

Céleste Boursier-Mougenot

Biography

Born in 1961 in Nice, France. Lives and works in Sète, France.

Education, Grants, Residencies and Prizes:

- 2014 Winner to represent France at the 56th Venice Art Biennale 2015
- 2010 Nomination for the Marcel Duchamp Prize
- 2009 Les David Prize, Paris
- 2004 FIACRE Grant
- 1998-99 P.S.1 Institute for Contemporary Arts, AFAA Artists' Studio Program
- 1997 French-American Fund for Contemporary Art Grant
- 1985-94 Composer for the Pascal Rambert Theater Company ("Side one Posthume Théâtre")

Solo Exhibitions:

- 2019 *Céleste Boursier-Mougenot: off-road, V.2*, Arter Museum, Istanbul, Turquie (9/13–12/15/19)
Céleste Boursier-Mougenot: Liquide Liquide, François Schneider Foundation, Wattwiller, France (June 8 – September 22)
Céleste Boursier-Mougenot : un cabinet de curiosité, Xippas, Paris, France
- 2018 *Céleste Boursier-Mougenot: fluides*, HAB Galerie, Le Voyage à Nantes, Nantes, France
- 2017 *Céleste Boursier-Mougenot: solidvideo*, Xippas art contemporain, Genève, Suisse
Céleste Boursier-Mougenot, sonsara, Minsheng Art Museum, Shanghai, China (September 1st–November 12)
Céleste Boursier-Mougenot, from here to ear v. 22, CACY, Centre d'Art Contemporain d'Yverdon-les-Bains, Switzerland (July 29– November 5)
Céleste Boursier-Mougenot, temps suspendu, 8th edition of R&Art, Vercorin, Switzerland (July 15–Sept. 24)
- 2016>17 *Céleste Boursier-Mougenot, from here to ear v. 21*, Copenhagen Contemporary, Denmark (11/25/2016 03/05/2017)
- 2016 *Céleste Boursier-Mougenot, from here to ear v. 20*, Jupiter Artland, Edinburgh, Scotland, UK (5/13 - 7/22/2016)
Céleste Boursier-Mougenot, from here to ear v. 13, QAGOMA (Queensland Art Gallery, Brisbane, Australia (12/2/2016 – 4/17/2017)
- 2015>16 *Céleste Boursier-Mougenot, from here to ear*, Musée des Beaux-Arts, Montréal, Canada (Nov. 11 - March 6)
- 2015 *Céleste Boursier-Mougenot, iO*, Eglise Saint-Honorat des Alyscamps; persistence, Galerie Espace pour l'art, Arles, France (July 8–30)

- Céleste Boursier-Mougenot, acquaalta*, curator : Daria de Beauvais, Palais de Tokyo, Paris, France (June 24 – Sept. 13)
- Céleste Boursier-Mougenot, clinamen (v.2)*, Forum du Centre Pompidou-Metz, France (June 3-September 28)
- Céleste Boursier-Mougenot, révolutions*, curator: Emma Lavigne, French Pavilion, 56th Venice Biennale, Italy (May 9 – November 22)
- 2014 *Céleste Boursier-Mougenot, persistances*, Aubette 1928, Strasbourg, France
- Céleste Boursier-Mougenot, from here to ear (v.18)*, Le Parvis, national scene, Tarbes, France
- Céleste Boursier-Mougenot, perturbations*, Les Abattoirs, Toulouse, France
- Céleste Boursier-Mougenot, freeport 007, from here to ear (v.17)*, Peabody Essex Museum, Salem, MA, USA (January 18 – April 13)
- 2013 *Céleste Boursier-Mougenot, presences*, galerie Mario Mazzoli, Berlin, Germany
- Céleste Boursier-Mougenot, clinamen (v.2)*, National Gallery Victoria, Melbourne, Australia
- 2012 *Céleste Boursier-Mougenot, indexes (v.2), virus, solidvideo, zombiedrones (v.2)*, Umass Amherst Fine Arts Center, MA, USA
- Céleste Boursier-Mougenot, Portraits*, cur. Antoine Guerrero, Crossing the line festival, French Institute Alliance Française, New York, USA
- chorégraphie, relais (v.1), U43*, Galerie Xippas, Paris, France
- videodrones (v.6)*, collège des Bernardins, Paris, France
- 2011 *from here to ear (v. 15)*, Hangar Bicocca, Milan, Italy
- untitled (series #3) + index (v.4) for two pianos*, EMPAC, Troy, NY, USA
- fishyedrones (v.2)*, Le Lavoir, Mougins, France
- index (v. 5)*, Le Dojo, Nice, France
- untitled, (serie V)*, galerie sintitulo, Mougins, France
- from here to ear (v. 14)*, Iconoscope, Montpellier, France
- 2010 *from here to ear (v.11)*, STUK Studio, Leuven, Belgium
- transcom1, stèle, solidvideos, recouvrement*, la Maison Rouge, Antoine de Galbert Foundation, Paris, France
- from here to ear (v.10)*, Barbican artgallery, The Curve, London, UK
- harmonichaos (v.2)*, Galerie Paula Cooper, New York, USA
- 2009 *index (v.3)*, World Financial Center, New-York Electronic Festival, New-York, USA
- fisheyesdrones (v.1)*, Chagall Museum, Nice, France
- variatio / variação*, Pinacoteca, Sao Paulo, Brazil, curator : Ivo Mesquita
- index (v.2), virus, solidvideo, détail*, Galerie Paula Cooper, New York, USA
- 2008-09 *index (v.1)*, Théâtre de Gennevilliers – National dramatic center, Gennevilliers, France
- 2008 *from here to ear (v.5), recycle, zombiedrones*, Galerie Xippas, Paris, France
- 2006 *harmonichaos & flamByframe*, Paula Cooper Gallery, New York, USA
- états seconds*, Le Collège/FRAC Champagne-Ardenne, Reims, France
- 2004 *untitled (series IV)*, Le Maillon, Théâtre de Strasbourg, Strasbourg, France
- 2003 *untitled (series III)*, “Cerca Series – Céleste Boursier-Mougenot”, Museum of Contemporary Art, San Diego, California, USA
- 2002 *videodrones & harmonichaos*, Le Grand Café, Saint-Nazaire, France
- 2001 *untitled (series III)*, Rice University Art Gallery, Houston, Texas, USA *
- videodrones (v.2)*, Synagogue de Delme, Delme, France
- untitled (series IV)*, Eglise des Trinitaires, Frac Lorraine, Metz, France
- untitled (series III)*, Herzliya Museum of Art, Herzliya, Israel
- videodrones (v.1)*, Paula Cooper Gallery, New York, USA
- 2000 *from here to ear (v.2) & untitled (series III)*, Contemporary Art Center, Cincinnati, Ohio, USA
- harmonichaos*, Chapelle du Genêteil, Château-Gontier, France *
- 1999 *untitled (series II)*, Paula Cooper Gallery, New York, USA
- 1997 *untitled (series I)*, Galerie du CAPC Musée de Bordeaux, France
- 1996 *cadre & cut-up*, Galerie chez Valentin, Paris, France

Group Exhibitions:

- 2022 *untitled*, "Sea Lava Circle: Works from the Pétur Arason & Ragna Róbertsdóttir Collection," Reykjavík, Iceland (6/16–6/30/22)
clinamen, "Hear Here," STUK, Leuven, Belgium (4/23–6/6/22)
- 2021 "Evolution – Future," Chinese Academy of Fine Arts, Langfang, China (11/27/21–3/12/22)
"La Suite," Fundacion Próa, Buenos Aires, Argentina (7/8–11/1/21)
"Tides of the Century: 2020 Ocean Flower Island International Art Exhibition", CAFA Art Museum, Danzhou City, China
untitled Pearl, in "From Clay to Words: Ceramics as Media", Pearl Art Museum's, Shanghai, China (May 28 – August 22)
- 2020 "Trop classe!," MAIF Social Club, Paris, France, (09/25/20–02/13/21)
"ExtraNatural," CuratorSquared, Virtual Views (Online) (6/2–9/7/20)
- 2019 Group Exhibition, Paula Cooper Gallery, New York, États-Unis
miroir, in "Twenty Five Elements", Espace Communes, Paris, France
- 2018 Medio Acqua, Base sous-marine, Bordeaux, France
- 2017>18 *variations v.2*, "In Motion, Ceramic Reflections in Contemporary Art", 100 Jaar Princessehof, Kermiekenmuseum Princessehof, Leuwarden, Netherlands (Dec. 2, 2017- Nov. 25, 2018)
- 2017 "Socle du Monde", Biennale Herning, Denmark (Spring)
clinamen, in 14th Lyon Biennale of Contemporary Art, curator: Emma Lavigne, Lyon, France (September-January)
- 2016 *flamByframe, mémoire*, in "Partition du silence", galerie Anne-Sarah Benichou, Paris, France
zombiedrones, in "Un autre monde, dans notre monde", galerie du jour agnès b., Paris, France
"Random X", Xippas Gallery, Punta del Este, Uruguay.
- 2015 *aura*, "La vie moderne", 13th Lyon Biennale of Contemporary Art, curator: Ralf Rugoff, Lyon, France (September 10 - January 3)
flameByframe, "Trans Formation", curator : Esox Lucius, Lab71, Dompierre-les-Ormes, France (June 26-October 11).
sans titre, "Sixième sens, une exposition sensible", La Vieille Eglise Saint-Vincent, Mérignac, France (April 1st- June 30)
- 2014 *recycle*, "Sphères 7", galleria Continua/Le Moulin, Boissy-le-Châtel, France (October 19, 2014 - March 29, 2015)
untitled (series #2), "I Was a Double", curators : David Lang and Ian Berry, Wachenheil gallery at the Tang Museum, Saratoga Springs, USA
from here to ear (1999-2009), "Laisser les sons aller où ils vont", œuvres de la collection du Centre national des arts plastiques et du Fond régional d'art contemporain de Franche Comté, Frac Franche-Comté, Besançon, France (June 21 - September 21)
U43, "Art or sound", commissaire : Germano Celant, Fondazione Prada, Ca' Corner Della Regina, Venice, Italy, (June 7 - November 3)
indexes (2005-2011), "Boursier-Mougenot, Conner, Echakhch, Gaines, Marclay, Oldenburg/van Bruggen", Paula Cooper gallery, New York, USA (April 26 - July 16)
recouvrement/overlap, "Le cercle parfait de la lune ne dure qu'une nuit", Château Guiraud, Sauternes, France
- 2013 *veille*, "Nuage", Réattu museum, Arles, for Marseille Provence 2013
vertigo, Galerie Xippas, Geneva, Switzerland
recouvrement/overlap, "Réinventer le monde", Sala de Exposiciones Rekalde, Bilbao, Spain
recouvrement/overlap, "Artistes en campagne ! Le Fonds régional d'art contemporain se met au vert en Chalosse", Musée de la Chalosse, Montfort en Chalosse, France
...and you'll get breakfast, Lycée de l'hôtellerie et du tourisme Geroges Frêche, Montpellier, France

- 2012 *relai (unique)*, "The Great South", First biennial of Montevideo, Montevideo, Uruguay
Clinamen (v.1), "Art & Music - Search for New Synesthesia", Museum of Contemporary Art, Tokyo, Japan *
from here to ear, "Par nature" (avec Joana Vasconcelos, Moataz Nasr, Christophe Beauregard, Hema Upadhyay, Gu dextrin), Le CENTQUATRE, Paris, France
les oiseaux de Céleste, "Unnatural", Bass Museum of Art, Miami, USA
sans titre (serie V), "CELEBRATION/ Rêves de nature", Museum of Fine Arts and Archaeology, Valence, France*
indexes (v.1), "Notations: Cage Effect Today", Hunter college, New York, USA *
- 2011-12 *les oiseaux de Céleste*, "Bêtes off", cur. Claude d'Anthenaise, La Conciergerie, Paris, France
- 2011 *from here to ear*, "My Paris - Collection Antoine De Galbert / The French scene", me Collectors Room Berlin, Germany
sans titre (serie 6.1), "French Art today : Marcel Duchamp prize", National Museum of Contemporary Art, Seoul, Korea
keyboardchairs, "La Sculpture autrement", cur. Maurice Fréchuret, Eco'Parc, Mougins, France
opencage, "Collectionneurs en situation", cur. Fabienne Fulchéri, Espace de l'Art Concret / Château de Mouans, Mouans-Sartoux, France
les oiseaux de Céleste, "The Birds and the Bees", Oakville galleries, Oakville, Canada
virus, les oiseaux de Céleste, "Contemporary French Art Scene / Seen through the Marcel Duchamp Prize", Mori Art Museum, Tokyo, Japan
recouvrement/overlap, "Dans la nature", Collège Lège-Cap-Ferret, Lège-Cap-Ferret, France
...and you'll get breakfast, "La Quinzaine des Arts", Lycée et Collège Paul Valéry, Sète, France
- 2010 *from here to ear (v.13)*, "21st century : Art in the first decade", Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
from here to ear (v.12), "on&on", Casa Encendida, Madrid, Spain
harmonichaos, (collection agnès B.), Nuit Blanche, Hôtel de Lauzun, Paris, France
shapednoise (bruitformé#1), Glow, Santa Monica, USA
transHumus (prototype), Prix Marcel Duchamp, Fiac, Cour Carrée du Louvre, Paris, France
untitled, (2010 col. MP), "De leur temps 3", Musée d'art moderne et contemporain de Strasbourg, France
portraits, "I'm a cliché", Rencontres photographiques d'Arles, Grande Halle, Parc des Ateliers, Arles, France, cur. Emma Lavigne
schizoframes, "Update_3 body sound : Centre Pompidou collection and conception", Zebrastraat, Gand, Belgium
scanner, "Diagonales : Feedback - vibrations aller-retour", galerie La Box, Bourges, France
recouvrement/overlap, "Dans la forêt", Ecomusée de Marquèze, Sabres, France
- 2009 *from here to ear (v.9)*, "Against Exclusion", Moscow 3rd Biennial, curator : Jean-Hubert Martin, Moscow, Russia
étude sonore domestique, "La confusion des sens", Espace culturel Louis Vuitton, Paris, France
sans titre (serie IV-1/3), "Collections d'automne - Voyage sentimental", Frac PACA, Marseille, France
stèle (prototype), Meurice Prize, Hôtel Meurice, Paris, France
sans titre, "L'Esprit des Lieux", Domaine départemental de Chamarande, France
keyboardchairs, ici, "Assises", with Céleste Boursier-Mougenot, Michel de Broin, Vlatka Horvat, Philippe Ramette and Lucas Samaras, Xippas gallery, Paris, France
flamByfram, "Mutisme(s)", Le Lieu Commun, Toulouse, France
from here to ear (v.8), "Estuaire Nantes Saint Nazaire 2009", les halles, place du Bouffay, Nantes, France

- sans titre (serie V)*, "Les David pour l'Art Contemporain", Espace Pierre Cardin, Galeries Pierre Cardin, Paris, France
prototype pour index, "Invasion of sound", Zacheta National Gallery of Art, Warsaw, Poland
from here to ear (v.7), Festival du MONA FOMA, The Long Gallery, Hobart, Tasmania, Australia
- 2008 *flamByframe*, "Le Renouveau du Temps", Maison Guerlain, Paris, France
from here to ear (v.6), "L'art contemporain en Europe. L'Expérience Pommery #5", Domaine Pommery, Reims, France
approches, "Festival Indisciplines", Le Dojo, Nice, France
harmonichaos, The Children's Museum/Museo de los Niños, San Diego, California, USA
untitled (series IV), "Fragilités", FRAC Haute-Normandie, Sotteville-Lès-Rouen, France
scanner, "Nouvelles du Mont Analogue", Musée Départemental d'Art Contemporain de Rochechouart, France
- 2007-08 *sans titre (serie IV)*, "La vida privada – colección Josep Civit", centro de arte y naturaliza, fundacion Beulas, Huesca, Spain
untitled (series V), "du machinique et du vivant", La Réserve, Pacy-Sur-Eure, France *
- 2007 *untitled (series IV)*, Arsenal – Metz, Galerie d'exposition, Metz, France
versus, "Nuit Contemporaine" (performance), Arsenal – Metz & 49 Nord 6 Est, FRAC Lorraine, Metz, France
untitled (series III), "Ensemble", ICA University of Pennsylvania, Philadelphia, Pennsylvania, USA
untitled (series III), "Soundwaves: the art of sampling", Museum of Contemporary Art, San Diego, La Jolla, California, USA
untitled (series V), Arnhem Fashion Biennale, Arnhem, Netherlands
from here to ear (v.4), "Futuresystems: rare moments", Lentos Museum of Modern Art, Linz, Austria
- 2006 *sans titre (pour la glacière de Chamarande)*, "Accords excentriques", Domaine de Chamarande, France
scanner, "A Tale of Two Cities", Busan Biennale, Busan, South Korea
- 2005 *cadre*, "Radio kills the video stars-side A", FRAC Champagne-Ardenne, Reims, France
untitled (series IV), "In-Formation", Galéria Jána Koniarka, Trnava, Slovakia
untitled (series I), "Ambiance" K21 Kunstammlung Nordrhein-Westfalen, Germany
untitled (series II), "Vanishing Point - Hidden Beauty in Contemporary Art", Israel Museum, Jerusalem, Israel
harmonichaos, "AudioFiles", USF Contemporary Art Museum of Tampa, Florida, USA
untitled (series IV), "Synesthésies", Chapelle des pénitents, Aniane, France
untitled (series IV), "N'y voir que du bleu", Musée du pays de Sarrebourg, Sarrebourg, France
"Sans titre : Projet scolaire 2005", Salle de l'école de Hampont, Hampont, France
sans titre, "L'état des choses", ARTIUM, Vitoria-Gasteiz, Spain
- 2004 *untitled (series I)*, "O estado das cousas - O obxecto na arte contemporánea 1960-2000", MARCO, Museo de Arte Contemporánea de Vigo, Spain
schizoframes, "in extremis", Printemps de septembre 2004, les Abattoirs, Toulouse, France
untitled (series IV), "La mer qu'on voit danser..." , Musée Barrois de Bar-le-Duc, France
untitled (series II), Mary Goldman Gallery, Los Angeles, California, USA
harmonichaos (v.1), "collection agnès B.", les Abattoirs, Toulouse, France
untitled (series II), Mary Goldman Gallery, Los Angeles, California, USA
...and you'll get breakfast, "Cachez ce quotidien que je ne saurai voir", Frac Languedoc-Roussillon, Montpellier, France
sans titre, "-", Le Maillon, Strasbourg, France
- 2003 *untitled (serie II)*, "SAFN Arason Collection", Reykjavik, Iceland
schizoframes (prototype), "L'endroit du regard", CRAC Languedoc-Roussillon, Sète, France

- untitled (series I)*, "Objets ? Objets !", CAPC Musée de Bordeaux, France
untitled (series IV), "Projet Grand Est", Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
untitled (series IV), "Paradoxe", Le trait d'union, Neufchâteau, France
sans titre, "Six œuvres musicales de la collection FRAC Limousin", Limoges, France
sans titre, "Trésors Publics : 20 ans de création dans les Fonds Régionaux d'Art Contemporain", Paris, France
- 2002 *untitled (series IV)*, "Estudio Abierto", Buenos-Aires, Argentina
from here to ear (v.3), "Parcours Saint-Germain", Ecole des beaux-arts de Paris, France
untitled (series III), "Art Unlimited", Art Basel, Basel, Switzerland
untitled (series IV), "digression à la frontière", Stadtgalerie-Frac Lorraine, Sarrebruck, Germany
videodrones, harmonichaos, untitled, "Dialogue", CRAC Languedoc-Roussillon, Sète, France
- 2001 *untitled (series III)*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut, USA
untitled (serie II), "Marzona Villa Manin : a private collection", Passariano, Italy
untitled (series I), "Ondes", CAPC Musée de Bordeaux, France
"L'invention ordinaire", Chapelle Saint-Libéral, Brive-la-Gaillarde, France
- 2000 *videodrones (prototype)*, festival "Mettre en Scène" - La Criée, Rennes, France
untitled (series III), "Céleste Boursier-Mougenot, Tony Feher, Hans Haake", Paula Cooper Gallery, New York, USA
untitled (series III), "New Media, New Face, New York", ICC, Tokyo, Japan
- 1999 *from here to ear (v.1)*, "1999", PS1 Contemporary Art Center, New York, USA
sans titre (series I), "écho-système", Le Grand Café, Saint-Nazaire, France
harmonichaos (prototype), "côte ouest", Exploratorium, San Francisco, California, USA
sans titre, "Résonances", Mairie de Saint-Nazaire, Saint-Nazaire, France
- 1998 *untitled (series I)*, FRAC Limousin, Limoges, France
keyboardchairs (video version), "A Moveable Feast", Galerie Luc Queyrel, Paris, France
- 1997 ...and you'll get breakfast, "Artists Respond To 2001: A Space Odyssey", Williamsburg Art and Historical Society, New York, USA
esd, sounds actions in a tunnel of Central Park, New York, USA
recursivity, 9ème symposium d'arts plastiques de la ville de Périgueux, France
- 1995 *actiondogs*, performance, Galerie chez Valentin, Paris, France
d'ici à ici, "propositions", Galerie chez Valentin - L'Écart, Montreuil, France

* Exhibition catalogues

Collections:

- 2014 The Tang Museum Saratoga Springs, NY, USA
2013 Collection National Gallery Victoria, Melbourne, Australia
2011 Collection Queensland Art Gallery, Brisbane, Australia
Frac Franche-Comté, Besançon, France
Collection Colette et Michel Poitevin, Lille, France
Collection G. Fuchs
- 2010 Collection Antoine De Galbert, Paris, France
Henry Art Gallery, University of Washington Seattle, WA, USA
Fonds National d'Art Contemporain, Paris, France
- 2008 MONA FOMA, Tasmania, Australia
Musée national d'art moderne - Centre Georges Pompidou, Paris, France
- 2007 The Marieluise Hessel Collection, CCS Bard, Annandale-on-Hudson, USA

- 2006 Domaine de Chamarande, France
FRAC Champagne-Ardenne, Reims, France
FNAC, France
- 2004 The Israel Museum, Jerusalem, Israel
- 2003 FRAC Languedoc-Roussillon, Montpellier, France
- 2002 FRAC Champagne-Ardenne, Reims, France
Museum of Contemporary Art, San Diego, USA
- 2001 FRAC Lorraine, Metz, France
- 1997 Capc musée de Bordeaux, France
FRAC Limousin, Limoges, France