

Dan Walsh

Biography

Born in 1960 in Philadelphia, Pennsylvania.
Lives and works in New York.

Education

Philadelphia College of Art, Philadelphia, Pennsylvania
Hunter College, New York, New York

Solo exhibitions

- 2021 Dan Walsh, Paula Cooper Gallery, New York 2020 AfterMath, Galerie Tschudi, Zuoz, Switzerland
Flexible Minimalism, Pace Prints (online)
Dan Walsh, Almine Rech, London, UK
Dan Walsh, Paula Cooper Gallery, New York, USA
- 2019 Dan Walsh: Pressing Matter, Bonnefantenmuseum, Maastricht, Netherlands
Dan Walsh: Apostrophe, Galerie Slewe, Amsterdam, Netherlands
Dan Walsh, Pace Prints, New York, NY
- 2018 Dan Walsh, Galeria Elvira Gonzalez, Madrid, Spain
- 2017 Dan Walsh, Paula Cooper Gallery, New York, USA
Threefold, Tschudi gallery, Zuoz, Switzerland
- 2016 Both Sides : Lexa and Dan Walsh, w/Lexa Walsh, Williams College Museum of Art, Williamstown, USA
- 2015 Dan Walsh, Galerie Xippas, Paris, France
Dan Walsh, Galerie Tschudi, Zuoz, Switzerland
Grandstand, dolceacqua arte contemporanea, Dolceacqua, Italy
Dan Walsh Prints, Pace Prints, New York, USA
Dan Walsh, Paula Cooper Gallery, New York, USA
- 2014 Dan Walsh, Works on Paper, Galerie Slewe, Amsterdam, Netherlands
Dan Walsh, Pace Prints, New York, USA
Paula Cooper Gallery, New York, USA
Dan Walsh, Xippas Gallery, Geneva, Switzerland
- 2013 Paula Cooper Gallery, New York, USA
Dan Walsh, Galerie Xippas, Paris, France
Galeria Elvira Gonzalez, Madrid, Spain
Table of contents, Fondation Speerstra, Apples, Switzerland
- 2012 Time Trials, galerie Christophe Daviet-Thery, Artists Book and editions, Paris, France
Dan Walsh, Galerie Tschudi, Zuoz, Switzerland

- Dan Walsh: UnCommon Ground, Museum of Art, Rhode Island school of Design, USA
Dan Walsh, Paula Cooper Gallery, New York, USA
Dan Walsh, Gallery SEOMI, Seoul, Southern Korea
- 2011 Time Trials, Slewe Gallery, Amsterdam, The Netherlands
Books and artist edition, Paris and Tschudi Gallery, Glarus
Dan Walsh, Haverford School, Haverford, USA
- 2010 Dan Walsh, Galerie Xippas, Paris, France
Catalog – a Dan Walsh Survey, Christophe Daviet-Thery, Paris, France
Days and Nights, Paula Cooper Gallery, New York, USA
- 2009 Dan Walsh, Galerie Tschudi, Zuoz, Switzerland
Recent Paintings, Galerie Patrick de Brock, Knokke, Belgium
Dan Walsh, Llibres and Obras Sobre Paper, Raina Lupa Galeria, Barcelone, Spain
“Print Publishers Spotlight: Pace Prints’ publication with Dan Walsh”, Barbara Krakow Gallery, Boston, USA
- 2008 Dan Walsh, Paula Cooper, Gallery New York, USA
Slewe Galerie, Amsterdam, Netherlands
Dan Walsh, Lars Wolter, The Suburban, Chicago, USA
Paula Cooper Gallery, New York, USA
Pace Prints, New York, USA
- 2007 Galerie Xippas, Paris, France
Galeria Elvira Gonzalez, Madrid, Spain
- 2006 Dan Walsh Recent Paintings, Patrick de Brock gallery, Knokke, Belgium
Slewe Gallery, Amsterdam, The Netherlands
Galerie Tschudi, Zuoz, Switzerland
Paula Cooper Gallery, New York, USA
- 2005 Sentence, Mario Diacono at ARS Libri, Boston, MA, USA
- 2004 Galerie Xippas, Paris, France
Paolo Curti / Annamaria Gambuzzi & Co, Milano, Italy
Prints and Books, 192 Books, New York, USA
- 2003 La Synagogue de Delme, Centre d’Art Contemporain, Delme, France
Paula Cooper Gallery, New York, USA
Slewe Galerie, Amsterdam, The Netherlands Chac Mool Gallery, Los Angeles, California, USA
Galerie Tschudi, Glarus, Switzerland
Neue Bilder, Galerie S65, Cologne, Germany
- 2002 Recycling, livres et estampes 1995–2002, Cabinet des estampes du Musée d’art et d’histoire/Musée d’Art Moderne et Contemporain, Geneva, Switzerland
Dan Walsh & Peter Young, Hazmat Gallery, Museum of Contemporary Art, Tuscon, USA
- 2001 Forefront Gallery, Indianapolis Museum of Art, Indianapolis, Indiana, USA
New Paintings and Wallwork, Galerie Tschudi, Glarus, Switzerland
- 2000 Paula Cooper Gallery, New York, USA
- 1999 Chac Mool Gallery, Los Angeles, California, USA
Petra Bungert Projects, Brussels, Belgium
Project / Event, Rampe 003, Berlin, Germany
Barbara Flynn Gallery, Australia
- 1998 Paula Cooper Gallery, New York, USA
- 1997 Petra Bungert Gallery, New York, USA
Post Production – Dan Walsh & Editions Forde, Forde, Geneva, Switzerland
- 1996 Galerie Béla Jarzyk, Cologne, Germany
- 1995 Paula Cooper Gallery, New York, USA
- 1994 Art & Public, Geneva, Switzerland
- 1993 Galerie Ludwig, Krefeld, Germany
- 1992 Rubenstein / Diacono, New York, USA

Group exhibitions

- 2021 Luca Tommassi Arte Contemporanea, Milan, Italy
Swain, Walsh Spehn, Philip Slein Gallery, St. Louis, USA
- 2020 20/20, Philip Slein Gallery, Saint Louis, Missouri, USA
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
- 2019 Jingle Bells III, Patrick De Brock Gallery, Knokke, Belgium
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Bodies' Delays, Xippas Gallery, Geneva, Switzerland
Daedalus' Choice, Xippas Gallery, Paris, France
Notebook, 56 Henry, New York, NY USA
LINEUP, Almine Rech, New York, NY, USA
PATTERNS: Michelle Grabner, Sheila Hicks, Edda Renouf, Dan Walsh, Stephen Westfall, Anna Mosseri-Marlio Galerie, Basel, Switzerland
- 2018 A Brief History of Abstraction, curated by Julie Sass, Rønnebaeksholm, Naestved, Denmark
Sol LeWitt/Joel Shapiro/Dan Walsh, Patrick De Brock Gallery, Knokke, Belgium
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn, organized by Bob Nickas, Kerry Schuss, New York, USA
Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, USA
Idéalement Située, Villa du Parc, Annemasse, France
- 2017 Dialéctica, Galerie Xippas, Punta del Este, Uruguay
Pattern Recognition, Galerie Xippas, Paris, France
The Objectness of Paper, Albert Merola Gallery, Provincetown, USA
Playground Structure, curated by Craig Burnett, Blain, Southern Gallery, London, UK
Vagary of Abstraction, LMAK Gallery, New York, USA
Selections, Pace Prints, New York, USA
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth, Redling Fine Art, Los Angeles, USA
The Spirit of Abstraction, Philip Slein Gallery, St. Louis, USA
- 2016 Works on Paper, Slewe Gallery, Amsterdam, Netherlands
Cosmic Connections, TOTAH Gallery, New York, USA
Récit d'un temps court, Musée d'art Moderne et Contemporain, Geneva, Switzerland
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, USA
Both Sides Now: Lexa and Dan Walsh, Williams College Museum of Art, Williamstown, USA
Strange Abstraction, Fredericks & Fresier, New York, USA
- 2015 Works on Paper, Philip Slein Gallery, Saint Louis, USA
The Guston Effect, Steven Zevitas Gallery, Boston, USA
Oyster with Lemon, Ventana224, Brooklyn, USA
- 2014 Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
Whitney Biennial, Whitney Museum of American Art, New-York
Post-Op, Perceptual Gone Painterly/ du perceptuel au pictural, 1958-2014, cur. Matthieu Poirier, Emmanuel Perrotin Gallery, Paris, France
- 2013 Abstract Generation: Now in Print, The Museum of Modern Art, New York, USA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
The Banquet, MAMCO, Geneva, Switzerland
- 2012 It's Always Summer on the Inside, Anton Kern Gallery, New York, USA
Tell The Children, La Salle de Bains, Lyon, France
Print/Out, The Museum of Modern Art, New York, NY, USA
30/30, image archive project, CCNOA, traveling exhibition

- Painting as Radical Form, Collezione Maramotti, Reggio Emilia, Italy Erased, Ventana 244, Brooklyn, New York, USA
The Old, The New, The Different, Kunstalle Bern, Bern, Switzerland
Colorific, CCNOA, Arts school of Braine-L'Alleud, Belgium
The Indiscipline of Painting, Tate St. Ives, Cornwall, traveling exhibition : Mead Gallery, Warwick, UK 2011 Bridgehampton Biennial, curator : Bob Nickas, Bridgehampton, NY, USA
One Dozen Paintings, The Journal, New York, NY, USA
Why Patterns?, Slewe Gallery, Amsterdam, The Netherlands
Situation New York 1986, Art & Public, Geneva, Switzerland
Look, Xippas Art Contemporain Geneva, Switzerland
Bodybraingame, Rhona Hoffman Gallery, Chicago, IL, USA
Grounded, curated by Stephen Felton, 88 Eldridge Street, New York, NY, USA (Darling)
You Send Me, b9 Galerie, Vienna, Austria
Alumni Show – Haverford School; Dan Walsh & Michael Scott, Haverford, PA, USA
Two Colors, Two Colors, curated by Clay Hapaz, Kathleen Cullen Fine Arts & Elisabeth Ivers Gallery, New York, NY, USA
Looking Back: The Fifth White Columns Annual - selected by Bob Nickas, White Columns, New York, NY, USA
2010 Group Show, Paula Cooper Gallery, New York, NY, USA
Peinture et Livre, Livres et Peintures, La Galerie Guy Ledune, Brussels, Belgium
Revolver, Xippas Arte Contemporaneo, Montevideo, Uruguay
New Editions, with Tara Donovan, Robert Ryman, Robert Mangold and Dan Walsh, Pace Prints, New York, USA
Once Removed, The Apartment, Athens, Greece
Wait For Me at the bottom of the Pool, Martos Gallery, Summer exhibition, Sagaponack, New York, USA
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
No Barrier Fun, Lisa Cooley, New York, USA
With Your Eyes Only, CCNOA at YUM, Brussels, Belgium
Abstract Vision Now, Art + Art Gallery, Moscow, Russia
If My Soul Had a Shape, Galerie Paula Cooper, New York, USA
Composite Visions, Centre d' Art Neufchatel, Switzerland
Electro Geo, Frac Limousin, Limoges, France
2009 Portrait de l'artiste en motocycliste, homage to Olivier Mosset, Magasin, CNAC Grenoble, France
Spatial Dimensions, Patrick de Brock Gallery, Knokke, Belgium
With Your Eyes Only, Kunstverein Medienturm, Graz, Austria
Cave Painting (installment #2), organized by Bob Nickas
Why Painting Now , Blondeau Fine Arts Services, Geneva, Switzerland
Stripes / Solids, Paula Cooper Gallery, New York, USA
Blue, James Graham & Sons, New York, USA
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
2008 Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia Italy
Revisited, La Salle de bains, Lyon, France
Four New Projects, The Suburban, Chicago, IL, USA
Weight Watchers, Galerie Xippas, Paris, France
Counterpoints, Robischon Gallery, Denver, CO, USA
My eyes keep me in Trouble, The Physics Room, Christchurch, New Zealand & Sydney College of the Arts Gallery, Sydney, Australia
What time is it, Hedah, Maastricht, The Netherlands
Deformalisemes, Galerie Praz-Delavallade, Berlin, Germany
2007 pas de soucis, CM6 Collective Monochrome project by Billy Gruner, La Barralière, Tulette, France

- Half Square, Half Crazy-A moitié carré à moitié fou, cur. : Vincent Pécoil, Lili Reynaud-Dewar and Élisabeth Wetterwald, Villa Arson, Nice, France
Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zurich, CH Minimalpop, Arti en Amicitiae, Amsterdam, Netherlands
Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London
- 2006 USA Today, Saatchi Gallery, London, UK
Getting it 'Right, The Open Studios Press, Boston, MA, USA
An Ongoing Low-Grade Mystery, curated by Bob Nickas, Paula Cooper Gallery, New York, USA
2 Step, organized by Petra Bungert, Kunstnernes Hus, Oslo; traveling to UH Galleries, Art & Design Gallery, Hatfield, UK
- 2005 Spectrum, organized by Kate Shepherd, Galerie Lelong, New York, USA
The Painted World, organized by Bob Nickas, P.S.1 Center for Contemporary Art, Long Island City, NY, USA
Private View, Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Minimalpop, organized by Petra Bungert, Galerie Les Filles du Calvaire, Paris, France and Brussels, Belgium
- 2004 La lettre volée, F. R. A. C. Franche Comté, Musée des Beaux Arts, Dole, France
2003 It happened tomorrow, Biennale d'Art Contemporain de Lyon 2003, Lyon, France
On, inaugural group show, Xippas Gallery, Athens, Greece
Contra / Post, JG Contemporary, New York, USA
Ljubljana Biennial, organized by Christophe Cherix, Ljubljana, Slovenia
- 2002 7 Grays, Paula Cooper Gallery, New York, USA
Abstract Redux, Danese Gallery, New York, USA
From the Observatory, Paula Cooper Gallery, New York, USA
Paul Morrison, Dan Walsh, Art & Public, Geneva, Switzerland
Oliver Mosset, Dan Walsh, Sol Lewitt, CCNOA (art x architecture), Brussels, Belgium
New York, New Work, Now, Currier Gallery of Art, Manchester, UK
Hungry Eyes, Dalhousie Art Gallery, Halifax, Nova Scotia, UK
- 2001 New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, USA
WOP (Works on Paper), curator: Petra Bungert, PS Gallery, Amsterdam, The Netherlands
- 2000 Group Exhibition : Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh, Paula Cooper Gallery, New York, USA
Architecture & Memory, Lawrence Rubin Greenberg Van Doren Fine Art, NY, USA
Drawing Spaces, curated by Susan Harris, Rhona Hoffman Gallery, Chicago, USA
Points, Lines, Plans, curated by Eric de Chasse, Filles du Calvaire, Paris, France
The Significant Pursuit : Form and Geometry, Smack Mellon Studios, Brooklyn, USA
- 1999 Larry Clark Portfolios, Galerie Max Hetzler, Berlin, Germany
Correspondance(s), L'espace lausannois d'art contemporain, Lausanne, Switzerland
Editions de l'Ecole cantonale d'art de Lausanne 1995-1999, Galerie Mollat, Bordeaux, France
Objects in the rear view mirror are closer than they appear, Max Hetzler Gallery, Berlin, Germany
Pencils of Nature : A Dialogue, Leslie Tonkonow Artworks + Projects, New York, USA
Works on paper, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 1998 In Vitro e Altro, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
In Vitro, Glassbox Open, Paris, France
Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery University of Alabama at Birmingham, Birmingham, Alabama, USA
9 +1, Petra Bungert Projects, Brussels, Belgium
- 1997 Normotic, One Great Jones, New York, USA
Dan Walsh et éditions Forde 1996-1997, L'Usine, Geneva, Switzerland

- 1996 Squares or Lines, Art & Public, Geneva, Switzerland
Group Show, Sandra Gering Gallery, New York, USA
Ab Fab, Feature Inc., New York, USA
Group Show, Paula Cooper Gallery, New York, USA
- 1995 Painting Architecture, Galerie Sophia Ungers, Cologne, Germany
Pittura - Immedia, Neue Galerie and Künstlerhaus, Graz, Austria
Peter Halley / Dan Walsh - Reading Room, Schmidt Contemporary Art, St. Louis, Missouri, USA
New York: Positions in Abstract Painting, Kunstverein Museum, Germany
Altered States : American Art in the 90s, Forum for Contemporary Art, St. Louis, Missouri, USA
Notes on Print : With and After Robert Morris, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
Human Nature, The New Museum of Contemporary Art, New York, USA
- 1994 Jessica Diamond, Oliver Herring, Hunter Reynolds, Dan Walsh, Paula Cooper Gallery, NY, USA
Benefit Exhibition, White Columns, New York, USA
Pamela Golden, Darryl Zeltzer, John Zinsser, Dan Walsh, Gallery S 65, Aalst, Belgium
Who Chooses Who?, The New Museum of Contemporary Art, New York, USA
Dysfunction U.S.A., Arthur Roger Gallery, New Orleans, Louisiana, USA
Gramercy International Contemporary Art Exhibition, The Gramercy Park Hotel, NY, USA
Adieu, les Frontières!, Van Orsouw Galerie, Zürich, Switzerland
Holiday Exhibition, Paula Cooper Gallery, New York, USA
- 1993 Painting as Paradigm, Stark Gallery, New York, USA
Live In Your Head / Liebe in Deinem Kopf, Heligen Kreuzerhof Hochschule fur Angewandte Kunst in Wein, Vienna, Austria
Friendly, Dooley Le Cappelaine Gallery, New York, USA
Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA
BOMB Magazine Benefit, Fawbush Gallery, New York, USA
- 1992 Off Balance, Jason Rubell Gallery, Palm Beach, Florida, USA
Painting Today / Peinture Aujourd'hui, Galerie Pierre Huber, Basel Art Fair, Basel, Switzerland
And What Do You Represent? Anthony Reynolds Gallery, London, UK
7 Rooms / 7 Shows, P.S.1, New York, USA
- 1991 Ten Years : The First Decade of the MFA Program, Hunter College Gallery, Hunter College, USA
Project Room, Daniel Newberg Gallery, New York, USA
- 1990 Group Show, Daniel Newberg Gallery, New York, USA

Public collections

The Museum of Modern Art, New York, NY, USA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
Wadsworth Atheneum, Hartford, CT, USA
Jumex Collection, Mexico City, Mexico
New York Public Library, New York, NY, USA
Cabinet des Estampes, Geneva, Switzerland
Yale University Library, New Haven, CT, USA
Center for Contemporary Non-Objective Art, Belgium
Fonds National d'Art Contemporain, France
Collezione Maramotti, Italy
The Saatchi Gallery, UK