starry sky of Mon 44, Moen, Danemark
Oceans. Imagining a Tidalectic Workview, Academy and Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
- 2017-18 *Vision of Nature*, Kunst Haus Wien, Vienna, Austria
- 2017 *Botanica*, John Berggruen Gallery, San Francisco, United States
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Tidalectics, TBA21 Augarden, Vienna, Austria
Time as Landscape : Inquiries of Art and Science, The Cornell Fine Arts Museum, Witer Park, United States
The Garden – The End of Times, The Beginning of Times, ARoS Triennial, Aarhus, Danemark
The End of the World, Centro per l'Arte Contemporaneo Luigi Pecci, Prato, Italy
- 2016 *Random X*, Xippas Arte Contemporaneo, Punta del Este, Uruguay
Fire under Snow, Louisiane, Copenhagen, Danemark
Dall'oggi ad domani. 24 ore nell'Arte Contemporanea, Museo d'Arte Contemporanea di Roma, Italy
Sublime, Centre Pompidou, Metz, France
Dream States : Contemporary Photographs and Video, Metropolitan Museum of Art, New York, United States
Le rêve, Musée Cantini, Marseille, France

- Le fine del Mondo*, Centro Pecci, Prato, Italy
The poetics of Place : Contemporary Photographs from the Met Collection, The Metropolitan Museum of Art, New-York, United States
- 2015 *Boolean Expressions*, Lewis Gluckmans Gallery, University College Cork, Ireland
No Man Nature, Palazzo Da Mosto, Reggio Emilia, Italy
Eppur si muove : Art and Technology, a Shared Sphere, MUDAM, Luxembourg, Luxembourg
Landscape in Motion, Kunsthaus Graz, Austria
Photographings Monet's Gardens : Five Contemporary Views, Musée des Impressionnismes, Giverny, France
- 2014 *Rights of Nature*, Nottingham Contemporary, United Kingdom
Busan Biennial, Inhabiting the World, Museum of Busan, Korea
1+1=1 : When Collections Collide : The MAC at the MMFA, Montréal museum of Fine Arts, Montreal Canada
Halftone : Through the Grid, Galerie Max Hetzler, Berlin, Germany
Man in the mirror, Vanhaerents Art Collection, Brussels, Belgium
Playtime, Lenbachhaus, Munich, Germany
Cool Place, Sammiung Sharpff, Kunstmuseum Stuttgart, Germany
- 2013 *Arctic*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Remember Everything, Max Hetzler gallery, Berlin, Germany
Artist File 2013 : The NACT Annual Show of Contemporary Art, The National Art Center, Tokyo, Japan
On Nature, Sean Kelly gallery, New York, United States
Discussion, Envoy enterprises, New York, United States
Landscapes, A Palazzo Gallery, Brescia, Italy
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel
The future's not what it used to be, The Exchange, Penzance ; then Newlyn Art Gallery, Newlyn, United Kingdom
Landmark : The Fields of Photography, Somerset House, London, United Kingdom
- 2012-13 *Good Night*, The Israel Museum, Jerusalem, Israel
- 2012 *The Island/A Game of Life*, Manarat Al Saadiyat Galerie, Abu Dhabi, United Arab Emirates
Static Movement. Film Installations of Darren Almond, David Claerbout and Anri Sala, Museum Folkwang, Essen, Germany
Museum Folkwang, Essen, Allemagne
Matthew Marks Gallery, Los Angeles, United States
- 2011-12 *Le Hangar à bananes*, Nantes, France
Darren Almond, Marc Quinn, Patricia Low Contemporary, St. Moritz, Switzerland
- 2011 *Printed by Master Printers*, Center for Contemporary Printmaking, Norwalk, United States
Look, Xippas Art Contemporain, Geneva, Switzerland
Snap, Aldeburgh Festival, Suffolk, United Kingdom
The Wilderness, Miami Art Museum, Miami, United States
8 1/2 thirteen artists celebrating the 100th anniversary of Trussardi, Fondazione Nicola Trussardi, Florence, Italy
- 2010 *Nature*, Galerie Gerhardsen Gerner, Berlin, Germany
Let's Dance, MAC/VAL, Vitry-sûr-Seine, Paris, France
Kupferstichkabinett: Between Thought and Action, White Cube, London, United Kingdom
Climax Redux, BAC Geneva, Switzerland
- 2009 *Just With Your Eyes I Will See*, FRAC Auvergne, Montluçon, France
Altermodern, Tate Triennial 2009, Tate Britain, London, United Kingdom
Edition Copenhagen - Retrospective 1959 - 2009, Den frie udstilling, Copenhagen, Denmark
Los tiempos de un, Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Spain
- 2008 *Infinite Ice Traversing the Arctic and the Alps from 1860 to the Present*, Albertina, Vienna
Summer in the City 2008, John Berggruen Gallery, San Francisco, United States
Ego Documents. The Autobiographical in Contemporary Art, Kunstmuseum Bern, Switzerland
Moving Horizons: The UBS Art Collection 1960s to the present day, National Art Museum of China, China

- Unspeakable: The Artist as Witness to the Holocaust*, Imperial War Museum London, United Kingdom
Collection as Aleph, Thyssen–Bornemisza Art Contemporary, Kunsthaus Graz, Austria
Night: A Time Between, Royal West of England Academy, United Kingdom
Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan
Climax, LOOP'08, International Festival and Fair for Video Art, Barcelona, Spain
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, United States
The Cinema Effect: War and Art – Terror and Simulacrum of Beauty II, Kyoto University of Art and Design, Kyoto, Japan
God & Goods: Spirituality and Mass Confusion, Villa Manin, Codroipo, Italy
Implant, UBS Art Gallery, New York, United States
You Prison: Reflections on the Limitation of Freedom and Space, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2007 *Acceleration*, CAN/Karting, Neuchâtel, Switzerland
Summer Show, John Berggruen Gallery, San Francisco, United States
Her(his)tory, Museum of Cycladic Art, Athens, Greece
Numerica, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Ensemble, Institute of Contemporary Art, Philadelphia, United States
Closed Circuit: Video and New Media, Metropolitan Museum of Art, New York, United States
- 2006 *2nd Moscow Biennale of Contemporary Art*, Former Lenin Museum, Moscow, Russia
Work, Rest and Play, Laing Art Gallery, Newcastle, United Kingdom
Between a Rock and a Hard Place, Kenny Schachter Rove, London, United Kingdom
Full House – Geschichte einer Sammlung, Kunsthalle Mannheim, Mannheim, Germany
Darren Almond and Janice Kerbel: The Impossible Landscape, Horticultural Society of New York, New York, United States
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
Geisterbahn (1999), Kino Arsenal, Berlin, Germany
Shoot the Family, Cranbrook Art Museum, Michigan and Knoxville Museum of Art, United States
Western Gallery, Western Washington University, Bellingham, Washington, United States
Caspar David Friedrich, Museum Folkwang, Essen and Hamburger Kunsthalle, Hamburg, Germany
The Black Show, David Patton, Los Angeles, United States
37th Art Basel: Unlimited, Basel, Switzerland
- 2005 *Turner Prize 2005*, Tate Britain, London, United Kingdom
Universal Experience. Art, Life and the Tourists Eye, Hayward Gallery, London, United Kingdom
20: Twenty: A Timeline of Cornerhouse Exhibitions 1985–2005, Cornerhouse, Manchester, United Kingdom
World Without End, Australian Centre for the Moving Image, Melbourne, Australia
Land Marks, Galerie Chantal Crousel, Paris, France
Sequences, Q Arts Gallery, Derby, United Kingdom
Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Darren Almond / Albert Oehlen: Time 2 Kill, Galerie Max Hetzler, Berlin, Germany
The Mind is a Horse Part II, Bloomberg Space, London, United Kingdom
Getting Emotional, Institute of Contemporary Art, Boston, United States
Works on Paper, Galerie Max Hetzler, Berlin, Germany
- 2004 *Sequences*, Peterborough Digital Art, Peterborough, United Kingdom
Einleuchten, Museum der Moderne, Salzburg, Austria
Eclipse: Towards the Edge of the Visible, White Cube, London, United Kingdom
Witness, Museum of Contemporary Art, Sydney, Australia
Die Neue Kunsthalle III: materiell – immateriell, Kunsthalle Mannheim, Mannheim, Germany

- Geisterbahn (1999)*, 33rd Festival d'Automne, Passage du Désir – BETC, Paris, France
Biennial of Pontevedra, Pazo da Cultura, Instituto Valie-Incián, Pontevedra, Spain
After Images: Kunst als Soziales Gedächtnis, Neues Museum Weserburg, Bremen, Germany
Busan Biennale, Busan City Hall, Busan, South Korea
Open Secrets: Something Old, Something New, Redefining the Boundaries of the Art Collection, Imperial War Museum, London, United Kingdom
Other Times: British Contemporary Art, City Art Gallery, Prague, Czech Republic
2003 *Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff*, Staatsgalerie Stuttgart, Stuttgart, Germany
Kunsthalle Hamburg, Hamburg, Germany
Video Time, Green on Red Gallery, Dublin, Ireland
The Spirit of White, Fondation Beyeler, Basel, Switzerland
Imagination: Perception in Art, Kunsthhaus Graz Landesmuseum Joanneum, Graz, Austria
Outlook: International Art Exhibition Technopolis, Benaki Museum, Factory, Athens, Greece
Game Over, Grimm / Rosenfeld, Munich, Germany
3rd Skulptur Biennale Münsterland, Stadtmuseum, Beckum, Germany
Hot Summer in the City, Sean Kelly Gallery, New York, United States
Dreams and Conflicts: The Dictatorship of the Viewer, 50th Biennale di Venezia, Venice, Italy
Interludes, La Biennale di Venezia, Venice, Italy
Eden, La Coleccion Jumex, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
Witness, The Curve, Barbican Art Gallery, London, United Kingdom
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland
The Guest, Schwebbahn, Hertzliya Museum, Tel-Aviv, Israel
Sculpture: Darren Almond, Peter Fischli, David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith, Matthew Marks Gallery, New York, United States
In Light: Video Projections by Eight Contemporary Artists, Art Gallery of Ontario, Toronto, Canada
2002 *Melodrama*, Centre Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz; Museo de Arte Contemporáneo de Vigo; Centro José Guerrero, Palacio de los Condes de Gambia, Granada, Spain
Happy Outsiders from London and Scotland, Pro Arte Institute, St. Petersburg, Russia
Katowice City Gallery, Poland
Zacheta Gallery, Warsaw, Poland
Video Zone – The First International Video-Art Biennial in Israel, Center for Contemporary Art, Tel Aviv, Israel
The Hate U Give Little Infants Fucks Everyone, SMART Project Space, Amsterdam, Netherlands
Contextualize, Kunstverein Hamburg, Hamburg, Germany
The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin, Ireland
In the Freud Museum, Freud Museum, London, United Kingdom
Presentness is Grace – Experiencing the Suspended Moment, Spacex Gallery, Exeter, United Kingdom
At Speed, with Sarah Morris, Galerie Max Hetzler, Berlin, Germany
2001 *Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York, United States
Open Plan P3 – The Marathon, Alphadelta Gallery, Artio Gallery, Athens, Greece
Presentness is Grace – Experiencing the Suspended Moment, Arnolfini Gallery, Bristol, United Kingdom
Casino 2001, Stedelijk Museum voor Actuele Kunst and Bijlokenmuseum, Ghent, Belgium
Nature in Photography, Galerie Nachst St. Stephan, Vienna, Austria

- Berlin Biennale, Berlin, Germany
Tracking, Kent and Vicki Logan Gallery, California College of Arts and Crafts, Oakland, United States
Unreal Time Video, Fine Art Center, Korean Culture & Arts Foundation, Seoul, South Korea
Deliberate Living, Greene Naftali Gallery, New York, United States
- 2000
Out There, White Cube 2, London, United Kingdom
British Short Film Festival, UCI Cinema, Leicester Square, London, United Kingdom
Geographies, Galerie Chantal Crousel, Paris, France
Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of the Arts, London, United Kingdom
Darren Almond, Mark Hosking, Kerstin Engholm Galerie, Vienna, Austria
Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, United States
Diary, Cornerhouse, Manchester, United Kingdom
- 1999
Seeing Time, San Francisco Museum of Art, San Francisco, United States
Sleeping Waters, Galerie Chantal Crousel, Paris, France
Chronos and Kairos, Museum Fridericianum, Kassel, Germany
So Far Away, So Close, Encore..., Bruxelles Espace Méridien, Brussels, Belgium
Concrete Ashtray, Friedrich Petzel Gallery, New York, United States
Common People, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 1998
View Four, Mary Boone Gallery, New York, United States
Hidden Desires And Images, Art Dynamics, Tayayo Lida, Tokyo, Japan
Art Crash, Århus Kunstmuseum, Århus, Denmark
- 1997
A Print Portfolio from London, (Ridinghouse/Booth Clibborn Editions), Atle Gerhardsen, Oslo, Norway
Delta, Musée d'Art Moderne de la Ville de Paris, France
Hospital, Galerie Max Hetzler, Berlin, Germany
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, United Kingdom
Museum für Gegenwart, Berlin, Germany
- 1996
Art & Innovation Prize [winner], Institute of Contemporary Art, London, United Kingdom
Something Else, Exmouth Market, London, United Kingdom
A Small Shifting Sphere of Serious Culture, Institute of Contemporary Arts, London, United Kingdom
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Public collections

Daimler Chrysler Contemporary, Berlin, Germany
DZ BANK Kunstsammlung, Frankfurt, Germany
Elgiz Museum of Contemporary Art, Istanbul, Turkey
Fondazione Sandretto Re Rebaudengo, Turin, Italy
T-B A21 Collection, Vienna, Austria
Government Art Collection, London, United Kingdom
Imperial War Museum, London, United Kingdom
Museum of Contemporary Art, Chicago, United States
The Art Institute of Chicago, Chicago, United States
The Metropolitan Museum of Art, New York, United States
The UBS Art Collection, Miami, United States
Kramlich Collection, San Francisco, United States
La Coleccion Jumex, Estado de Mexico, Mexico
Tate Gallery, London, United States
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
FRAC Auvergne, France
Fonds National d'Art Contemporain, France
FRAC Haute Normandie, France
Museum Folkwang, Essen, Germany
Israel Museum, Israel
MoMA, New York, United States
Musée d'Art Contemporain de Montréal, Canada
Villa Merkel, Esslingen, Germany
CNAP, France
Paine Webber Art Collection, New York, United States
Queensland Art Collection, Australia
Foundation Beyeler, Riehen / Basel, Switzerland